

# HERITAGE<sup>®</sup>

U.S. CURRENCY AUCTION

JANUARY 9-11 & 14, 2019 | FUN | ORLANDO







Front Cover Lots: 20464, 20634, 20115, 20320, 20549, 20575  
 Inside Front Cover Lots: 20560, 21365, 20139, 20657, 20276, 21438  
 Inside Back Cover Lots: 20513, 21440, 21234, 20346, 20364, 20029  
 Back Cover Lots: 20490, 20326, 20553, 20754, 20080, 21382





# U.S. Currency

Featuring: The Indian Collection • Selections from the Eric P. Newman Collection • The Greensboro Collection, Part VII • The Goldsworthy Collection • The James P. Myerson Collection • The Jeffrey S. Jones Collection of Small Size Currency • The Buck Stops Here Collection • The Willamette Collection, Part III • The Richard Merlau Collection of Error Notes • The Cherry Blossom Collection • The Goldsworthy Collection • The HBC Collection • The Coral Gables Collection

January 9-11 & 14, 2019 | Orlando

## FLOOR Signature® Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Orange County Convention Center  
West Concourse • Room 204C  
9800 International Drive • Orlando FL 32819

### Session 1

Wednesday, January 9 • 6:00 PM ET • Lots 20001–20299

### Session 2

Thursday, January 10 • 6:00 PM ET • Lots 20300–20692

### Session 3

Friday, January 11 • 2:00 PM ET • Lots 20693–20862

### Session 4 – PLATINUM NIGHT (See separate catalog)

Friday, January 11 • 6:00 PM ET • Lots 21001–21201

### Session 5

Friday, January 11 • 8:30 PM ET • Lots 21202–21455

## INTERNET Signature® Session 6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

### Session 6

Monday, January 14 • 9:00 AM CT • Lots 21456–23062

## LOT SETTLEMENT AND PICK-UP

Thursday, January 10 • 10:00 AM – 1:00 PM ET

Friday, January 11 • 10:00 AM – 1:00 PM ET

Saturday, January 12 • 9:00 AM – 12:00 PM ET

Extended Payment Terms available. Email: [Credit@HA.com](mailto:Credit@HA.com)

Lots are sold at an approximate rate of 150 lots per hour, but it is not uncommon to sell 125 lots or 200 lots in any given hour.

### Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$19) per lot.

FL Auctioneer Licenses: Heritage Numismatic Auctions, Inc. AB665, Currency Auctions of America AB2218; Christopher Dykstra AU4069; Samuel Foose AU3244; Jennifer Jayne Marsh AU4561; Bob Merrill AU4043; Paul Minshull AU4563; Mike Sadler AU3795; Andrea Voss AU4034; Jacob Walker AU4031.

This Auction is cataloged and presented by Currency Auctions of America, Inc. [FL AB2218], doing business as Heritage Auctions.

©2018 Currency Auctions of America, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

<sup>1</sup>Patent No. 9,064,282

## PRELIMINARY LOT VIEWING

By appointment only. Please contact Jose Berumen at 214-409-1299 or [JBerumen@HA.com](mailto:JBerumen@HA.com) to schedule an appointment. (All times subject to change)

Heritage Auctions, Dallas • 17th Floor  
3500 Maple Avenue • Dallas, TX 75219

Monday, December 17 – Friday, December 21  
9:00 AM – 5:00 PM CT

## LOT VIEWING

Orange County Convention Center  
West Concourse • Room 203  
9800 International Drive • Orlando, FL 32819

Monday, January 7 • 10:00 AM – 7:00 PM ET

Tuesday, January 8 – Thursday, January 10

8:00 AM – 7:00 PM ET

Friday, January 11 • 8:00 AM – 6:00 PM ET

Saturday, January 12 • 8:00 AM – 12:00 PM ET

View lots & auction results online at [HA.com/3571](http://HA.com/3571)

## BIDDING METHODS

### HERITAGE Live!®<sup>1</sup> Bidding

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at [HA.com/Live](http://HA.com/Live)

### Live Floor Bidding

Bid in person during the floor sessions.

### Live Telephone Bidding (Floor Sessions Only)

Phone bidding must be arranged 24 hours before your session begins. Client Service: 866-835-3243

### Internet Absentee Bidding

Proxy bidding ends ten minutes prior to the session start time. Live Proxy bidding continues through the session. [HA.com/3571](http://HA.com/3571)

### Fax Bidding

Fax bids must be received 24 hours before your session begins. Fax: 214-409-1425

Phone: 214-528-3500 • 877-HERITAGE (437-4824)

Fax: 214-409-1425

Direct Client Service Line: 866-835-3243

Email: [Bid@HA.com](mailto:Bid@HA.com)

**HERITAGE**  
AUCTIONS 





**Steve Ivy**  
CEO  
Co-Chairman of the Board



**Jim Halperin**  
Co-Chairman of the Board



**Greg Rohan**  
President



**Paul Minshull**  
Chief Operating Officer  
Chief Technology Officer



**Todd Imhof**  
Executive Vice President



**Cristiano Bierrenbach**  
Executive Vice President  
International



**Mike Haynes**  
Chief Financial Officer



**Kathleen Guzman**  
Managing Director  
New York



**Hayley Brigham**  
Managing Director  
Beverly Hills



**Alissa Ford**  
Managing Director  
San Francisco



**Roberta Kramer**  
Managing Director  
Chicago



**Kenneth Yung**  
Managing Director  
Hong Kong



**Jacco Scheper**  
Managing Director  
Amsterdam



**Max Tursi**  
Managing Director  
London



**Nicholas Mathioudakis**  
Managing Director  
London

## Currency Specialists



**Allen Mincho**  
Director of Auctions



**Len Glazer**  
Director of Auctions



**Dustin Johnston**  
Director of Auctions



**Michael Moczalla**  
Consignment Director



**Keith Esskuchen**  
Consignment Director



**Kenneth Yung**  
Managing Director  
Hong Kong



Worldwide Headquarters  
3500 Maple Avenue • Dallas, Texas 75219  
Phone 214-528-3500 • 877-HERITAGE (437-4824)  
[HA.com/Currency](http://HA.com/Currency)

Consignment Directors: Allen Mincho, Len Glazer, Dustin Johnston, Michael Moczalla, Keith Esskuchen

Cataloged by: Allen Mincho, Len Glazer, Dustin Johnston, Michael Moczalla, Frank Clark, Robert Moon, Wendell Wolka, Benny Bolin



# Order of Auction

## SESSION ONE

|                            | start | end   |
|----------------------------|-------|-------|
| Continental Currency ..... | 20001 | 20016 |
| Colonial Currency .....    | 20017 | 20076 |
| Fractional Currency .....  | 20077 | 20087 |
| Fractional Shields .....   | 20088 | 20090 |
| Encased Postage .....      | 20091 |       |

### OBSOLETES BY STATE

|                                     |       |       |
|-------------------------------------|-------|-------|
| Alabama .....                       | 20092 |       |
| Arkansas .....                      | 20093 | 20096 |
| California .....                    | 20097 | 20098 |
| Colorado .....                      | 20099 |       |
| Connecticut .....                   | 20100 |       |
| District of Columbia .....          | 20101 | 20102 |
| Florida .....                       | 20103 | 20116 |
| Georgia .....                       | 20117 |       |
| Idaho .....                         | 20118 |       |
| Illinois .....                      | 20119 | 20124 |
| Indiana .....                       | 20125 | 20127 |
| Iowa .....                          | 20128 | 20139 |
| Kansas .....                        | 20140 | 20142 |
| Louisiana .....                     | 20143 | 20144 |
| Massachusetts .....                 | 20145 | 20155 |
| Mississippi .....                   | 20156 | 20158 |
| Missouri .....                      | 20159 | 20161 |
| Nebraska .....                      | 20162 | 20163 |
| New Hampshire .....                 | 20164 |       |
| New Jersey .....                    | 20165 | 20170 |
| New York .....                      | 20171 | 20180 |
| North Carolina .....                | 20181 |       |
| Ohio .....                          | 20182 | 20184 |
| Pennsylvania .....                  | 20185 | 20206 |
| South Carolina .....                | 20207 | 20225 |
| Tennessee .....                     | 20226 |       |
| Texas .....                         | 20227 | 20229 |
| Utah .....                          | 20230 | 20234 |
| Virginia .....                      | 20235 |       |
| Wisconsin .....                     | 20236 | 20237 |
| Confederate Notes .....             | 20238 | 20258 |
| Miscellaneous .....                 | 20259 | 20273 |
| Military Payment Certificates ..... | 20274 | 20299 |

## SESSION TWO

### NATIONAL BANK NOTES

|                      |       |       |
|----------------------|-------|-------|
| Arizona .....        | 20300 | 20333 |
| Arkansas .....       | 20334 | 20335 |
| California .....     | 20336 | 20349 |
| Colorado .....       | 20350 |       |
| Connecticut .....    | 20351 | 20352 |
| Delaware .....       | 20353 | 20356 |
| Florida .....        | 20357 | 20374 |
| Hawaii .....         | 20375 | 20376 |
| Illinois .....       | 20377 | 20448 |
| Indiana .....        | 20449 | 20454 |
| Iowa .....           | 20455 | 20459 |
| Kansas .....         | 20460 | 20465 |
| Kentucky .....       | 20466 | 20480 |
| Louisiana .....      | 20481 | 20482 |
| Maryland .....       | 20483 |       |
| Massachusetts .....  | 20484 | 20498 |
| Michigan .....       | 20499 | 20506 |
| Minnesota .....      | 20507 | 20512 |
| Mississippi .....    | 20513 |       |
| Missouri .....       | 20514 |       |
| Montana .....        | 20515 | 20516 |
| Nebraska .....       | 20517 |       |
| Nevada .....         | 20518 | 20521 |
| New Hampshire .....  | 20522 |       |
| New Jersey .....     | 20523 | 20527 |
| New York .....       | 20528 | 20547 |
| North Carolina ..... | 20548 | 20575 |
| Ohio .....           | 20576 | 20592 |

|                     | start | end   |
|---------------------|-------|-------|
| Oklahoma .....      | 20593 | 20594 |
| Oregon .....        | 20595 | 20596 |
| Pennsylvania .....  | 20597 | 20626 |
| South Dakota .....  | 20627 | 20637 |
| Tennessee .....     | 20638 | 20644 |
| Texas .....         | 20645 | 20656 |
| Utah .....          | 20657 |       |
| Vermont .....       | 20658 | 20660 |
| Virginia .....      | 20661 | 20665 |
| Washington .....    | 20666 | 20673 |
| West Virginia ..... | 20674 |       |
| Wisconsin .....     | 20675 | 20691 |
| Wyoming .....       | 20692 |       |

## SESSION THREE

### SMALL SIZE TYPE NOTES

|                                  |       |       |
|----------------------------------|-------|-------|
| Legal Tender Notes .....         | 20693 | 20701 |
| Silver Certificates .....        | 20702 | 20721 |
| Federal Reserve Bank Notes ..... | 20722 | 20730 |
| Federal Reserve Notes .....      | 20731 | 20816 |
| WWII Emergency Notes .....       | 20817 | 20825 |
| Gold Certificates .....          | 20826 | 20831 |
| Error Notes .....                | 20832 | 20862 |

## SESSION FOUR

|                               |       |       |
|-------------------------------|-------|-------|
| Platinum Night Session .....  | 21001 | 21201 |
| See separate Order of Auction |       |       |

## SESSION FIVE

### LARGE SIZE TYPE NOTES

|                                     |       |       |
|-------------------------------------|-------|-------|
| Federal Proofs, Bonds & Loans ..... | 21202 | 21203 |
| Demand Note .....                   | 21204 |       |
| Legal Tender Notes .....            | 21205 | 21283 |
| Silver Certificates .....           | 21284 | 21366 |
| Treasury Notes .....                | 21367 | 21390 |
| Federal Reserve Bank Notes .....    | 21391 | 21406 |
| Federal Reserve Notes .....         | 21407 | 21429 |
| Gold Certificates .....             | 21430 | 21455 |

## SESSION SIX

|                             |       |       |
|-----------------------------|-------|-------|
| Internet Only Session ..... | 21456 | 23062 |
| No Floor Bidding            |       |       |





## Application for Membership Society of Paper Money Collectors



- SPMC means national and regional events every year.
- SPMC means research grants, collecting contests, awards, free lending library, website, research exchange, members-only classified ads, special topical issues and more benefits than any like organization.
- Join the leader. Join SPMC today.
- SPMC publishes more paper money features, research, and news articles than any similar publication in the hobby: 500+ pages a year! More pages of the kind of info that you want and need to enjoy your hobby to the max.
- Our authors & advertisers know paper money, all types of paper money, BEST. That's why the American Numismatic Association and the Numismatic Literary Guild call "*Paper Money* the best specialty/club publication around—bar none!"
- Experience the paper money difference.
- Experience The Society of Paper Money Collectors.

**To join, complete this form and send it and the appropriate remittance to:**

Frank Clark, SPMC Membership Director  
PO Box 117060  
Carrollton, TX 75011

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code, Country \_\_\_\_\_

Collecting Interests: \_\_\_\_\_

☐ Collector ☐ Dealer ☐ Both

Do you wish to have your name and address published in the magazine as a new member, listing your collecting interests? ☐ Yes ☐ No

Signature of Applicant: \_\_\_\_\_

(If the applicant is between 12-18 years old, the legal guardian should also sign)

| Types of Membership   | Annual w/Paper Journal +Online | Annual with Online Only | Life w/ Paper Journal +Online | Life with Online Only |
|---|--------------------------------|-------------------------|-------------------------------|-----------------------|
| Regular – U.S. addresses  | \$39                           | \$20                    | \$800                         | \$400                 |
| Junior – Ages 12-18 – U.S. addresses                                    | \$39                           | \$14                    | —                             | —                     |
| Regular – Canada/Mexico   | \$50                           | \$20                    | \$1000                        | \$400                 |
| Regular – International   | \$60                           | \$20                    | \$1200                        | \$400                 |
| Circle desired membership level above when submitting your application. |                                |                         |                               |                       |



# SESSION ONE

## CONTINENTAL CURRENCY



**20001 Continental Currency May 10, 1775 \$20 PCGS Apparent Very Fine 25.**

This is a very collectible example of one of America's most historic paper currency notes. Uniquely printed from the May 10, 1775 Session, the \$20 uses marbled polychromatic paper, which is visible at the left end. The marbled paper obtained by Benjamin Franklin for this purpose was later used on the first United States Federal Loan Certificate (Anderson-Smythe US-1). This moderately circulated note retains excellent color, but it has been severed and repaired along with having a few small edge splits and stains. (2,500-up)

**Starting Bid: \$1,250**



**20002 Continental Currency February 17, 1776 \$1/3 PCGS Choice About New 55PPQ.**

These fractional denomination Continentals are found only in this, one of eleven different issues. Because of its connection with the Fugio Cent and the design elements that were suggested by Benjamin Franklin, this design type, although not rare, has remained one of the most treasured and highly collectible Continental issues. This particular piece is well margined, boldly signed, and shows only minimal traces of handling. (2,000-up)

**Starting Bid: \$1,000**



**20003 Continental Currency February 17, 1776 \$1/2 PCGS Choice About New 58PPQ.**

Although there is a very light horizontal center fold, which makes the grade completely accurate, this gorgeous fractional Continental has the look of a Gem in every other respect. The red signature and serial number are as bold as any we have ever seen. The note is very nicely centered on both sides and the print quality is razor sharp. (2,000-up)

**Starting Bid: \$1,000**



**20004 Continental Currency February 17, 1776 \$1/2 PCGS About New 53PPQ.**

A very bold and appealing \$1/2 Fugio note with only light handling. The printing, margins, and paper quality are very attractive. A pleasing example that merits strong consideration due to the low number of strictly Uncirculated notes graded at PCGS. (1,500-up)

**Starting Bid: \$750**



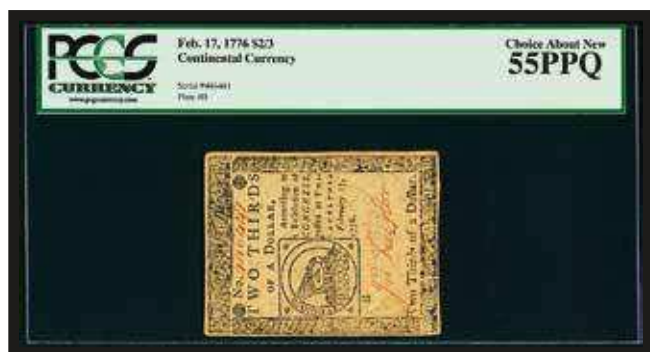




**20005 Continental Currency February 17, 1776 Partial Sheet of Six \$1/2 (Three) and \$2/3 (Three) PCGS Apparent Very Fine 20.**

Although not a thing of beauty, any multiple of Fractional Continentals is a rare item worthy of consideration to add interest and value to a Continental collection. The Fugio design, with the sundial image and MIND YOUR BUSINESS motto appears on the face. PCGS cites "Restorations; Design Redrawn" as the reason for their italic grade. The restorations affect four of the notes, but not in a major way, and they are very well executed. (2,000-up)

**Starting Bid: \$1,000**



**20006 Continental Currency February 17, 1776 \$2/3 PCGS Choice About New 55PPQ.**

A well margined, well signed example of this extremely popular fractional continental type that exhibits only light handling. The design details remain quite bold as are the signature and serial number. (1,500-up)

**Starting Bid: \$750**



**20007 Continental Currency February 17, 1776 \$2 PCGS Choice New 63PPQ.**

A beauty of a note with ample margins on both sides, razor-sharp printing, and two perfect signatures. Only its centering prevents consideration of an even higher grade. (2,000-up)

**Starting Bid: \$1,000**



**20008 Continental Currency July 22, 1776 \$3 PCGS Choice About New 55.**

The July 22, 1776 notes are a bit scarcer than some of the previous resolution's notes and often command a premium compared with them. Strictly Uncirculated notes are often difficult to obtain from this series. This is a well-printed note on immaculate paper with bold signatures and serial number. (1,750-up)

**Starting Bid: \$875**



**20009 Continental Currency November 2, 1776 \$4 PCGS Gem New 65PPQ.**

The highest yet graded by PCGS, with a pair of 63's below it. It is a very nicely margined note, strongly printed on both sides, with attractive colors and magnetic visual allure. A desirable Continental, with a razor sharp vignette showing a boar running onto a spear. The Latin motto surrounding the vignette translates to, "Either death or an honorable life." (2,000-up)

**Starting Bid: \$1,000**





**20010 Continental Currency April 11, 1778 \$5 PCGS About New 50.**  
The hand being pricked by thorns emblem displays exceptional detail on this lightly handled Yorktown example. The motto is clear and distinct as well and the note is well margined. An important rarity, as are all Yorktowns, but particularly the lower denominations. (1,500-up)  
**Starting Bid: \$750**

**20011 Continental Currency April 11, 1778 \$8 PCGS Extremely Fine 45.**  
The emblem and motto are darkly printed on this lightly circulated example of this scarce \$8 Yorktown note. One signature is somewhat faded but the other is bold as is the nature vignette on the back. (1,000-up)  
**Starting Bid: \$500**



**20012 Continental Currency April 11, 1778 \$20 PCGS Extremely Fine 45.**  
A very rare note in any grade, and exceedingly so in high grade. This pretty example has seen only light circulation with minimal evidence of any folds. A great opportunity for the collector who does not want to pay a mid-four figure price for an Uncirculated note. (1,500-up)  
**Starting Bid: \$750**

**20013 Continental Currency April 11, 1778 \$30 PCGS Apparent Very Fine 35.**  
A moderately circulated and still attractive example from what is by far the rarest of the Continental issues. Thirty Dollar notes are not known to have been counterfeited, but six of the eight denominations of Yorktowns were heavily counterfeited by the British in an effort to undermine the value of the currency of the nascent United States. The existence of these deceptive counterfeits is the reason that this April 11, 1778 issue is the rarest of all the Continentals. When these counterfeits appeared shortly after the genuine notes were issued, the Continental Congress voted to recall all April 11, 1778 notes. This piece luckily escaped that recall. A few tiny pinholes and some ink writing on the back have been noted by PCGS. (1,200-up)  
**Starting Bid: \$600**



**20014 Continental Currency September 26, 1778 Uncut Half Sheet \$60-\$50-\$40-\$30/\$20-\$8-\$7-\$5 Fr. CC-86 to CC-79 PCGS Apparent Extremely Fine 40.**  
All Continental Currency sheets and panes are rare. This is a half-sheet, or pane of eight notes, comprising a complete denomination set of the issue. This includes the two newly introduced \$50 and \$60 denominations at the upper left of the pane. The printing clarity is sharp on both sides. All eight notes are serial numbered and signed by Gaither and Snowden. The pane has seen some handling, but only small splits are cited on the third party label. A very attractive display piece that is worth more than the sum of its parts. (2,000-up)  
**Starting Bid: \$1,000**



## The Lone 67PPQ \$4 January 14, 1779 Continental at Either Service



### 20015 Continental Currency January 14, 1779 \$4 PCGS Superb Gem New 67PPQ.

Both grading services have graded a single 66, but this \$4 Continental from the final emission is the one and only piece graded 67 by either service. The note certainly appears to have earned the grade. The colors are wonderful, the signatures are strong as is the serial number and the note is broadly and evenly margined all of the way around on both sides. An absolutely ideal example of a number that is elusive even in the lower Gem grades. (5,000-up)

Starting Bid: \$2,500





**20016 Continental Currency January 14, 1779 \$50 PMG Choice Uncirculated 64 EPQ.**

This note is tied with two others at this level at both services combined and there is a single example graded higher. At our 2017 FUN Auction, we sold a PCGS 63 with no PPQ for \$1,175. Originally embossed, boldly signed, and a note that is fully equal to many Continentals we have seen in Gem holders. (1,250-up)

**Starting Bid: \$625**

## COLONIAL CURRENCY

### CONNECTICUT

**20017 Connecticut June 1, 1773 20s PMG About Uncirculated 50 EPQ.**

Top pop at PMG and a very exceptional grade for any uncanceled 1773 note. This note last crossed the auction block in 2008 where it realized \$632. (1,000-up)

**Starting Bid: \$500**



**20018 Connecticut May 10, 1775 40s PMG Gem Uncirculated 65 EPQ.**

This fully Gem uncanceled Connecticut is tied for top pop at PMG for all of the May 1775 issue. There are no gems at PCGS for any of the 1775 issues. In our recent Newman sale, a PCGS 50 Apparent realized just over \$500. This top pop Gem EPQ should easily triple that. (1,250-up)

**Starting Bid: \$625**

**20019 Connecticut October 11, 1777 3d PMG Gem Uncirculated 66 EPQ.**

High grade and uncanceled small change notes are far scarcer from this 1777 series than from the 1775 and 1776 issues. This note is at the top of the population report at PMG and PCGS has not seen one equal or higher. That applies not just to this 3d note, but to the entire series. We sold this note a decade ago for a four-figure price. (1,000-up)

**Starting Bid: \$500**

### DELAWARE

**20020 Delaware May 31, 1760 50s PCGS Fine 15.**

PCGS has commented, "Splits; Tape Repaired at Center; Stains," on the back of the holder as the reasons for the italicized grade. This colored text 1760 Delaware issue remains desirable in spite of its problems and low grade. In our 2013 Long Beach auction, we sold another PCGS 15 Apparent for \$1,527. (1,000-up)

**Starting Bid: \$500**



**20021 Delaware January 1, 1776 5s PMG Gem Uncirculated 66 EPQ.**

This 66 EPQ Delaware Colonial is tied for top pop at PMG. In our Long Beach auction last fall, we sold a PCGS 66PPQ 18d from this same issue for \$1,020. This should equal or exceed that amount. (1,000-up)

**Starting Bid: \$500**

### GEORGIA



**20022 Georgia 1776 \$2 Blue Seal Liberty Cap PCGS Extremely Fine 40.**

The last example of this note that crossed our auction block was a PCGS 40PPQ example that realized \$2,880 in November 2017. Our current offering has a small repaired tear at top center and small edge tears.

*From the Cherry Blossom Collection (1,500-up)*

**Starting Bid: \$750**

**20023 Georgia June 8, 1777 \$3/4 PCGS Apparent Very Fine 35.**

This is the highest denomination of this issue that bore only two signatures; the \$4/5 has three, as does the \$1. All the higher denominations have five. Both of the signatures are bold on this low-serial number 67 example that does have a missing top right corner and a few other minor flaw. Nonetheless, it represents a very rare issue that has seldom appeared in one of our auctions. (1,000-up)

**Starting Bid: \$500**



**20024 Georgia June 8, 1777 \$6 PCGS Very Fine 25.**

The much scarcer variety with the word "in" in the fourth line printed in black. Black "in" notes from this issue always have very low serial numbers. This example is the lowest we have ever seen, bearing serial number 2. PCGS has pointed out the faded seal and a repaired tear, but this well-signed note does indeed face up like an extremely nice VF. (1,000-up)  
**Starting Bid: \$500**



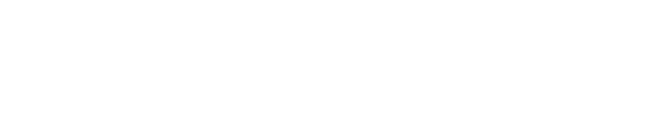
**20025 Georgia June 8, 1777 \$8 PCGS Apparent Very Fine 35.**

This low serial number 6 Eight Dollar is the much rarer variety, with the black "in" in the fourth line of the text. This was quickly altered, as the mixture of black and red in the same line created registration problems. A few edge tears, a missing top right corner, and a tape repair on the back have been noted by PCGS on this boldly printed and well signed example. (1,500-up)  
**Starting Bid: \$750**

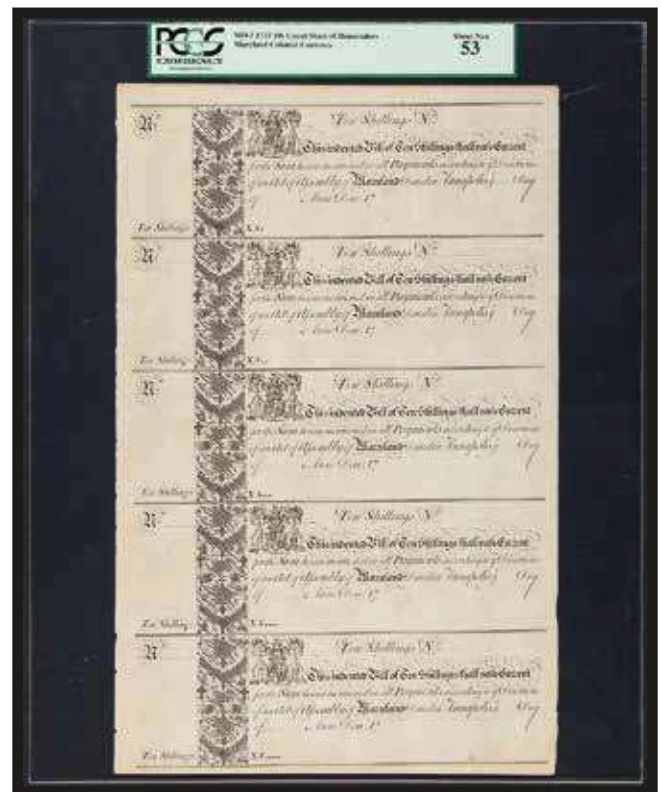


**20026 Georgia September 10, 1777 \$5 PCGS Apparent Very Fine 35.**

A moderately circulated example of the Rattlesnake Seal type with excellent detail and color. It faces up quite nicely despite having suffered some damage which has been expertly repaired. (1,500-up)  
**Starting Bid: \$750**



## MARYLAND



**20027 Maryland 1733 10s-10s-10s-10s-10s Remainder Uncut Sheet of Five PCGS About New 53.**

This early issue remainder sheet has a single horizontal fold. We have auctioned only one example previously and that was over ten years ago. That raw sheet in New with several edge problems realized \$1,380 in September 2007. The edges on our current offering are much nicer.  
*From the Cherry Blossom Collection (2,000-up)*  
**Starting Bid: \$1,000**



**20028 Maryland April 10, 1774 \$1 PCGS Very Choice New 64PPQ.**

This note is Top Pop at both grading services with only one, a 62 being close. All of the notes from this issue are major grade rarities in Uncirculated. It is well margined and beautifully signed by Eddis and Clapham.  
*From the Cherry Blossom Collection (1,500-up)*  
**Starting Bid: \$750**



## The Finest Known “Black Money” Half Dollar Maryland Note



### 20029 Maryland June 8, 1780 \$1/2 PCGS About New 50.

One of the rarest of the Revolutionary era Maryland issues. This is the finest known by a huge margin at both grading services combined. PCGS has graded this lovely About New 50 and only two other examples. The other notes have an Apparent grade and therefore they are not listed individually in the PCGS database. PMG has graded two other examples, a VG 8 and a Fine 15. No denomination of this issue is priced in Newman above VF, where all of the denominations are priced at \$3,750 each. Friedberg has the entire issue marked as “extremely rare” or “very rare” in all grades, with no values given.

From the Cherry Blossom Collection (4,000-up)

Starting Bid: \$2,000



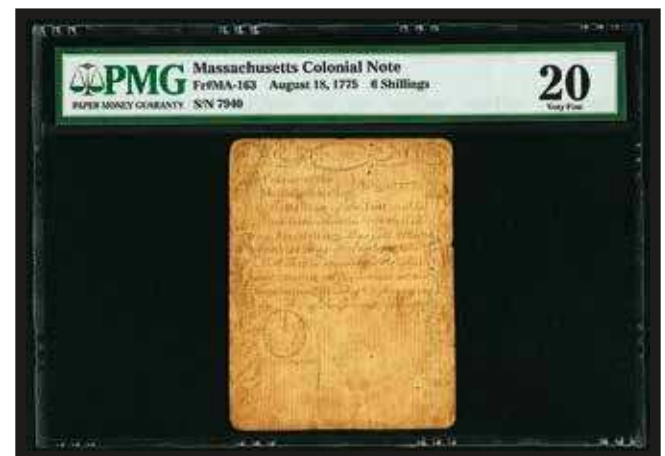
### 20030 Maryland June 8, 1780 \$4 PMG Choice Extremely Fine 45.

A rare note in any grade and prohibitively rare as nice as this piece. It is a pretty XF that is absolutely problem free with two dark signatures of Cowman and McHard and a nicely centered back.

From the Cherry Blossom Collection (3,000-up)

Starting Bid: \$1,500

## MASSACHUSETTS

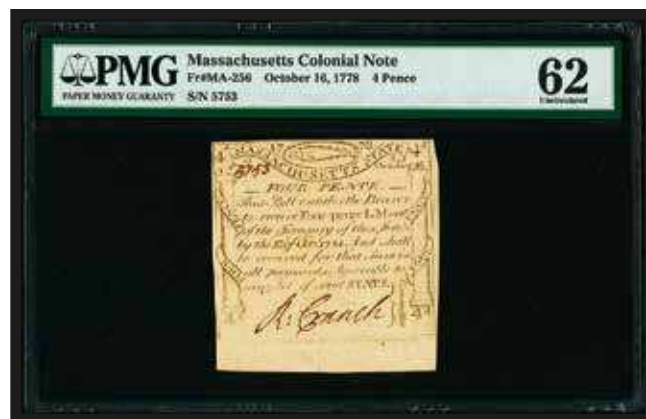


### 20031 Massachusetts August 18, 1775 6s PMG Very Fine 20.

After the copperplate notes, the next several series of Revere engraved and printed notes were the “Sword in Hand” types issued across four dates. This August 18, 1775 issue is the first of those four issues. The face of the note is mostly text with a small ship vignette at the lower left, varying by denomination. The backs used the iconic patriot wielding a sword with his right hold while holding a copy of the *Magna Charta* in his left hand, presenting an impressive image on the money during the period. Most genuine “Swords” are low grade, but they all have historic charm and many have interesting plate subtleties. This six shillings example was heavily used in commerce, as is typical for the lower denominations. PMG has not net graded the note, but has included the word, “Stained,” on the back of the holder. While technically accurate, the stains are few and very minor. (1,000-up)

Starting Bid: \$500

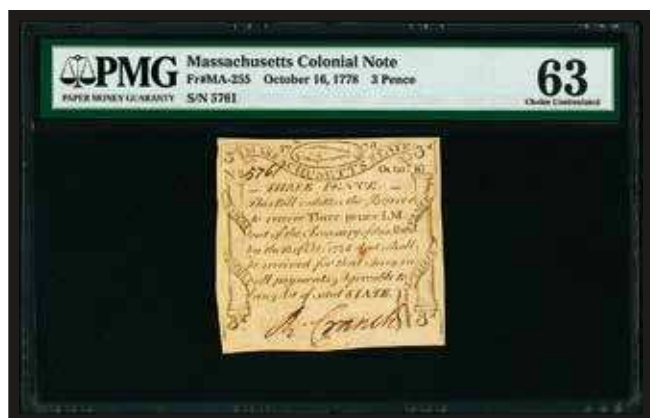




#### 20032 Massachusetts December 7, 1775 8d PCGS Very Fine 20.

This second series "Sword in Hand" is very well printed and a rare lowest denomination note. Good definition is seen on both sides, and excellent detailing on the Patriot. There are only some "Small Edge Splits" noted. For this note, "Choice" is accurate to use, and especially so for this extremely low denomination. A very appealing example of the type. (3,000-up)

Starting Bid: \$1,500



#### 20033 Massachusetts October 16, 1778 3d PMG Choice Uncirculated 63.

Very nicely margined, with a sharp codfish vignette on the face and a very well printed pine tree on the back, both iconic images for New England in general and Massachusetts in particular. This is another example with exceptionally well centered, well margined face designs that was carefully selected by our discerning consignor over a long period of time, as this issue is notoriously poorly cut. (1,250-up)

Starting Bid: \$625

#### 20034 Massachusetts October 16, 1778 4d PMG Uncirculated 62.

An extremely well printed example of one of the most evocative of the New England Colonial notes, with its codfish vignette at the top of the face and a pine tree on the back. The face of this note was engraved and printed by Paul Revere. The plate was re-dated by Revere from October 18, 1776. The backs were printed by Thomas Fleet from cast cuts. This note is also well signed, well numbered, and unusually well margined, including the full selvage from the bottom of the sheet below the signature. (1,250-up)

Starting Bid: \$625

#### 20035 Massachusetts October 16, 1778 6d PMG About Uncirculated 55.

In spite of its technically accurate AU 55 grade, this note is a real beauty brought on in equal part by its bold signature, sharp printing and far better than normal face centering. (1,000-up)

Starting Bid: \$500

#### 20036 Massachusetts October 16, 1778 8d PMG About Uncirculated 53.

Another lovely note from this high-grade collection of October 16, 1778 Codfish notes. The collection was carefully assembled by someone with an excellent eye for quality. As a 53, it is the lowest graded note in the group, but for eye appeal, it is as good as any. The face centering is extraordinary. The back has extremely sharp printing to the point where individual pine needles can be seen on the evocative tree. (1,000-up)

Starting Bid: \$500





**20037 Massachusetts October 16, 1778 9d PMG Choice Uncirculated 63.**

An essentially perfect Choice Uncirculated example, again with unusually well-balanced face margins and in this instance the back is also exceptionally well centered. The grade strikes us as a touch on the conservative side. (1,500-up)

**Starting Bid: \$750**

**20038 Massachusetts October 16, 1778 12d PMG Choice Uncirculated 63.**

As with this entire grouping, the margins are extraordinary. The print and signature quality are top notch and the overall appearance belies the technically accurate Choice New 63 grade. A very nice note. (1,000-up)

**Starting Bid: \$500**

**20039 Massachusetts October 16, 1778 1s 6d PMG Uncirculated 62.**

The face centering on this note is equal to that of the best of this group. It has the full appearance of a perfect Gem from the face. The 62 grade is almost certainly due to the low back centering. (1,000-up)

**Starting Bid: \$500**

**20040 Massachusetts October 16, 1778 2s PMG Uncirculated 62.**

The face is very nicely centered, but the back is off center to the left. The printing on both sides is sharp and clear. (1,000-up)

**Starting Bid: \$500**

**20041 Massachusetts October 16, 1778 3s PMG Uncirculated 62 EPQ.**

Once again, the margins on the face are outstanding. When looking at this group, one gets the impression that these notes typically came with good face margins. That is not at all the case. This collector clearly spent quite a number of years seeking out well margined pieces. The printing is virtually perfect on both sides. The back centering is a little low, but the note has earned PMG's, "Exceptional Paper Quality" comment. (1,000-up)

**Starting Bid: \$500**



**20042 Massachusetts October 16, 1778 4s PMG Choice Uncirculated 63.**

One of the higher-graded examples from this beautiful grouping of 1778 Codfish notes that were engraved and printed, in part, by Paul Revere. (1,250-up)

**Starting Bid: \$625**



**20043 Massachusetts October 16, 1778 4s 6d PMG Choice Uncirculated 63.**

An example of the highest denomination note obtainable to collectors from this issue. The PMG-assigned Choice Uncirculated grade appears to be accurately assigned. (1,250-up)

**Starting Bid: \$625**

## NEW HAMPSHIRE



**20044 New Hampshire November 3, 1775 30s PCGS About New 50.**

The combination of stolen type and good craftsmanship made this contemporary counterfeit quite deceptive. This is a well-margined note and has a curved cut in the left indent design. The third party grading service has noted splits and repairs on the back of the holder. (1,250-up)

**Starting Bid: \$625**



## NEW JERSEY

### Likely Unique Benjamin Franklin-Printed 1746 6 Pounds Note



#### 20045 New Jersey July 2, 1746 6 Pounds NJ-64. PCGS Very Good 10 Apparent.

This is the earliest confirmed 6 pounds note from New Jersey, important as such, and the most significant New Jersey note from the Eric P. Newman Collection. It is the only reported example and unique to our knowledge. Only 400 notes of this denomination were authorized. The enactment of June 28, 1746, specified these notes as "Money of America." It authorized nine denominations from 1 shilling to 6 pounds, with not all of these reported as extant. This series, which established the sizes and styles for New Jersey Colonial notes for the next few decades, was printed by Benjamin Franklin with his "Printed by B. Franklin" imprint on the backs. The face displays the Royal Arms (in black) and obligation (in red), and the back shows a nature print of a sage leaf. Notes from the series are seldom seen and rarely offered at auction. The 1993 Smythe & Co. DuPont sale sold a sole 3 pounds note from the issue (lot 2091: described as "split in half, G-VG") for \$1,540. The 15 shillings from the Boyd Collection, raw graded "Good," realized \$4,312 at the Ford Part III sale in May 2004. Significantly, the only reported 30 shillings note from this series realized \$19,550 in the Smythe 2007 Memphis Sale #272 (lot 2188: PMG Very Good 8, but with "Fine-VF detail."). That example is the current fifth edition Newman plate note illustrated on page 251. The Newman Collection was blessed with three denominations from this key series. The 12 shillings graded PCGS About Good 3 Apparent realized \$940 in the May 4, 2016, Newman Part 1 Internet sale. The 15 shillings graded PCGS Good 4 Apparent realized \$1,292.50 in the January 11, 2017, Newman Part 3 Internet sale. This third and final example is much rarer and superior in grade. Despite the noted "Splits, Tears, and Minor Damage; Tape Repair on Back," the grade should be considered strong for such an early note which would have circulated heavily. The note is rounded inward all around the perimeter, affecting the bordering lines. Compensating are the delightful red text printing at the top and in the upper right quadrant, the image of a bird at far left, the detailed coat of arms, and the still-visible signatures. The back is a bit dusty with scotch tape residue seen. The "Printed by B. Franklin" imprint is visible at the right. From a rare and historically significant series, printed by Franklin, and possibly unique. A New Jersey currency treasure. *Ex: Eric P. Newman Numismatic Education Society*

\$3,000-\$6,000

Starting Bid: \$1.00



**20046 New Jersey June 22, 1756 12s PMG Choice Uncirculated 64 EPQ.**

Although a small group of these do exist in high grade, they are uniformly poorly cut. This note has margins all of the way around on the face, something which is virtually never seen for this and the following issue. Well printed and boldly signed. (1,000-up)

**Starting Bid: \$500**



**20047 New Jersey April 23, 1761 £6 PCGS Very Fine 25.**

Terrific color, full signatures, and overall exceptional eye appeal for this scarcer early New Jersey issue. The Jersey coat of arms in particular is unusually bold and sharp. When last on the market in 2013, this note realized a hair under \$800. (1,000-up)

**Starting Bid: \$500**

**20048 New Jersey December 31, 1763 £3 PCGS About New 50.**

Although these December 1763 New Jerseys are quite common in the lower denominations, the £3 and £6 notes are very scarce to rare. This PCGS AU 50 is by far the top pop example at both services combined. The note has good color, good signatures, and excellent eye appeal. (1,000-up)

**Starting Bid: \$500**

**20049 John Hart Signed New Jersey March 25, 1776 15s PMG Choice About Unc 58 EPQ.**

A well printed example with a dark signature of John Hart. Colonial patriot Hart would go on to sign the Declaration of Independence in July 1776. (1,000-up)

**Starting Bid: \$500**

**20050 New Jersey January 9, 1781 1s 6d PMG Choice Uncirculated 64.**

This note is top pop at both services for this denomination and there are only two finer at both services combined for the entire 1781 series. We last auctioned this note over a decade ago for \$805. (1,000-up)

**Starting Bid: \$500**

## NEW YORK



**20051 New York February 17, 1776 City and County of Albany 5s PCGS Apparent Very Fine 20.**

A rare official municipal issue that is a small uniface type set note printed on laid paper. The interesting obligation states that it is payable in, "Continental Currency." This piece has the same date as the third series of Continental Congress notes. This example is from an elusive issue with this being only the second time that we have been able to offer this denomination. In fact, all denominations for this issue are simply listed as "Rare" in the Friedberg reference. Center split repaired, pinholes, and small edge splits are mentioned on the third party label. (1,500-up)

**Starting Bid: \$750**

## NORTH CAROLINA

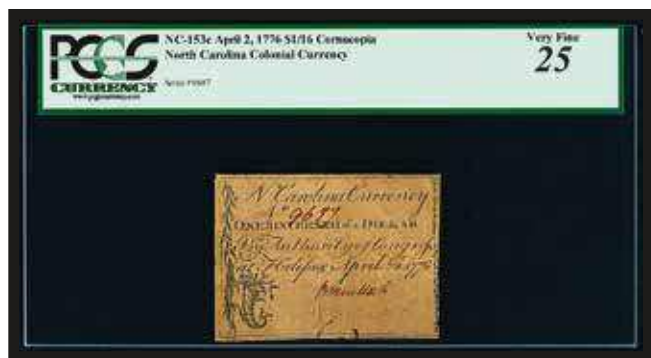


**20052 North Carolina November 21, 1757 £5 PMG Fine 12 Net.**

An example tied with one other as the finest known of the four that has been inspected by PMG, with PCGS having graded a single piece. These Public Notes of Credit were payable with 6% interest on December 10, 1758. James Davis set the type and he printed this issue that was signed by Thomas Barker and John Starkey. There are two varieties of the five pound notes, one with "payment" hyphenated and one without the hyphen in "payment." This is an example of the hyphenated variety. (3,000-up)

**Starting Bid: \$1,500**





**20053 North Carolina April 2, 1776 \$1/16 Cornucopia PCGS Very Fine 25.**

Another extreme rarity for which we find the 25 grade exactly accurate. The grade is italicized for piece added at left edge, which is exactly correct. It is well done and barely noticeable unless the note is candled. It does not affect the cornucopia, but does intrude into the vine decoration at the left. The appearance is that of a solid VF. (1,500-up)

**Starting Bid: \$750**



**20056 North Carolina May 10, 1780 \$500 Divitiae Reipublicae Dant Mihi Pretium PMG Choice About Unc 58.**

An important note with only a small corner fold that we originally auctioned in January 2010 for \$1,840. It was the highest graded example by PMG, with the next closest piece at that time being an XF 40. Today, it is the highest graded by either of the two major grading services. Newman translates the motto as, "The wealth of the republic gives me value."

*From the Cherry Blossom Collection (1,500-up)*

**Starting Bid: \$750**



**20054 North Carolina April 2, 1776 \$1/8 Dog PCGS Extremely Fine 40.**

This is by far the highest grade example of this note that we have seen or handled. This note is top pop at both services combined by quite some distance, but we would not be surprised if the top pop position held forever because we find it hard to imagine, with the breakup in the past two decades of the most important Colonial collections ever formed that there is a better example yet to be seen. Worth whatever it takes to acquire, which in today's market we would be something to be in the area of...

(1,500-up)

**Starting Bid: \$750**



**20057 North Carolina December 29, 1785 40s PCGS Very Fine 30.**

On initial examination, we simply presumed this was a counterfeit as the boldly penned "X" across the face would indicate in almost every instance. After examining the Newman book, the Newman sale catalogs, and Stack's October 2006 sale catalog, we have come to the conclusion that the note is not a counterfeit and the explanation for the pen cancellation has disappeared with the snows of yesteryear. The counterfeit examples of this note have two diagnostics in the arm holding the sword. The one mentioned in Newman is that the arm holding the sword is at an angle. The easier seen diagnostic is that the arm is shaded extremely minimally on the genuine and darkly filled in on the counterfeit. There is the vague possibility that this is simply an unknown counterfeit, but after very careful study that certainly seems unlikely. PCGS agrees and has holdered this note as a genuine example that has been pen cancelled.

(1,250-up)

**Starting Bid: \$625**



**20055 North Carolina April 2, 1776 \$1/2 Ship PCGS About New 50PPQ.**

Technical grade and super eye appeal combine on what is far and away not only the finest example that we have ever seen of this note, but that is also true of the two major grading services as their databases reveal that it stands alone at the top without any peers. The ship vignette has incredible detail, the signatures are bold, and the note is a few light corner folds away from actually being Uncirculated. It realized \$2,530 in our September 2011 auction and it should approach that figure this evening.

(1,500-up)

**Starting Bid: \$750**

## PENNSYLVANIA

**20058 Pennsylvania July 1, 1757 20s PMG Very Fine 25.**

This 20 shilling Ben Franklin-printed note is top pop at PMG for the entire series. When last on the market in 2016, this note realized \$822. The signatures are stronger than what one might expect for the 25 grade. PMG has commented, "Splits," which are at the right and left of the horizontal center. (1,000-up)

**Starting Bid: \$500**

**20059 Pennsylvania May 1, 1760 15s PMG Very Fine 25.**

Top pop at PMG and, even in the 25 grade, this note has to be considered quite rare. Unusually, the higher denominations from this issue are more available than these lower denominations. There are not a lot of Ben Franklin-printed notes of any series in comment-free 25 holders. (1,000-up)

**Starting Bid: \$500**

**20060 Pennsylvania June 18, 1764 10s PCGS Apparent Very Fine 20.**  
The apparent grade has been assigned for restorations, which appear to be a well done strengthening of the partially split horizontal center fold. These larger format 1764 notes are all scarce. (1,000-up)  
**Starting Bid: \$500**



**20061 Pennsylvania March 10, 1769 1s PMG Choice About Unc 58.**  
A note that resided for many years in two different celebrated collections. Those are the F.C.C. Boyd and John J. Ford, Jr. Collections. Minor handling and a minor repair are observed.  
*From the Cherry Blossom Collection (2,500-up)*  
**Starting Bid: \$1,250**



**20062 Pennsylvania April 3, 1772 2s PMG Gem Uncirculated 65 EPQ.**  
Exceptionally high grade and about as pretty a note as one would ever expect to find for this issue. Only seven notes from the entire issue grade higher at both services combined. In our 2017 Long Beach auction, we sold an identically graded 2s6d note for \$1,527. (1,250-up)  
**Starting Bid: \$625**

**20063 Pennsylvania October 1, 1773 50s PMG Gem Uncirculated 66 EPQ.**  
This note is top pop at both services for this denomination. It is tied with one other at both services for top pop for the entire series. The note realized \$690 over a decade ago. (1,000-up)  
**Starting Bid: \$500**

**20064 Pennsylvania March 25, 1775 4s PMG Gem Uncirculated 65 EPQ.**  
This handsome lighthouse note is top pop at both services for this denomination and is tied with two others for top pop at both services for the entire series. This note has a vignette of the Cape Henlopen Lighthouse on the back. The issue was authorized to raise funds for the lighthouse, buoys, and piers. Cape Henlopen, which is now in Delaware, was somewhat informally considered to be a part of Pennsylvania at that time. (1,000-up)  
**Starting Bid: \$500**



**20065 Pennsylvania July 20, 1775 10s PCGS Gem New 66PPQ.**  
Only four notes equal, with a single finer, at both services combined for the entire July 1775 series. This note has huge margins, near perfect centering, and excellent signatures. When we last sold this piece, it realized \$1,552 at our 2010 FUN auction. (1,250-up)  
**Starting Bid: \$625**



**20066 Pennsylvania October 25, 1775 3d PMG Gem Uncirculated 66 EPQ.**  
The outstanding quality of this note has been recognized and awarded by PMG with the extremely high 66 EPQ grade. It is top pop at PMG. In our 2008 Midnight Ride sale, we sold a nine pence from this issue in this grade for \$998. (1,000-up)  
**Starting Bid: \$500**

**20067 Pennsylvania October 25, 1775 1s PMG Gem Uncirculated 65 EPQ.**  
This very pretty one shilling note from the October 1775 issue is tied for top pop at both services. We sold another PMG 65 EPQ in our 2015 Long Beach auction for \$1,527. (1,000-up)  
**Starting Bid: \$500**





**20068 Pennsylvania December 8, 1775 10s PMG Gem Uncirculated 65 EPQ.**

Hugely margined, with excellent centering of both sides. This December 1775 issue is quite a bit scarcer than the other issues from the same time frame. It is one of the nicest examples that we have handled. (1,000-up)  
Starting Bid: \$500



**20069 Pennsylvania April 10, 1777 3s PMG Gem Uncirculated 65 EPQ.**

This PMG 65 EPQ April 10, 1777 3 shilling note is at the top of the census for both services combined. In fact, for these higher denomination larger size notes, there are only two pieces graded better than 65 at both services combined for all denominations combined. The only previous Gem that we have auctioned was a PCGS 65PPQ one shilling that was part of the Newman collection and realized \$1,762. (1,250-up)  
Starting Bid: \$625

**20070 Pennsylvania April 10, 1777 40s PCGS About New 50.**

Top pop at PCGS and a very well signed example of this much scarcer Red & Black type. The note shows virtually no signs of circulation and the original embossing is unusually pronounced. (1,000-up)  
Starting Bid: \$500

## RHODE ISLAND

### Large Format 1777 Interest Bearing Note



**20071 Rhode Island 1777 \$100 Jan. 28, 1777 (Handwritten Dates and Denominations) Various PCGS Very Fine 30.**

This is an extremely rare large format note printed on sturdy, card-like paper. It was a 6% interest bearing note, payable within two years, per the obligation. Not listed in Newman or Friedberg, but not unlike the next series of notes. It appears the intent of the note was to circulate with endorsements if necessary. At the top center is the Rhode Island emblem. Obligation and texts are within ornamental pattern borders, and the left end was intended as an indent. The note was issued to Stephen Mumford and endorsed by him on the back. This is Anderson-Smythe listed as RI-1 and rated High Rarity-7 (4-6 known), but it might be rarer than that rating. A beautiful example with minor soiling only. A key specialist note and first we have cataloged. (7,500-up)  
Starting Bid: \$3,700

## PMG Gem Uncirculated 66 EPQ Rhode Island Guaranteed Issue Two Pane Full Sheet



### 20072 Rhode Island July 2, 1780 Full Double Sheet of Sixteen \$1, \$2, \$3, \$4, \$5, \$7, \$8 and \$20 PMG Gem Uncirculated 66 EPQ.

An attractive remainder double sheet that contains sixteen Rhode Island Guaranteed notes, two of each of the following denominations: \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20. It has its full selvage right out to the deckled edge of the paper. An appealing aspect of the notes from this issue is that the border cuts and emblems on the backs were the same as were used for the January 14, 1779 Continental Currency issue, thereby creating crossover appeal for collectors of that series. Each of the notes is numbered and signed on the face by Adam Comstock in brown ink and Caleb Harris in red ink. It is considered a remainder as the guarantee on the back is unsigned. Embossing and natural paper surfaces are visible through the holder on this lovely double sheet that has remained intact for 238 years. The sheet is printed on paper watermarked CONFED and RATION on two lines. This is the highest-graded double sheet that we have sold and it is appearing for the second time. At our FUN Auction in 2010 it realized a very strong \$13,800. That number is likely out of reach this evening, but this could easily once again be a five-figure item.

From the Cherry Blossom Collection (7,500-up)

Starting Bid: \$3,700



## New July 2, 1780 Rhode Island Complete Sheet of 16



### 20073 Rhode Island July 2, 1780 Complete Sheet of 16 PCGS New 62.

Fully signed and numbered on the face, although the guarantee on the back remains unsigned. The sheet is complete out to its deckled edge on all four sides. This example has edge splits and the paper shows toning. (3,500-up)

Starting Bid: \$1,750

## SOUTH CAROLINA



### 20074 South Carolina November 15, 1775 10s PCGS Choice About New 55.

An incredibly underrated issue and just about the nicest example we have seen or handled of this denomination. A center fold is the only circulation found on this lightly circulated example that does have a fair amount of ink smearing on the face, due to the fact that this note was handled while still wet. If you desire the best, this note fills the bill.

From the Cherry Blossom Collection (2,000-up)

Starting Bid: \$1,000

## VIRGINIA



An unusually nice example from this much scarcer Virginia Guaranteed issue. The note is fully executed, with the guaranty on the back signed for the United States. The note is an absolute gem in every respect, save for the left face margin which just clips the design. In our 2018 Long Beach auction, we sold another \$2 example graded 64 by PMG, but without the exceptional paper quality comment. That note realized \$1,560. This note is its superior in every respect save for centering. This piece is also from the right edge of the sheet has has its full 3/4 inch selvage at the right. **(1,250-up)**

**20076 Virginia July 14, 1780 \$20 PMG Choice Extremely Fine 45.**

**Starting Bid: \$500**

## FRACTIONAL CURRENCY

FIRST ISSUE



Only rarely do Fractional Moskovitz Display Boards come up at auction. This example was not included in the 1977 Kriesberg sale of the Moskovitz collection. It has a full sheet of First Issue notes with straight edges and presumably the ABNCo monogram on the back (Fr. 1230) as there are no known sheets without the monogram (Fr. 1231). The sheet is pristine with some wrinkling but no major issues. It has been trimmed so that there is no selvage present. All Moskovitz boards are done in red, gold, and black calligraphy. The board has been placed in a very nice silver frame that really makes the notes stand out. Mr. Moskovitz was a renowned collector and exhibitor of coins and currency in the 1960s. He had artcraft exhibit boards developed for his exhibits by Edwin Leslie. **(1,500-up)**

## SECOND ISSUE

Nice bronzing is observed on this complete sheet that does has some minor rust stains noticed. Better than average placement of the bronzing will likely result in a better realization. **(1,000-up)**



## THIRD ISSUE



### 20079 Moskowitz Fractional Display Board with Full Sheet of Twenty-Five Fr. 1226 3¢ Third Issue Notes.

This beautiful Fractional display board has a full sheet of twenty-five Third Issue three-cent light curtain notes (Fr. 1226). It was lot 1636 in the Feb. 15, 1977 Abner Kriesberg sale of the Irving Moskowitz collection where seven other Fractional boards were sold. The sheet is pristine and bright and carries face plate number 52 at the upper intersection of the four bottom left notes. Each vertical gutter of the sheet has a light fold, but no intrusion into the notes. The sheet has been trimmed so that there is no selvage present. The board has been bent at the second row of notes from the left, but there appears to be no damage to the notes themselves. As will all these boards, this one is done in red, gold, and black calligraphy and is in a very nice silver frame that really makes the notes stand out. (1,500-up)

Starting Bid: \$750

### Allison-New Signed Gem Fr. 1330



### 20080 Fr. 1330 50¢ Third Issue Spinner PCGS Gem New 65PPQ.

Unlike most any other notes, the population of 1330s is concentrated at the high end as these were clearly not intended to be issued for circulation. They are signed by John Allison as Register and John New as Treasurer. However, Allison and New were in office together from June 30, 1875 until January 7, 1876, long after Third Issue notes had ceased to be issued. Apparently, they were signed to be given to friends or as some act of patronage. In any event, they became Legal Tender once signed, as Allison and New were legal signers. This example has excellent color and strong signatures and a bright red back. (6,000-up)

Starting Bid: \$3,000



### 20081 Fr. 1351 50¢ Third Issue Justice PCGS Fine 15.

Rarely does the opportunity present itself to buy one of the true rarities of Fractional Currency. Justice Fractionals, Fr. 1351-1354 are some of the rarest of the series. They have a Red Back, printed signatures of Colby-Spinner, back surcharges "S-2-6-4" and are printed on fiber paper. The Fr. 1351 notes do not have either the "1" or the "a" plate position indicators hence they are from the second or third column, row two, three or four. This heavily circulated note is fully margined, wholly intact and resides in a comment free holder. (3,000-up)

Starting Bid: \$1,500

### 20082 Fr. 1357 50¢ Third Issue Justice PCGS About New 53.

Although listed after the Spinner notes, Justices were actually the first Third Issue fifty-cent notes printed and the 1357s were the first of the series. They were printed on fiber paper, with a red back, autographed signatures of Colby and Spinner and back surcharges "S-2-6-4," the only notes with this combination. These were printed on Nov. 14, 1864 and only 3,060 examples were printed. This example is bright with bright bronzing and a very large penned signature of Colby. Tightly margined, but all four are fully present. No ink burn or bleed through is present. (1,000-up)

Starting Bid: \$500



### 20083 Fr. 1359 50¢ Third Issue Justice PCGS Choice About New 58.

Only about two dozen examples of this Justice that was the top left note of the sheet as indicated by the plate position indicators "1" and "a" on the left side are known. The paper and bronzing are both bright. The third party grading company has noted "small edge tear at left" on the holder. (1,500-up)

Starting Bid: \$750



**20084 Fr. 1367 50¢ Third Issue Justice PCGS Very Fine 35.**  
One of the rarest Fractional notes, four full margins are present which is uncommon for a Justice. This example was the top left note on the sheet as indicated by the plate position indicators "1" and "a". (1,500-up)  
**Starting Bid: \$750**



**20085 Fr. 1371 50¢ Third Issue Justice PCGS Extremely Fine 45.**  
Less than twenty of this number have been graded by both companies combined. This Green Back Justice with back corner surcharges was printed on fiber paper and was the top left note on the sheet. The third party grading service has noted "edge tears and repairs." (1,500-up)  
**Starting Bid: \$750**

**20086 Fr. 1372 50¢ Third Issue Justice PCGS Choice About New 55.**  
Printed on fiber paper, this is a difficult note to come by, especially in the nicer grades. It is one of the bottom three notes on the left row of the sheet as indicated by the "1" plate position indicator. It has bright bronzing with four full margins, albeit a small left one, an uncommon occurrence on Justices. (1,000-up)  
**Starting Bid: \$500**

**20087 Fr. 1373 50¢ Third Issue Justice PCGS Choice About New 58.**  
In spite of its technically accurate AU 58 grade, this is one of the best looking Friedberg 1373s that we have handled. It is well printed, exceptionally well margined and has much of the appearance of a very Choice New example. (1,000-up)  
**Starting Bid: \$500**



## FRACTIONAL SHIELDS

### Pink Fractional Currency Shield



**20088 Fr. 1382 Fractional Currency Shield, With Pink Background.**

Fractional currency shields were made to be used in banks and post offices for the purpose counterfeit detection. They were manufactured between June 1866 and May 1869 and are composed of 39 First, Second, and Third issue uniface Specimen notes (20 faces and 19 backs) affixed to a pre-printed large piece of cardboard. They were printed with three different background colors, green with approximately a dozen known, pink with approximately twenty-five known and gray, the most common, with over 250 known. This shield has the pink background. All four hand-signed notes are Colby-Spinner examples with the Grant-Sherman hand signed Colby-Spinner being the key note on this shield, as these (Fr. 1273SPs) were found only on pink and green shields. Heavy damage to the background and some of the notes in the middle rows is present, especially the 10c and 25c Second Issue examples. The pink color has faded below the row of circles, but it is strong at the circles and above, including the bold pink eagle. A second mat has been placed over the original mat possibly hiding damage. It is in a nice dark brown and gold frame, which is contemporary as the shields were shipped flat from the BEP sans frame. Although damaged, this is a very important and rare shield. (10,000-up)

**Starting Bid: \$5,000**



**20089 Fr. 1382 Fractional Currency Shield, With Gray Background**  
A better than average looking gray Shield with all of the notes fully intact and no scuffs on the gray background. The notes are all bright, and the 25¢ Second Issue back is light blue as is almost always seen. The bronzing on most of the notes is bright and reflective and all four Second Issue faces have near bull's-eye ovals. The hand-signed Justice, Spinner and the Grant-Sherman 15¢ faces are of the Jeffries-Spinner signature combination. The hand signed Washington 10¢ is the Colby-Spinner signature combination. There is very little water staining that is seen on most shields. The frame is made of dark wood and has a gold leaf inner border, but all shields were shipped flat, so it is not a true BEP issue. (6,000-up)  
**Starting Bid: \$3,000**



**20090 Fractional Currency Shield, With Gray Background.**  
A nice example of the very popular Fractional Currency Shield with a gray background. Most of the notes are bright, and the 25¢ Second Issue back has not faded to light blue as is frequently seen, but is gray in color. There are four hand-signed notes with three being Jeffries-Spinner and one, the 10¢ Third Issue, a Colby-Spinner. The gray background is bright without scuffs and tears as is often seen. Water damage (as normal, due to old Treasury storage), is seen especially on the left side as well as a stain at the top on the eagle's wing. (4,500-up)  
**Starting Bid: \$2,200**

## ENCASED POSTAGE



**20091 HB-166 EP-181 30¢ Kirkpatrick & Gault Very Fine.**  
Rated as an R-6 by Reed, indicating sixteen to 20 known, this merchant along with the J. Gault, are the most available of the 30¢ examples. The case is a problem-free dark brown. The mica has a relatively large crack at 5 o'clock which has allowed some staining of the stamp. (2,000-up)  
**Starting Bid: \$1,000**



## OBSOLETE BY STATE

### ALABAMA



20092 Troy, AL- County of Pike \$3 \_\_\_\_ 1866 Rosene-UNL Remainder PMG Choice About Unc 58.

Rosene lists this issuer but not this denomination. This is a rare post Civil War issue of Pike County, located in southern Alabama, not terribly far from the Florida Panhandle. This is a beautiful and historic note that will be a highlight in any Alabama collection. (1,500-1,900)

Starting Bid: \$750

### ARKANSAS



20093 Columbia, AR- Real Estate Bank of the State of Arkansas at Van Buren \$5 Jan. 1, 1840 Haxby UNL Rothert UNL PMG Very Fine 25.

The Real Estate Bank of the State of Arkansas was headquartered in Little Rock and had branches in Columbia, Helena, Van Buren, and Washington. The bank opened in 1838 but the Van Buren branch was not organized until 1840. According to several sources, the Van Buren branch did not issue its own notes but some notes of other branches were *made payable at Van Buren*. That is the case with this previously unknown \$5 (Haxby lists only a \$50 with this alteration of payment location - G56). Due to rampant fraud connected with the bank's funding, the bank was shuttered during the course of 1842-43 although it took more than another decade to nail the coffin lid down on this institution. Printed by Rawdon Wright & Hatch New York, this attractive note features a vignette of a resting farm family and is on bright paper with clear margins. The note is free of any condition qualifiers and faces up quite well. A rare note making its first appearance in any of our auctions. (1,500-2,000)

Starting Bid: \$750

### New Arkansas Issuer



20094 Cut Off, AR- S.B. Lemay \$5 Feb., 1879 Specimen/Proof Rothert UNL About Uncirculated.

Apparently a portrait of the issuer, S.B. Lemay, appears in the bottom left corner of this attractive "Trade Note" printed by the St. Louis Bank Note Company. This appears to be a Specimen or Proof, printed on heavy paper with deep embossing evident on the back along with a single small POC at the signature space.

From the Goldsworthy Collection (1,000-1,250)

Starting Bid: \$500

### Our First Offering of this Denomination



20095 Cut Off, AR- Herbert Thatcher \$5 18\_\_ Remainder Rothert-UNL Crisp Uncirculated.

While the Rothert state catalog lists a \$1 for this issuer (Rothert 137-2) it does not list this \$5 which features great vignettes of *Justice*, beehives (representing *Industry*), and an American bald eagle. While the catalog illustration has a printed serial number, this example has only a small POC in the serial number space and may be either a remainder or Specimen. It has a quite ornate brown back.

From the Goldsworthy Collection (1,000-1,250)

Starting Bid: \$500

## Excessively Rare, Possibly Unique in Public Hands



**20096 Little Rock, AR- State of Arkansas \$100 ND (1889) Cr. 75 PCGS Very Fine 25.**

An 1889 Act of the state legislature authorized this issue to be used for a number of purposes as diverse as land purchases, liquor licenses, and the payment for lands and debts held by both the old State Bank and Real Estate Bank of the State of Arkansas which had failed before the Civil War. Until the appearance of this Specimen, only one damaged example, held by the Arkansas History Commission, was known. The note's provenance goes back to the archives of the St. Louis Bank Note Company and not surprisingly it is stamped **SAMPLE** in red and has two small POCs in the signature area of the note. This may, in fact, be one of those times when it is "Now or Never" if you want to own this excessively rare note.

*From the Goldsworthy Collection (2,000-4,000)*

**Starting Bid: \$1,000**

## CALIFORNIA

### Payable in Gold Dust



**20097 St. Francisco, CA - Miners Bank of Savings of Alta-California 50¢ (in Gold Dust) 18\_\_ Remainder PMG Choice Fine 15.**

This series of notes is a mystery and is not to be confused with the Miners Bank that issued gold coins. An expensive, intaglio plate was engraved and notes printed by Gavit & Co., Albany. The plate was oddly configured with one \$1 note, one 75 cents note, three 50 cents notes and four 25 cents notes, each in different sizes. This note, the second lowest denomination, shows seated *Agriculture* at the far left. The title is at the top with a central "50" counter, and "IN GOLD DUST" is prominent at bottom center. The textual denomination is on the right shaded end panel. This example is plate C of the three positions. This denomination is very scarce, encountered much less often than the 25 cents notes. This is only the second individual example of this denomination which we have offered in one of our auctions. PMG notes minor rust damage. **(2,000-2,500)**

**Starting Bid: \$1,000**

## Detroit Wolverines Baseball Advertising Note



**20098 Stockton, CA- J. Glick Baseball Advertising Note ND (1888) Vlack UNL PCGS Very Fine 25.**

J. Glick was a jeweler and watchmaker who had arrived in the United States from Hungary in 1855 and remained in the jewelry business until at least as late as 1920. The portrait on the face of the note is that of Bill Watkins who served as the manager (1885-88) of the National League Detroit Wolverines who were around from 1881 until 1888 when the team was disbanded after winning the World Series the year before. The back features thumbnail portraits of key players on the team. An annotation on the note indicates that it was being used the same year that the team was disbanded. PCGS notes some splits and tears and that the left end has been trimmed. This marks the first appearance of this California issuer in any of our auctions. **(4,000-6,000)**

**Starting Bid: \$2,000**

## COLORADO



**20099 Denver, CO- Business College Bank of Colorado \$1 Jan. 1, 1877 Remainder Schingoethe CO-151 UNL PMG Very Fine 25.**

Schingoethe lists only this institution for Colorado and does not include this denomination. We have previously offered a single lower grade \$2 which crossed the auction block for \$920 as part of our 2005 Long Beach Currency Signature Auction. Obsolete notes are few and far between from Colorado and this note is, not surprisingly, very rare. A pleasant note that should meet or exceed the price level realized fourteen years ago. **(1,500-1,750)**

**Starting Bid: \$750**



## CONNECTICUT



**20100 Tariffville, (CT)- New England Carpet Co. 50¢-25¢-15¢-10¢ 18\_\_ Uncut Remainder Sheet PMG About Uncirculated 55 Net.**

The New-England Carpet Company constructed a carpet mill in this location ca. 1825-27 including housing for its employees. The area was named Tariffville in honor of the Tariff Act of 1824 which included protective tariffs on textiles like those produced at the new mill. The carpet business is said to have lasted several decades before being superseded by the processing of tobacco by 1867. This is the first uncut sheet we have offered in the last two decades plus, with the only other two appearances being single 25¢ and 50¢ remainders. This sheet includes those two denominations plus a 10¢ and 15¢ note. PMG notes some edge tattering that affects the top margin and four spots of mounting residue left from a previous mounting. (1,000-1,200)

**Starting Bid: \$500**

## DISTRICT OF COLUMBIA



**20101 Georgetown, DC- Bank of Commerce \$10 18\_\_ as G4 Proof PCGS Very Choice New 64PPQ.**

Printed by Danforth, Bald & Co., this attractive black and white proof has a large center vignette showing *Commerce* and *Agriculture* seated by an oval portrait of Washington. It is clear from Haxby's description for this note that he had never seen one and was probably working from some form of period documentation like bank note reporter descriptions. This sharply printed impression is mounted on cardstock and has the usually expected POCs in the signature lines. This marks the first time we have offered this design in one of our auctions. (1,000-1,200)

**Starting Bid: \$500**



**20102 Washington, DC- Bank of the District of Columbia \$5 \_\_\_\_ 1858 as G8a Proof PCGS Gem New 66PPQ.**

A very striking red-orange and black proof, this \$5 has an oval portrait of President Buchanan, a vignette of *Ceres*, and a large center vignette of a farm family stopping off at the village blacksmith shop. A large red-orange and white 5-V-5 protector is complemented by a fine overall red-orange tint. PCGS mentions the usual POCs which are normally found on proofs. (1,000-1,500)

**Starting Bid: \$500**

## FLORIDA



20103 Apalachicola, FL- Commercial Bank of Florida \$1-\$1-\$1-\$1 18\_\_ as G2-G2-G2-G2, as Benice 14-14-14-14 Uncut Proof Sheet PCGS Choice New 63.

The provenance of this and the next three uncut proof sheets from Florida goes back to the 1990 ABNCo. Archives sale where all four sheets composed Lot 226 on page 45. Printed by Chas. Toppan & Co. , each note depicts a Native American paddling a canoe, flanked by two vignettes of *Liberty* which are, in turn, flanked by portraits of Washington and Lafayette. PMG notes that the sheet is mounted on cardstock and that each note has POCs in the signature lines. This was the only sheet of this layout in the 1990 sale. (2,000-3,000)

Starting Bid: \$1,000

## Beautiful Choice New 63 Commercial Bank of Florida Uncut Sheet



20104 Apalachicola, FL- Commercial Bank of Florida \$2-\$2-\$3-\$4 18\_\_ as G4-G4-G6-G8, as Benice 15-15-16-17 Uncut Proof Sheet PCGS Choice New 63.

Beautiful nautical vignettes appear on each note of this uncut proof sheet that includes three different denominations including a \$3 and a \$4. The sheet is bright and clean displaying these notes to their best advantage. This was the only sheet with this layout in the ABNCo. Archives sale. PCGS notes that the sheet has been mounted on cardstock and that each note has POCs in the signature lines. (2,000-3,000)

Starting Bid: \$1,000





**20105 Apalachicola, FL- Commercial Bank of Florida \$5-\$5-\$5-\$5 18\_\_ as G10-G10-G10-G10, as Benice 18-18-18-18 Uncut Proof Sheet PCGS Choice New 63.**

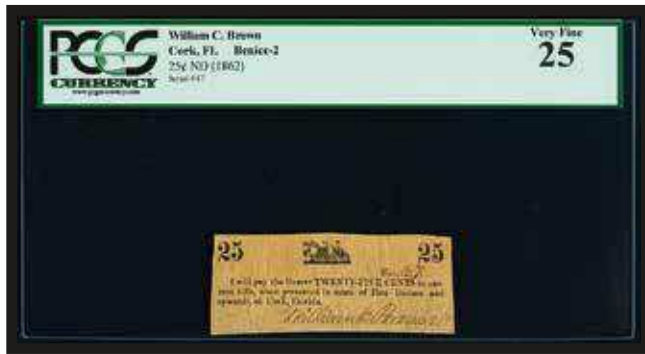
This was the third sheet in Lot 226 which has four examples of the \$5 printed by Chas. Toppan. Portraits of Washington and Jackson flank a large center vignette of an early steamboat on each note. This was the only sheet in the lot not mounted on cardstock, nor do the notes have any POCs in the signature lines. A lovely and rare Florida sheet. PCGS notes minor mounting remnants in the back corners. (2,000-3,000)  
**Starting Bid: \$1,000**



**20106 Apalachicola, FL- Commercial Bank of Florida \$10-\$10-\$10-\$20 18\_\_ as G12-G12-G12-G14, as Benice 19-19-19-20 Uncut Proof Sheet PCGS Choice New 63.**

The final sheet in Lot 226 was also a four subject sheet containing three \$10s and a \$20. Each note has one or more nautical vignettes, with the \$10s having vignettes of Washington and a Native American warrior and the \$20 having two identical vignettes of *Justice*. PCGS notes that the sheet is mounted on cardstock and that each note has POCs in the signature spaces. There is a phantom image of a sheet from a different bank on the back. (2,000-3,000)  
**Starting Bid: \$1,000**

## Our First Offering of this Denomination

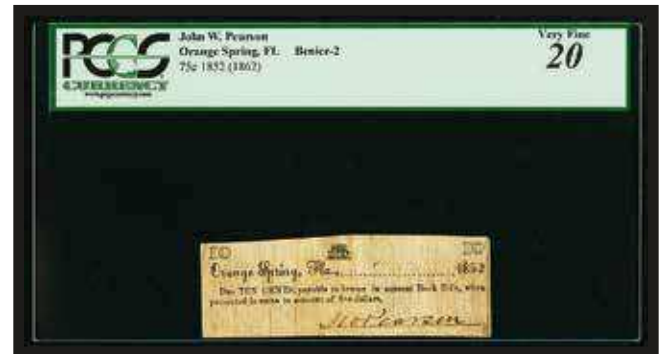


**20107 Cork, FL- William C. Brown 25¢ ND (ca. 1862) Benice 2 PCGS Very Fine 25.**

Brown served as the store manager for Edward A. Clark, who was actively involved in a blockade running during the Civil War and was eventually captured. Cork, today Plant City, was named for the Irish postmaster's home town because the town's original name, Icheputsassa, proved impossible to either spell or pronounce. A very rare Florida Civil War issue, with Benice estimating a survivor population of perhaps 4-12 examples. Fully issued and quite appealing. (1,000-2,000)

**Starting Bid: \$500**

## 1852 Error Date Variety



**20109 Orange Spring(s), FL- J. W. Pearson 10¢ \_\_\_\_ 1852 Benice 2 PCGS Very Fine 20.**

Pearson, who owned a number of businesses in the Orange Springs area, organized a military unit for service in the Civil War and paid the ultimate price, dying of wounds in Georgia on September 30, 1864. This note was issued in about 1862 (the date is an error) and is assigned Benice's highest R-8 rarity rating, suggesting that only between one and three survivors are known. PCGS notes small rust stains that do not detract in any way. (1,200-1,500)

**Starting Bid: \$600**



**20108 Marianna, FL- Farmers Bank of Florida at Perry, GA \$5 Apr 22, 1837 G20b Benice 17 PCGS Fine 15.**

Benice estimates a surviving population of 4-12 notes on this Florida-Georgia tie note from a bank whose charter was revoked in 1842 due to fraudulent business practices. (1,000-1,200)

**Starting Bid: \$500**



**20110 Orange Spring(s), FL- J. W. Pearson 75¢ \_\_\_\_ 1862 Benice 19 PCGS Very Fine 25.**

Pearson owned a large number of different enterprises in the area of Orange Springs, FL (Marion County) by the beginning of the Civil War. He organized the Oklawaha Rangers and died of wounds in Georgia on September 30, 1864. This variety was printed on the back of a fiscal document. PCGS notes hinge remnants on the back and a very small rust speck just to the right of the ship vignette. This marks only the second appearance of this denomination from this issuer in one of our auctions, with this example being in significantly better condition than the earlier offering which was a different variety. *Ex: Harley Freeman Collection.* (1,000-1,250)

**Starting Bid: \$500**





20111 Panama, FL- East Florida Steam Saw Mill 50¢ Jan. 2, 1828 (?) Benice 4 PMG Fine 12 Net.

As Ron Benice recounts: "Charles F. Sibbald founded Panama and the saw mill on land granted from Spain in 1816. The mill was destroyed by fire in July, 1828 and rebuilt a year later." Panama is now part of Jacksonville and should not be confused with Panama City which is in the Florida Panhandle. PMG notes rust spots and a very small repaired body hole (1,500-2,000)

Starting Bid: \$750



20112 Tallahassee, FL- State of Florida \$10 Mar. 1, 1863 Cr. 15 PMG Gem Uncirculated 66 EPQ.

Around 4,200 notes of this denomination were actually issued. Simply put, this note is in superlative condition, literally as nice as the day it was issued. It grades a full eleven points higher than any other example we have handled for this Criswell number and features bright paper, attractive unoxidized red-orange design elements, neatly penned information without a hint of ink erosion, and ample margins all the way around. If you are looking for a nearly perfect example, this note certainly merits your consideration. (1,000-2,000)

Starting Bid: \$500



20113 Tallahassee, FL- State of Florida \$50 Jan. 1, 1865 Cr. 42 PCGS Extremely Fine 40.

Research by Ron Benice indicates that a mere 800 of this denomination were printed, with perhaps half that number actually issued. This example is one of the keys of the State of Florida series. PCGS notes a very small amount of ink erosion and minor repairs (only one tiny margin chip replacement can be located by your cataloger). (1,250-1,750)

Starting Bid: \$625



20114 Tallahassee, FL- State of Florida \$100 Jan. 1, 1865 Cr. 43 PCGS About New 50.

From the key final issue of the state in 1865, about 1,200 of this denomination were printed with perhaps about half being issued. PCGS notes some small repairs which are quite difficult to locate through the holder and do not detract. (1,500-2,000)

Starting Bid: \$750

## Key Tallahassee, Florida 1865 \$500

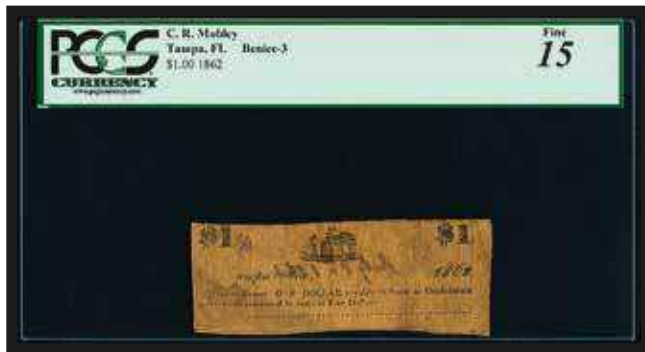


20115 Tallahassee, FL- State of Florida \$500 Jan. 1, 1865 Cr. 44 PCGS Very Fine 30.

The \$500 is the key to the Florida Civil War state note series. State records indicate that 380 \$500s were printed, with most sources believing that about half that number were actually issued. This note's serial number, 161, supports that assertion. PCGS indicates that there are minor ink erosion restorations. These are well hidden and difficult to discern through the holder. (8,000-10,000)

Starting Bid: \$4,000

## Our First Offering for this Issuer



20116 Tampa, FL- C. R. Mobley \$1 1862 (July 6, 1863 written on back) Benice 3 PCGS Fine 15.

Benice lists only four issuers for Tampa and every note carries an R-8 (1-3 known) rarity. This example was issued by Claiborne R. Mobley who ran a drugstore. PCGS notes an old stamp hinge remnant on the back and some subdued stains that blend into the paper color. Notes from Tampa, in general, and this issuer in particular do not come around very often. (1,250-1,750)

Starting Bid: \$625

## GEORGIA



20117 Athens, GA- Bank of Athens \$1 18\_\_ G2a Proof PCGS Superb Gem New 67PPQ.

A factory scene and a maiden reclining on bales and boxes by the sea-shore join a large red ONE protector on this striking red and black proof. PCGS mentions that the note is mounted on cardstock and has the usual POCs in the signature lines. (1,000-1,200)

Starting Bid: \$500



## IDAHO



### 20118 Idaho City, ID (Terr.)- B.M. DuRell & Co. at First National Bnk of Idaho, Boise City \$100 186\_ Remainder PMG Very Fine 25 Net.

Benjamin Mace DuRell was born in January, 1831 in Old Town, Maine and came west to California in about 1849, then went north to St. Helens, Oregon in 1853, where he built a flour and sawmill. When that was destroyed by fire, he moved to Salem, where he built a large packing plant and a second sawmill. A disastrous flood during the winter of 1861-1862 again put him out of business, and he headed for the Idaho gold fields. On his way to Idaho in 1862, he met Christopher Moore and the two began hauling goods to the mines in Auburn, Oregon. In the spring of 1863 they brought supplies to Boise, selling some from their wagons and hauling the rest to the Snake River for sale to Owyhee miners. The partners opened several stores, including B.M. DuRell & Co. in Boise and Idaho City. The stores offered banking services as well as merchandise, and this financial activity led DuRell and Moore to join with three other investors (including Territorial Governor David Ballard) to organize the First National Bank of Idaho in 1866. The bank was granted a charter on March 11, 1867 and opened for business in the rear of DuRell's Boise store on June 6, 1867. A branch was soon opened in the Idaho City store as well. DuRell sold his interest in the bank in 1872, and moved to Utah, where he organized the Salt Lake City NB of Utah. Durell died of pneumonia on September 9, 1883. This note, which features a vignette of Crawford's *Freedom*, the statue that stands atop the United States Capitol Dome to this day, as well as one of the Great American Falls on the Snake River in Idaho, was apparently intended to be issued from Durell's store in Idaho City and made payable at the national bank where he served as President in Boise (City) some 36 miles away. Every note seen to date from this issuer has been a remainder, suggesting that either all notes were promptly redeemed or that the notes were prepared but never used for their intended purpose. Suffice it to say that Idaho Obsoletes are excessively rare and that notes from this issuer are probably one of the few available "pure plays" from Idaho. The notes have a fixed printed denomination and are payable on demand to the bearer. They are not checks or certificates of deposit. PMG notes splits and stains which are not significant distractions from this very rare piece of western numismatic history. (1,000-1,750)

Starting Bid: \$500

## ILLINOIS

### 20119 Chester, IL- Jos. B. Holmes \$1 July 21, 1862 Remainder PCGS Extremely Fine 45.

Joseph Bright Holmes was born in Pennsylvania in 1809. He is listed as being appointed as Post Master for Chester in 1835 and is listed as a miller and manufacturer in the 1860 census. Holmes passed away in 1879 at the age of 70. This note may have been used in connection with either the milling or manufacturing business. The note was payable in U.S. Treasury Notes, a somewhat unusual form of payment for this time period. This is the first time we have offered anything from this issuer in one of our auctions. (1,000-1,200)

Starting Bid: \$500



### 20120 Chicago, IL- Comfort Shoe Store Baseball Advertising Note ND (ca. 1880s) Vlack UNL PCGS Extremely Fine 40.

The portrait on the face of this advertising note is that of A.G. Spalding, co-founder of Spalding Sporting Goods and President of the Chicago White Stockings (the modern day Chicago Cubs). A former pitcher, he was also involved in organizing the National League and even wrote the first official rules for baseball. The team players on the back are from the Chicago White Stockings. PCGS notes repairs and a replaced lower right corner tip on this note. This is the first appearance of this issuer in one of our auctions. (2,000-3,000)

Starting Bid: \$1,000



### 20121 Fairfield, IL- Reapers Bank \$3 June 3, 1859 G6a PMG Fine 12.

Most Illinois banks are very scarce or rare, and this note is from one of the rare ones. The Reapers Bank was located in southeastern Illinois and its listings are completely made up of SENC designated descriptions gathered from contemporary documents. We have never handled a note from the bank until now and would be willing to bet that this is one of a very few survivors or perhaps the only one from this bank. As a bonus, the note is in nice shape with only minor repairs like a sealed pinhole next to the upper right 3 counter noted by PMG. There are no repair or condition problem surprises. If you need a note from this bank, and we suspect you do, here is your opportunity. (1,000-1,250)

Starting Bid: \$500

### 20122 Red Bud, IL- J. & W. Brickey 10¢ Dec. 1, 1862 PCGS Apparent Very Fine 20.

John and William Brickey (apparently brothers) were involved in the flour milling business from roughly 1860 into the 1880s in Red Bud. This fully issued note has a large green 10 protector and end panels and is emblazoned with the phrase, "ISSUED UNDER THE LAW OF NECESSITY." Another unusual feature is that it was payable in U.S. Treasury Notes. This little gem is sure to become one of the centerpieces of any Obsolete currency collection. PCGS notes small edge splits and tears that in no way detract from this delightful note's desirability. We originally offered this note as part of the Newman Part VI auction in April 2015 where it realized \$1,293 on spirited bidding. We are aware of only one other lesser grade 5¢ note on this issuer and would expect this note to again attract quite a bit of bidder attention. (1,000-1,400)

Starting Bid: \$500



20123 Sparta, IL- William Rosborough & Co. \$1 Nov. 1862  
Remainder PMG Very Fine 25 Net.

William Rosborough was born in Ireland in 1802, emigrated from Ireland around 1818, and worked in the Commission business in Cincinnati until 1833 when he moved to Randolph County, IL and engaged in merchandising. In 1840 he moved to Sparta where he carried on a number of businesses including general merchandising as well as meatpacking and milling. He retired in 1882 and passed away in 1885 at the age of 83. This note has passed through our hands twice before and remains the only known note from this excessively rare issuer. PMG notes splits which are neither numerous nor large. These in no way affect the desirability of this great rarity. (1,000-1,250)

Starting Bid: \$500



20124 Sparta, IL-United States Stock Bank \$1 Oct. 1, 1860 as G2a  
PMG Choice Uncirculated 64.

A rarity amongst Illinois Free Banks, this institution operated through virtually the entire Civil War period, probably because the rules to be given and maintain a state charter had been significantly tightened by the time this bank opened. Printed by National Bank Note Co., it presents a striking appearance with a bold red undertint complementing a large portrait of Washington. Being printed by National Bank Note Co., this bank was not represented in the 1990 sale of the ABNCo. Archives. We have offered a grand total of four notes on this very rare bank; a Proof \$1 (this example), a Proof \$2, and two remainder \$1s. This example has six of the usually encountered POCs in the signature spaces. (1,500-2,000)

Starting Bid: \$750

## INDIANA



20125 Logansport, IN- Logansport Insurance Company \$1 18\_\_\_  
Wolka 446-1 Proof PCGS Superb Gem New 67PPQ.

While the title suggests one business, this firm was essentially in the banking business. One of the principals, D.M. Dunn, was also associated with a Free Bank in Logansport (the Hoosier Bank) and was a respected resident of the city at least through 1870. This leads your cataloger to the conclusion that the closure of the Logansport Insurance Company caused little or no local scandal or loss. This note has one of those "Indian Gazing on Civilization" theme vignettes as well as an oval portrait of Zachary Taylor and a vignette of a steam locomotive and tender. PCGS comments that the note has been mounted on cardstock and has the usual small POCs which are almost always found on proofs. (1,000-1,200)

Starting Bid: \$500



20126 Notre Dame (South Bend), IN- University of Notre Dame  
(University Bank) \$10 Apr.19, 1861 Schingoethe 550-10 PCGS Very Fine 25.

The University of Notre Dame is far and away the most popular college note issuer due, in part, to its present day gridiron exploits. This fully issued note was put in use a week after the start of the Civil War and features vignettes of a passenger train, *Minerva* holding an American flag, and farmers harvesting corn. The note has an over all red tint and a red and white TEN protector. PCGS mentions edge splits and some small rust stains, none of which detract significantly from this note's appeal. (1,500-2,000)

Starting Bid: \$750





**20127 Notre Dame (South Bend), IN- University of Notre Dame / University Bank \$50 186\_ Remainder Schingoethe 550-50 PCGS Choice About New 58.**

Perhaps from the most famous and popular issues of college currency, the University of Notre Dame, this \$50 was at the very least prepared for use as a training aid in the University's business classes around the beginning of the Civil War. The back bears a black University stamp. (1,500-2,500)  
**Starting Bid: \$750**

## IOWA



**20128 Cedar Falls, IA- Town of Cedar Falls \$5 Post Note Apr. 1, 1858 Oakes 21-4 (2015) PCGS About New 50PPQ.**

A boldly embossed town seal is readily apparent on this bright example. Always popular, and sure to attract bidding attention. (1,000-1,200)  
**Starting Bid: \$500**



**20129 Clinton, IA- Iowa Land Company \$5 \_\_\_\_ 1858 Remainder Oakes UNL (2015) PCGS Fine 15.**

This denomination remains unlisted in the 2015 edition of the Iowa state catalog and is of a different, distinctly more locally produced, character than the two lower denominations listed. It is possible that this was from an earlier temporary emission printed for use until the permanent notes were received. We last offered this exact example in our 2015 FUN Currency Signature Auction, housed in a PMG holder, where it crossed the auction block for just under \$2,000. We believed it to be unique then and have no reason to change our opinion. Both PMG and PCGS noted minor rust specks on the back. (1,750-2,250)  
**Starting Bid: \$875**



**20130 Davenport, IA- Burrows and Prettyman \$1 Sep. 26, 1857 Oakes 32-1 (2015) PCGS Very Fine 30.**

Burrows and Prettyman were originally engaged in a dry goods business and expanded into the grain and hog business as well as operating a grist mill. By 1856 they ventured into the banking business only to run afoul of the Panic of 1857. Ultimately, Burrows sold his home to redeem much of the remaining notes in circulation. This \$1 features a large vignette of a farmer plowing and a large red ONE protector. PCGS notes edge splits and damage, hinge reinforcements, and minor mounting remnants on the back. Despite these relatively minor impairments, this example, the only one we have been able to offer in any of our sales, realized \$1,762 in its inaugural appearance in our 2017 Selections from the Eric P. Newman Collection, Part III Internet Currency Auction. (1,500-1,750)

**Starting Bid: \$750**



20131 Dubuque, IA (Terr.)- Miners Bank of Dubuque \$5 18\_\_ Remainder Oakes 58-2 / 61-2 PCGS Choice About New 55.

The Miners Bank of Dubuque seemed to always be on the verge of collapse, but never quite did. This note was in use during the period when Dubuque was part of the Iowa Territory (1838-1846). The territorial legislature acted to repeal the bank's charter but the action was tied up in court room maneuvers until 1848, by which time the bank had voluntarily closed its doors and settled its affairs. This note was printed by Western Bank Note Co. / Woodruff Tucker & Co. of Cincinnati and depicts two steamboats in its central vignette. Surprisingly, this marks only the second appearance of this design in one of our auctions. (1,000-1,200)

Starting Bid: \$500



20132 Keokuk, IA- City of Keokuk \$2 Oct. 1, 1857 Oakes 80-2 / 81-2 PCGS Very Fine 35.

A rare and seldom seen municipal issue printed by Danforth, Wright & Co., this \$2 features a hunting scene and a large red TWO protector. PCGS notes the presence of pinholes which are neither large nor numerous. (1,000-1,250)

Starting Bid: \$500

20133 Keokuk, IA- City of Keokuk \$5 Nov. 1, 1857 Oakes 81-4 (2015) PCGS Fine 15.

A rare seldom seen municipal issue, this \$5 has a large center vignette of Liberty reclining by an eagle and a large red FIVE protector. This is, not surprisingly, the only example which we have been privileged to offer in any of our auctions. It crossed the auction block for \$1,165 in its first appearance in 2017, attracting spirited bidding. There is no reason to believe that this price level will not be tested tonight. PCGS notes edge splits and tears. On notes of this rarity they have minimal impact on the note's desirability. (1,000-1,200)

Starting Bid: \$500



20134 Keokuk, IA- Keokuk & Hamilton Ferry & Manufg. Co. 20c 1858 Oakes 83-2 (2015) Printer's Specimen PCGS Extremely Fine 45.

A rare note issued by this ferry company. Your cataloger believes that this is a printer's archival piece as a reference number (4237) is stamped in the signature space and the note is punch cancelled with a small H (presumably standing for Hosford, the printer of this series). This is the former Eric P. Newman example that sold for \$1,116 in our 2016 Selections from the Eric P. Newman Collection, Part 1 Internet Currency Auction. PCGS notes minor mounting remnants on the back. (1,000-1,200)

Starting Bid: \$500



20135 Keokuk, IA- Keokuk & Hamilton Ferry & Manufacturing Co. 50c Post Note \_\_\_ 1858 Remainder Oakes 83-4 (2015) PCGS Extremely Fine 45.

A ferry was established in 1850, explaining why this scrip note was receivable for ferriage. In order to hedge its bets, a sister company, the Keokuk & Hamilton Mississippi Bridge Co., was formed in 1866 for the purpose of constructing a railroad and wagon bridge across the Mississippi between Keokuk, IA and Hamilton, IL. It appears that this bridge was, in fact, built and replaced by another bridge (the Keokuk Bridge) in 1915-16. This note, appropriately enough, depicts a locomotive and steamboat/ferry and was printed by Hosford & Co. Because of the two small "H" punch cancels and the number rubberstamped in the signature space, your cataloger believes that this is most likely an example retained for archival use by the printer. We are aware of only one other example, the plate note in Dean Oakes' 2015 catalog revision. The note offered here tonight crossed the auction block for \$2,820 in our 2015 Eric P. Newman Collection, Part VII Currency Signature Auction and is expected to test that price level again this evening. (2,000-3,000)

Starting Bid: \$1,000





**20136 Keokuk, IA- Keokuk, Mt. Pleasant and Muscatine Rail Road \$1 Post Note 18\_\_ Remainder Oakes 83-1 / 84-1 PCGS Very Fine 25.**

The railroad was organized in 1854 and had \$1, \$2, and \$3 notes printed by Draper, Welsh & Co. The \$1 depicts a Native American hunting party sizing up a distant herd of deer, an eagle on a shield, and an onrushing locomotive and tender (this vignette is a cut down version of another vignette used elsewhere). PCGS notes several rust stains (primarily along the bottom margin) and small edge tears. (1,000-1,200)

**Starting Bid: \$500**



**20138 Marion, IA- Linn County Bank - Winslow, Stephens & Co. \$5 Apr. 5, 1861 Oakes 93-3 (2015) Remainder PCGS Choice About New 58.**

This very rare note is the highest condition example which we have been able to offer. It features the popular *Finding the Red Ear* vignette, depicting a mid-nineteenth century variation on spin-the-bottle. Very striking, with an orange overall tint and an even darker orange FIVE protector. PCGS notes that there are mounting remnants on the back which are virtually invisible through the holder. (1,000-1,200)

**Starting Bid: \$500**



**20137 Marion, IA- Linn County Bank-Winslow, Stephens & Co. \$2 Apr. 5, 1861 Oakes 96-2 (2015) Remainder PCGS Choice About New 58.**

This striking orange and black note depicts two Native Americans, a farmer seated, and a large sailing vessel. This makes only the second appearance of this very rare note in one of our auctions. In 2015 it hammered at \$3,055 as part of the selections from the Eric P. Newman Collection, Part VI auction and we fully expect that number to be challenged this evening. (2,500-3,000)

**Starting Bid: \$1,250**

## Excessively Rare Muscatine Branch State Bank of Iowa \$2



**20139 Muscatine, IA- State Bank of Iowa, Muscatine Branch \$2 18\_\_ Proof as G238, Oakes 103-7 (2015) PMG Choice Uncirculated 64, 6 POC.**

The State Bank of Iowa was organized in 1858 and opened for business in 1859. It had fifteen branches in operation by 1864, including the Muscatine Branch which went on to become the Muscatine National Bank, Charter 692, in 1865. This Proof, like most other notes from this issuer, is excessively rare. With a stunning appearance, this striking red and black note, printed by National Bank Note Company, features *Liberty* standing by a column and a large portrait of Henry Clay. Over the years, we have only handled two notes from this branch, a well circulated \$1 and this \$2 Proof. In its first appearance, this note crossed the auction block for \$8,225 at our 2016 FUN Currency Signature Auction. (7,000-8,000)

**Starting Bid: \$3,500**

## KANSAS



**20140 Fort Scott, KS- J.S. Miller 25¢ Oct. 28, 1862 Whitfield 154e PMG Very Fine 25.**

Miller came to Fort Scott from Pennsylvania in 1860 and became involved in the hardware business as well as banking. He was elected the Mayor of Ft. Scott in August, 1862. Scott's reputation for honesty and fair dealing led to widespread acceptance of the scrip notes which he circulated. Whitfield illustrates this note on page 78 in his 2009 catalog, indicating his belief that it may have been a trial specimen or essay as it is missing several elements that later appeared on his notes (a space for a serial number and "State of" and "Kansas" near the top margin). Whitfield believed that the note was unique and nothing has transpired since then to change that opinion. The note is printed on bright paper with a boldly inked signature and does not have any condition qualifiers attached to it. If you have been on the hunt for a trophy Kansas note, now would be the time to act. (1,500-2,000)

**Starting Bid: \$750**



**20141 Leavenworth, KS- Scott, Kerr & Co. \$1 June 1, 1862 Whitfield 323 PCGS Fine 12.**

Scott, Kerr & Co. was formed in 1858 when Lyman Scott, Sr. bought out the interests of the principals of a previous firm, the Isett-Brewster Bank and organized a new bank, the Bank of Scott, Kerr & Co., with John Kerr who had also been associated with the former bank. In 1862, the firm shortened its name to Scott, Kerr & Co. and issued a new series of notes. This note is from the second printing of that issue, with the town name spelled correctly as *Leavenworth*. The note which has a portrait of General Winfield Scott as well as a vignette entitled *Men at Mill* is signed by John Kerr as cashier and Lucien Scott, Lyman Scott, Sr.'s son, as president. It appears that Scott's signature is engraved while Kerr's is pen signed. This is only the third example of this variety that we have offered in sixteen years. (2,000-3,500)

**Starting Bid: \$1,000**



## LOUISIANA

### Haxby Plate Note



20142 Pittsburg / Litchfield, KS- Rogers Coal Co. \$5 18\_\_ Whitfield-UNL Specimen PCGS Very Choice New 64.

Rogers Coal Co. was an outgrowth of the Oswego Coal Co. in 1885. This note is virtually identical to a note prepared for the Oswego Coal Co. except for the name change and the face being done in black rather than brown ink. The three vignettes include miners, appropriately enough, as well as a passenger train in a station, and a rendition of the state seal of Kansas. The intricate back is printed in brown ink. This Specimen was, at one time, part of the archives of the St. Louis Bank Note Co. We are aware of a single well circulated example of this note design which crossed the auction block for \$1,265 in 2009 as part of one of our weekly internet sales. PCGS notes two small POCs in the bottom margin. In all likelihood this Specimen is unique. A rare opportunity to obtain a true Kansas trophy note in lovely condition.

*From the Goldsworthy Collection (2,000-3,500)*

**Starting Bid: \$1,000**



20143 New Orleans, LA- Bank of Louisiana \$1,000 June 14, 1862 G32a PCGS Very Fine 30.

A very rare note from a relatively common bank, this \$1,000 has a great nautical vignette and large blue 1000 protector on the face that complements the ornate orange back. It is one of the few opportunities to acquire an issued \$1,000 from the Crescent City. This note was issued in the wake of the fall of New Orleans in late April, 1862. Federal occupation authorities insisted that the city's banks stop paying out Confederate notes and this resulted in increased use of their own notes in commerce. (1,000-1,500)

**Starting Bid: \$500**

---

## Union Bank of Louisiana \$500 Printing Plate



### 20144 New Orleans, LA- Union Bank of Louisiana \$500 Back Plate ca. 1850s As Made.

This steel intaglio engraved printing plate was designed by Rawdon, Wright, Hatch & Edson to print the back of the \$500 note issued by the Union Bank of Louisiana circa the 1850s. The note design was Haxby G14a and the back would have been printed in orange for production. The plate is uncanceled and has been chromed (a normal part of the process). It has minimal surface rust which is nowhere near the engraved image area. The back of the plate has two stamped maker's marks "J. Garside / Newark NJ." While perhaps seeming unimportant, this is a key to validating the plate's originality as his name is found in a list of 1849 award winners for producing the best stocks and dies. A Proof printed on the BEP's spider press using the pictured plate accompanies it and is printed in brown ink to show plate details. (Total: 2 items) (5,000-7,000)

Starting Bid: \$2,500

---



## MASSACHUSETTS



### 20145 45th Regiment Massachusetts Volunteer Infantry, MA- W.H. Wrigley Sutler 3¢ ND (ca. 1862-63) UNL Very Good-Fine.

The 45th Regiment was a nine months unit organized in the fall of 1862. It fought in the Battle of Kinston (NC) in December, 1862 and, in 1863, was involved in several skirmishes around New Bern before returning to Boston to help quell draft riots in that city. The unit was mustered out of the service on July 21, 1863, suffering twenty dead and seventy-one wounded in battle and greater losses due to disease. This small cardboard 3¢ chit was issued by the unit's sutler, W.H. Wrigley. It is presently housed in a cardboard flip which reveals some of the details regarding the soldier who originally received it. The chit shows a center crease and edge wear consistent with circulation in the field. Unlisted in Keller, very rare, and never previously offered in any of our auctions. (1,000-1,500)

Starting Bid: \$500



### 20146 Greenfield, MA- Greenfield Bank \$1 Apr. 3, 1837 UNL PCGS Extremely Fine 40.

This is the first in a run of ten notes from the Greenfield Bank of Greenfield, MA which was in business from 1831 to 1864 when it became the First National Bank of Greenfield. Notes from this bank are generally very rare; Haxby's listings for the bank are all SENC except for one relatively common alteration from an Indiana bank. A similar situation exists in the newer Whitman catalog, with only six notes shown as having small verified surviving populations. The provenance of these notes is not completely known but can almost be inferred by the fact that all ten notes are punch cancelled and were part of a single group that had obviously been together for years. Your cataloger speculates that this group was possibly retained by the bank and/or its descendant national bank in their archives. This \$1 was printed by New England Bank Co. and features a small, but finely detailed, whaling scene on the left end. The Whitman reference only lists this design as being known as a unique proof. PCGS notes ink erosion, splits, tears, and repairs as well as POCs. Having said all of that, on a note of this great rarity it may not matter all that much. (1,000-1,500)

Starting Bid: \$500



### 20147 Greenfield, MA- Greenfield Bank \$1 Jan. 17, 1842 PCGS Very Fine 30.

New England Bank Note Co. printed this \$1 that has an excellent profile portrait of Washington and a large center vignette depicting ironworkers. The Whitman catalog suggests a surviving population of three or four notes. PCGS notes minor ink erosion and two POCs. (1,000-1,200)

Starting Bid: \$500



### 20148 Greenfield, MA- Greenfield Bank \$1 Aug. 1, 1862 G6 PCGS Very Fine 20.

Although the design of this note is probably from the 1830s or 1840s, this note was still being circulated some twenty to thirty years after its initial use as witnessed by the 1862 date. *Justice* and another allegorical female are standing in large 1s on either end, flanking a vignette depicting sheep being herded. This particular design is presently unlisted in any major reference. PCGS notes some rust stains, pinholes, and two POCs, all of which do not have much significance on a note of this great rarity. (1,200-1,500)

Starting Bid: \$600



**20149 Greenfield, MA- Greenfield Bank \$2 June 2, 1834 UNL PCGS Very Fine 30.**

Printed by New England Bank Note Co., this \$2 features portraits of Washington and Lafayette flanking a small oval vignette of *Commerce*. The Whitman reference lists this design in proof form with an estimated surviving population of three or four examples. This appears to be the first issued note to make an appearance in the public arena. PCGS notes small edge tears and minor mounting remnants on the back in addition to two POCs. Again, rarity trumps minor impairments on a note of this stature. (1,000-1,500)

**Starting Bid: \$500**



**20151 Greenfield, MA- Greenfield Bank \$3 May 23, 1837 UNL PCGS Very Fine 25.**

Neither Haxby nor the Whitman catalogs list this design. Printed by New England Bank Note Co., the note depicts an eagle on a rock on the left end, a beehive on the right, and an oval vignette of *Navigation, Justice*, and a third allegorical figure. PCGS notes the two POCs and makes mention of repairs which are visible but not overtly so through the holder. As is the case with almost every other note in this group, an extreme rarity. (1,500-2,000)

**Starting Bid: \$750**



**20150 Greenfield, MA- Greenfield Bank \$2 Mar. 15, 1847 PCGS Very Fine 30.**

With just the New England Bank Note Co. Boston imprint, this is an early unlisted variety missing from both the Whitman and Haxby references. PCGS notes POCs as well as minor mounting remnants on the back that are extremely difficult to locate through the holder. We have offered one much later example of this design with a large red TWO protector which crossed the auction block for \$3,290 as part of the Eric P. Newman Collection, Part VII Currency Signature Auction in 2015. (2,000-2,500)

**Starting Bid: \$1,000**



**20152 Greenfield, MA- Greenfield Bank \$3 Oct. 1, 1860 G18 PCGS Very Fine 30.**

Imprints for New England Bank Note Co. and Rawdon, Wright, Hatch & Edson and the ABNCo. monogram all appear on this late printing featuring a train vignette that would go on to appear on the CSA T15 \$50 Treasury Note. A portrait of Zachary Taylor and a rendition of the Massachusetts state seal round out the design elements. This design is listed by both major references on the state but neither reports any surviving examples. PCGS notes the two POCs and some trivial pinholes. This note faces up well and will be a highlight of any collection that it ends up gracing. (1,000-2,000)

**Starting Bid: \$500**





**20153 Greenfield, MA- Greenfield Bank \$5 Apr. 1, 1831 PCGS Very Fine 25.**

Neither the Haxby nor Whitman references list this design in any form. It is a later hybrid PSSP design with portraits of Washington and Lafayette added. PCGS notes a short edge tear (at bottom left), dark blue ink splotches, and pinholes as well as the two POCs. Your cataloger suspects that none of these minor impairments will have much impact thanks to the rarity of this example. (1,500-2,000)

**Starting Bid: \$750**



**20154 Greenfield, MA- Greenfield Bank \$5 Sep. 1, 1856 (?) PCGS Fine 15.**

Neither Haxby nor Whitman list this exact variety which has a large red FIVE protector and only the New England Bank Note Co. imprint. PCGS, in addition to two POCs, lists a myriad of minor deficiencies like small edge nicks, splits, and tears; an internal tear at right (above BANK), stains, and mounting remnants on the back, none of which are expected to make much of an impact given this note's rarity. (1,000-1,300)

**Starting Bid: \$500**

## Amazing Vignette



**20155 Greenfield, MA- Greenfield Bank \$20 May 1, 1862 34a PCGS Very Fine 30.**

The final note of this group is a late ABNCo. printing with a blue-green protector panel and a most unusual, very rarely used, center vignette. The story of the vignette is that a child was chasing after a toy boat and fell into the water. Nearly at the point of drowning, the child is saved by the family dog who pulls the child back to the shore and safety. As is the case with almost all of the notes in this group, this appears to be the discovery note for this design. PCGS notes a small edge tear at bottom left, pinholes, and of course the two POCs. These trivial shortcomings do not take away from this wonderful note's desirability (1,500-3,000)

**Starting Bid: \$750**

## MISSISSIPPI

**20156 Jackson, MS- State of Mississippi \$5 (4); \$10 (3); \$20 (3) Back Color Trial Specimens as on Cr. 64 (4); 65 (3); and 66 (3) Crisp Uncirculated.**

A wonderful group of ten Color Trial Specimens of the back designs of the three denominations that made up the Series of 1894 Auditor Warrants. St. Louis Bank Note Company, who printed the production notes, printed these Specimens to evaluate different colors either internally or with state officials. Ironically, the state's Governor was placed under arrest for a short period of time because the Secret Service felt that the notes looked a bit *too much* like federal currency. Governor Stone called the experience "a most outrageous proceeding!" These pieces were, in all likelihood, part of the company's archives and all have one or two small triangular cancels. Kraus was aware of only one such "back proof" for the \$5. Rare and beautiful.

*From the Goldsworthy Collection (Total: 10 notes) (1,000-2,000)*

**Starting Bid: \$500**



**20157 Jackson, MS- State of Mississippi \$10 Jan. 8, 1862 Cr. 4Ab PCGS Very Fine 30.**

Part of an emission printed for the state right at the outbreak of the Civil War by ABNCo., this \$10 which features both a portrait and an autograph of M.D. Haynes, State Treasurer, was issued in 1862 and made redeemable in 1863. PCGS notes a small hole at 5 o'clock in the frame of the female portrait at right. This is a nice mid-grade example with unoxidized protectors. (1,000-1,100)

**Starting Bid: \$500**



**20158 (Unknown Location), MS- State of Mississippi \$100 186\_ Remainder Cr. 49A PCGS Extremely Fine 45.**

Although no \$100s are known in issued form, the issuing location would have probably been Macon, MS as Jackson had fallen to Union forces in July, 1863, well before these notes are believed to have been printed. Interestingly the vignette selected for this denomination was the harbor of Wilmington, NC. From an enigmatic series that needs more research in order to answer a lot of unanswered questions. The PCGS holder is comment-free. (1,000-2,000)

**Starting Bid: \$500**

## MISSOURI



**20159 Hannibal, MO- City of Hannibal \$2 1872 Remainder PCGS Choice About New 55.**

A fine steamboat vignette (purportedly of the *Express Line - America*) is the centerpiece of this \$2 remainder which also has side vignettes of a farmer preparing corn shocks and a dog as well as an ornate green back design. We have not offered this denomination before and anticipate that the surviving population is not large. The note resides in a comment-free holder aside from the mention of the obligatory POC in the signature space for the Mayor.

*From the Goldsworthy Collection (1,000-1,250)*

**Starting Bid: \$500**



**20160 Hannibal, MO- City of Hannibal \$3 1872 Proof PCGS About New 53.**

The provenance of this two sided proof, printed on cardstock, extends back to the archives of Western Bank Note Company. It features attractive vignettes of a buffalo hunt, a locomotive, and a young girl on the face and an ornate green back that looks quite federal-like. Interestingly, the WBNC imprint has been intentionally removed from the lower frameline with the reason for this being unknown. PCGS notes some small stains as well as the usual POCs in the signature lines. We sold a similar, slightly higher condition example for \$2,115 as part of our 2016 Long Beach Currency Signature Auction and would expect this example to be in the same general price vicinity.

*From the Goldsworthy Collection (1,500-2,000)*

**Starting Bid: \$750**





20161 Jefferson City, MO- Union Military Bond \$3 July 18, 1863 Cr. UG12 PCGS Very Fine 30.

The portrait used on this denomination is that of Benjamin Gratz Brown who was instrumental in keeping Missouri in the Union in 1861 and who served in the United States Senate from 1863-67. A large round frame surrounds a large female portrait at center and the state seal appears in the lower right corner. As do other denominations in this series, this note also has a very ornate green back design. Extremely rare as most were redeemed by the 1870s. (2,000-3,000)

Starting Bid: \$1,000

## NEBRASKA



20162 Dakota City, NE (Terr.)- Bank of Dakota \$5 18\_\_ Remainder G6a PCGS Extremely Fine 40.

The Bank of Dakota was one of the few success stories of antebellum banking in the Territory. It survived to become the First National Bank of Nebraska. The center vignette on this \$5, which has a large red FIVE pro-ector, captures the moment when a hunter fires at an elk. (1,000-1,200)

Starting Bid: \$500



20163 Omaha, NE- Omaha City Bank and Land Co. \$2 18\_\_ as G2a PCGS Gem New 65PPQ.

While Haxby does not list a Proof of this design, a single sheet of four notes (1-1-2-5) appeared in the 1990 ABNCo Archives sale as lot 884 and may be the source for this note. While we have offered one other \$2 Proof, this one matches up with the lot description as being mounted. There will not be many opportunities to acquire this great rarity. (1,000-1,250)

Starting Bid: \$500

## NEW HAMPSHIRE



20164 Exeter, NH- Granite Bank \$1 May 1, 1839 G16 PMG Choice Fine 15.

The Granite Bank was organized in 1831 and remained in business until 1851 when its business interests were acquired by the Granite State Bank (as the Granite Bank's charter was expiring). The central vignette of this note may depict one of Exeter's streets. We have only offered this design once before as part of our Eric P. Newman Collection Part 1 Currency Internet Auction in 2016. PMG mentions stains which are quite light and virtually blend into the note's paper color. (1,000-1,500)

Starting Bid: \$500

## NEW JERSEY



20165 Hackettstown, NJ- Hackettstown Bank \$20 18\_\_ as G12 Proof PCGS Very Choice New 64.

An interesting design that your cataloger is guessing has portraits of the bank president's wife and daughter (who seems to be underwhelmed at the thought of being pictured on a bank note). There were approximately eight examples of this design in the 1990 ABNCo Archives sale. The PCGS holder is comment-free save for the mention of the usual POCs which inhabit the signature lines of most proofs. (1,000-1,200)

Starting Bid: \$500



20166 Newark, NJ- Newark Banking and Insurance Co. \$2 18\_\_ G44 Proof PCGS Choice New 63PPQ.

Printed by Fairman, Draper & Underwood, this early \$2 proof features a portrait of Washington and a center vignette of Ceres seated in a large 2. As this proof was known to Haxby it is difficult to determine how many might be in existence. PCGS notes that the note is mounted on cardstock and has four POCs in the signature lines. (1,000-1,200)

Starting Bid: \$500



20167 Newark, NJ- Newark Banking & Insurance Company \$3 18\_\_ as G60 Proof PCGS Very Choice New 64.

Done by Peter Maverick, this early \$3 depicts workers in a shoe and boot factory packing product. It appears that this design was not represented in the 1990 ABNCo Archives sale. PCGS notes that the proof is mounted on cardstock and has four of the usual POCs. (1,000-1,300)

Starting Bid: \$500



20168 Newark, NJ- Newark Banking and Insurance Company \$5 18\_\_ as G88 Proof PCGS Superb Gem New 67PPQ.

A striking early Maverick proof, this \$5 depicts Liberty and Ceres flanking the New Jersey state seal. PCGS notes that the proof is mounted on cardstock and has the usual four POCs in the signature lines. (1,000-1,200)

Starting Bid: \$500





20169 Orange, NJ- Orange Bank in the County of Essex \$5 18\_\_ G24a Proof PCGS Gem New 66PPQ.

A farmer shares his lunch break with his children on this attractive orange and black proof that also has a small oval train vignette and an oval male portrait. PCGS notes the usual POCs in the signature spaces. (1,000-1,100)

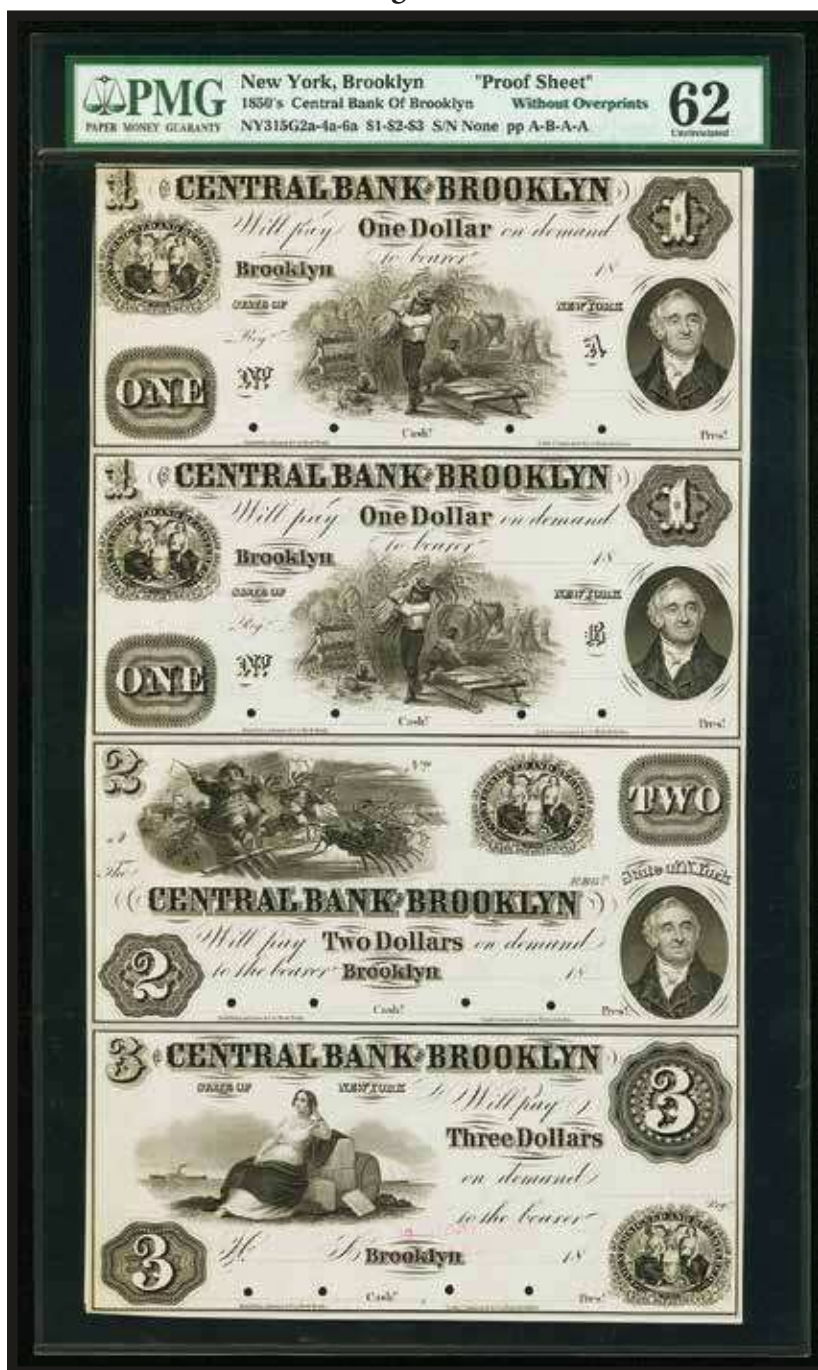
Starting Bid: \$500

20170 Port Elizabeth, NJ- Merchants' Bank \$2 18\_\_ UNL Proof PCGS New 62.

The first appearance of notes from this bank was during the 1990 ABNCo Archives sale when approximately ten examples of this denomination without red protectors were part of Lots 1033-1035 and 1057-1059. Surprisingly we have never handled this design in any of our previous auctions. PCGS notes edge tears (which appear to be radial tears from the POCs), and the usual POCs which for this bank's notes always seem to be a bit irregular. (1,000-1,200)

Starting Bid: \$500

## Santa Claus Vignette Uncut Sheet



20171 Brooklyn, NY- Central Bank of Brooklyn \$1-\$1-\$2-\$3 18\_\_ G2a-G2a-G4a-G6a Uncut Proof Sheet PMG Uncirculated 62.

What makes this sheet special is the Santa Claus vignette featured on the \$2 denomination. As a result many of the sheets that were in the 1990 ABNCo Archives sale have been cut, leaving few behind in their original uncut form. PMG notes minor tears, none of which appear to be anywhere near Santa. (7,500-10,000)

Starting Bid: \$3,700





20172 Brooklyn, NY- Willoughby Bank \$100 18\_\_ G12 Proof PMG Choice Uncirculated 63.

The bank was represented by one two subject sheet (100-100) of this design in the 1990 ABNCo Archives sale (Lot 1094). Haxby, however, was also aware of proofs of this design in 1988 and your cataloger suspects that this is an earlier proof as the 1990 sale sheet was mounted on cardstock. In any case, there are not many of these to go around and this proof's attractive layout and vignettes depicting *Justice* and *Liberty* should attract bidder attention. (1,000-1,250)

Starting Bid: \$500



20173 Buffalo, NY- Marine Bank \$2 Aug. 15, 1850 as G4 Proof PCGS Very Choice New 64.

The Marine Bank was quite successful, remaining in business as a state bank until 1902 when it finally became the Marine National Bank of Buffalo. The bank was represented by only one lot in the 1990 ABNCo Archives sale and that one lot (Lot 1103) had only one 1-1-2-2 sheet. It is therefore likely that there are two examples of this design available. This one comes in a comment-free PCGS holder (save for the usual comments regarding POCs and cardstock mounting). (1,500-2,500)

Starting Bid: \$750

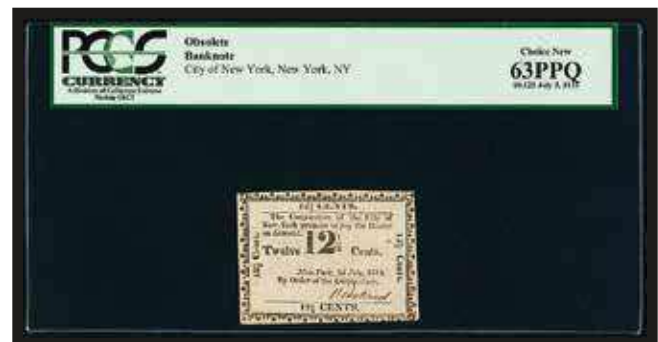
## Pro Bono Publico



20174 Greenport, NY- Unknown Issuer 25¢ 1862 PCGS Very Fine 20.

This note bears the interesting banner, "Pro Bono Publico" (For the Public Good). The unknown issuer is simply stating his reason for issuing this scrip in your cataloger's opinion. There are two Greenport New York locations with this note being from the very popular Suffolk county town. PCGS notes a host of minor imperfections including edge splits, tears, and damage as well as pinholes and stains. The combined impact of these distractions is minimal. (1,000-1,250)

Starting Bid: \$500



20175 New York, NY- Corporation of the City of New-York 12-1/2¢ July 3, 1815 Harris 68 PCGS Choice New 63PPQ.

The City of New York authorized several issues of fractional denomination notes to alleviate the small change shortage brought about by the War of 1812. All of the notes are scarce to rare, but examples in this state of preservation are virtually unheard of. (1,500-2,000)

Starting Bid: \$750



20176 New York, NY- East River Bank \$1 18\_\_ UNL Proof PCGS Gem New 66PPQ.

This bank went on to become the East River National Bank of the City of New York. A lovely red and black note with a fantastically detailed street scene vignette. PCGS holder is without comments other than one indicating the presence of the usual POCs in the signature lines. (1,000-1,200)

Starting Bid: \$500



20177 New York, NY- Bank of New-York \$1 July 1, 1861 G244b PMG Choice About Unc 58 EPQ.

This always popular black and green \$1 from this venerable New York bank that was organized in 1784 depicts *History Instructing Youth* and has green protectors and design elements. The note faces up very well and has many of the attributes of an even higher graded example. A perfect addition if you need a representative from New York or one of the nation's earliest banking institutions. (1,500-1,750)

Starting Bid: \$750



20178 New York, NY- Bank of the Union in the City of New York \$1 July 4, 1853 G2 PMG Choice Very Fine 35.

This note is from a New York City bank that has nothing but SENC listings in Haxby. We have offered this note design only once before as part of the Eric P. Newman collection in 2015. At that time it was believed to be the discovery issued note from this bank, but it is now joined by this nicer condition mate. As you can imagine, the heavy ink in the President's signature has led to a bit of ink erosion but aside from that PMG has no further condition qualifying comments. (1,000-1,500)

Starting Bid: \$500

## Whaling Vignette



20179 Sag Harbor, NY- Suffolk County Bank \$1 May 1, 1844 as G2a Proof PMG Uncirculated 62.

The central vignette depicts a whaling scene, with the boat crew preparing to harpoon a whale. A large vignette of *Liberty* standing graces the left end of the note. We have not offered a proof of this design in any of our previous auctions. PMG notes some evidence of previous mounting and minor repairs. The note also has POCs in the signature spaces as are usually expected on most proofs. (1,000-1,250)

Starting Bid: \$500



20180 Troy, NY- Central Bank of Troy \$2 Mar. 1, 1859 Proof PCGS Choice About New 58PPQ.

These notes were prepared for the Central Bank of Troy which went on to become the Central National Bank of Troy. This design incorporates a green overall tint and a green and white TWO protector and includes vignettes of a passenger train at a station and an oval male portrait. There were six examples of this variety in the 1990 ABNCo. Archives Sale. PCGS notes the usual POCs in the signature lines. (1,000-1,250)

Starting Bid: \$500



## NORTH CAROLINA



**20181 Raleigh, NC- State of North Carolina \$100 Jan. 8, 1862 Cr. 74-2 PCGS Choice About New 58PPQ.**

Printed by the New Orleans printer, Jules Manouvrier, this \$100 note, printed on the back of a pre-war 6% North Carolina state bond, was issued in January, 1862 making it a Cr. 74-2 variety. (1,000-1,500)

**Starting Bid: \$500**

## OHIO



**20182 Kirtland, OH- Kirtland Safety Society Bank \$5 Feb. 10, 1837 G8 Rust 7 Wolka 1424-10 PCGS Very Choice New 64.**

This is quite likely the most avidly collected of any issuer of Obsolete currency due to its connection to the early Mormon Church. The bank was organized by Joseph Smith and other church elders in late 1836, and currency plates were prepared almost immediately for the bank's notes. Despite the bank's charter being rejected by Ohio banking authorities, notes were issued starting in January 1837, with the insertion of the words "anti-bank" into the title. Shortly thereafter that ruse was abandoned, and these "regular" notes began to flow out of the bank. By May 1837 the bank was refusing to redeem its notes for specie, causing the issue to be severely discounted. By June 1837 Smith severed his association with the bank. The bank ultimately failed in November 1837. Eventually Smith and Sidney Rigdon were each fined \$1,000 for their unauthorized banking venture. Although hardly inexpensive, the \$5 denomination is the most available denomination from this short-lived venture, and this piece, bearing the signatures of Joseph Smith, Jr. and Sidney Rigdon, is a bright, problem-free example. (2,000-3,000)

**Starting Bid: \$1,000**

**20183 Kirtland, OH- Kirtland Safety Society Bank \$10 Feb. 10, 1837 G10 Rust 8 Wolka 1424-12 PCGS Fine 15.**

It is actually somewhat uncommon to see this design in this state of preservation; most examples saw little circulation whereas this note was obviously in circulation for a longer period of time and has multiple endorsements on the back. PCGS observes stains and ink erosion, a missing lower right corner, edge splits, tears, and minor fraying. While this note will not place well in beauty contests, it does seem to offer more potential for research and study than the higher condition, but more sterile, examples of this popular note. (1,000-1,250)

**Starting Bid: \$500**



**20184 Kirtland, OH- Kirtland Safety Society Bank \$20 Mar. 9, 1837 G12 Rust 9 Wolka 1424-14 PCGS Very Fine 25.**

This is a desirable \$20 Kirtland Mormon note and much scarcer than lower denominations from the series. These were printed on an oddly configured \$20A-\$10A two-subject plate engraved at Underwood, Bald, Spencer & Hufty from the original plate order. Seated Commerce, at top center, holds a sheaf with the wrapping so extensive it appears at first glance to be a diminutive palm tree. An allegorical figure with palette and brush sits beside her. On the other side, with her arm on Commerce's knee, a figure holding an open book crouches. A ship is partially visible in the background. Block "20" counters are above and below at both ends, with an oval picture of a farm family in between. The secretarial signature of J. Smith, Jr. is at the left and S. Rigdon at the right. Very scarce, with estimates of about 50 notes surviving today. (3,500-4,500)

**Starting Bid: \$1,750**

## PENNSYLVANIA



**20185 Allegheny, PA- Allegheny Bank \$20 18\_\_ as G12a Proof PCGS Very Choice New 64.**

Four examples of this striking red and black note appeared as Lot 1510 in the 1990 ABNCo Archives sale. The female portrait is obviously taken from life and is undoubtedly a family member of someone associated with the bank. The PCGS holder is comment-free aside from a comment that the note is mounted on cardstock and has the usual small POCs in the signature lines. A lovely note that will be one of the highlights of any collection. (2,000-3,000)

**Starting Bid: \$1,000**



20186 Catasauqua, PA- Bank of Catasauqua \$5 18\_\_ as G10a Proof PCGS Superb Gem New 67PPQ.

This stunning orange and black proof has one of the most lifelike vignettes your cataloger has seen in nearly fifty years. The detail on the industrial buildings is almost photographic. The overall eye appeal on this note is excellent and it will be a highlight of any collection of which it is a part. PCGS simply notes that the proof is mounted on cardstock and has the usual POCs in the signature lines. One sheet containing three of this design and a \$10 appeared in the 1990 ABNCo Archives sale as Lot 1522 and there is no information available at present to suggest that the number has grown beyond three notes. (2,000-3,000)

Starting Bid: \$1,000



20187 Erie, PA- Erie City Bank \$20 18\_\_ as G6 Proof PCGS Gem New 65PPQ.

This is only the second proof we have sold from this bank, the other being a \$10. The Erie City Bank was represented in the 1990 ABNCo Archives sale by Lot 1547 which contained a 5-5-5-10 four subject sheet and a 20-50 two subject sheet. It is very likely that this \$20 is the only known example. The proof is in pristine condition, with PCGS only commenting that the note is mounted on cardstock and has the usual small POCs in the signature lines. (1,000-2,000)

Starting Bid: \$500



20188 Lancaster, PA- Lancaster County Bank \$10 18\_\_ G8 Proof PCGS Choice New 63.

Interestingly, this bank was not represented in the 1990 ABNCo Archives sale but had proofs known to Haxby including this design. It is a classic Rawdon, Wright & Hatch design from the 1840s. PCGS notes that this proof is mounted on cardstock. This marks our first offering of this proof design from this bank. (1,000-1,500)

Starting Bid: \$500

### Baseball Team Note



20189 Lancaster, PA- J.H. Widmyer, Furniture Baseball Advertising Note ND (ca. 1880) Vlack-UNL PCGS Very Fine 30.

The portrait on the face of this advertising note is that of A.G. Spalding, co-founder of Spalding Sporting Goods and President of the Chicago White Stockings (the modern day Chicago Cubs). A former pitcher, he was also involved in organizing the National League and even wrote the first official rules for baseball. The team players on the back are from the Chicago White Stockings. PCGS notes splits, tears and tape repairs as well as minor stains on this note but most of these shortcomings are quite subtle and are not readily apparent through the holder. This is the first appearance of this issuer in one of our auctions. (2,000-3,000)

Starting Bid: \$1,000





**20190 Lock Haven, PA- Lock Haven Bank \$20 18\_\_ as G10 Proof PCGS Superb Gem New 67PPQ.**

There was only one example of this design in the 1990 ABNCo Archives sale as part of lot 1600. The use of a deep orange tint and orange and white xx-20-xx protector makes the note quite striking with great eye appeal. PCGS indicates simply that the note is mounted on cardstock with the usual small POCs in the signature lines. An excessively rare note in lovely condition. (1,500-2,500)

**Starting Bid: \$750**



**20191 Norristown, PA- Bank of Montgomery County \$1-\$1-\$1-\$1 Jan. 2, 1865 G14-G14-G14-G14 Uncut Remainder Sheet PMG About Uncirculated 55 EPQ.**

Four examples of the very popular \$1 note from this Montgomery County bank make up this uncut sheet. Union Lieutenant Colonel Schall, and Generals Slemmer, Hancock, and Hartranft appear on this issue from a bank which was open from 1814 until it became the Montgomery National Bank in 1865. Your cataloger was interested to find that all four of these officers had ties to Norristown, having been educated, lived, or buried there. General Slemmer has been erroneously identified as "Clemmer" for a number of years. A vignette of the bank building and a small oval portrait of Washington complete the design. (1,000-1,200)

**Starting Bid: \$500**

**20192 Norristown, PA- Bank of Montgomery County \$5 18\_\_ G32a, as Hooper 281-5 PMG Gem Uncirculated 65 EPQ.**

A custom vignette of the city of Norristown is the centerpiece of this attractive orange and black proof that has an overall orange tint and a large orange and white 5-V-5 protector as well as two additional orange and white FIVE protectors in the signature spaces. (1,000-1,200)

**Starting Bid: \$500**



20193 Philadelphia, PA- Commonwealth Bank \$5 18\_\_ as G8a as Hooper 305-212 Proof PMG About Uncirculated 50 Net.

A spectacular tricolor proof, this note has both green and orange design elements that combine for a striking appearance. Although Haxby does not list G8a as a proof, it appears that the plate note (page 2079, bottom right corner) may well have been a proof. This example seems to have a provenance that predates the 1990 ABNCo Archives Sale which had a large number of proof sheets on this bank although none had a \$5 denomination represented. Like the Newman example which crossed the auction block for \$2,350 in our 2015 Eric P. Newman Collection Part VII Currency Signature Auction, this example has two hinge remnants on the back as well as other faint evidence of previous mounting. PMG also notes an annotation which is not apparent through the holder. (1,250-2,000)

Starting Bid: \$625

20194 Philadelphia, PA- Kensington Bank in the County of Philadelphia \$50 18\_\_ G40a Proof PMG Choice Uncirculated 64 EPQ.

A large vignette of *Manufacturing* is flanked by oval portraits of Franklin and Washington on this striking proof which also has an orange overall tint along with an orange and white 50 - L - 50 protector. (1,000-1,200)

Starting Bid: \$500

20195 Philadelphia, PA- Kensington Bank in the County of Philadelphia \$100 18\_\_ G48a Proof PMG Gem Uncirculated 65 EPQ.

Originally part of the ABNCo Archives holdings which were dispersed in 1990, this vibrant orange and black \$100 has a large detailed shipyard vignette, an oval vignette of *Ceres* and orange overall tint with a large orange and white C protector. The note has the usual small POCs in the signature lines (1,000-1,200)

Starting Bid: \$500



20196 Philadelphia, PA- Bank of the United States \$500 Jan. 1, 1840 G14b Hooper UNL PMG Very Fine 30.

With a vignette of the iconic Bank of the United States building in Philadelphia, this \$500 demand note was issued during the bank's existence as a state-chartered (Pennsylvania) bank rather than as a national institution. Far less common than the large denomination post notes. An interesting stamp on the left end indicates that there was at least some limited activity in 1850, nearly a decade after the bank's failure. This note varies in some details from the only previous \$500 note which we have offered on this bank but is listed in Haxby. (1,250-1,750)

Starting Bid: \$625



20197 Philadelphia, PA- Bank of the United States \$1000 Dec. 13, 1839 UNL PMG Very Fine 30.

This note was issued while the Bank of the United States was operating under a state (Pennsylvania) charter. Printed in blue ink, it is an unlisted variety in Haxby as the legend above the signers' signatures reads "for J. Cowperthwait Cashr." and "for T. Dunlap Prest." (rather than Biddle). There is one red Dividend Payment stamp on the left end indicating a payment in 1850. As a humorous addition, someone with too much time on their hands added glasses to Rittenhouse's portrait (top left) and added "zombie eyes" to most of the other portraits (this is the "graffiti" to which PCGS refers to). This marks the first appearance of this variety in any of our auctions. (1,500-2,000)

Starting Bid: \$750





20198 Philadelphia, PA- Bank of the United States £1000 Sterling Bond June 7, 1838 Fine.

We have offered only two different bonds on this polarizing institution. This example matured on June 7, 1848 and was payable in London. However, this bank went bankrupt in 1841. Twenty £25 coupons are attached. There is ink erosion and also internal splits from folding. We see that a few of the splits have been nicely repaired. A highly unusual paper money collateral item on this bank. (1,500-2,000)

Starting Bid: \$750



20199 Philadelphia, PA- Western Bank of Philadelphia \$5 18\_\_ Haxby G10a PCGS Very Choice New 64.

A National Bank Note Company Proof in both red and black ink. We have now offered only two examples of this Proof. It has the customary hole punch cancellations and is mounted on cardstock. There are also minor stains and minor damage at bottom left of center. (1,000-1,500)

Starting Bid: \$500



20200 Pittsburgh, PA- Allegheny Bank \$2 May 1, 1861 Remainder G22b Hoover 312-5 PMG Choice Extremely Fine 45 EPQ.

An exceptionally striking note printed by National Bank Note Co., this stunning green and black note depicts a farmer resting with a large scythe as well as a factory vignette that includes child laborers. This is the first time we have offered this design except for one previous appearance as part of an uncut sheet three serial numbers removed. (1,250-1,750)

Starting Bid: \$625



20201 Pottsville, PA- Miners Bank of Pottsville \$100 18\_\_ Proof PMG Gem Uncirculated 65 EPQ.

There are only two examples of this design presently known, both being part of a single sheet that appeared in the landmark 1990 ABNC Archives Sale as part of lot 1737. The only other example of this note design sold in our 2018 Long Beach Expo Currency Signature Auction for \$960. This example, which ekes out a one point condition advantage, should test that level. If you need this design, it is either now or who knows how long. (1,000-1,250)

Starting Bid: \$500



20202 Pottsville, PA- National Bank of Pennsylvania \$5 June 1, 1864 G6a PCGS Fine 15.

Sometimes you can tell which notes are rare by just looking at them. This note is rare and pretty much has it all. The vignette of the soldier with the Stars and Stripes standing by the cannon is fantastic and certainly appropriate given the year of issue, 1864. The mechanic vignette is also solid and the use of green design elements is just right. We have only offered one other example, in lesser condition, over sixteen years ago. This note has seen circulation but is bright and free of repairs or any meaningful condition shortcomings. A great note worthy of any collection. (1,000-1,500)

Starting Bid: \$500



20203 Stroudsburg, PA- Stroudsburg Bank \$5 18\_\_ G6a Proof PCGS Gem New 65PPQ.

An attractive red-orange and black proof, this \$5 has an interesting industrial vignette that appears to be of a tannery shop. Portraits of Franklin and Penn along with a pleasing overall color tint complete the design. The population of available examples is a bit uncertain as proofs of this design were known to Haxby before the ABNCo Archives were dispersed in 1990. This is the first \$5 proof we have offered in any of our auctions. PCGS notes the usual POCs in the signature lines. (1,000-1,500)

Starting Bid: \$500



20204 West Middlesex, PA- Millers & Miners Bank \$5 Jan. 10, 1866 G6a PCGS Fine 15.

Another note that is just as rare as it looks. This note is unusual from a couple of standpoints. Given the bank's location in northwest Pennsylvania, the center vignette complete with palm and banana trees seems a bit odd. Secondly, this bank was issuing notes like this at the very end of the note issuing period just as the federal tax on the circulation of state banks was poised to take place. Having said all that, this note is an absolute work of art and will be one of the cornerstones of what ever collection it finds itself in. This is our first offering of any kind from this rare bank. PCGS notes some minor rust stains on the back near the right margin that will make no difference to knowledgeable collectors. (1,500-2,000)

Starting Bid: \$750

20205 York, PA- York County Bank \$10 18\_\_ as G10 as Hooper 468-29 Proof PMG Gem Uncirculated 65 EPQ.

Neither Haxby nor Hooper list this design as a Proof. The note is well printed with a large rural vignette and is mounted on cardstock with the usual POCs in the signature spaces. We have not previously handled this elusive Proof. As a point of reference, the landmark 1990 ABNCo Archives sale had a sole example of this design (Lot 1792) although your cataloger believes that this example was not in that sale. (1,000-1,400)

Starting Bid: \$500



20206 York, PA- York County Bank \$20 18\_\_ as G14 Proof PCGS Very Choice New 64.

Your cataloger believes that this note was part of Lot 1792 in the 1990 ABNCo Archives sale. As such, it is quite likely that this proof is unique. The note has a delicate red overall tint and a red and white 2 - 0 protector. Oval portraits of Fulton and Washington flank a scene of a farrier preparing to shoe a horse. PCGS comments that the note is mounted on cardstock. (1,000-2,000)

Starting Bid: \$500



## SOUTH CAROLINA

### 20207 Charleston, SC- Bank of the State of South Carolina \$1 S528 105 Examples Very Good-Fine.

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 105 notes) (1,000-1,500)  
**Starting Bid: \$500**

### 20208 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 89 Notes Very Good-Fine.

This lot contains the following notes:  
S539 \$1 (22 Notes); S545 \$1 (9 Notes); and S546 \$1(58 Notes).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 89 notes) (1,000-1,500)  
**Starting Bid: \$500**

### 20209 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes Very Good-Fine.

This lot contains the following notes:  
S543 \$1 (1 Note); S544 \$1 (32 Notes); S546 \$1 (65 Notes); S547 \$1 (2 Notes); S555 \$2 (6 Notes); S556 \$2 (40 Notes); and S557 (54 Notes).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)  
**Starting Bid: \$1,000**

### 20210 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes Very Good-Fine.

This lot contains the following notes:  
S543 \$1 (31 Notes); S545 \$1 (12 Notes); S546 \$2 (56 Notes); S555 \$2 (2 Notes); S556 \$2 (32 Notes); S557 \$2 (55 Notes) and S558 (1 Note).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)  
**Starting Bid: \$1,000**

### 20211 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes. Very Good-Fine.

This lot contains the following notes:  
S543 \$1 (9 Notes); S545 \$1 (10 Notes); S546 \$1 (81 Notes); S556 \$2 (12 Notes); S557 \$2 (87 Notes); and S558 \$2 (1 Note).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)  
**Starting Bid: \$1,000**

### 20212 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes. Very Good-Fine.

This lot contains the following notes:  
S543 \$1 (13 Notes); S545 \$1 (33 Notes); S546 \$1 (54 Notes); S556 \$2 (18 Notes); S557 \$2 (81 Notes); and S558 \$2 (1 Note).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)  
**Starting Bid: \$1,000**

### 20213 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes. Very Good-Fine.

This lot contains the following notes:  
S543 \$1 (12 Notes); S545 \$1 (1 Notes); S546 \$1 (86 Notes); S547 \$1 (1 Note); S556 \$2 (11 Notes); and S557 \$2 (89 Notes).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)  
**Starting Bid: \$1,000**

### 20214 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes. Very Good-Fine.

This lot contains the following notes:  
S543 (23 Notes); S546 \$1 (77 Notes); S555 (11 Notes); S556 (56 Notes); and S558 \$2 (33 Notes).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)  
**Starting Bid: \$1,000**

**20215 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes. Very Good-Fine.**

This lot contains the following notes:

\$543 \$1 (14 Notes); \$545 \$1 (36 Notes); \$546 \$1 (50 Notes); \$556 \$2 (23 Notes); and \$557 \$2 (77 Notes).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)

**Starting Bid: \$1,000**

**20216 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes Very Good-Fine.**

This lot contains the following notes:

\$545 \$1 (54 Notes); \$546 \$1 (46 Notes); \$556 \$2 (17 Notes); and \$557 \$2 (83 Notes).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)

**Starting Bid: \$1,000**

**20217 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes. Very Good-Fine.**

This lot contains the following notes:

\$545 \$1 (35 Notes); \$546 \$1 (64 Notes); \$574 (1 Note); \$557 \$2 (98 Notes); and \$558 \$2 (2 Notes).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)

**Starting Bid: \$1,000**

**20218 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 76 Notes Very Good-Fine.**

This lot contains the following notes:

\$571 \$5 (6 Notes); \$572 \$5 (25 Notes); \$582 \$10 (21 Notes); \$584 \$10 (6 Notes); \$585 (18 Notes)

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 76 notes) (1,000-1,500)

**Starting Bid: \$500**

**20219 Charleston, SC- Bank of the State of South Carolina \$2 \$559 102 Examples Very Good-Fine.**

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 102 notes) (1,000-1,500)

**Starting Bid: \$500**

**20220 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes. Very Good-Fine.**

This lot contains the following notes:

\$571 \$5 (36 Notes); \$572 \$5 (64 Notes); \$582 \$10 (19 Notes); \$583 \$10 (73 Notes); and \$584 \$10 (8 Notes).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)

**Starting Bid: \$1,000**

**20221 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 200 Notes. Very Good-Fine.**

This lot contains the following notes:

\$571 \$5 (63 Notes); \$572 \$5 (37 Notes); \$582 \$10 (43 Notes); \$584 \$10 (35 Notes); and \$585 \$10 (22 Notes).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 200 notes) (2,000-3,000)

**Starting Bid: \$1,000**

**20222 Charleston, SC- Bank of the State of South Carolina Mixed Lot of 100 Notes. Very Good-Fine.**

This lot contains the following notes:

\$582 \$10 (56 Notes); \$584 \$10 (24 Notes); and \$585 \$10 (20 Notes).

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 100 notes) (1,000-1,500)

**Starting Bid: \$500**

**20223 Charleston, SC- Bank of the State of South Carolina \$10 \$586 77 Examples Very Good-Fine.**

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 77 notes) (1,500-2,000)

**Starting Bid: \$750**



**20224 Charleston, SC- Bank of the State of South Carolina \$10 S586 100 Examples Very Good-Fine.**

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 100 notes) (2,000-3,000)  
**Starting Bid: \$1,000**

**20225 Charleston, SC- Bank of the State of South Carolina \$10 S586 100 Examples Very Good-Fine.**

The notes range from Very Good to Fine for the most part with a few exceptions. The notes have been hammer cancelled. In some cases tears are observed at the cancel. A number of the notes have been rubber-stamped on the back with "DABNEY, MORGAN & CO. vs. The Pres't & Dir's of the BANK of the STATE of SO.CA. PROVED..." Other rubber-stamped notations are observed on some notes. *Lot viewing is strongly encouraged as there will be no returns on this lot for any reason.* (Total: 100 notes) (2,000-3,000)  
**Starting Bid: \$1,000**

## TENNESSEE



**20226 (Unknown Location), TN- Exchange Bank of First Brigade East Tennessee Vols. 25¢ Oct. 1, 1862 Remainder Keller TN-SA025 Garland 937 PCGS Very Fine 20.**

The unit designation on this note is not clear, making military service details a research project for the new owner. It appears that this was a bank for union military personnel which was headquartered in Nashville (these notes were exchangeable into U.S. Treasury Notes there according to the text on the back of the note). The piece has portraits of General James S. Negley (per Garland) and Washington which flank a vignette of a stag being brought down by hunting dogs. A red "XXV" protector finishes the face design. The back has a green ornamental frame with conversion instructions for the notes. This note is very rare and has served as the plate note for both the Keller and Garland references. Garland believed that the note was, in fact, unique. While there is still a little unraveling to do to fully understand the nature and uses of this note, the fact remains that it is a very rare and historic piece. (1,800-2,200)

**Starting Bid: \$900**

## TEXAS

**20227 Austin, TX- Republic of Texas \$1 Apr. 1, 1841 Cr. A1 Medlar 21 PCGS Fine 15.**

Authorized as part of an issue of \$1, \$2, and \$3 notes in December, 1838, this \$1 is extremely scarce because it is uncanceled. A quick survey of past sales, indicates that only about 3% of the \$1 notes offered have been uncanceled. PCGS mentions small edge tears and rust stains. (1,000-1,250)

**Starting Bid: \$500**

**20228 Houston, TX- Government of Texas \$3 May 1, 1838 Cr. H15A Medlar 57 PMG Very Good 10 Net.**

This is from the second series, Government of Texas notes, authorized by the same Texas Congress Act of June 9, 1837. Notes were payable one year from the issue date and yielded 10% interest per their obligation, like the "Lone Star" Republic notes. This series was more official looking and was printed from beautiful plates engraved by Draper, Toppan, Longacre & Co., Philad. & N.Y. PMG notes the ubiquitous cut cancels and a tape repair at bottom left center. (1,000-1,200)

**Starting Bid: \$500**



**20229 Nacogdoches, TX- Kelsey H. Douglass \$1-\$1-\$1-\$2 Apr. 10, 1840 Medlar 1-1-1-2 Uncut Sheet PMG About Uncirculated 50.**

Just the second time that we have had the privilege to offer an uncut sheet of these denominations issued by this hard luck merchant. We have auctioned numerous \$2-\$2-\$3-\$5 uncut sheets over the years, but just two \$1-\$1-\$1-\$2 uncut sheets. Douglass' paper money was payable at his store in Nacogdoches or his office in New Orleans. However, these notes have "New Orleans" crossed out. The notes circulated locally at par, but Douglass died suddenly on October 4, 1840 and his widow, Minerva Benton Douglass, went bankrupt paying off his obligations. This is a great piece of Texas history. The notes are pen cancelled and a some splits are mentioned. A PMG 40 Net example brought \$1380 in 2010. (1,500-2,000)

**Starting Bid: \$750**

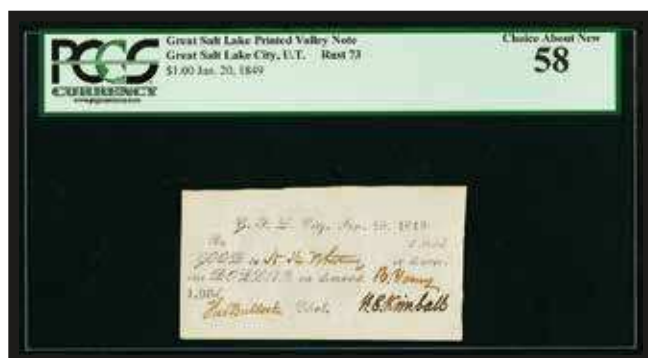
## UTAH



**20230 Great Salt Lake City, UT- Printed Valley Note 50¢ Jan. 20, 1849 Rust 72 Nyholm 97 PCGS Choice About New 58.**

These printed notes were issued in response to the need for circulating currency beginning in 1849. The notes were backed 80% in gold dust and bear an impressed official seal of the Twelve Apostles. Based on the serial number, Nyholm indicates that this note was never placed in circulation but that is the case with virtually all of the surviving examples of this denomination. (1,500-3,000)

**Starting Bid: \$750**



**20231 Great Salt Lake City, UT- Printed Valley Note \$1 Jan. 20, 1849 Remainder Rust 73 Nyholm 98 PCGS Choice About New 58.**

Issued in 1849 in response to an urgent need for additional circulating currency, the so-called Printed Valley Notes were backed by gold dust and bear an embossed Seal of the Twelve Apostles. As this \$1 note does not have a serial number, it is a remainder that was not issued. (1,000-1,200)

**Starting Bid: \$500**



**20232 Great Salt Lake City, UT- Printed Valley Note \$2 Jan. 20, 1849 Remainder Rust 74 Nyholm 98 PCGS Choice About New 55.**

A very well defined impression of the embossed Seal of the Twelve Apostles appears on this \$2 note which was part of the so-called Printed Valley Notes that were issued in 1849 in response to expressed needs for additional circulating currency. As is almost always the case, this note bears no serial number and is therefore a remainder that was never issued. However, this is the case with virtually every surviving note. (1,000-1,400)

**Starting Bid: \$500**



**20233 Salt Lake City, UT- Drovers Bank \$2 July 1, 1856 G4a Rust 84 PCGS Choice About New 58.**

The plan, which apparently never reached fruition, was to have banks in both Kansas and Utah that paid out each other's notes. The fact that the plan was never consummated does not detract from the desirability of this popular Utah note which was printed by W.L. Ormsby using his trademark panoramic vignettes and bull's-eye back designs. One of the few "pure play" Obsolete banknotes available from Utah. (1,000-1,500)

**Starting Bid: \$500**



**20234 Salt Lake City, UT- General Tithing Store House 5¢ Oct. 1, 1889 Rust 222 Nyholm 308 PCGS Choice About New 58.**

The General Tithing Store House served as a location for receiving and disbursing tithing gifts from and to the Mormon community. The scrip was given to the needy as well as to workers building the Temple in Salt Lake City as part of their pay. (1,000-1,500)

**Starting Bid: \$500**



## VIRGINIA

### Extremely Rare Cr. 1 \$100 Virginia Treasury Note



20235 Richmond, VA- Virginia Treasury Note \$100 Aug. 13, 1861 Cr. 1 Jones VT02-06 PCGS Choice About New 55.

A rare and desirable State Note type from the first 6% interest bearing series and printed on bond paper by Hoyer & Ludwig, Richmond, VA. From the 6,150 emitted, only 83 were recorded as outstanding in 1863. PCGS notes some minor restorations, mounting remnants on the back, and a few insignificant pinholes. (5,000-9,000)

Starting Bid: \$2,500

## WISCONSIN



20236 La Crosse, WI- Katanyan Bank \$5 18\_\_ G6 Krause G6 Proof PCGS Very Choice New 64.

The Katanyan Bank opened in 1856 and, along with a host of other Wisconsin Free Banks, failed in 1861. Notes were redeemed at 79¢ on the dollar, with \$2,356 outstanding in 1863. This lovely black and white Proof depicts a surveying team. PCGS notes the usual small POCs in the signature spaces. (1,000-1,200)

Starting Bid: \$500



20237 Sheboygan, WI- German Bank \$2 18\_\_ G4a Krause UNL PCGS Very Choice New 64.

An impressive design that features a large industrial scene with women tending textile machines, this \$2 also has the Comptroller Office die and a train vignette. A large red TWO protector completes the design. This variety lists the bank's capital as \$25,000 and is unlisted in Krause. PMG notes that the note is mounted on cardstock and has the usual small POCs in the signature and serial number spaces. This Proof crossed the auction block for \$2,232 in 2015 as part of our Eric P. Newman Collection Part VII Currency Signature Auction and we fully expect that price level to be tested or bested tonight. (2,000-2,500)

Starting Bid: \$1,000

# CONFEDERATE NOTES

## 1861 ISSUES



20238 T5 \$100 1861 PF-1 Cr. 5 PMG About Uncirculated 53. Ferdinand Molloy disbursed this note on Sept. 17, 1861. A diagonal fold and some handling wrinkles are noticed accounting for the grade. The colors are bright and the overall quality of this note is better than average. (2,500-3,000)  
Starting Bid: \$1,250



20239 T5 \$100 1861 PF-1 Cr. 5 PCGS Extremely Fine 45PPQ. A gorgeous example that is fresh and clean. Many pieces fail to garner the PPQ designation for the issue. (1,750-2,250)  
Starting Bid: \$875



20240 T6 \$50 1861 PF-1 Cr. 6 PCGS Choice About New 58. A lovely high grade example of this popular "First Richmond" \$50, this note bears a manuscript annotation that it was paid out on September 20, 1861 by Jno (?) L. Smith, Maj(or) of Engineers. The note itself is fully framed on bright paper with quite large imbedded red fibers. Only 5,798 notes were issued of this design. (1,800-2,200)  
Starting Bid: \$900



20241 T6 \$50 1861 PF-1 Cr. 6 PCGS Choice About New 55. A pleasing note that boasts tremendous color. Small edge repairs are well executed and difficult to locate. (1,500-2,000)  
Starting Bid: \$750



20242 T6 \$50 1861 PF-1 Cr. 6 PMG Very Fine 25 Net. Along with the \$100 design, this note is known as a "First Richmond" issue although production delays encountered by the Southern Bank Note Co. in New Orleans had necessitated the introduction of other lithographed note designs before these notes had completely entered circulation. This example, dated September 11, 1861 was quickly put to work, as noted by multiple endorsements on the back which merit further research. PMG also notes two repaired hammer cancels which have been subtly sealed. (1,000-1,500)  
Starting Bid: \$500



20243 T8 \$50 1861 PF-7 Cr. 19 PCGS Gem New 65PPQ. It is not often that the grading service's population report is part of the conversation with Confederate notes, but this is one of those occasions. This \$50 is tied with one other example as the highest graded note of this type number by PCGS. Indeed, this note looks like it was printed and issued yesterday. (1,500-2,000)  
Starting Bid: \$750





**20244 T10 \$10 1861 PF-7 Cr. UNL PMG Choice 15 Net.**

This rare PF-7 variety has "Receivable" in the upper left obligation clause misspelled as, "Reoeivable." This is possibly the nicest example known as Fricke's Field Edition 2014 census list on page 155 includes five grades only up to the Fine+ grade level. The net grade is due to splits and pieces missing, with the latter being small. (1,000-1,200)

**Starting Bid: \$500**



**20245 T11 \$5 1861 PF-2 Cr. 43 PCGS Fine 15.**

This T11 is of the double "F" ( ffor Treasr.) variety and as such is quite elusive and rarely ever seen. This note has a Rarity 11 rating, with eleven to twenty known. PCGS notes splits, tears, repairs and stains. (1,000-1,200)

**Starting Bid: \$500**



**20246 T11 \$5 1861 PF-4 Cr. 44 PMG Fine 12 Net.**

This design is one of the keys to any Confederate type set, with only 73,355 issued. PMG comments that the note has been repaired and there appear to be two horizontal splits that had been sealed on the back. Fortunately they were not sealed with tape and the example still faces up quite well, with these pretty subtle repairs only visible from the back. (2,000-2,500)

**Starting Bid: \$1,000**

**20247 T12 \$5 1861 PF-1 Cr. 47 PMG Very Fine 20 Net.**

Printed by Jules Manouvrier, a New Orleans printer who was given a printing contract to produce \$5 and \$10 CSA Treasury Notes which was promptly revoked after a shipment of \$5s and \$10s was broken into due to flimsy packaging. Because of the number of stolen impressions unaccounted for, the \$10 design was withdrawn, leaving only the \$5. Only 15,556 \$5 notes were ultimately issued. This design was unique, at the time, in two respects - it had no vignettes and employed a back design. PMG notes a small pencilled annotation and the obvious fact that the note has been severed and rejoined with tape. (1,000-1,100)

**Starting Bid: \$500**



**20248 T15 \$50 1861 PF-1 Cr. 79 PMG Very Fine 25 Net.**

Another creation of the Southern Bank Note Co. (the New Orleans branch of the ABNCo.), this \$50 features three vignettes that can be readily found on pre-war notes, both North and South. A red protector panel completes the design. This note was part of a four subject four denomination sheet (\$5-\$10-\$20-\$50). The total printing was 14,860 sheets and was terminated when New Orleans fell to a Union naval task force at the end of April, 1862. PMG notes two hammer cancels which have been sealed with what appear to be stamp hinges, a benign repair method. The note faces up quite well with bright paper, an unoxidized protector, and bold penned information. (3,500-4,000)

**Starting Bid: \$1,750**



**20249 T16 \$50 1861 PF-17 Cr. 94 PCGS Very Fine 35.**

This is the rare and desirable PF-17 variety printed on "J Whatman 1862" watermarked paper. PCGS notes minor restorations. It easily sits near the top of the Fricke condition census. It also must be remembered that the top two notes listed by Fricke reside in the Museum of the Confederacy making this note even all the more significant as being the finest available to collectors. (1,000-1,400)

**Starting Bid: \$500**

## Sharp T27 1861 \$10



20250 T27 \$10 1861 PF-2 Cr. 222 PMG Choice Fine 15 Net.

The design elements are sharp on this pleasing note that has been hammer cancelled. The plate mate to the Indian Princess \$5, this \$10 was printed by Hoyer & Ludwig, based on a plate donated by the Bank of Charleston to the Confederate Department of the Treasury in 1861. Third party grader annotates repairs which do not seem to detract from this desirable example. (6,000-8,000)

Starting Bid: \$3,000



20251 CT33/250 Counterfeit \$5 1861 PMG Choice About Unc 58.

A well preserved Upham counterfeit with only a corner fold as far as handling is concerned. Our very knowledgeable consignor tells that this counterfeit has the darkest green Upham imprint that he has ever seen. We are in that camp, too. This note is certainly a quality two-color lithographed counterfeit. (1,000-1,500)

Starting Bid: \$500



20252 Manuscript Endorsement "W.W. Peirce" McNeil Plate Note T41 \$100 1862 PF-12 Cr. 317A PMG Very Fine 30.

A pleasing note paid by W. W. Peirce Maj. & Chief QM, NC on April 27, 1863. The note comes with photocopies from Michael McNeil's book related to this issuer. It also exhibits a complete set of interest paid stamps from Raleigh, NC. (Total: 2 items) (2,000-2,500)

Starting Bid: \$1,000



## Newly Reported Trans-Mississippi Texas Signer



### 20253 Manuscript Endorsement 23rd Texas Cavalry JB Caldwell T41 \$100 1862 PF-22 Cr. 320A PMG Very Fine 25 EPQ.

A wonderful example from a newly reported signer from Texas that is not listed in the McNeil reference. It carries an interest paid stamp from Jackson, MS dated Jan. 1 1863, along with a known Texas interest paid stamp dated January 1, 1864. The note has been signed JB Caldwell C A Goulds Regiment, 23rd Texas Cavalry. All info as to his service has been verified. In November of 1863 Caldwell was promoted to Sergeant Major and it was likely in this role when this note was signed in his hand. (2,000-3,000)

Starting Bid: \$1,000

### 20254 T45 \$1 1862 PF-2 Cr. 342 PCGS Choice About New 58.

A grade in which this green overprinted Lucy Pickens variety is seldom seen. Plenty of eye appeal highlights this note, which is slightly cut into the top margin at upper left but is very close to having a complete frameline. (1,000-1,500)

Starting Bid: \$500

## About Uncirculated T52 \$10 Inverted Back



### 20255 T52 \$10 1862 PF-9IB Cr. 373IB PCGS Choice About New 55.

A gorgeous invert which is one of the finest examples extant. It is certainly the finest for the T52 issue we have ever offered. In 2012 we sold a VF 20 for \$2,415.00 and we fully expect this colorful C-plate note to realize much more. (3,000-4,000)

Starting Bid: \$1,500



20256 T52 \$10 1862 PF211B Cr. 3751B PCGS Very Fine 20.  
A lovely example of a popular inverted back that achieved a realization of \$2,415.00 with us way back in 2012 at FUN. It should finish at or near that figure here tonight. (2,000-2,500)  
Starting Bid: \$1,000

## 1863 ISSUES

### 1 of 2 Notes Known for the Fricke Number



20257 T57 \$50 1863 PF-2 Cr. 407.  
A non-collectible Fricke number that is a Rarity 15 note, 1 known, as listed on page 405 of the Fricke Field Edition 2014. Now it is in a select fraternity of only two known, but the only one available to collectors, as the other PF-2 is locked away within the holdings of the Museum of the Confederacy according to the 2005 Fricke reference. It is also plated on page 568 of that tome and our current offering at PCGS **Very Fine 35** is more attractive than its lone sibling. Important characteristics of this Fricke number is that it was printed on plain paper and it also has an "April, 1863" issue date. We are happy to bring this rare note to auction and see it hammering within the range of... (2,000-3,000)  
Starting Bid: \$1,000

## 1864 ISSUES



20258 T64 \$500 1864 PF-3 Cr. 489B PMG Choice Uncirculated 64 EPQ.  
A super dark red tint \$500 with delicate but clear signatures on bright white paper. This note is virtually as nice as the day it was readied for circulation. (2,000-2,500)  
Starting Bid: \$1,000

## MISCELLANEOUS



20259 Washington, DC- Wisconsin Territory Treasury of the United States Treasury Warrant \$5000 Sep. 18, 1841 No Grade Assigned.  
An early warrant for Wisconsin Territory payable to, "Thomas B. Johnson, Marshal Receiver of Public Moneys Muskoday, W(isconsin) T(erritory)." This location would later evolve into Muscoda, Wisconsin. Treasurer of the United States Wm. Selden signed this warrant along with Register of the Treasury T.L. Smith. It was endorsed by "Thos. B. Johnson" and paid out on "Oct. 30th 1841." It was then pen cancelled on its face. The type of warrant has been changed from "War" to "Treasury" at top center with the stroke of a pen. A great territorial item that also includes a large portion of the preceding warrant. This second partial warrant is also territorial in nature as its location is "Burlington, Iowa" and it is dated over five years before Iowa gained statehood in December 1846. This item was encapsulated by PMG, but not graded. (1,000-2,000)  
Starting Bid: \$500





20260 Second Liberty Loan Converted 4 1/4% Gold Bond of 1927-42 \$50 May 9, 1918.

A design that we have offered only twice before with this being the first B prefix serial number example. This bond grades **Very Fine** and was once mounted with an adhesive along the back right edge. A couple of pinholes are noticed. (1,000-1,500)

Starting Bid: \$500



20261 Third Liberty Loan 4 1/4% Gold Bond of 1928 \$50 May 9, 1918 Very Fine.

A scarcer design for this Third Liberty Loan bond denomination. It displays minor edge wear. Red ink, as BEP printed, is found along the entire left edge. (1,250-1,750)

Starting Bid: \$625



20262 Third Liberty Loan 4 1/4% Gold Bond of 1928 \$100 May 9, 1918 Extremely Fine-About Uncirculated.

Coupons 17 through 21 remain attached on this bond. A downward pre-printing paper crinkle through the portrait oval does not mar the paper originality of this premium example for the grade. (2,500-3,500)

Starting Bid: \$1,250



20263 Third Liberty Loan 4 1/4% Gold Bond of 1928 \$100 May 9, 1918 PCGS Very Fine 35.

A bond with a few vertical folds and a couple of horizontal center folds. It has pinholes and a small rust stain in the right margin. It remains a nice example for the third party grade. (2,000-3,000)

Starting Bid: \$1,000



20264 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$50 Oct. 24, 1918 Very Fine.

A pleasing example with four coupons attached and with the usual blind embossed Treasury Seal. The handling lends credence to the originality of the paper surfaces. A penned checkmark on the back shows the line for a signature that never came. (1,250-1,750)

Starting Bid: \$625



20265 8 3/8% \$1000 Treasury Bearer Bond of 2003-2008. Issued August 15, 1978 PCGS Choice About New 58.

Lincoln's portrait is seen at center on this 8 3/8% interest bearer bond. It was due August 15, 2008, twenty years after it was issued, though it is still redeemable today. Coupons 51-60 remain attached. A few pinholes are noticed. (1,500-2,000)

Starting Bid: \$750





**20266 Rare 1869 Ordway American Bond Detector. Red and Black Plate Variant.**

The American Bond Detector... Washington, D.C.: Published by the American Bond and Currency Detector Company, 1869; Entered according to Act of Congress, in the year 1869, by Nehemiah George Ordway, in the Clerk's Office of the District Court of the United States for the District of New-Hampshire. Oblong folio (24 by 34.5 cm), original maroon cloth; upper cover impressed in gilt with elaborate title design; 100 pages; 22 superb steel-plate intaglio printed plates, several in two colors, of United States bonds and design elements (Plate 18 printed in red and black); 9 color-gul plates printed by J. Haehnlen of Philadelphia, depicting American and foreign coins in relief and in metallic tints on a rich brown background. Binding very moderately worn but the pages and plates are intact and tight. An interesting inscription in the front reads *"This book was for many years the property of Mr. Clarence C. Chaney (sp?) and by him was presented to F. J. Pope who now gives it with great pleasure to Mr. Jno W Harrington in the hope that it may remain in the Bank Note circle. Dec. 25/1909 No. Ferrisburgh VT. Suppressed by U.S. Govt. and all known copies seized."*

From the Goldsworthy Collection (2,000-3,000)

**Starting Bid: \$1,000**

**20267 Mostly Bank Postcards From Sea to Shining Sea 1257 Examples.**

These postcards hail from the following states: Alabama (16), Arizona (6), Arkansas (20), California (161), Colorado (28), Connecticut (12), Delaware, District of Columbia (4), Florida (37), Georgia (20), Hawaii, Illinois (83), Indiana (33), Iowa (39), Kansas (25), Kentucky (7), Louisiana (10), Maine (9), Maryland (10), Massachusetts (22), Michigan (63), Minnesota (43), Mississippi (5), Missouri (43), Montana (20), Nebraska (38), New Jersey (22), New Mexico (2), New York (85), North Carolina (7), North Dakota (10), Ohio (72), Oklahoma (18), Oregon (13), Pennsylvania (101), Rhode Island (4), South Carolina (4), South Dakota (8), Tennessee (13), Texas (50), Utah (2), Vermont (10), Virginia (22), Washington (21), West Virginia (10), Wisconsin (18), and Wyoming (9). Not all of these postcards are of national banks and a few are not banks at all. We also see some street scene postcards with a bank pictured. The states of Delaware and Hawaii are represented by one postcard each. The postcards are not graded. There is a mixture of unused and postally used examples and there is duplication. These postcards are mostly from the 1910-1940 era. *There will be no returns on this lot for any reason.* (Total: 1257 notes) (2,000-3,000)

**Starting Bid: \$1,000**



**20268 Whitehall, MI- Postal Note Payable at Dallas, TX Type I 1c Oct. 10, 1883 Very Fine-Extremely Fine.**

A Postal Note that was made payable at the Dallas, Texas money order office, but it went unredeemed. Postal notes either issued at or payable at Texas locations are extremely elusive. The total examples that we know about can be counted on one hand. (1,000-1,500)

**Starting Bid: \$500**

**20269 Republic Bank Note Co. Vignette Albums Two Examples.**

George W. Goldsworthy was the main force behind the founding of the Republic Bank Note Co. in Pittsburgh in 1905. Goldsworthy merged the company with the Security Bank Note Co. in 1942. This lot contains two sample albums of vignettes and portraits. The vignettes and portraits were used to print bonds and stock certificates among other uses. Some of the vignettes are in photograph form. The first album is labeled, "Republic Bank Note Co." and contains 55 pages with a few blank pages at the end. The second album is titled, "Litho-Vignettes" and has 94 pages with a few blank pages at the end. For both albums, vignettes and portraits number from one to at least 44 per page depending on their size. A couple of vignettes are tipped in. The album covers exhibit aging and inspection is advised. *There will be no returns on this lot for any reason.*

From the Goldsworthy Collection (Total: 2 books) (1,000-1,500)

**Starting Bid: \$500**

**20270 Web-Fed Press Test Plate Notes circa 1992 Hessler Ex13 Eight Examples Choice Crisp Uncirculated or Better.**

These web press test plate notes were printed by the Security Columbian-Banknote Co., see *U.S. Essay, Proof and Specimen Notes* pages 243-44, second edition by Gene Hessler. The notes include a portrait of Abraham Lincoln at left, a keystone symbol at center, and a factory vignette at right. The seven printed examples in this lot have die number 16804 at top center and "Non-transferable" printed at bottom center followed by a "nonsense" obligation clause. The unlinked plate impression piece is completely embossed and has die number 16804 at bottom center. Also, it has plate position number 3. *The Standard Handbook of \$1 Web-Fed Notes - 1988A, 1993, 1995* pages 133-139, third edition by Bob Kverderas Jr. and Bob Kverderas Sr. provides more information on these test notes. This lot is the most comprehensive collection of these that has ever been consigned to our auctions. This lot has the three main varieties: green ink, black ink, and embossed un-inked, plus all six plate position numbers of 1-6 for the printed pieces. The printed pieces are the following: Green with plate position 1 (with solvent smears on both sides), Green with plate position 2, Black with plate position 2, Black with plate position 3, Black with plate position 4, Black with plate position 5, and Green with plate position 6. A couple of the black ink varieties have solvent smears on both sides, which the Kverderas' point out is usually the case. Overall, a great lot for collectors that specialize in several different fields. (Total: 8 notes) (1,250-1,750)

**Starting Bid: \$625**



**20271 Early 20th Century Wells Fargo & Company Traveler's Check Proof / Specimen Set \$10; \$20; \$50; \$100; \$200 ND (ca. 1905-1914). Choice Crisp Uncirculated. Five Examples.**

This colorful set of five different denominations was printed by Republic Bank Note Company, probably between 1905 (the year the company was formed) and the beginning of World War I. These were simpler times when even traveler's checks were payable in gold and international exchange rates were so stable that they could be listed on documents such as these. Each denomination is beautifully intaglio engraved, printed on card stock in a distinctive color, and has two small POCs in the agent's signature space.

*From the Goldsworthy Collection (Total: 5 notes) (1,000-1,500)*  
**Starting Bid: \$500**

**20272 Early 20th Century Wells Fargo & Company \$20 Traveler's Checks ND (ca. 1905-1914) Proofs / Specimens. About Uncirculated or better. Nine examples.**

From an era when international currency exchange rates remained stable, and traveler's checks were paid in gold, these printer's Proofs or Specimens done by Republic Bank Note Company (formed in 1905) are beautifully intaglio engraved and mounted on cardstock. They feature the profile portrait of a Native American wearing a large war bonnet. One example has a vertical crease and there is very minor soiling or minor edge disturbances on several others. *There will be no returns on this lot for any reason.*

*From the Goldsworthy Collection (Total: 9 notes) (1,000-1,200)*  
**Starting Bid: \$500**

**20273 World's Columbian Exposition Tickets - Complete Engraved Ticket Set Plus Single Day Tickets Choice Crisp Uncirculated or Better.**

A very pleasing near complete set of tickets engraved and printed by ABNCo. Engraved tickets are Indian Chief, representing the original inhabitants of our country, Columbus, the discoverer of the New World, Washington, the Father of our country, Lincoln, the Savior of our country, Indian Chief "A", Columbus "A", Washington "A", Lincoln "A", Franklin "A", and Handel. The Franklin and Handel tickets only come in these respective formats. Of all of these tickets, the Handel ticket is the scarcest. See *1893 Columbian Exposition Admission and Concession Tickets* by James P. Doolin. These are also listed in Eglit and numbered 389-394. Single day tickets present are Good Only on Day of Sale 6/B, Children's Special Ticket "A", Chicago Day "G" with stub, Chicago Day Child's Ticket "X" with stub, and Manhattan Day with stub. This was the world's fair that was famous for the Ferris Wheel, hootchie-cootchie dancers, and the Baby Ruth candy bar. (Total: 15 items) (1,000-1,500)

**Starting Bid: \$500**

## MILITARY PAYMENT CERTIFICATES

### SERIES 461



**20274 Series 461 \$1 Replacement PMG Choice Uncirculated 64.**

The highest graded PMG example without an equal in a comment free holder. PCGS has graded only one higher without an equal. This \$1 replacement is not valued in this grade in the Schwan or Chambliss references, and this also holds true for the *Greensheet*. (1,250-up)

**Starting Bid: \$625**



## SERIES 472



### 20275 Series 472 50¢ Replacement PCGS Superb Gem New 67PPQ.

The important vitals of this First Printing replacement are that only seven replacements from both printings have been documented by Chambliss. Also, both major grading services combined have not seen any other of either printings equal or higher. The Chambliss reference values this replacement at \$7,000 in CU. (4,000-up)

Starting Bid: \$2,000

## SERIES 521

### Highest PMG Graded Series 521 \$5



### 20276 Series 521 \$5 PMG Superb Gem Unc 67 EPQ.

A First Printing note that is the highest graded example of this denomination and series without any equals that has been inspected by PMG and that includes both printings. This is a beautifully centered note. The last third party 66 piece that we offered was a PCGS 66PPQ and it realized \$5,875 at our ANA Dallas October 2012 auction. The higher graded piece in this lot will hammer in the neighborhood of... (7,500-up)

Starting Bid: \$3,700



**20277 Series 521 \$10 PMG Gem Uncirculated 65 EPQ.**  
 The last example that crossed our auction block at this third party grade was a PMG 65 EPQ piece that realized \$2,467.50 in April 2016. (2,500-up)  
**Starting Bid: \$1,250**

### SERIES 541



**20278 Series 541 50¢ PMG Superb Gem Unc 67 EPQ.**  
 A beautiful Top Pop note as neither PMG nor PCGS have graded another example equal or higher. Vibrant inks and extra wide margins are observed. (1,000-up)  
**Starting Bid: \$500**



**20279 Series 541 \$5 PCGS About New 50.**  
 A key MPC with this example having light handling at center and in the corners. Colors remain vibrant on this attractive note. The last example that we offered in this third party grade was a PMG 50 and it realized \$2,820 in January 2015. (3,000-up)  
**Starting Bid: \$1,500**



**20280 Series 541 \$10 Replacement First Printing PCGS Very Fine 25.**  
 A rare replacement as Chambliss lists only ten pieces in total covering all printings. Also, PCGS has graded only four examples, while PMG has seen just two of these replacements in all grades. (4,000-up)  
**Starting Bid: \$2,000**

### SERIES 611

**20281 Series 611 10¢ PMG Superb Gem Unc 68 EPQ.**  
 A gorgeous Top Pop MPC as neither of the two major grading services have inspected an example graded higher. They have seen eight that are equal. (1,000-up)  
**Starting Bid: \$500**



**20282 Series 611 \$5 PMG Superb Gem Unc 68 EPQ.**  
 A beautifully centered note that is right at the top of the grade mountain for this denomination and series. This is a First Printing note and the following statistics concern both printings for this note. PMG has not graded any others equal or higher, and over at PCGS, we see that they have inspected a single piece equal with none higher. (2,000-up)  
**Starting Bid: \$1,000**



**20283 Series 611 \$5 PCGS Gem New 66PPQ.**  
 A third party grade for this note that last crossed our auction block to the tune of \$1,410 in our September 2016 sale. The current offering is a beautiful example throughout with four broad margins and ideal inks. (1,250-up)  
**Starting Bid: \$625**



## SERIES 661



### 20284 Series 611 \$5 "Radar" Serial Number PMG Choice Uncirculated 64 EPQ.

This \$5 has a "radar" or palindrome serial number where it reads the same forwards or backwards. In this case the serial is 00800800. The third party label also identifies this note as a "rotator" serial number. It is a "rotator" (also known as a "flipper" or "SWIMS") serial if you include 8's, but some collectors just include zeros, sixes, and nines, because the two "loops" on an "8" are not exactly symmetrical. These three words are used to describe a note where the serial number is also a number when the note is flipped upside down. This beautiful "radar" example has been well taken care of over the years. (1,000-up)

Starting Bid: \$500



### 20288 Series 661 \$10 PMG Gem Uncirculated 66 EPQ.

PMG has graded only one example higher of this note that is lacking from many collections in Gem grades. Vignette at left is of *Union and Civilization* which was previously used on Series 1902 National Bank Notes. (1,800-up)

Starting Bid: \$900

### 20289 Series 661 \$10 PMG Choice Uncirculated 64.

Only one printing for the regular notes of this series and denomination. This is a well preserved example even with a penned annotation on the face. (1,000-up)

Starting Bid: \$500



### 20285 Series 611 \$10 PMG Choice Uncirculated 64 EPQ.

This series was in circulation from January 6, 1964 to April 28, 1969 in the countries of Cyprus, Japan, South Korea, and Libya. (1,000-up)

Starting Bid: \$500

### 20286 Series 611 \$10 PMG Choice Uncirculated 64 EPQ.

An exceptional paper quality note with rich inks. This series and denomination only had one printing. (1,000-up)

Starting Bid: \$500



### 20290 Series 661 \$20 PMG Gem Uncirculated 66 EPQ.

A well centered \$20 with balanced margins and also with face to back registration that is right on the money. PMG has not seen any that have graded higher and PCGS has inspected only two that have earned a higher grade. (1,800-up)

Starting Bid: \$900

## SERIES 681

### 20291 Series 681 \$20 PMG Superb Gem Unc 67 EPQ.

A First Printing note that we originally auctioned in September 2011. This piece's description back then read, "PMG has holdered only two examples at this level with two higher." This fact remains the same over seven years later. (1,000-up)

Starting Bid: \$500



### 20287 Series 611 \$10 Replacement PCGS Extremely Fine 40

A well centered replacement within balanced margins. Three vertical folds plus a little more handling account for the third party grade. (1,000-up)

Starting Bid: \$500

## SERIES 691



### 20292 Series 691 \$5 PMG Superb Gem Unc 68 EPQ.

A beautiful and perfectly margined First Printing example. Both PMG and PCGS have graded only one higher and that figure includes both printings. (1,500-up)

Starting Bid: \$750



### 20293 Series 691 \$10 PMG Superb Gem Unc 67 EPQ.

Neither PMG nor PCGS has examined an example higher of this note. This is a spot on well centered note with all four margins measuring 2mm each. Both excellent color and face to back registration are also observed. Upper left and right corner counters and the two large rosettes on the back are design elements borrowed from the 1923 \$10 Legal Tender note. (1,500-up)

Starting Bid: \$750

### 20294 Series 691 \$20 Two Examples PMG Gem Uncirculated 66 EPQ.

A well matched first and second printing pair awaits one lucky bidder. Besides using serial numbers to distinguish different printings, the ink shades of the first and second printings for Series 691 \$20s are different enough to be easily discernible. (Total: 2 notes) (1,200-up)

Starting Bid: \$600

## SERIES 692



### 20295 Series 692 \$10 PCGS Superb Gem New 67PPQ.

A rare and popular note with both major grading services having examined a mere five examples equal and just one higher than the piece we offer tonight. It exhibits balanced margins on both sides and spot on face to back registration. (1,800-up)

Starting Bid: \$900



### 20296 Series 692 \$10 PMG Gem Uncirculated 65 EPQ.

A very popular design from a popular MPC series. The PMG back label for this note not only says, "Exceptional Paper Quality," it also states, "Great Embossing." We had another example of this note in this exact PMG grade realize \$1,140 last August. (1,500-up)

Starting Bid: \$750



### 20297 Series 692 \$10 PMG Gem Uncirculated 65 EPQ.

A full margin example with ideal color. The portrait is of Chief Hollow Horn Bear of the Brule Sioux as engraved by L.S. Schofield. (1,500-up)

Starting Bid: \$750



## SERIES 701



### 20298 Series 701 \$5 PCGS Superb Gem New 67PPQ.

PCGS and PMG have graded only one example higher of this colorful note. Inventor Thomas Edison is at right and at left is the vignette of *Franklin and Electricity*. That design is also found on First and Second Charter \$10 Nationals. Majestic Mount Rainier graces the back. (1,500-up)

Starting Bid: \$750



### 20299 Series 701 \$10 PCGS Superb Gem New 68PPQ.

Near perfect margins frame this beautiful \$10 from the Second Printing which is tied with seven others for the top grade at both PMG and PCGS combined. George Washington and Mount Vernon are on the face and a panoramic view of the Rocky Mountains is on the back. (1,500-up)

Starting Bid: \$750

## END OF SESSION ONE

## SESSION TWO

### NATIONAL BANK NOTES

#### ARIZONA

#### Sole Arizona State 1882 \$10 Date Back Reported



20300 Clifton, AZ - \$10 1882 Date Back Fr. 548 The First NB Ch. # (P)5821 PMG Very Fine 25.

A scarce bank which was this obscure community's only issuer. Around 4,000 people lived in Clifton when this note was issued, more than reside there today. Just large size notes were issued by this bank, and offerings are scant, with offerings average only every two to three years. To date, just two Second Charter \$10 Date Backs are reported from here and, more importantly, they are the only examples of this type and denomination reported for all Arizona banks. One of those pieces was issued under Territorial auspices and the other after Arizona became a state in 1912. Tonight, we are pleased to offer the State issue note that has not made a public appearance since it last crossed the auction block in a 1984 Hickman-Oakes sale. It is a pleasing mid-grade piece with nice color and solid paper. PMG has noted some minor staining on the back which does not detract at all. A great Arizona rarity sure to see some serious bidding this evening.

*From the Indian Collection (10,000-15,000)*

**Starting Bid: \$5,000**



20301 Clifton, AZ - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (P)5821 PMG Very Fine 20.

An evenly circulated and still crisp Third Charter note from this Clifton bank that issued large size only before failing in 1923. It is one of barely a dozen notes in the census and, aside from some light staining, is solid for its assigned grade.

*From the Indian Collection (5,000-7,000)*

**Starting Bid: \$2,500**



20302 Douglas, AZ - \$5 1902 Plain Back Fr. 602 The First NB Ch. # (P)6633 PMG Very Fine 25.

Chartered in 1903, this bank survived well into the Depression, though it issued only Large Size notes. A paltry reported number of outstanding notes in 1935 explains the total of eight known survivors. Two of the pieces are Territorials, a Red Seal and a 1902 Date Back, with the remainder six state issues, this piece being one of the finest recorded among them. The paper is wholesome, with deep stamped signatures. An attractive and desirable Arizona rarity that made its last public appearance in our inaugural 1990 auction.

*From the Indian Collection (4,000-6,000)*

**Starting Bid: \$2,000**





20303 **Flagstaff, AZ** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # (P)11120 PMG Choice Fine 15.**

A pleasing, moderately circulated Flagstaff note that features problem-free wear, a strong blue overprint, and bold stamped signatures. The only issuer to operate in this always in demand Arizona community, it elected to close its doors in 1931.

*From the Indian Collection (3,500-4,500)*

**Starting Bid: \$1,750**

### Rare Florence, Arizona \$10 Plain Back



20304 **Florence, AZ** - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (P)10998 PMG Very Fine 25.**

A very rare Arizona bank which issued large notes only and had just \$920 outstanding at the time the bank shut its doors forever in 1933. This bank issued only \$10 notes and was the only bank in Arizona to utilize the \$10-10-10-10 plate arrangement. According to the latest census information, eight notes are known from this one bank community, which dates its existence to Territorial days. That scant total includes this pleasing mid-grade example that last crossed the auction block in 1993.

*From the Indian Collection (6,000-8,000)*

**Starting Bid: \$3,000**

### Attractive Globe \$10 Plain Back



20305 **Globe, AZ** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # (P)6579 PMG Very Fine 25.**

Large notes only from this Globe bank that liquidated in 1924, where the census now stands at just three Territorial and ten state examples of all kinds. This is evenly circulated and well margined Plain Back is one of the ten state examples reported and made its last appearance in a 2007 auction. With solid paper for the grade and dark printed signatures, it is a great example to represent this tough Arizona bank in one fortunate bidder's collection.

*From the Indian Collection (7,500-10,000)*

**Starting Bid: \$3,700**



20306 **Globe, AZ** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # (P)6579 PMG Very Fine 25.**

Another appealing large size note from this scarce Arizona bank, this one a \$20 Plain Back, one of four such pieces in the census, and a note that last appeared at auction in 1989. It is a solid, moderately circulated piece with good color.

*From the Indian Collection (6,000-8,000)*

**Starting Bid: \$3,000**

---

---

### Attractive Holbrook, AZ Large Size



20307 Holbrook, AZ - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12198 PMG Choice Very Fine 35.

A lovely note from this obscure Arizona institution that issued \$5s only in both large and small size. Holbrook was another tiny Arizona town that barely had more than 1,000 residents when its national bank was issuing notes. Holbrook proper was settled predominantly by Mormons who emigrated from Utah in 1876. The town served as an important railroad stop and supplied wood and water to Fort Apache to the south. In 1935, a mere \$340 in large size was left outstanding yet, surprisingly, a dozen or so notes have been reported. This is one of the finer surviving examples and is a note that appears undergraded in its third party holder. With bright, white paper, great color, and only minimal traces of circulation, this pretty note should generate plenty of bidding interest tonight.

*From the Indian Collection (7,000-9,000)*

**Starting Bid: \$3,500**

---

---

---

---

### Rare Holbrook, AZ Small Size



20308 Holbrook, AZ - \$5 1929 Ty. 1 The First NB Ch. # 12198 PMG Very Fine 20.

From a Navajo County bank that is much scarcer in small size rather than large, this piece is one of only four Series 1929 examples in the census and the first that we have been to offer in ten years. A significant Arizona rarity with even wear and solid paper.

*From the Indian Collection (4,000-6,000)*

**Starting Bid: \$2,000**

---

---



## Serial Number 1 Mesa, AZ Large Size



20309 Mesa, AZ - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 11130 PMG Very Fine 30.

We are pleased to offer this evening a significant Arizona rarity that is one of less than ten serial number 1 large size notes reported for the entire state. It is the first number 1 large size from Arizona to appear in one of our auctions in almost ten years. This note is one of two number 1 notes known from this Maricopa County bank that failed in 1932 with the other piece being a \$10 that made its last auction appearance in 2008. This Mesa bank presents an interesting situation as all of its large size notes bear a double bank serial number, a feature that was not adopted by the Bureau of Engraving and Printing until 1925. Therefore, although it opened for business in 1918, the bank chose not to issue any notes until at least 1925. The note we are offering tonight does have several folds and some minor staining in its margins. However, it retains bright paper and traces of original embossing indicating it never really circulated but was likely carried as a treasured souvenir by a proud bank employee. Estimating a special and unique item is always difficult but this Arizona trophy note should realize in the range of ...

*From the Indian Collection (20,000-30,000)*

**Starting Bid: \$10,000**



20310 Mesa, AZ - \$10 1929 Ty. 1 The First NB Ch. # 11130 PMG About Uncirculated 50.

A boldly colored and fresh example from this town just south of Phoenix. The First National Bank in Mesa issued both large and small size notes before going into receivership in 1932. Last January, we sold a PMG Choice Very Fine 35 EPQ specimen for \$1,680 and fully expect this very lightly handled note to do a bit better.

*From the Indian Collection (2,500-3,500)*

**Starting Bid: \$1,250**



## Nogales, Arizona Territory Red Seal



20311 Nogales, Arizona Territory - \$10 1902 Red Seal Fr. 613 The First NB Ch. # 6591 PMG Fine 12.

Although we have conducted currency auctions for almost 30 years and have handled some of the greatest Nationals known to exist, including such items as a serial number 1 Alaska Red Seal, we have never been able to offer a Red Seal from Arizona Territory. Tonight, that drought finally comes to an end. This evenly circulated and solid note from Nogales is one of only nine Red Seals known to have survived from the long ago days of the Arizona Territory. With one of the other examples ensconced in the Higgins Museum in Okoboji, Iowa and several pieces tied up in long-term holdings, it is not really a surprise that we have waited decades to offer an Arizona trophy note of this caliber. Retaining a bold red overprint and dark pen signatures, this is a wonderful note for the Arizona or Territorial specialist.

From the Indian Collection (50,000-70,000)

Starting Bid: \$25,000

### Rare Nogales, AZ Large Size



20312 Nogales, AZ - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (P)6591 PMG Very Fine 20.

Nogales was a busy border town with enough business (not necessarily population) to support two National Banks. This was the first of the two banks to open in town. It was chartered under the name Sandoval National Bank in 1903, but used that name for just one year. In 1904, the name was changed to the First National Bank, issuing large size notes with Territorial and State designations, as well as small size beginning in 1929. There are just four large size notes known with the First National Bank title, two territorials and two state issues, including this example which was last on the market in our May 1993 auction. It is a bright mid-grade note exhibiting just honest wear along with nice color and signatures. In our last FUN auction, we sold the other known state note, which was graded PMG Very Fine 25, for \$12,600. The great Arizona note should do just about the same.

From the Indian Collection (10,000-15,000)

Starting Bid: \$5,000

### Attractive Nogales, AZ Large Size



20313 Nogales, AZ - \$20 1902 Plain Back Fr. 658 The Nogales NB Ch. # 11012 PMG Very Fine 30.

A rare bank from this avidly collected state with this piece one of less than a dozen large size in the census. The Nogales NB was the second of two issuers to operate in this southern Arizona locale. Overall, it was a rather short-lived venture as the bank opened in 1917 and failed in 1931. This note is one of the better survivors and features nice color and traces of original embossing. A small, unobtrusive internal slit has been cited by PMG but this minor flaw is more than offset by this rare Arizona note's overall pleasing appearance.

From the Indian Collection (7,500-9,500)

Starting Bid: \$3,700



## Rare Nogales, AZ Small Size One of Three Known



20314 Nogales, AZ - \$20 1929 Ty. 1 The Nogales NB Ch. # 11012 PMG Very Fine 25.

A very rare bank in small size, with just three examples listed in the latest census. As we stated when we last handled this piece in 2004, we said that it had unfortunately been the victim of some character's attempt to "improve" it by washing and pressing the note, which PMG refers to as discoloration. The result, while not as hideous as many, is evident to even the most casual of observers. Nonetheless, it is still a rare piece of paper and the bidding should reach or exceed ...

*From the Indian Collection (3,000-4,000)*

Starting Bid: \$1,500



20316 Phoenix, AZ - \$10 1902 Plain Back Fr. 626 First NB of Arizona Ch. # 3728 PMG Very Fine 25.

One of only seven large size reported bearing this Phoenix bank's much scarcer second title and just the second example to cross the public auction block since 2006, according to Track & Price. It exhibits decent color and legible stamped signatures with just some minor residue on the back and a small edge tear.

*From the Indian Collection (1,500-2,000)*

Starting Bid: \$750



20315 Phoenix, AZ - \$10 1902 Plain Back Fr. 626 First NB of Arizona Ch. # 3728 PMG Very Fine 25.

This is one of only seven large size reported bearing this Phoenix bank's much scarcer second title and is a note making its first auction appearance since 2006. It is a pleasing mid-grade example with clear stamped signatures and just a couple of minor edge tears. (1,500-2,000)

Starting Bid: \$750



20317 Phoenix, AZ - \$10 1902 Plain Back Fr. 628 The Phoenix NB Ch. # 4729 PMG Very Fine 20.

The stamped signatures remain bold on this moderately circulated example from this always in demand Arizona bank. Just a small edge repair is found on this otherwise solid Plain Back.

*From the Indian Collection (1,500-2,000)*

Starting Bid: \$750



20318 Phoenix, AZ - \$20 1902 Plain Back Fr. 654 The Phoenix NB Ch. # 4729 PMG Very Fine 30.

An evenly circulated and problem free example from this Phoenix bank that would make a perfect specimen from this much sought after state for any collector.

*From the Indian Collection (1,500-2,000)*

Starting Bid: \$750



20319 Phoenix, AZ - \$5 1902 Plain Back Fr. 606 The Commercial NB Ch. # (P)11559 PMG Very Fine 30.

Large notes only from this better Phoenix bank which has barely a dozen pieces in the census. This bright example is one of the better survivors and exhibits sharp ink colors and dark printed signatures.

*From the Indian Collection (2,000-3,000)*

Starting Bid: \$1,000

### Near-Gem Serial Number 1 Prescott, AZ Small Size



20320 Prescott, AZ - \$10 1929 Ty. 1 The First NB Ch. # 13262 PMG Choice Uncirculated 64.

The First National Bank in Prescott was one of the shortest lived banks in Arizona. It was chartered in late 1928 and succumbed to The Great Depression by early 1933 when it was liquidated. Only small size notes were issued by the bank, with a total issue of only \$65,220. This sum was paltry compared to the larger banks in Tucson and Phoenix. Today, the census records two circulated notes and two serial number one sheets, the \$5 and \$10 sheets. The \$10 sheet was cut and the notes were quickly acquired and buried by collectors. In 2012, we offered the "C" note from the number 1 \$10 sheet in a PMG 64 EPQ holder where it fetched \$15,275. Tonight, we are able to offer the "D" note from the same sheet which is well margined and deeply embossed. It missed out on the EPQ designation for a tiny ink spot but did earn the comment "Good Embossing" from PMG.

*From the Indian Collection (15,000-20,000)*

Starting Bid: \$7,500





20321 Prescott, AZ - \$10 1929 Ty. 1 The First NB Ch. # 13262 PMG Very Fine 25.

Another note from this seldom available Prescott bank that is one of the two circulated examples in the census. It provides an affordable alternative to acquiring a five-figure number 1 note, such as the previous lot. It is a well margined and problem-free example that will find a happy home in one fortunate bidder's collection.

*From the Indian Collection (2,500-3,500)*

**Starting Bid: \$1,250**



20323 Tempe, AZ - \$20 1929 Ty. 1 The Tempe NB Ch. # 5720 PMG Very Fine 30.

A nice companion to the large size note in the previous lot, this piece is one of only a dozen small size reported from this always sought after Tempe bank. It is a crisp, well margined \$20 with just a couple of minuscule edge tears.

*From the Indian Collection (3,000-4,000)*

**Starting Bid: \$1,500**

### Scarce Tempe, AZ Large Size



20322 Tempe, AZ - \$10 1902 Plain Back Fr. 633 The Tempe NB Ch. # 5720 PMG Fine 12.

A very scarce and in demand bank, with not nearly enough notes from here to go around. The census comprises just seven large examples, only one of which has crossed the public auction block since 2006. That lone offering was in our last FUN auction where a PMG Choice Very Fine 35 EPQ specimen sold for \$13,800. This evenly circulated and solid piece should do about half as well.

*From the Indian Collection (7,000-9,000)*

**Starting Bid: \$3,500**

---

## Attractive & Much Sought After Tombstone, Arizona National



20324 Tombstone, AZ - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (P)6439 PMG Very Fine 25.

One of the highlights of the major Arizona collection we are offering this evening is this pleasing, moderately circulated note from this legendary Old West community known as “The town too tough to die” and famous as the scene of the fabled gunfight at the OK Corral. Once a thriving boomtown of 15,000 people sitting atop massive silver deposits worth, by some estimates, fifty to seventy five million dollars, the town shrunk nearly to extinction by the time this bank received its charter, with the population dwindling to under 1000 early in the 20th century. Notes from this bank, the only issuer in Tombstone, have always been regarded as ultimate trophy items, and for the longest time their appearances were measured in decades rather than years. In the past decade, with the sale of Peter Huntoon’s Arizona holdings along with the timely appearance of a very small number of notes from the family of bank President Mary Costello, collectors have been granted a window of opportunity to own an example from this highly sought-after bank. This offering is a crisp \$10 Plain Back that exhibits nice color for the assigned grade. It has some traces of edge wear and slight evidence of having spent a bit of time in a PVC-laden holder but those flaws are minor and are more than offset by the rarity and desirability of this great Arizona National.

*From the Indian Collection (20,000-30,000)*

Starting Bid: \$10,000

---

## Serial Number 1 Tucson, AZ Small Size



20325 Tucson, AZ - \$5 1929 Ty. 1 The Consolidated NB Ch. # 4287 PMG Extremely Fine 40 Net.

This is a rare and attractive serial number 1 small size note from this Tucson bank. Most of the serial number 1 small size notes from Arizona are from two cut sheets of Prescott notes. Outside of that, there are only four examples known from the remaining banks combined. This piece is a bright, fully embossed example that faces up quite nicely with just minor evidence of a repair and rust stain seen only on the back. A great Arizona item worthy of a strong bid.

*From the Indian Collection (10,000-15,000)*

Starting Bid: \$5,000



## Finest Known Arizona Territory Date Back



20326 Tucson, Arizona Territory - \$10 1902 Date Back Fr. 619 The Arizona NB Ch. # (P)4440 PMG About Uncirculated 50 EPQ.

A simply wonderful Territorial note that is easily the finest of eleven Arizona Third Charter Date Back Territorials in the census. Considering that most Territorial notes tend to be low grade, this gorgeous piece is a true miracle of survival. With the look of a Choice New note at first glance, it exhibits blazing ink colors, bold stamped signatures, and fully original paper surfaces. It has been off the market since its last appearance in a 1993 Stacks sale and is finally available for a new generation of collectors to enjoy. If you want and can afford the best, this is the note for you.

*From the Indian Collection (30,000-40,000)*

**Starting Bid: \$15,000**

## One of Two Known Notes from the Bank



20327 Tucson, AZ - \$20 1902 Plain Back Fr. 658 The Tucson NB Ch. # (P)11159 PCGS Very Good 10.

A well circulated but solid note from this excessively rare Tucson bank that was only in business from 1918 until the receiver closed the doors in 1923. To date, just two pieces are recorded from here including this example which we last handled in our 2012 FUN auction. Even with its amount of wear, it is an unquestioned Arizona rarity worthy of a strong bid tonight.

From the Indian Collection (8,000-12,000)

Starting Bid: \$4,000



20328 Winslow, AZ - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12581 PMG About Uncirculated 55.

A lovely example from a state which never seems to have enough good material available to satisfy collector demand. Displaying bright, white paper and deep, original embossing, this is a most appealing note from this Winslow bank whose only flaw is a small repaired edge split in the bottom margin.

From the Indian Collection (4,000-6,000)

Starting Bid: \$2,000



20329 Winslow, AZ - \$5 1929 Ty. 1 The First NB Ch. # 12581 PMG Very Fine 25.

A bright, moderately circulated small size \$5 from this popular Arizona bank that carries the officer tandem of Cashier J.B. Richey and President Kaufman. Later Type 1 and Type 2 Nationals of this charter carry the officer signature combination of Cashier A.S. Brayman and President R.C. Kaufman.

From the Indian Collection (1,500-2,000)

Starting Bid: \$750





20330 Winslow, AZ - \$20 1929 Ty. 2 The First NB Ch. # 12581 PMG Very Fine 20.

This evenly circulated and well margined note represents a scarcer type and denomination from this Winslow bank as it is one of only four Type 2 \$20s in the census. It is also an example that is crossing the auction block for the first time.

*From the Indian Collection (1,750-2,250)*

**Starting Bid: \$875**



20332 Yuma, AZ - \$5 1902 Plain Back Fr. 602 The Yuma NB Ch. # 9608 PMG Very Fine 25.

A bright, mid-grade example from Yuma's more "available" bank (if a bank with slightly over a dozen recorded notes can be considered available). From an institution that only operated from 1909 until its closure in 1929, this piece exhibits solid paper for the grade along with excellent color.

*From the Indian Collection (2,500-3,500)*

**Starting Bid: \$1,250**



20331 Yuma, AZ - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (P)7591 PMG Very Fine 20.

We are indeed fortunate to be able to offer attractive examples from both of this historic Arizona community's two issuing banks in tonight's sale, both of which circulated large size only before they each closed their doors in 1929. The first offering, from the First National, is one of only eleven notes reported and is as nice as any others in the census with solid paper and dark stamped signatures.

*From the Indian Collection (3,000-4,000)*

**Starting Bid: \$1,500**



20333 Yuma, AZ - \$20 1902 Date Back Fr. 646 The Yuma NB Ch. # (P)9608 PMG Very Fine 25.

Another note from this scarce large-only Yuma bank, this one a \$20 Date Back that is the only example of this type and denomination in the census. It is a crisp, moderately circulated note with just a couple of minor rust specks on the back.

*From the Indian Collection (2,500-3,500)*

**Starting Bid: \$1,250**

## ARKANSAS



20334 Gentry, AR - \$5 1902 Plain Back Fr. 609 The First NB Ch. # (S)12340 PMG Very Good 10.

A great item which is one of just three large size reported from this just plain rare Benton County bank. With just \$290 outstanding at the bank's closure in 1934, the current population is not likely to see any kind of an increase in the future. This offering has seen its share of circulation but still maintains a nice appearance for the grade. (2,500-3,500)

Starting Bid: \$1,250



20335 Little Rock, AR - \$5 1902 Date Back Fr. 590 The German NB Ch. # (S)3318 PMG Choice Fine 15.

A moderately circulated example from the only ethnically titled National Bank in Arkansas, it represents a very tough issuer as well as it is one of only six pieces in the census from here. The stamped signatures remain legible on this \$5 Date Back that is housed in a comment-free holder. (1,750-2,250)

Starting Bid: \$875

## CALIFORNIA

### Near-Gem Covina Large Size



20336 Covina, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (P)5830 PCGS Very Choice New 64PPQ.

A lovely note from Charley Colver's hometown and off the market since its last appearance in our sale of Charley's collection in 1999. It is a gorgeous piece that is the finest large size reported from here. In last year's FUN auction, we sold a PCGS Choice About New 58PPQ specimen for \$3,680 and certainly expect this near-Gem example to easily exceed that number. (4,000-6,000)

Starting Bid: \$2,000

20337 Covina, CA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5830 PMG Very Fine 30.

Another \$10 Plain Back from this Covina bank that was also part of Charley Colver's collection where it sold as Lot 1752 in our May 1999 auction. This example has sustained moderate circulation but retains solid paper and clear stamped signatures. (1,500-2,000)

Starting Bid: \$750



20338 Covina, CA - \$10 1929 Ty. 1 The Covina NB Ch. # 8222 PMG Choice Fine 15.

A very scarce and much in demand Los Angeles County bank which is by far the scarcer of this community's two issuers. This pleasing mid-grade example exhibits just honest wear. (1,500-2,000)

Starting Bid: \$750

20339 Del Rey, CA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 11041 PMG Very Fine 25.

A better Fresno County note from the only bank here to issue, it is of barely a dozen large size reported from here. More importantly, aside from a low grade specimen appearing on an internet auction site, this is the first piece to cross the public auction block since 2008. It is a bright mid-grade note whose only flaws are some slight trimming of its margins and a bit of staining solely on the back. (1,500-2,000)

Starting Bid: \$750





20340 Hynes, CA - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9919 PMG Very Fine 20.

A nice evenly circulated piece which is one of only seven large size in the census from this one bank Los Angeles County location and the finer of two \$20 Plain Backs recorded. (1,500-2,000)

Starting Bid: \$750



20341 Monrovia, CA - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)3743 PMG Choice Fine 15.

A just plain rare Los Angeles County bank which issued large notes only. Just six notes comprise the entire census, with this evenly circulated piece the only example that Charley Colver was able to obtain from here. (1,500-2,000)

Starting Bid: \$750



20342 Redondo, CA - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 8143 PCGS Choice About New 55PPQ.

A beautiful example which is the second finest large note known from this always sought after Los Angeles County bank. Well margined, bright, and with the look of a new note save for its one center fold, this example from this popular beach community is certain to delight its fortunate new owner. Deep blue stamped signatures and bold, original embossing add to its appeal. (4,000-6,000)

Starting Bid: \$2,000

20343 Rialto, CA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8768 PMG Choice Fine 15 Net.

A just plain scarce San Bernardino County bank that has just nine large size reported, including this example that shows even wear with just a couple of small stains. (1,500-2,000)

Starting Bid: \$750



20344 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Very Fine 20.

A considerably nicer than normal \$5 National Gold Bank Note from this always in demand San Francisco bank. Although there is plenty of evidence of circulation, including a few minor repairs, the colors are unusually vivid for the grade, with a bright red overprint, nice gold tinted paper, and plenty of eye appeal. The all important gold coin vignette on the reverse is sharp and the note would make a perfect addition to any representative type set of U.S. currency.

From the Willamette Collection, Part III (4,500-6,500)

Starting Bid: \$2,200



20345 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Choice Fine 15.

A considerably better than average National Gold Bank Note which displays excellent color and eye appeal. Unlike many of its counterparts, this example has managed to avoid the usual splits, tears, and other flaws that are often seen on these popular notes. This offering exhibits solid paper, great color, and a boldly detailed gold coin vignette on the back. In our recent Long Beach auction, we sold a PCGS Fine 15 specimen in a comment-free holder for \$7,200.

From the HBC Collection (4,000-6,000)

Starting Bid: \$2,000

---

## \$10 Original National Gold Bank Note



20346 San Francisco, CA - \$10 1870 Fr. 1142 The First National Gold Bank Ch. # 1741 PCGS Very Fine 30.

A much scarcer denomination than most folks realize, with the number of \$10 National Gold Bank Notes from this institution listed in the Track & Price census lower than the number of \$20 examples. This piece shows a few well hidden restorations, but the appearance here is quite nice for the grade. In our last FUN auction, we sold a PCGS Very Fine 25 example, which had a few restorations, for \$12,000.

*From the Willamette Collection, Part III (10,000-15,000)*

**Starting Bid: \$5,000**



20347 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096 PCGS Choice About New 58PPQ.

A well margined and well embossed \$5 Brown Back from this prolific San Francisco issuer with no evidence of circulation discernable through the third party holder.

*From the Willamette Collection, Part III (1,500-2,000)*

**Starting Bid: \$750**



## San Jose \$50 Date Back - One of Two Known



20348 San Jose, CA - \$50 1882 Date Back Fr. 560 The First NB Ch. # (P)2158 PMG Very Fine 20 Net.

This great note is one of only twenty-eight \$50 Date Backs known from all California banks combined and one of only two \$50 Date Backs known from this bank, neither of which has made a public appearance since John Hickman sold this piece as part of the Krakover collection in 1990. It is a bright mid-grade specimen with pleasing color and dark printed signatures. It has received a net grade for some repair work in the margins but the repairs are very well done and can only be located when the note is held up to a light or "candled." A significant California rarity that may well exceed our estimate of ...

From the Coral Gables Collection (10,000-12,000)

Starting Bid: \$5,000



20349 San Jose, CA - \$100 1902 Plain Back Fr. 703 The First NB Ch. # 2158 PMG Very Fine 25.

An attractive note which is one of only two reported \$100 Plain Backs from here. It is a bright, moderately circulated note whose only distraction is some slight redrawing of its signatures.

From the Coral Gables Collection (2,000-3,000)

Starting Bid: \$1,000

## COLORADO

### Newly Surfaced Series 1875 \$5 Colorado Territory Note



20350 Pueblo, CO - \$5 1875 Fr. 401 The First NB Ch. # 1833 PCGS Good 6.

A great new addition to the census of this Colorado bank as this offering is only the third Series 1875 Territorial specimen to be reported from here, all of which are Fives. Like the other two known pieces, this example is well circulated and has a few minor flaws but, considering its level of wear, it remains quite attractive with pleasing color and bold pen signatures. In our 2015 Central States auction, we sold a PCGS Very Good 8 specimen for over \$6,000. (4,000-6,000)

Starting Bid: \$2,000

## CONNECTICUT



20351 Norwalk, CT - \$20 1882 Brown Back Fr. 494 The NB of Norwalk Ch. # 942 PMG Very Fine 25.

A pleasing \$20 Brown Back from this always in demand Fairfield County bank that has nice color and signatures with PMG making a comment about a minor restoration which is not readily visible. It is one of three examples of this type and denomination in the census and the first of that trio to cross the public auction block since 1989. (1,500-2,000)

Starting Bid: \$750



20352 Stamford, CT - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 4 PMG Choice Fine 15.

Nice brown-ink pen signatures add to the charm of this evenly circulated Brown Back from this always in demand low charter number Fairfield County bank. (1,500-2,000)

Starting Bid: \$750

## DELAWARE



20353 Milford, DE - \$10 1875 Fr. 417 The First NB Ch. # 2340 PMG Choice About Unc 58 EPQ.

While new to the census, this note comes from a small run of 1875 \$10s that has long provided collectors with their only chance to obtain a high grade example of this type from any bank in Delaware. This piece is as attractive as most of its CU counterparts and exhibits vibrant color, ample margins all around, and ideal signatures. (4,000-6,000)

Starting Bid: \$2,000



20354 Milford, DE - \$10 1882 Brown Back Fr. 487 The First NB Ch. # (E)2340 PMG About Uncirculated 50.

A scarce type and denomination from this underrated state, with this \$10 Brown Back one of less than 30 such notes reported from all banks combined. It is a most attractive, well margined example with vibrant color and bold signatures. PMG has noted a couple of tiny edge splits and a speck of residue which can only be found after close examination. (1,500-2,000)

Starting Bid: \$750



## Newly Reported Delaware Red Seal



20355 Odessa, DE - \$5 1902 Red Seal Fr. 587 The New Castle County NB Ch. # (E)1281 PMG Very Fine 25.

A wonderful new discovery note that is just the ninth Red Seal to be reported for the entire state of Delaware. Fortunately, it is as pretty as it is rare with bright paper, great color, and bold pen signatures. PMG has added a comment about minor restoration but any such repair is not readily discernable. This is a vastly underrated type for Delaware since, aside from Hawaii where no Red Seals are reported, this state has the second lowest population of known Red Seals, surpassed only by Utah which has only six pieces recorded. According to the National Currency Foundation website, it has been over five years since any Red Seal from Delaware has been publicly offered and, therefore, tonight's offering presents a great opportunity for today's generation of collectors to acquire a Delaware trophy note. (15,000-20,000)

Starting Bid: \$7,500

## Rare Delaware \$50 Plain Back



20356 Smyrna, DE - \$50 1902 Plain Back Fr. 682 The NB of Smyrna Ch. # (E)2381 PMG Very Fine 20.

An excessively rare type and denomination for Delaware as this piece is one of only five \$50 Plain Backs reported for the entire state. An evenly circulated and solid example with nice color for the grade, it made its last public appearance in our November 1992 auction where it fetched the "strong" price of \$1,045. In today's market, expect this pleasing Delaware \$50 to do a bit better. (7,000-9,000)

Starting Bid: \$3,500

## FLORIDA



20357 Arcadia, FL - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5534 PMG Very Fine 25.

From a very scarce and seldom offered southern Florida bank, this pleasing mid-grade specimen is one of only ten large size reported extant and has been off the market since a 1997 auction. Interestingly, it is one of five Series 1902 Series notes in the census from this DeSoto County bank yet it is the first of those five to make a public appearance since that 1997 sale. This is a crisp, well margined note with nary a problem save honest wear.

From the Coral Gables Collection (3,000-4,000)

Starting Bid: \$1,500



20358 Chipley, FL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7778 PMG Choice Fine 15 Net.

This north Florida note comes from a typical small town issuer which was the sole National Bank chartered in Chipley. Although a dozen large notes (against just two small) are listed in the census, offerings of any kind from here have proved to be few and far between. This note attests to that paucity of appearances as it has been off the market since a 1997 auction. It is an evenly circulated and solid example with just some light staining. (2,500-3,500)

Starting Bid: \$1,250

20359 Coral Gables, FL - \$5 1929 Ty. 1 The Coral Gables First NB Ch. # 13008 PMG Very Good 8 Net.

Although chartered in 1926, this bank elected to issue Series 1929 examples exclusively. Barely a dozen pieces are known, with this being the sole issuer in this Dade County locale. While this offering has a few flaws including a missing corner and a few rust stains, it is nevertheless only the second Type 1 \$5 to be reported from this tough charter. (1,500-2,000)

Starting Bid: \$750



20360 Coral Gables, FL - \$5 1929 Ty. 2 The Coral Gables First NB Ch. # 13008 PMG Very Fine 20.

Another small size \$5 from this tough Dade County bank, this one of the Type 2 persuasion and a note that exhibits even wear and solid margins. (1,500-2,000)

Starting Bid: \$750



20361 DeLand, FL - \$5 1929 Ty. 2 The Barnett NB Ch. # 13388 PMG Choice Uncirculated 63 EPQ.

With the demise of the First National Bank of DeLand in July of 1929, the town was left without a nationally chartered bank. That gap was filled in October of 1929 when the Barnett NB of DeLand received its charter. This institution was an offshoot of the Barnett NB of Jacksonville and was owned in its entirety by that bank. Unlike many other states, Florida law did not allow branch banking by nationally chartered institutions, so a new charter had to be obtained for the DeLand operation, which was organized with its own board of directors as though it was an independent entity. This proved so cumbersome that Barnett elected not to charter any other national banks, although it did expand into other cities such as Avon Park and Cocoa with state chartered institutions. This example is a real beauty which displays everything a collector could desire, right down to its single digit serial number A000004. (2,000-3,000)

Starting Bid: \$1,000



## Scarce Florida Red Seal



20362 Jacksonville, FL - \$10 1902 Red Seal Fr. 613 The Atlantic NB Ch. # (S)6888 PMG Very Fine 20 Net.

This is a scarce state for Red Seals, with the current National Bank Note Census showing 33 examples from all banks in Florida combined. About a quarter of that total comes from this Jacksonville bank, including the only three \$100 Red Seals known from the state. This piece is a moderately circulated and well margined \$10 that retains a bold red overprint and dark printed signatures. The net grade is for some restorations that are mostly noticeable only on the back. (5,000-7,000) Starting Bid: \$2,500

## Jacksonville, FL Large Size Uncut Sheet



20363 Jacksonville, FL - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 602 Uncut Sheet The Heard NB Ch. # (S)10136 PMG About Uncirculated 50.

This is one of three uncut sheets known from this short-lived private name bank, which was in business for less than five years before closing in 1917. All three of the sheets came out about thirty-five years ago in a Christie's auction, which featured a selection of low number Atlanta district Federal Reserve Bank Notes along with the three sheets. The signer of the three sheets, J.B. Pike, who signed as Vice President, later served as the Cashier of the Atlanta Federal Reserve Bank, where his signature appeared again on Atlanta Federal Reserve Bank Notes. Two of the three sheets have not appeared publicly in almost 20 years while this sheet, which we sold in our 2008 FUN auction, is once again available to collectors. The sheet has seen only light handling and has the added appeal of retaining its full top and bottom selva. Expect some serious competition here before the hammer falls tonight, likely in the range of... (15,000-20,000)

Starting Bid: \$7,500



## AU 58 Lake City \$5 Type 2



### 20364 Lake City, FL - \$5 1929 Ty. 2 The First NB Ch. # 7540 PMG Choice About Unc 58.

This bank, which was Lake City's sole issuer, is prohibitively rare in large and scarce in small, with only three such offerings in the past ten years. Tonight's specimen is a lovely example that appears new in its third party holder with bright paper, nice centering, and sharp ink colors. (5,000-7,000)  
**Starting Bid: \$2,500**



### 20366 Live Oak, FL - \$20 1929 Ty. 2 The First NB Ch. # 6055 PMG Choice Fine 15.

A by no means common small note from the sole issuer in this Suwannee County locale that bears one of the more appealing town names to be found on a Florida National. Only a dozen or so 1929 Series examples are reported extant including this pleasing mid-grade specimen that made its last auction appearance over ten years ago. It is one of just three Type 2 \$20s in the census and exhibits just problem-free wear. (3,000-4,000)  
**Starting Bid: \$1,500**



### 20365 Lake City, FL - \$10 1929 Ty. 1 The First NB Ch. # 7540 PMG Very Fine 25.

Another small size example from this sought after Columbia County bank, this one a \$10 with a bit more circulation but it also represents a much scarcer type from this charter. In our 2017 FUN auction, an identically graded Type 1 \$20 from this bank fetched \$4,817.50. (3,500-5,000)  
**Starting Bid: \$1,750**

## Gem Miami, FL Small Size Uncut Sheet



20367 Miami, FL - \$5 1929 Ty. 1 The Florida NB & TC Ch. # 13570 Uncut Sheet PMG Gem Uncirculated 65 EPQ.

A gorgeous sheet that is the sole uncut sheet reported from this small-size only issuing Miami bank. There is a fold between each of the notes which are otherwise as crisp and fresh as the day they were printed. (15,000-20,000) Starting Bid: \$7,500



20368 Ocala, FL - \$20 1929 Ty. 1 The Munroe & Chambliss NB Ch. # 10578 PMG Choice About Unc 58 EPQ.

A high grade example from this always in demand private name bank that bears the signature of J. J. Munroe as President and which also features low serial number 3. (1,500-2,000)

Starting Bid: \$750

## Lovely Serial Number 1 Palatka \$20



20369 Palatka, FL - \$20 1929 Ty. 1 The Palatka Atlantic NB Ch. # 13214 PMG Choice About Unc 58.

A most attractive serial number 1 example from this Putnam County issuer that appears at least Choice New within its third party holder. In our 2011 FUN auction, we sold a number 1 \$20 from the "E" position that was in a PCGS Choice About New 58 holder for \$5,750. (5,000-7,000)

Starting Bid: \$2,500



20370 Pensacola, FL - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)2490 PMG Very Fine 25 Net.

Clear black printed signatures enhance this early note from a bank which went into receivership in 1914, with 1882 Date Backs being its last issue. This attractive note received a net grade for a small internal tear. (1,500-2,000)

Starting Bid: \$750





20371 Quincy, FL - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # (S)7253 **PMG Very Good 10 Net.**

Large notes only from this one bank Gadsden County issuer, the sole bank chartered in this rural county, that was closed by the receiver in 1925. To date, just a dozen or so notes are known from here including this well circulated but intact \$5 Plain Back that has some minor paper clip rust. (2,000-3,000)

**Starting Bid: \$1,000**

20372 Saint Petersburg, FL - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7730 **PMG Very Fine 25 Net.**

A pleasing, moderately circulated example from this St. Petersburg bank that issued large size only before the receiver closed the doors in June 1930. Decent color is found on this note that has some light staining. (1,500-2,000)

**Starting Bid: \$750**



20373 Winter Garden, FL - \$10 1929 Ty. 1 **The First NB** Ch. # 11389 **PMG Very Fine 20 Net.**

A very scarce note from the only bank to issue in this Orlando area community. Small notes are even scarcer than large from this institution, with the census figure standing at just seven examples. Tonight's offering is one of those seven and is a crisp, mid-grade piece that does have some staining. (2,250-2,750)

**Starting Bid: \$1,100**



20374 Winter Haven, FL - \$10 1929 Ty. 2 **Exchange NB** Ch. # 13437 **PMG Choice Uncirculated 63 Net.**

A high grade example from this elusive Winter Haven bank that did not begin issuing notes until 1932. It is a bright, well embossed specimen that bears low serial number A000005 as a bonus. A couple of specks in the margins have been noted by PMG. (1,500-2,000)

**Starting Bid: \$750**

## HAWAII



20375 Honolulu, HI - \$5 1882 Brown Back Fr. 477 **The First NB of Hawaii** Ch. # (P)5550 **PMG Very Fine 20.**

A pleasing circulated example of this always popular Territorial Brown Back. This \$5 exhibits good color and eye appeal for the grade with just a repaired edge tear found in the bottom margin.

*From the Coral Gables Collection (3,000-4,000)*

**Starting Bid: \$1,500**



20376 Honolulu, HI - \$50 1929 Ty. 1 **Bishop First NB** Ch. # 5550 **PMG Choice Uncirculated 64.**

A lovely example which is certainly one of the better Hawaii \$50s that we have ever handled. This pretty note displays plenty of natural paper wave and embossing and was likely denied the EPQ designation for a solitary closed pinhole. (2,000-3,000)

**Starting Bid: \$1,000**

## ILLINOIS



20377 Albion, IL - \$20 1929 Ty. 1 The Albion NB Ch. # 9025 PMG Very Fine 30.

By far the scarcer of Albion's two banks, with only five small examples recorded from here to date including this piece which is bright and crisp with just moderate wear. (1,500-2,000)

Starting Bid: \$750



20378 Alton, IL - \$2 Original Fr. 387b The Alton NB Ch. # 1428 PMG Very Fine 25.

A perfect note for any type set, as this most attractive Lazy Deuce comes from a bank which can only be regarded as very common. It is a bright mid-grade example with solid paper and good color. (3,000-4,000)

Starting Bid: \$1,500



20379 Alton, IL - \$5 1882 Brown Back Fr. 469 The Alton NB Ch. # 1428 PCGS Extremely Fine 40PPQ.

A much scarcer type from this classic hoard bank whose large population is dominated by a preponderance of Original Series aces and deuces. This lovely \$5 Brown Back combines great paper quality with bright inks and bold pen signatures. (2,500-3,500)

Starting Bid: \$1,250



20380 Alton, IL - \$10 1902 Red Seal Fr. 613 The Alton NB Ch. # (M)1428 PMG Very Fine 25.

A common enough bank in First Charter, but not so thereafter, with this example one of only two Red Seals reported from here, both of which are in tonight's sale. Nice color and signatures grace this moderately circulated \$10 that has solid paper for the grade. (2,500-3,500)

Starting Bid: \$1,250

20381 Alton, IL - \$20 1902 Red Seal Fr. 639 The Alton NB Ch. # (M)1428 PMG Fine 12 Net.

The other known Red Seal from this Madison County bank, this one a \$20 that has seen its share of circulation and which has acquired some residue and discoloration. (1,500-2,000)

Starting Bid: \$750

### Serial Number 1 Alton, IL \$5 Brown Back



20382 Alton, IL - \$5 1882 Brown Back Fr. 477 The Citizens NB Ch. # 5188 PMG Choice Fine 15 Net.

Last on the market in our 2005 Central States auction, this serial number 1 \$5 Brown Back is one of two such pieces known from this Madison County bank. It was likely carried as a keepsake for some time, as it exhibits margin roughness and was previously mounted. Still, it is nonetheless a number 1 Brown Back and is of great historical significance. (2,000-3,000)

Starting Bid: \$1,000





20383 Aurora, IL - \$50 1902 Date Back Fr. 669 The Merchants NB Ch. # (M)3854 PCGS Choice About New 55PPQ.

Starting with the Series of 1902, this Aurora bank only issued \$50s and \$100s. Bold inks, strong embossing, and attractive purple stamped signatures highlight this appealing high denomination note that has sustained only light circulation. (3,000-4,000)

Starting Bid: \$1,500



20384 Aurora, IL - \$100 1902 Plain Back Fr. 700 The Merchants NB Ch. # 3854 PCGS New 62PPQ.

A lovely note from the bank that has provided high grade fifties and hundreds for type sets over many years. This note features bright white paper, a vivid blue overprint, and great eye appeal, along with bright purple signatures. It is only held back from a higher grade by a slender top margin.

From the Coral Gables Collection (4,000-6,000)

Starting Bid: \$2,000



20385 Belleville, IL - \$1 Original Fr. 382 The First NB Ch. # 2154 PMG Very Fine 25.

A scarce early note from this St. Clair County bank and the first Original Series ace from here to appear in one of our auctions. It is a nice one with even wear, ample margins, and pleasing color and signatures. (2,000-3,000)

Starting Bid: \$1,000



20386 Belleville, IL - \$10 1875 Fr. 416 The First NB Ch. # 2154 PMG Choice Extremely Fine 45.

A scarce type and denomination from this well collected St. Clair County bank, with this pretty note one of only two 1875 \$10s reported from here.

It is a bright and crisp example with more than ample margins, sharp ink colors, and dark pen signatures. (2,500-3,500)

Starting Bid: \$1,250



20387 Belleville, IL - \$5 1882 Brown Back Fr. 474 The First NB Ch. # (M)2154 PMG Very Fine 25.

One of only three \$5 Brown Backs reported from this St. Clair County institution and the first of that trio to cross the public auction block since we last sold this note in 2001. It is a bright mid-grade example with nice color and bold pen signatures. (1,500-2,000)

Starting Bid: \$750

## Attractive Belleville \$50 1882 Date Back



20388 Belleville, IL - \$50 1882 Date Back Fr. 560 **The First NB Ch. # (M)2154 PMG Very Fine 30.**

An extremely attractive example of this incredibly elusive type. Not only is it unusually bright, but the centering is exceptional for this usually ill-margined type. This is the sole \$50 1882 Date Back reported from this Belleville bank and has been off the market since we sold it as part of the Lynn Shaw holdings in September 2000. (5,000-7,000)

**Starting Bid: \$2,500**

## Unique Belleville, IL \$100 Date Back



20389 Belleville, IL - \$100 1882 Date Back Fr. 568 **The First NB Ch. # (M)2154 PCGS Fine 15.**

A unique type and denomination from this St. Clair County bank as this is the sole Second Charter \$100 Date Back from here. It is also a very rare type and denomination for the entire state of Illinois as only eleven pieces are recorded in the National Currency Foundation census for all banks combined. This note has solid paper for the assigned grade along with ample margins and pleasing color. (4,000-6,000)

**Starting Bid: \$2,000**



20390 Breese, IL - \$20 1902 Plain Back Fr. 653 **The First NB Ch. # (M)9893 PMG Choice Uncirculated 64.**

A lovely note from this Clinton County bank that is easily the finest large size of the dozen or so in the census. It was last on the market in our May 2002 auction and is now available for a new generation of collectors to enjoy. (1,500-2,000)

**Starting Bid: \$750**



20391 Carlyle, IL - \$10 1882 Brown Back Fr. 490 **The First NB Ch. # (M)5548 PMG Choice Very Fine 35.**

One of only two Brown Backs known from this scarce Clinton County bank, both of which are in tonight's sale, and the only \$10. It's a most attractive example despite the minor repairs noted, with a deep chocolate color, great eye appeal, and bold pen signatures. In short, a real winner of a note. (2,000-3,000)

**Starting Bid: \$1,000**



20392 Carlyle, IL - \$20 1882 Brown Back Fr. 504 **The First NB Ch. # (M)5548 PMG Very Fine 25.**

The second of just two Brown Backs recorded from this Carlyle bank and the only \$20. It is just about as nice as the \$10 in the previous lot and exhibits the same great color and dark pen signatures. (1,750-2,250)

**Starting Bid: \$875**





20393 Carlyle, IL - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5548 PMG Very Fine 30.

One of barely a dozen large size reported from this scarce Clinton County bank and easily the finer of two \$10 Date Backs in the census. It is a bright, well margined note with attractive color for the grade. (1,500-2,000)

Starting Bid: \$750

20394 Carlyle, IL - \$20 1882 Date Back Fr. 555 The First NB Ch. # (M)5548 PMG Very Fine 25.

An attractive early example from this one bank Clinton County community and easily the finer of just two \$20 Date Backs reported. It is a crisp, well margined piece with excellent color and dark pen signatures. (1,500-2,000)

Starting Bid: \$750



20395 Carlyle, IL - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5548 PMG About Uncirculated 50.

A lovely example of a much scarcer type from this Clinton County institution that is one of barely a dozen large size reported. It has the appearance of a new note in its holder and has been called Choice New by two other auction houses in the past. With bright paper and vivid ink colors, this is a real winner of a note. (2,000-3,000)

Starting Bid: \$1,000



20396 Carrier Mills, IL - \$20 1929 Ty. 1 The First NB Ch. # 8015 PMG Extremely Fine 40.

A just plain rare note from this tiny southern Illinois community. This piece is one of six small size in the census and is easily the finest of that half dozen. Just light wear is found on this bright, well margined \$20. (1,500-2,000)

Starting Bid: \$750



20397 Carrollton, IL - \$5 1875 Fr. 404 The Greene County NB Ch. # 2390 PMG Choice Extremely Fine 45 EPQ.

A lovely First Charter \$5 from this popular hoard bank that exhibits wonderful color, bold signatures, and just a some very light folds. (1,750-2,250)

Starting Bid: \$875



20398 Carrollton, IL - \$5 1882 Value Back Fr. 574 The Greene County NB Ch. # (M)2390 PCGS Choice About New 58.

Broad margins more often associated with a Superb grade are seen on this pretty \$5 Value Back that appears to be at least a Gem in its third party holder. Although PCGS has added a comment about mounting remnants, which are not readily apparent, this note displays rich colors and bold, original embossing.

From the Willamette Collection, Part III (1,500-2,000)

Starting Bid: \$750

## Serial Number 1 Fourth NB Lazy Deuce



20399 Chicago, IL - \$2 Original Fr. 387a The Fourth NB Ch. # 276 PCGS Extremely Fine 45.

Serial number one notes have always been popular among collectors but when the host note is a Lazy Deuce it is truly special. A quick check shows there are around 30 Original series serial number one Twos known. This particular example falls into the top tier as far as grade is concerned. Despite the Treasury Seal being a bit faded, it still has plenty of eye appeal and the design elements remain sharp. Significant Nationals such as this do not appear at auction with regularity and after this opportunity is gone, it will likely be many years until it is seen again. (20,000-30,000)

Starting Bid: \$19,000





20400 Chicago, IL - \$10 1929 Ty. 2 The Lawndale NB Ch. # 10247  
Uncut Sheet PCGS Choice About New 55PPQ.

A bright, well margined sheet from this Chicago neighborhood bank with natural paper surfaces and a fold between the third and fourth notes (2,000-3,000)

Starting Bid: \$1,000



20401 Chicago, IL - \$20 1929 Ty. 2 The Lawndale NB Ch. # 10247  
Uncut Sheet PCGS Choice About New 58.

Another pretty uncut sheet from this Chicago neighborhood bank, this one representing the \$20 denomination and exhibiting just some light folds between the notes. (1,750-2,250)

Starting Bid: \$875

## Small Size Coulterville, IL \$5



20402 Coulterville, IL - \$10 1929 Ty. 1 The First NB Ch. # 12000 PMG Very Fine 30.

While more than a few notes are known from this small farming community, obtaining one has been a challenge for years, as one determined collector has acquired well over half of the known examples. Your cataloger can remember attending auctions where notes from this institution brought four figure prices as far back as the 1980's. This bright, well margined \$10 made its last auction appearance in 2005 where it fetched almost \$2,400 and will likely do so again tonight. (2,500-3,500)

Starting Bid: \$1,250



20403 Coulterville, IL - \$20 1929 Ty. 2 The First NB Ch. # 12000 PMG About Uncirculated 53.

Another note from this highly sought after community, this one a quite lovely Type 2 \$20 that has sustained only light circulation. It is easily the finest of just two examples of this type and denomination in the census and realized over \$3,000 in its last auction appearance in 2007. (3,000-4,000)

Starting Bid: \$1,500



20404 De Kalb, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)2702 PMG Choice Uncirculated 64 EPQ.

Crackling fresh and fully embossed, a real beauty which appears to have left the press this very morning. Only a slender bottom margin prevents the awarding of a Gem grade to this pretty note. (3,000-4,000)

Starting Bid: \$1,500



20405 East Saint Louis, IL - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4328 PMG Very Fine 20.

An attractive \$5 Brown Back from this short-lived East St. Louis bank that issued only this type before liquidating early in 1907. Notes from this institution are quite difficult to obtain, with the census standing at just nine examples reported. The pen signatures are quite bold on this mid-grade note that just has a small tape repair. (1,500-2,000)

Starting Bid: \$750



20406 Edwardsville, IL - \$10 1882 Brown Back Fr. 487 The First NB Ch. # (M)5062 PMG Extremely Fine 40 EPQ.

A lovely \$10 Brown Back from this Madison County bank which appears new until closely examined. It is a premium example with vibrant color and bold pen signatures. (1,500-2,000)

Starting Bid: \$750





20407 Edwardsville, IL - \$20 1882 Date Back Fr. 552 The First NB Ch. # (M)5062 PMG Very Fine 25 Net.

From a scarce and seldom offered St. Louis metropolitan area bank, this is a bright, well margined \$20 Date Back that faces up quite nicely with sharp ink colors. The net grade was assigned for a couple of small repaired edge splits and some discoloration on the back. (1,500-2,000) Starting Bid: \$750



20409 Elgin, IL - \$10 1902 Red Seal Fr. 613 The Union NB Ch. # (M)7236 PMG Very Fine 30.

Great color and bold pen signatures are found on this pretty note from this Kane County bank. It is just the fifth Red Seal to be reported from this charter and is easily the finest of that quintet. (2,000-3,000) Starting Bid: \$1,000

### Elusive Elgin, IL \$50 Brown Back



20408 Elgin, IL - \$50 1882 Brown Back Fr. 514 The First NB Ch. # 1365 PMG Very Fine 30 Net.

An attractive \$50 Brown Back from this Kane County bank that features excellent color, four huge margins, and dark pen signatures. As a bonus, it also carries the very Rosecrans-Morgan signature combination. PMG has assigned a net grade for what they term restoration but any such repairs are very well done and only serve to enhance the appearance of this pretty note. From the Coral Gables Collection (3,000-4,000) Starting Bid: \$1,500



20410 Freeburg, IL - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (M)7941 PCGS Apparent Very Fine 30.

This is one of three known Red Seals from this Freeburg bank, all of which, amazingly, are appearing in this auction session. The first offering is a \$10 which traces its pedigree to the Eric P. Newman holdings. It is a bright, well inked specimen that harshly received an Apparent grade for a couple of insignificant rust specks. (1,500-2,000) Starting Bid: \$750



20411 Freeburg, IL - \$20 1902 Red Seal Fr. 640 The First NB Ch. # (M)7941 PMG Very Fine 25.

The third of three reported Red Seals from this St. Clair County location, all of which are appearing in tonight's auction. Like the two \$10s, this \$20 is in about the same grade and it features moderate wear and a bold red overprint. PMG has added a comment about minor restoration which appears to be nothing more than a closed edge split. (1,500-2,000) Starting Bid: \$750





20412 Granite City, IL - \$20 1882 Date Back Fr. 555 The First NB Ch. # (M)5433 PMG About Uncirculated 55.

A sharply inked and well embossed Date Back from this Madison County bank that last crossed the auction block in our 2008 FUN auction. As we said then, only a margin fold prevents consideration of an even higher grade for this pretty note. (2,000-3,000)

Starting Bid: \$1,000



20413 Granite City, IL - \$10 1902 Plain Back Fr. 624 The Granite City NB Ch. # 6564 PMG Choice Uncirculated 64 EPQ.

A high grade example of this Granite City bank's first title that possesses bright, white paper, vibrant color, and bold pen signatures. It is the finest large size note we have handled from this popular charter in quite some time. (1,500-2,000)

Starting Bid: \$750

20414 Granite City, IL - \$5 1929 Ty. 1 First Granite City NB Ch. # 6564 PMG Choice Very Fine 35 Net.

A scarce serial number 1 note from this St. Louis suburb and the first example we have ever been able to offer from here. It is bright and well margined with just a small tape repair at top center. (1,500-2,000)

Starting Bid: \$750

20415 Highland, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6653 PMG Choice Fine 15.

One of just a half dozen Red Seals reported from this better Madison County bank, nice color and signatures are found on this example that does have some staining. (1,500-2,000)

Starting Bid: \$750



20416 Highland, IL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)6653 PMG Very Fine 25.

Another scarce Red Seal from this Highland bank, this one a \$20 with nice color, problem-free wear, and lovely pen signatures. (2,000-3,000)

Starting Bid: \$1,000



20417 Lincoln, IL - \$1 Original Fr. 382 The First NB Ch. # 2126 PCGS Choice About New 58.

A lovely example for type, with great color, signatures, and paper quality. Only the slightest handling prevents consideration of a much higher grade for this pretty Original Series ace.

From the Coral Gables Collection (2,000-2,500)

Starting Bid: \$1,000



20418 Lincoln, IL - \$1 Original Fr. 382a The First NB Ch. # 2126 PCGS Choice New 63PPQ.

A lovely example with blazing colors and wonderful eye appeal. Were it not for a close top margin, this note would easily have attained the Gem designation.

From the Willamette Collection, Part III (2,500-3,500)

Starting Bid: \$1,250





20419 Livingston, IL - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (M)11845 PMG Very Fine 25.

Tonight, we are pleased to offer two very rare notes from this northern Madison County mining community that are two of only four large size reported from here, only one of which has ever appeared at public sale in any venue, according to Track & Price. The first piece is an evenly circulated and solid \$5 with nice color for the grade. Its only flaw, save honest wear, is a few rust stains in the right margin. (1,500-2,000)

Starting Bid: \$750



20422 Mount Vernon, IL - \$20 1882 Brown Back Fr. 504 The Third NB Ch. # (M)5689 PCGS Very Fine 25.

As the title might suggest, this was the third bank chartered in this Jefferson County community; it was also the last and fell into receivership on January 3, 1933. Notes from here are not especially difficult to obtain, but early examples are considerably tougher, with the census showing only two \$20 Brown Backs, including this example which is the finer of the pair. This is a bright, well margined piece with sharp ink colors and problem-free wear. (1,500-2,000)

Starting Bid: \$750



20420 Livingston, IL - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11845 PMG Very Fine 20.

Another large size specimen from this downright scarce Madison County bank, this one a \$10 Plain Back with decent color and legible stamped signatures along with just moderate wear. (1,500-2,000)

Starting Bid: \$750



20423 Nashville, IL - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)6524 PMG Choice Very Fine 35.

One of only five Red Seals reported on this Washington County bank and the finest of three \$5s in the census. It is a well margined note with great and bold printed signatures. (1,500-2,000)

Starting Bid: \$750



20421 Manlius, IL - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)8648 PMG Very Fine 30.

An attractive Date Back from this scarce Manlius bank that exhibits bold ink colors and dark pen signatures along just some light folds. (1,500-2,000)

Starting Bid: \$750



20424 Nokomis, IL - \$5 1902 Plain Back Fr. 602 The Nokomis NB Ch. # (M)1934 PCGS Choice About New 58PPQ.

An interesting Montgomery County bank which elected to issue only \$5s, \$50s and \$100s after the First Charter period. It is one of just a dozen large size reported and is tied for the finest graded with one other piece from that dozen. Natural paper wave and embossing are the trademarks of this pretty note that appears at least Choice New within its holder. (1,500-2,000)

Starting Bid: \$750

### Newly Reported Normal, IL Large Size



20425 Normal, IL - \$10 1902 Date Back Fr. 622 The First NB Ch. # (M)4930 PMG Very Fine 25.

This one bank university community has always been exceptionally difficult to obtain, with small notes the rule from here. Until this evening, just three large size had been reported with just one public offering in the past ten years. That lone appearance was in 2017 when a raw Very Fine Plain Back fetched almost \$5,000 at auction. Tonight, we are pleased to offer the fourth reported large from this perennially popular location. It is the first Date Back of any denomination to surface from here and it is a pleasing mid-grade specimen with good color and solid paper. Expect some stiff competition before the hammer falls on this attractive pen signed example. (5,000-7,000)

Starting Bid: \$2,500

### Bright & Original First Charter \$10



20426 Paris, IL - \$10 1875 Fr. 416 The First NB Ch. # 1555 PCGS Choice About New 58PPQ.

This note is from a run of about 25 closely grouped serials from this Edgar County issuer laid back long ago and documented in the census as "CU." The hoard also includes their \$20 sheet mates. Organized in 1865, this bank lasted until 1885, issuing from the \$1 through the \$20 in the First Charter designs. All the known survivors are from the 1875 series in the \$10 and \$20 denominations. Tonight's offering is a lovely, well margined piece that made its last public appearance in a 1998 auction where it was called Choice CU. However, PCGS in its infinite wisdom, saw (or imagined) something and assigned a Choice About New grade to this pretty note. Either way, it would fit quite nicely into a CU set with no evidence of handling seen through the holder. (3,500-4,500)

Starting Bid: \$1,750



20427 Peoria, IL - \$100 1902 Plain Back Fr. 704 The Commercial NB Ch. # 3296 PMG Extremely Fine 40.

One of the finest high denomination large size notes in the census from this Peoria bank, it bears this institution's third title and its bright, white paper contrasts nicely with its vivid blue overprint. (1,500-2,000)

Starting Bid: \$750





20428 Pinckneyville, IL - \$5 1882 Date Back Fr. 537 The First NB Ch. # (M)6025 PMG Very Fine 20.

The sole Second Charter \$5 Date Back reported from this ever-popular community, it exhibits even, problem-free wear, solid margins, and nice color for the grade. (2,000-3,000)

Starting Bid: \$1,000



20431 Princeton, IL - \$20 1882 Date Back Fr. 552 The Farmers NB Ch. # (M)2165 PMG Very Fine 30.

An attractive, well margined example of a very scarce note from this Princeton bank as it is the sole Second Charter \$20 Date Back recorded. Fortunately, it is also a nice one with pleasing color and dark printed signatures. (1,750-2,250)

Starting Bid: \$875



20429 Princeton, IL - \$10 1882 Brown Back Fr. 487 The Farmers NB Ch. # (M)2165 PMG Very Fine 30.

A scarce early note from this Bureau County bank that exhibits light, even wear, sharp ink colors, and dark printed signatures. It is just the fifth Brown Back of any denomination to be reported and the first piece to cross the auction block in almost ten years. (1,500-2,000)

Starting Bid: \$750

20430 Princeton, IL - \$10 1882 Date Back Fr. 542 The Farmers NB Ch. # (M)2165 PMG Very Fine 20.

Just the third \$10 Date Back to surface from this Bureau County bank that failed to make it out of the Great Depression. It just shows honest wear and retains pleasing color and dark printed signatures. (1,500-2,000)

Starting Bid: \$750



20432 Princeton, IL - \$10 1929 Ty. 1 The Farmers NB Ch. # 2165 PMG Very Fine 25.

An excessively rare bank in small size, undoubtedly due to the fact that it closed its doors in January 1930, with just three pieces reported. This offering is one of that trio and, more importantly, is the first of those three notes to make a public appearance in any venue since we sold this \$10 in our October 1998 auction. This attractive mid-grade specimen has solid paper for the grade with its only flaw being a small ink spot on back. (1,500-2,000)

Starting Bid: \$750

## Finer of Two Known



20433 Quincy, IL - \$5 Original Fr. 397 The Merchants & Farmers NB Ch. # 703 PCGS Very Fine 30.

An excessively rare Quincy note from a bank that issued First Charters only before liquidating in 1872. It is one of just two examples recorded in the census and is by far the nicer of the pair. PCGS has noted a few tiny repaired edge splits but they are of little consequence when considering the rarity and desirability of this attractive note. (5,000-7,000)

Starting Bid: \$2,500

## Serial Number 1 Rockford, IL \$50



20434 Rockford, IL - \$50 1929 Ty. 1 The Illinois NB & TC Ch. # 13652 PMG Choice Uncirculated 64 EPQ.

A lovely serial number 1 small size \$50 from this Rockford bank that exhibits blazing ink colors and totally original surfaces. Serial number 1 \$50s are definitely a rare breed as, due to the high face value, they were not saved in any quantities like their lower denomination counterparts. This offering is one of only ten number 1 small size \$50s reported for the entire state of Illinois and the first example we have able to offer in over a dozen years. (4,000-6,000)

Starting Bid: \$2,000

20435 Saint Elmo, IL - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (M)9388 PCGS Very Fine 30.

A most attractive note from this scarce one bank community that sports bright paper, vivid color, and bold stamped signatures. A few small ink marks at left have mentioned by PCGS but they can only be found after close examination. (1,500-2,000)

Starting Bid: \$750

20436 Sparta, IL - \$10; \$20 1902 Plain Backs Fr. 624; 650 The First NB Ch. # (M)7015 Very Good or Better.

Both examples sport printed signatures of Cashier W.F. Clendenin and President E.B. McGuire. The Track & Price census for this charter number is eleven large and that includes only the \$10 in this lot. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



20437 Sparta, IL - \$10 1929 Ty. 1 The First NB Ch. # 7015 PMG Very Fine 20.

A very scarce note from this small one-bank location, made even tougher to find by the single minded pursuit of notes from this community (and nearby Coulterville) by a collecting family who aspired to own every example from these two locations, regardless of type, denomination, or price. In our 2015 Long Beach auction, a PMG Very Fine 25 specimen fetched \$2,115. (1,750-2,250)

Starting Bid: \$875



20438 Sparta, IL - \$20 1929 Ty. 2 The First NB Ch. # 7015 PMG Very Fine 25.

A very scarce attractive mid-grade note from this small one-bank town in Randolph County which has always attracted great interest from the collecting community. This example is new to the census. (1,500-2,000)

Starting Bid: \$750



## Spring Valley Brown Back - One of Two Notes Known



### 20439 Spring Valley, IL - \$5 1882 Brown Back Fr. 469 The Spring Valley NB Ch. # 3465 PMG Very Fine 25.

A great note from this excessively rare Bureau County bank, the sole issuer here, that is one of just two examples reported. This bank issued Brown Backs only until its demise in 1905, and has been missing from virtually every major Illinois collection ever formed. The only other known note, a \$10, made its sole public appearance in our 2005 FUN auction where it fetched \$12,075, and has been off the market since that time. Luckily for collectors, this \$5 specimen is as pretty as it is rare, with great color, paper quality, and margins. A pleasing pen signed specimen, it is a true Illinois trophy item and presents a rare opportunity for one of this state's new generation of collectors to add a new town to their holdings this evening. (10,000-15,000)

Starting Bid: \$5,000



### 20440 Toluca, IL - \$5 1929 Ty. 1 The Citizens NB Ch. # 11333 PCGS About New 53.

A rare charter number in either large or small size with this pretty example being one of the nicest you can find on this Marshall County bank. The back reveals strong embossing throughout, while both sides show excellent color. (1,500-2,000)

Starting Bid: \$750



### 20441 Trenton, IL - \$10 1929 Ty. 1 The First NB Ch. # 10125 PMG Choice Very Fine 35.

A very scarce note that is one of just the five small size reported from this tough Clinton County institution and the first 1929 Series example to appear in one of our auctions. Earlier this year, a lower graded piece, although not in a third-party holder, fetched over \$2,000 at auction. (2,000-3,000)

Starting Bid: \$1,000

20442 **Trenton, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 10125 PMG Very Fine 20.**

Another Series 1929 example from this very scarce Clinton County bank that exited the banking scene in 1934, this one a \$20 with even wear and solid paper for the grade. (1,500-2,000)

**Starting Bid: \$750**

20443 **Waterloo, IL** - \$10; \$20 1902 Plain Backs Fr. 628; 654 **The First NB Ch. # 10180.**

A **Fine** or a little better duo from Monroe County. The \$10 has black ink signatures of Cashier J.F. Schmidt and President A.C. Bollinger. The \$20 has blue ink signatures of Cashier Schmidt and the vice president. (Total: 2 notes) (1,500-2,000)

**Starting Bid: \$750**



20448 **Wyanet, IL** - \$20 1902 Date Back Fr. 644 **The First NB Ch. # (M)9277 PMG About Uncirculated 53.**

A lovely note from this scarce Wyanet bank that, when we sold it in our 2005 FUN auction, we stated that it was the finest large size reported from here and it still is today. It is a bright, well embossed piece with only minimal traces of handling. (1,500-2,000)

**Starting Bid: \$750**

### Tougher Worden Large Size



20444 **Worden, IL** - \$5 1902 Plain Back Fr. 605 **The Wall NB Ch. # (M)10669 PMG Very Fine 25.**

A tough note from the only bank to issue in this small Madison County community. A mere six large notes make up the census from here for both titles used by this bank. Tonight's offering is just the second piece to be reported bearing the very rare first title which only appeared on this charter's notes from 1914 until 1920. Fortunately, it is an attractive mid-grade specimen with pleasing color and bold pen signatures. (4,000-6,000)

**Starting Bid: \$2,000**

20445 **Worden, IL** - \$10 1929 Ty. 1 **The First NB Ch. # 10669 PMG Very Fine 30.**

From a very scarce Madison County bank, this is one of only seven small size recorded from here and is also a note that is making its first auction appearance since 2002. This example is a crisp, well margined \$10 with some minor discoloration on the back caused by "wallet sweat." (1,500-2,000)

**Starting Bid: \$750**

20446 **Worden, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 10669 PMG Very Fine 25.**

Another small size example from this tough issuer, this one a \$20 that is in the census but which is crossing the auction block for the first time. It is a crisp, well margined piece exhibiting just moderate wear. (1,500-2,000)

**Starting Bid: \$750**

20447 **Wyanet, IL** - \$10; \$20 1902 Plain Backs Fr. 626; 652 **The First NB Ch. # (M)9277.**

A pair grading **Fine** with purple rubber stamped signatures on this scarce Bureau County bank. The last Series 1902 Plain Back on this charter number to cross the auction block was a raw VF \$10 that realized \$1,175 in 2017. (Total: 2 notes) (1,500-2,000)

**Starting Bid: \$750**

### INDIANA



20449 **Birdseye, IN** - \$10 1902 Plain Back Fr. 626 **The Birdseye NB Ch. # 8835 PMG Very Fine 30.**

A scarce large size note from this perennially popular Indiana locale that bears one of the greatest town names to appear on National Bank Notes. It is one of less than a dozen large in the census and, aside from a serial number 1 Red Seal, is the finest of that small group. It is a bright mid-grade piece with nice color and legible stamped signatures. (2,500-3,500)

**Starting Bid: \$1,250**



## Rare LaGrange 1875 \$5 - First Public Offering Since 1987



20450 La Grange, IN - \$5 1875 Fr. 401 The First NB Ch. # 2184 PMG Choice Fine 15.

Tonight, we are pleased to offer a great new discovery from this excessively rare northern Indiana bank. Issuing just First Charter Fives before its liquidation in 1894, just two notes had been reported from here, neither of which have been publicly offered in any venue since 1987, according to Track & Price. This is an evenly circulated and solid 1875 \$5 with good remaining color and bold pen signatures. For the first time in a generation, it offers an opportunity to the many Hoosier State collectors to add this charter to their holdings. (4,000-6,000)

Starting Bid: \$2,000



20452 Lebanon, IN - \$2 Original Fr. 389 The First NB Ch. # 2057 PCGS Extremely Fine 45.

An attractive Lazy Deuce which appears new at first glance and, unlike many of its counterparts, has managed to avoid any issues such as splits or tears. Retaining bright paper and virtually all of its original ink colors, it is an ideal candidate for a high end circulated type set. (5,000-7,000)

Starting Bid: \$2,500



20453 Rockville, IN - \$5 1875 Fr. 402 The NB of Rockville Ch. # 2361 PMG Very Fine 20.

First Charters only from this very scarce Rockville bank that liquidated in 1897 leaving just seven survivors in the census. Tonight's offering is an appealing new addition and the first note we have been able to offer since 1996. It is a crisp, moderately circulated note with decent color and just some light staining. An added feature is that this example was printed from a replacement plate, so noted by a small star placed next to the left plate letter.

From the Coral Gables Collection (2,000-3,000)

Starting Bid: \$1,000



20451 Lebanon, IN - \$1 Original Fr. 382 The First NB Ch. # 2057 PCGS Choice About New 58.

This ace was part of a small hoard of aces and deuces put away many years ago by a farsighted banker. Most all of the group have been labeled as CU or AU for decades, at the whim of the cataloger or grader. This example looks as nice as any Uncirculated note from here but, according to PCGS, it has some minor restorations.

From the Coral Gables Collection (1,500-2,000)

Starting Bid: \$750

20454 Wabash, IN - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)129 PCGS Fine 12.

A truly rare bank which has only five examples recorded to date, with this the sole Red Seal. It is also the only note from this bank to be offered at public auction since 1993 as well. It is an evenly circulated piece with good color and body for the grade. (1,500-2,000)

Starting Bid: \$750

## IOWA



**20455 Ames, IA - \$20 1882 Brown Back Fr. 494 The Union NB Ch. # 3017 PMG Very Fine 30.**

A most attractive note from this scarce Ames bank that is one of only two \$20 Brown Backs in the census. With the other known example locked away in the Higgins Museum, this offering presents a great opportunity for the many Iowa collectors. It is a crisp, well margined specimen with excellent color and signatures. (2,000-3,000)

**Starting Bid: \$1,000**

**20456 Diagonal, IA - \$20 1929 Ty. 1 The First NB Ch. # 9125 PMG Very Fine 25 Net.**

A great new discovery that is the first serial number 1 note of any kind to be reported from this perennially popular bank. Taking its name from its orientation to the railroad tracks, this community with about 300 people has always been sought after for a town name that is unique among National Bank Note issuers. This example has seen moderate circulation and does have some paper clip rust, which likely contributed to its survival, but it still retains an overall pleasing appearance. A great Iowa note that should fetch in the range of ... (1,500-2,500)

**Starting Bid: \$750**

## First Reported Lake Mills, Iowa Value Back



**20457 Lake Mills, IA - \$20 1882 Value Back Fr. 580b The First NB Ch. # (M)5123 PMG Very Fine 25.**

A great new addition to the census of this just plain rare Winnebago County bank which was the only issuer in this small town. According to the comprehensive Ehrhardt/Sweeney census of Iowa Nationals, this is the first Value Back of any denomination to be reported from this large-only institution that failed in 1927. Like so many Iowa notes, examples from Lake Mills have been closely held for decades, with only two pieces having ever crossed the auction block, according to Track & Price. An attractive mid-grade example with just a minor stain and a few closed pinholes that affect little, this is an appealing Iowa rarity that will likely see bidding easily reach or exceed...

*From the Coral Gables Collection (2,500-3,500)*

**Starting Bid: \$1,250**

## Sole Reported Rockford, Iowa Red Seal



**20458 Rockford, IA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)3053 PMG Very Fine 30.**

A downright rare Floyd County bank that issued large size notes only before the receiver arrived in 1929. Just seven pieces are currently reported from this tough charter including this offering which is the only Red Seal in the census. Fortunately, it is as pretty as it is rare with great color and delicate pen signatures. While listed in the Ehrhardt/Sweeney census as an AU, it does have several light folds but those folds can only be discerned after close examination. A wonderful Iowa National destined to be a highlight of the next collection it enters. (3,500-4,500)

**Starting Bid: \$1,750**



## KANSAS



20459 Sioux City, IA - \$10 1929 Ty. 2 The Live Stock NB Ch. # 5022 Uncut Sheet PMG About Uncirculated 53 EPQ.  
A bright, well embossed uncut sheet from this Sioux City bank that just has some corner handling. (1,750-2,250)  
Starting Bid: \$875



20460 Cedar Vale, KS - \$10 1902 Plain Back Fr. 624 The Dosbaugh NB Ch. # (W)6530 PMG Very Fine 30 EPQ.

While not a terribly scarce bank, notes bearing the first title are just plain rare, with Track & Price showing just three such examples. This is the nicest of the trio, and bears the signature of M.J. Dosbaugh, the operator of this private name bank, as President. (1,500-2,000)  
Starting Bid: \$750



20461 Emporia, KS - \$1 Original Fr. 382 The Emporia NB Ch. # 1983 PCGS Very Fine 25.

A pleasing Original Series ace which is one of the nicer ones known from here. Deeply inked overprints and wonderful pen signatures provide plenty of eye appeal. (1,500-2,000)  
Starting Bid: \$750



20462 Fort Leavenworth, KS - \$5 1902 Plain Back Fr. 600 The Army NB Ch. # 8796 PMG Very Fine 30.

One of the few national banks that have a military connection. Purple rubber stamped signatures are of Cashier G.W. Parker and President S.C. Parker. Stains have been lightened. (1,750-2,250)  
Starting Bid: \$875



20463 Greensburg, KS - \$10 1902 Plain Back Fr. 631 The Farmers NB Ch. # (W)10557 PCGS New 62PPQ.

Bright paper, a bold blue overprint, and two color pen signatures combine to create a lovely note which is just about the finest of the six large notes reported from this just plain rare Kiowa County bank. (1,500-2,000)

Starting Bid: \$750

### Impressive High Grade Kansas \$50 Brown Back



20464 Topeka, KS - \$50 1882 Brown Back Fr. 518 The First NB Ch. # (W)2646 PCGS About New 53.

A lovely \$50 Brown Back in all respects, and a very uncommon type to encounter from Kansas, where the \$50 Brown Back census stands at only eight pieces, including this example. It is a broadly margined note which displays great color, signatures and eye appeal. We can see no real evidence of circulation through the PCGS holder, making their assigned grade appear to be rather conservative. Expect a realization in the range of...

From the Coral Gables Collection (10,000-15,000)

Starting Bid: \$5,000





20465 Topeka, KS - \$5 1882 Brown Back Fr. 470 The Merchants NB Ch. # (W)3909 PMG Choice Very Fine 35.

A most attractive \$5 Brown Back with a distinctive "cigar box label" title layout and tons of eye appeal. Four wide and balanced margins surround this lightly circulated example that has fresh ink colors and clear stamped signatures. (1,500-2,000)

Starting Bid: \$750



20467 Barbourville, KY - \$20 1902 Plain Back Fr. 650 The NB of John A. Black Ch. # (S)7284 PMG Choice Fine 15.

Another large size example from this always popular private name bank, this one a \$20 Plain Back with a bit more circulation but which retains solid paper for the grade. (1,500-2,000)

Starting Bid: \$750

## KENTUCKY



20466 Barbourville, KY - \$10 1902 Plain Back Fr. 624 The NB of John A. Black Ch. # (S)7284 PMG Very Fine 30.

This is one of the most famous private name banks in the country, and a note which has been sought after by generations of collectors. This example is one of the finer large size notes reported from here and it exhibits light, even wear, excellent color, and dark pen signatures including that of the bank's Vice-President. (2,000-3,000)

Starting Bid: \$1,000



20468 Catlettsburg, KY - \$5 1902 Red Seal Fr. 587 The Catlettsburg NB Ch. # (S)2740 PMG Very Fine 25.

One of only two Red Seals known from this none too common Boyd County bank, which went out in 1916, leaving barely a dozen survivors overall. The colors and signatures remain strong on this moderately circulated \$5. (2,000-3,000)

Starting Bid: \$1,000



20469 Central City, KY - \$10 1929 Ty. 1 The First NB Ch. # 8229 PMG Very Fine 20.

An evenly circulated example from this always popular bank where there never seem to be enough notes to satisfy the demand. (1,500-2,000)

Starting Bid: \$750



20470 Covington, KY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)718 PMG Very Fine 30 Net.

Not a scarce Kentucky bank by any means but this is one of just three Red Seals reported from this charter and the only \$10. It is a most attractive example with its only flaw being a small repaired tear in the bottom margin. (2,000-3,000)

Starting Bid: \$1,000



20471 Elizabethtown, KY - \$10 1882 Brown Back Fr. 490 The Hardin NB Ch. # (S)6028 PMG Choice Very Fine 35.

An attractive Brown Back which is one of just four notes known bearing the first title used here and it is piece that was last on the market in our auction of the Bill Gale collection in 2006. It exhibits even wear along with great color and dark pen signatures.

From the HBC Collection (2,000-3,000)

Starting Bid: \$1,000

20472 Elizabethtown, KY - \$10 1882 Brown Back Fr. 490 The Hardin NB Ch. # (S)6028 Very Fine 25.

An attractive mid-grade Brown Back which is only the sixth example to surface bearing this Hardin County bank's first title which only appeared on its notes from 1901 until 1911. Nice color and bold pen signatures grace this well margined and solid note.

From the HBC Collection (1,500-2,000)

Starting Bid: \$750

## Sole Reported Hustonville, KY Red Seal



20473 Hustonville, KY - \$10 1902 Red Seal Fr. 613 The NB of Hustonville Ch. # (S)2917 PCGS Fine 12.

Not the rarest Kentucky bank but this is the only Red Seal of any denomination reported from this Lincoln County institution. It is an evenly circulated example with bold pen signatures. (2,000-3,000)

Starting Bid: \$1,000



20474 Lexington, KY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)760 PMG Very Fine 25.

A bright Red Seal with great color and eye appeal for the grade. It is one of just two Red Seals known from this elusive Lexington bank, which went out in 1913, and one of only a dozen or so notes overall in the census. (1,500-2,000)

Starting Bid: \$750





20475 Lexington, KY - \$20 1902 Red Seal Fr. 639 The Second NB Ch. # (S)2901 PMG Very Fine 25 Net.

An attractive note which is one of only four Red Seals reported from this scarcer Lexington bank and the only \$20. It is a bright, well margined note with good color and just a small edge repair. (1,500-2,000)

Starting Bid: \$750



20477 Louisville, KY - \$5 1882 Date Back Fr. 537 The NB of Kentucky Ch. # (S)5312 PCGS Choice New 63PPQ.

Ample margins, dark inks, and brilliant white paper give this beautiful Date Back the look of a fully Gem note. The bold signatures add to the overall aesthetic appeal as well. Charter number embossing and natural paper wave are also observed.

From the Willamette Collection, Part III (1,500-2,000)

Starting Bid: \$750

### Serial Number 1 Louisa Red Seal



20476 Louisa, KY - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (S)7110 PMG Very Fine 25.

Two number 1 Red Seals are known from this Kentucky bank, from the "A" and "B" plate positions. We have been fortunate enough to have handled both pieces over the years with the "B" position note last on the market in our 2010 Memphis auction, where it realized \$5,175, and this "A" position note which we last offered in our 1992 FUN auction. It is a bright and attractive specimen which is one of only about a dozen serial number 1 Kentucky Red Seals extant from all banks in the state combined. (5,000-7,000)

Starting Bid: \$2,500



20478 Princeton, KY - \$20 1882 Date Back Fr. 555 The Farmers NB Ch. # (S)5257 PMG Choice Very Fine 35.

This was Princeton's other, and less often seen, issuer, and a few early notes have survived from here, including this attractive \$20 Date Back, which is the lone example of this type in the census. It is a nice pen signed and well margined note that made its last auction appearance in 2002. (1,500-2,000)

Starting Bid: \$750

## LOUISIANA

### Finest Known Crowley Large Size



20481 Crowley, LA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5520 PMG Very Fine 25.

This short-lived Acadia Parish bank issued only Brown Backs and Second Charter Date Backs before closing its doors forever in February of 1915. Although a half dozen notes are listed in the census, most have been closely held for years, with just two auction appearances in the past 30 years, according to Track & Price. This note is just the second \$10 Date Back to be reported and it is a solid mid-grade example with pleasing color and legible stamped signatures. (5,000-7,000)

Starting Bid: \$2,500

### First Public Offering Since 2006



20480 Wickliffe, KY - \$20 1882 Date Back Fr. 555 The First NB Ch. # (S)5443 PMG Very Fine 20.

This is a very tough Ballard County bank which issued Second Charter notes only before liquidating in 1917. A mere half dozen notes are reported extant from here, none of which have made a public appearance in any venue since 2006. This newly reported note, therefore, provides an opportunity for today's generation of collectors. It is a crisp, sharply inked specimen that just has a few closed pinholes which truly affect nothing and it should realize in the range of ...

From the Coral Gables Collection (2,500-3,500)

Starting Bid: \$1,250

### Pleasing Norco, LA Type 2 \$10



20482 Norco, LA - \$10 1929 Ty. 2 The St. Charles NB Ch. # 13839 PMG Choice Extremely Fine 45.

An excessively rare St. Charles Parish bank that issued only a handful of notes after opening in 1933. Just six pieces (along with an uncut sheet) are listed in the census with none of the reported notes having appeared on the auction block in over five years. This lovely example is newly reported and, in addition to sporting low serial number 15, is a bright, well embossed piece with just a couple of light folds. (4,000-6,000)

Starting Bid: \$2,000



## MARYLAND



20483 Baltimore, MD - \$10 1882 Brown Back Fr. 480 The Third NB Ch. # 814 PCGS Choice About New 58PPQ.

A bright, well inked, and fully original \$10 Brown Back from this large-only Baltimore bank that closed in 1911. It has retained all of vibrant ink colors and, only upon close examination, can some very light handling be found. (1,500-2,000)

Starting Bid: \$750

## MASSACHUSETTS



20484 Amesbury, MA - \$10 1882 Brown Back Fr. 482 The Powow River NB Ch. # (N)1049 PCGS Fine 12.

A none too common bank in large size which bears one of the nicest titles used by any bank in Massachusetts, this example is one of only two \$10 Brown Backs in the census and the only one of the pair that has ever appeared at public sale. Though well circulated, it retains nice color, bold pen signatures, and solid margins. (1,500-2,000)

Starting Bid: \$750

## First Public Offering Since 2003



20485 Amesbury, MA - \$5 1882 Brown Back Fr. 467 The Amesbury NB Ch. # 2929 PMG Choice Very Fine 35.

A most appealing \$5 Brown Back from this very rare Essex County bank that issued large size only before exiting the banking scene in 1909. Just four notes are listed in the census, none of which have made a public appearance since 2003. This pretty note is a welcome new addition and is the first specimen from here to ever appear in one of our auctions. It is a bright, well margined note with excellent color and an appealing bank title layout. A great Massachusetts note that will certainly be of interest tonight.

From the Coral Gables Collection (2,500-3,500)

Starting Bid: \$1,250

20486 Beverly, MA - \$5 1902 Plain Back Fr. 598 The Beverly NB Ch. # 969 PMG Very Fine 30.

An attractive example from this tiny north shore suburb. Large notes from Beverly are always in demand, with even a PMG Fine 12 Plain Back realizing \$1,050 in our last FUN auction. (1,500-2,000)

Starting Bid: \$750



20487 Boston, MA - \$2 Original Fr. 387b The Boylston NB Ch. # 545 PMG Very Fine 25.

An evenly circulated Lazy Deuce with nice color and just a couple of minor repairs. Coming from a relatively common bank and state, it would be a nice type example for the collector who wants to own a Lazy Deuce without breaking the bank.

From the HBC Collection (3,000-4,000)

Starting Bid: \$1,500

20488 Boston, MA - \$2 1875 Fr. 390 The Faneuil Hall NB Ch. # 847 PMG Good 6 Net.

This is a tougher Boston bank with a wonderfully evocative title. Although it issued through 1909, most of its known notes are First Charters, with the exception being two Red Seals that we sold a dozen years ago. This 1875 Deuce has seen its share of circulation and has a tear and some repairs but retains decent color for the grade.

*From the Indian Collection (1,500-2,000)*

Starting Bid: \$750



20489 Boston, MA - \$10 1882 Brown Back Fr. 480 The Globe NB Ch. # 936 PMG Very Fine 30.

A lovely note from this very rare Boston bank that issued just First and Second Charter notes before the receiver arrived to close the doors four days before Christmas in 1899. To date, just four pieces are in the census with this note the only \$10 Brown Back which is also making its first public appearance since our 1998 FUN auction. It is a bright, well margined note, with pleasing color, and dark pen signatures.

*From the Coral Gables Collection (1,500-2,000)*

Starting Bid: \$750

### Rare and Lovely Boston Lazy Deuce



20490 Boston, MA - \$2 Original Fr. 389 The Central NB Ch. # 2103 PCGS Choice About New 55PPQ.

A lovely, high grade Lazy Deuce from this very scarce Boston bank that issued First and Second Charter notes only before failing in 1902. To date, just ten pieces are reported from here, only one of which has been publicly offered since 2006. This bright and original note, which appears new in its third party holder, made its last auction appearance in a 1977 Kagins sale and is now finally available for a new generation of collectors to enjoy. A true Boston rarity fit for the finest of collections.

*From the Coral Gables Collection (15,000-20,000)*

Starting Bid: \$7,500





20491 Chelsea, MA - \$10 1902 Date Back Fr. 619 The Broadway NB Ch. # (N)9651 PMG Very Fine 25.

A note fit for a first name National collection of the highest order. This is one of the nicer large size examples that you will find out of the eleven documented on this Suffolk County bank. It is a bright and crisp piece with just some light staining on the back. (2,000-3,000)

Starting Bid: \$1,000



20493 Marblehead, MA - \$20 1882 Brown Back Fr. 494 The Marblehead NB Ch. # 767 PMG Choice Fine 15 Net.

A scarce note from one of the most avidly sought after communities in the state, this \$20 Brown Back is the first example of this type and denomination to surface from this charter that liquidated in 1904. Aside from some minor staining in its bottom margin area, it is a most attractive note with pleasing color and bold signatures. (2,000-3,000)

Starting Bid: \$1,000

### Excessively Rare Dorchester Note



20492 Dorchester, MA - \$1 Original Fr. 380a The First NB Ch. # 156 PMG Extremely Fine 40.

This attractive Original Series \$1 comes from one of the toughest to find Massachusetts banks we have ever offered. It is represented only by a pair of Original Series fives, one of which we sold in 2008 for \$14,950 and the other in 2011 for \$8,625, and this ace which made its last public appearance in a 1983 NASCA sale. This bank, which was chartered in 1863, had the distinction of being the second National Bank in Massachusetts to fail, which it did in 1868 after less than five years of operation. This note is a lovely, well inked and boldly signed piece which just has the typical New England trim. It is a truly rare note worthy of a very strong bid.

From the Coral Gables Collection (5,000-7,000)

Starting Bid: \$2,500



20494 Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275 PCGS Choice About New 58.

A bright, sharply inked, and pen signed 1875 ace from this hoard bank that has a small edge repair at top center. (1,500-2,000)

Starting Bid: \$750

20495 Nantucket, MA - \$5 1882 Brown Back Fr. 467 The Pacific NB Ch. # 714 PMG Very Fine 30.

A nice \$5 Brown Back from this avidly sought after community that has even wear, good color, and dark printed signatures. Some minor staining has been noted by PMG. (1,500-2,000)

Starting Bid: \$750



20496 Newburyport, MA - \$5 1882 Brown Back Fr. 467 The Merchants NB Ch. # 1047 PCGS Very Fine 30PPQ.

An appealing and original \$5 Brown Back from this Essex County bank and the first early note from here to ever grace one of our auctions. Its attributes includes great color, bold pen signatures, and a neat bank title layout. (2,500-3,500)

Starting Bid: \$1,250



20498 Springfield, MA - \$5 1875 Fr. 404 The Second NB Ch. # 181 PMG Choice Very Fine 35.

An attractive example from this scarce Springfield bank which issued only through Red Seals before liquidating in 1906. Great color and dark pen signatures are found on this pretty First Charter \$5 that has more than acceptable margins for a New England note. (1,500-2,000)

Starting Bid: \$750

### Appealing Pepperell Brown Back



20497 Pepperell, MA - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (N)5964 PMG Very Fine 30.

A very tough note from the only issuer in this obscure Middlesex County community and a bank that elected to close its doors in early 1934. Tonight's offering is one of only six large reported and the only Brown Back. It is a lovely note that has the appearance of a much higher grade in its holder with wide margins, bright paper, and sharp ink colors. Last on the market in a 1998 auction, it will surely generate some interest from Bay State collectors tonight.

From the Coral Gables Collection (3,000-4,000)

Starting Bid: \$1,500

### MICHIGAN



20499 Coldwater, MI - \$1 Original Fr. 382a The Southern Michigan NB Ch. # 1924 PMG Extremely Fine 40.

A very desirable ace from this Michigan bank with dark inks, white paper, ample margins, and excellent black pen signatures.

From the Coral Gables Collection (1,500-2,000)

Starting Bid: \$750



## Bright Printed Lazy Two - Perfect for Type



20500 Coldwater, MI - \$2 Original Fr. 389a The Southern Michigan NB Ch. # 1924 PCGS About New 50.

A most attractive, very lightly handled Lazy Two which is perfect for type, as it is well printed and utterly problem free for the grade.

From the Coral Gables Collection (7,000-9,000)

Starting Bid: \$3,500

---

---

PMG Gem Uncirculated 65 EPQ Uncut Sheet with Serial Number 99999



20501 Detroit, MI - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 631/657 First NB Ch. # 10527 Uncut Sheet PMG Gem Uncirculated 65 EPQ.

An attractive large size uncut sheet from this prolific Detroit issuer that appears to have rolled off the press this morning and was signed by the bank's officers this afternoon. Nary a fold can be found on this pristine sheet that features fancy serial number 99999 and the signatures of the bank's cashier and vice president on all four notes. Bright, white paper and fresh ink colors are the highlights of this pretty sheet that was last on the market in our 2001 FUN auction. (6,000-8,000)

Starting Bid: \$3,000



## Unique for the Bank



20502 Grand Rapids, MI - \$5 Original Fr. 394 The First NB Ch. # 294 PCGS Very Fine 30.

This piece is the sole survivor from a Grand Rapids bank which issued First Charter notes only before liquidating in 1883. It carries an illustrious pedigree from a trio of noted Michigan collectors, having first been offered as part of the monumental holdings of Albert A. Grinnell, where it was lot 1846 in his June 16, 1945 sale, and then having been acquired by National Bank Note collector and researcher Louis Van Belkum, remaining part of his home town collection until its dispersal in 2009. It is a most attractive note which certainly has the appearance of a note higher than its assigned grade. PCGS has made mention of a small contemporary inscription which affects nothing, a wonderful Michigan rarity which will likely never be duplicated. (6,000-8,000)

Starting Bid: \$3,000

## Serial Number 1 14000 Charter



20503 Lansing, MI - \$20 1929 Ty. 2 Lansing NB Ch. # 14032 PMG About Uncirculated 50 Net.

A lovely serial number 1 note from a tougher state capital institution bearing a desirable 14000 charter number. The only number 1 reported from this charter, this note has long been in the census but, tonight, it is making its inaugural auction appearance. It is a note that never really circulated but it does have some minor mounting evidence on its back which likely accounts for its survival today. A great note for either the Michigan collectors or for the aficionados of 14000 Charter Number banks. (3,000-4,000)

Starting Bid: \$1,500



20504 Owosso, MI - \$2 Original Fr. 387a The First NB Ch. # 1573 PMG Very Fine 25 Net.

First Charter notes only from this very scarce Shiawassee County bank that liquidated at the end of its charter in 1885. Even with just six notes extant, it is still the only collectible bank from the community as the other note issuer from here remains unreported. This bright mid-grade Lazy Deuce, which just has a small edge repair, is the only \$2 in the census and made its last public appearance in our May 2000 auction.

From the Coral Gables Collection (4,000-6,000)

Starting Bid: \$2,000



20505 Three Rivers, MI - \$1 Original Fr. 380a The First NB Ch. # 600 PMG Very Fine 30 Net.

A scarce early note from this St. Joseph County bank that is pen signed by Cashier C(harles) H. Blood who later became President of the bank. Although the paper is slightly toned and the note has received some repairs, it faces up quite nicely with good remaining color and bold signatures. (1,500-2,000)

Starting Bid: \$750

## Gem Serial Number 1 Three Rivers, Michigan



20506 Three Rivers, MI - \$10 1929 Ty. 1 The First NB Ch. # 600 PMG Gem Uncirculated 65 EPQ.

A lovely, well embossed serial number 1 example from a bank which combines a great town name along with a most sought after serial number. (2,500-3,500)

Starting Bid: \$1,250

## MINNESOTA



20507 Chisholm, MN - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)7647 PMG About Uncirculated 53 EPQ.

One of the nicest large size notes that you will find on this St. Louis County bank. Inks are ideal and the paper is bright on this example that also sports full margins. Penned signatures are of the first officer tandem for this bank, Cashier G.L. Train and President A.M. Chisholm. The city of Chisholm was earlier named for bank President A(rchibald) M(ark) Chisolm. (3,500-4,500)

Starting Bid: \$1,750



20508 Faribault, MN - \$5 Original Fr. 398 The First NB Ch. # 1686 PMG Very Fine 20 Net.

First and Second Charter notes only from this scarce Rice County bank that was closed by the receiver in 1905. Just a dozen notes are reported from here including four Original Series Fives. However, of that quartet, this is the first specimen to cross the auction block since 2001. Despite some evidence of a previous mounting on the back and slight damage in the left margin, this note maintains a pleasing appearance with sharp ink colors and dark pen signatures.

From the Coral Gables Collection (2,000-3,000)

Starting Bid: \$1,000

## Choice Uncirculated Keewatin Large Size



20509 Keewatin, MN - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (M)10903 PMG Choice Uncirculated 63 EPQ.

A wonderful new discovery from a scarce Itasca County bank that is not only just the fifth large size to be reported but it is far and away the finest note, large or small, to surface from here. With the look of a note that rolled off the press this morning with wonderful color and deep, original embossing, this blazingly original example only missed out on a Gem grade due to a slender bottom margin. This is a great Minnesota National fit for the finest of collections. (6,000-8,000)

Starting Bid: \$5,000

20510 Minneapolis, MN - \$5 1882 Brown Back Fr. 467 The NB of Commerce Ch. # 3206 PMG Very Good 8.

Not a thing of beauty but this well-worn note is one of only three examples documented from this short-lived Minneapolis bank that closed its doors in 1908. It has some rust stains but the major design elements are clearly identifiable and the president's pen signature remains bold. (1,500-2,000)

Starting Bid: \$750





20511 Redwood Falls, MN - \$5 1882 Value Back Fr. 574 The First NB Ch. # (M)5826 PMG Choice Very Fine 35.

A small group of high grade Value Backs which emerged over thirty years ago makes up the majority of notes known from this still scarce bank. The group has long since been dispersed into collections nationwide, and appearances of any kind are now few and far between. This example is a bright, well margined note with excellent color and light, even wear.

*From the Coral Gables Collection (1,500-2,000)*

**Starting Bid: \$750**



20512 Wheaton, MN - \$20 1882 Value Back Fr. 581 The First NB Ch. # (M)6035 PMG Very Fine 25.

An attractive example which is the sole \$20 Value Back in the census from this Minnesota location and a note that made its last public appearance in a 1995 auction. It is a bright, well margined example that just has a small cluster of pinholes at left.

*From the Coral Gables Collection (1,500-2,000)*

**Starting Bid: \$750**

## MISSISSIPPI

Newly Discovered and Unique for the Bank



20513 Laurel, MS - \$10 1902 Red Seal Fr. 613 The Laurel NB Ch. # (S)6923 PMG Fine 12.

A great note from an obscure Mississippi bank that issued Red Seals only during its brief existence from 1903 to 1905. During that brief two-year period, the bank released only 741 sheets of \$10 and \$20 Red Seals, none of which had ever been reported until this evening. This example, which we are pleased to offer, becomes the first and only specimen known from here. It is an attractive piece which, although circulated, is appealing and problem free, with good color and sharp pen signatures. Combine the demand for rare Nationals with the number of serious collectors of trophy items, and our estimate may well prove conservative. (20,000-40,000)

Starting Bid: \$10,000



## MISSOURI

### High Grade 1882 \$50 Date Back



20514 Saint Louis, MO - \$50 1882 Date Back Fr. 563 The State NB Ch. # (M)5172 PMG About Uncirculated 55.

A most attractive example of this scarce type and denomination that has the look of at least a Choice New note within its holder. In fact, in its last auction appearance in 1986, it was called Choice New which is quite understandable as this pretty note shows no evidence of circulation. It is a bright, well margined specimen with blazing ink colors and bold signatures.

*From the Willamette Collection, Part III (6,000-8,000)*

Starting Bid: \$3,000

## MONTANA



20515 Geyser, MT - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (W)10952 PCGS Extremely Fine 45PPQ.

A charming example that exhibits paper originality composed of strong embossing, white paper, and dark inks. Bold penned two color signatures are of Cashier E.F. Gait in blue ink and President M.T. Thompson in black ink. (2,000-3,000)

Starting Bid: \$1,000



20516 Helena, MT - \$10 1875 Fr. 422 The Merchants NB Ch. # 2732 PMG Choice Fine 15.

An extremely rare Montana state issue First Charter example from a bank which issued only Territorial and state issue First Charters before bowing out in 1897. No Territorials are known from the bank, and the latest census lists just two state notes - a 1875 \$20 that last appeared on the market almost five years ago and this \$10 which has been off the market since we sold it in September of 2003. It is an evenly circulated and solid note with just a few light stains noted by PMG. A great Montana rarity worth whatever it takes to bring it home tonight.

*From the Coral Gables Collection (5,000-7,000)*

Starting Bid: \$2,500

## NEBRASKA

20517 Wynot, NE - \$20 1902 Date Back Fr. 644 The First NB Ch. # (W)8335 PMG Very Fine 25.

An extremely scarce bank which began life in Saint James, which had been the first county seat of Cedar County but faded into insignificance soon after the bank was organized. After issuing Red Seals only with the Saint James title, the bank moved to Wynot, a community of only a couple of hundred, where it was the only National Bank, before closing its doors forever in 1927. This is one of only a half dozen survivors recorded and is a note that is crossing the auction block for the first time. It spent only a moderate amount of time in circulation but does have a few missing pieces. (1,500-2,000)

Starting Bid: \$750

## NEVADA

### Scarce Ely Large Size



20518 Ely, NV - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8561 PMG Very Fine 25.

An attractive, moderately circulated example which is one of the better survivors of the fourteen large notes reported to date from this Ely bank. It is just the second large note we have been able to offer from this popular charter in over 20 years. That other offering was a PCGS Very Fine 20 graded Plain Back that fetched \$7,637.50 in our 2015 Long Beach auction. This crisp \$10 Plain Back, which has just a small bank stamp on its back, should approach that level. (7,000-9,000)  
Starting Bid: \$3,500



20519 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038 PCGS Superb Gem New 67PPQ.

While this has certainly become a hoard note, very few have actually reached the Superb Gem grading plateau. This glorious example has achieved that lofty level due to its utter originality, bright paper and wonderful centering. (2,500-3,500)  
Starting Bid: \$1,250



20520 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038 PMG Gem Uncirculated 66 EPQ.

A nicely centered example from this always popular Reno bank with embossing evident even through the PMG holder. (2,000-3,000)  
Starting Bid: \$1,000



---

---

## High Denomination Reno Large Size



20521 Reno, NV - \$50 1902 Plain Back Fr. 682 The Reno NB Ch. # (P)8424 PMG Very Fine 25.

A scarce high denomination example signed as President by the legendary George Wingfield, who rose from dealing faro at a Tonopah casino to the richest man in Nevada in a five-year period from 1902 to 1907. Long associated in business and politics with U.S. Senator George S. Nixon, Wingfield moved to Reno in 1908 and became active in banking, ranching, and hotel keeping. Although much of his fortune disappeared during the Great Depression, Wingfield remained a political power in Nevada for years thereafter. This example is a bright, moderately circulated note with solid paper for the grade. (4,000-6,000)

Starting Bid: \$2,000

---

---

---

---

## NEW HAMPSHIRE

---

---

### Rare Wolfborough Brown Back - First Public Offering Since 1995



20522 Wolfborough, NH - \$5 1882 Brown Back Fr. 468 The Lake NB Ch. # 1486 PMG Choice Fine 15.

An excessively rare New Hampshire bank which issued First Charters and Brown Backs only before liquidating in 1893. The latest census shows just three examples extant, and, even more important to those collectors searching for a note from here, the records disclose that the last (and in fact the only) public offering of any kind from here took place in our October 1995 auction when we sold a 1875 \$5. This \$5 Brown Back, one of three notes in the census, has had some edge restorations but, otherwise, is an evenly circulated specimen with decent margins and solid ink colors. A note certain to see some spirited bidding from the many collectors of the Granite State before the hammer falls. (15,000-20,000)

Starting Bid: \$7,500

---

---

## NEW JERSEY

### Attractive and Rare Atlantic City Brown Back



20523 Atlantic City, NJ - \$5 1882 Brown Back Fr. 471 The Union NB Ch. # 4420 PMG Very Fine 20.

The only early note reported from this rare Atlantic City bank and one of just five large size in the census, most of which have been tied up in long-term holdings for decades. It comes from by far the scarcest of the five note issuers that operated in this avidly collected locale. Five years ago, a Third Charter Date Back fetched over \$4,000 in our 2014 FUN auction. Expect this evenly circulated \$5 Brown Back, which just has a small stain, to easily exceed that number. (5,000-7,000)

Starting Bid: \$2,500



20524 Atlantic City, NJ - \$10 1929 Ty. 1 The Union NB Ch. # 4420 PMG Very Fine 25.

A crisp mid-grade small size \$10 from this tough Atlantic City bank that closed in 1931, leaving just seven 1929 Series survivors currently reported. The last public appearance of a small size note from this tough charter occurred in 2012 when a similarly graded piece realized \$2,415 at auction. (2,000-3,000)

Starting Bid: \$1,000



20525 Ocean City, NJ - \$20 1882 Value Back Fr. 581 The First NB Ch. # (E)6060 PMG Very Fine 20.

From a popular location in south New Jersey, this is a very scarce early note that is one of just two \$20 Value Backs reported and the first of the pair to ever appear at public sale. It has decent color and solid paper for the grade with just some light staining found on the back. (1,500-2,000)

Starting Bid: \$750



20526 Somers Point, NJ - \$10 1929 Ty. 1 The First NB Ch. # 12559 PMG Very Fine 25.

Small notes only from this very scarce and hotly contested south Jersey bank that has only thirteen pieces reported. This \$10 is a new addition and is evenly circulated with just some minor staining. (1,500-2,000)

Starting Bid: \$750



20527 Vineland, NJ - \$5 1902 Plain Back Fr. 598 The Vineland NB Ch. # (E)2918 PMG Very Fine 25.

An attractive note from a very tough New Jersey community from which to locate a National Bank Note. This south Jersey town had two note issuers - one that quickly disappeared during the First Charter Period and this bank which released large size only with a dozen survivors currently reported. Tonight's offering is newly reported and is a bright note with just a couple of edge splits and light staining on the back. (2,000-3,000)

Starting Bid: \$1,000



## NEW YORK



20528 Canastota, NY - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4419 PMG Extremely Fine 40.

A very pleasing example from this scarce Madison County bank that succeeded the Canastota National Bank in 1890. Only eight large size are listed in the census from this bank including this pen signed Plain Back. (1,500-2,000)

Starting Bid: \$750

20529 Glen Head, NY - \$5 1929 Ty. 2 The First NB Ch. # 13126 PMG Very Fine 25.

Adding an example of this popular Nassau County bank to a collection is not as easy as the census may indicate as the majority of the survivors are still part of uncut sheets. This moderately circulated \$5 features even, problem free wear. (1,500-2,000)

Starting Bid: \$750



20530 Hartwick, NY - \$10 1929 Ty. 2 The Hartwick NB Ch. # 11657 PMG Choice Very Fine 35 EPQ.

A very tough Otsego County bank with a population of just nine small (and three large) notes. This bright and original \$10 is a welcome new entrant as it becomes the finest 1929 Series example known from here. It is also the first small size from this charter to cross the public auction block since 2003. (1,500-2,000)

Starting Bid: \$750



20531 Highland Falls, NY - \$5 1929 Ty. 1 The First NB Ch. # 8850 PMG Extremely Fine 40 EPQ.

This is a truly scarce Orange County bank in small size, with just nine examples spanning two different titles listed in the census. This piece is a new addition and is easily the finest known as none of the other recorded notes grade better than Very Fine. Only a few light folds are found on this well margined and original \$5. (1,500-2,000)

Starting Bid: \$750

## First Public Offering Since 1997



20532 Jamestown, NY - \$10 1882 Brown Back Fr. 481 The Chautauqua County NB Ch. # 1563 PMG Very Fine 20 Net.

From an excessively rare western New York bank that issued First and Second Charter notes only before liquidating in 1896, we are pleased to offer just the third example to be reported from here and the first piece to cross the auction block since 1997. Prior to this evening, just two notes were recorded - an Original Series \$5 that is listed without a serial number or grade and a \$5 Brown Back that last sold at auction in 1997. This note is a bright and attractive \$10 Brown Back that, according to the holder, has had some restorations, but any such repairs are very well done. Expect this pleasing, pen-signed rarity to realize in the range of... (3,000-4,000)

Starting Bid: \$1,500



20533 Kinderhook, NY - \$2 Original Fr. 387b The NB of Kinderhook Ch. # 1026 PMG Very Fine 20.

First Charters and Brown Backs only from this scarce Kinderhook bank, which liquidated in October of 1889 after the bank's Cashier, Augustus Wynkoop, resigned under a cloud which was the talk of this village for decades afterward. While about a dozen Original Series aces are known from this institution, several of which have made regular auction appearances, this is the first Deuce to cross the auction block in over 20 years. It is an evenly circulated and solid note with nice color for the grade.

*From the Coral Gables Collection (3,000-4,000)*

**Starting Bid: \$1,500**

## PCGS Gem New 66PPQ Mineola, NY Serial Number 1 Uncut Sheet



20534 Mineola, NY - \$10 1929 Ty. 1 The Central NB Ch. # 13404 Uncut Sheet PCGS Gem New 66PPQ.

A gorgeous all serial number 1 uncut sheet from this Nassau County bank that appears to have rolled off the press this morning. Carefully preserved over the years, the sheet is fresh and bright with no evidence of handling whatsoever. This Mineola bank was a small-size only affair as it did not open its doors until 1929. For many years, this sheet, and its number 1 \$5 counterpart, were listed in the census but had never publicly appeared. Finally, we sold the \$5 sheet in our May 1999 auction and, subsequently, it was quickly cut. The individual notes from the \$5 sheet made several auction appearances between 2000 and 2006 but none have been available since that time. Therefore, the offering of this \$10 sheet is the first instance of a number 1 note from Mineola appearing in the public domain in over a dozen years.

**(10,000-15,000)**

**Starting Bid: \$5,000**





20535 Mohawk, NY - \$10 1882 Brown Back Fr. 480 **The National Mohawk Valley Bank** Ch. # 1130 PCGS **Extremely Fine 40**.

This pretty note is from the sole issuer in this Herkimer County community that is located between Little Falls and Utica in the scenic Mohawk River Valley. It is the finest of three \$10 Brown Backs reported and features excellent color and dark pen signatures. It also represents the earlier, and scarcer, variety of \$10 Brown Backs with the vertical charter number. (1,500-2,000)

Starting Bid: \$750



20538 New York, NY - \$5 1902 Red Seal Fr. 587 **The Phenix NB** Ch. # (E)1374 PCGS **Very Choice New 64**.

A beautiful, sharply inked Red Seal with great color and eye appeal. It is one of a small group from this bank that turned up in New York's mid-Hudson Valley over forty years ago. That group of about a dozen pieces is now well dispersed, with very few appearances in recent years. A great candidate for a type set.

*From the Willamette Collection, Part III (2,500-3,500)*

Starting Bid: \$1,250



20536 New York, NY - \$2 1875 Fr. 390 **The Tradesmen's NB** Ch. # 905 PCGS **Very Good 8**.

A well circulated 1875 Deuce from this New York City bank that still has good color and signatures with just some traces of edge wear. (1,500-2,000)

Starting Bid: \$750

### Serial Number 1 National City Bank \$20



20539 New York, NY - \$20 1929 Ty. 1 **The National City Bank** Ch. # 1461 PCGS **Very Fine 25**.

While this bank was one of New York City's most prolific issuers, this example is the first Series 1929 serial number 1 \$20 to be reported. It has a few minor edge splits and a couple of insignificant rust specks but, otherwise, it is quite an appealing note. (2,000-3,000)

Starting Bid: \$1,000



20537 New York, NY - \$1 Original Fr. 380 **The Leather Manufacturers NB** Ch. # 1196 PCGS **Extremely Fine 40**.

A nice occupational title graces this attractive, well margined First Charter ace that exhibits great color and plenty of eye appeal. (1,750-2,250)

Starting Bid: \$875



**20540 New York, NY - \$5 1875 Fr. 403 The Chase NB Ch. # 2370 PMG Choice About Unc 58.**

A bright and attractive First Charter five that comes from a run which has served to offer collectors the opportunity to obtain very high grade Series 1875 fives for two generations. Grades for these notes have varied from About Uncirculated to Choice New, depending on the grader, but the quality of this note is evident simply by looking at the PMG holder. Only upon close examination can minor evidence of a previous mounting be located. (1,750-2,250)  
**Starting Bid: \$875**

**20541 New York, NY - \$5 1929 Ty. 1 The Kingsboro NB of Brooklyn Ch. # 13304 PMG Fine 12.**

Only the fourth small on this charter number to be enumerated on this bank. The last time that we offered a Series 1929 note on charter number 13304 was in October 1995. Also, the last time that an example was part of any auction dates back to 2006. The \$5 in tonight's auction carries the small bank title font and officers Cashier W. Sargeant Nixon and President Emil J. McCormack. Later Type 1s and Type 2s have a larger bank title font with Cashier Eugene Ketcham and President M(oses) S. Lott. (1,500-2,000)  
**Starting Bid: \$750**



**20542 New York, NY - \$50 1929 Ty. 1 The Bayside NB Ch. # 13334 PMG Choice Very Fine 35.**

In our 2017 Long Beach auction, we offered the first \$50 to be reported from this otherwise available Queens County bank and it fetched a strong \$2,040. Tonight, we are pleased to announce the surfacing of a second \$50 from this charter which provides another opportunity for the disappointed underbidders from that previous sale. This is a bright, well margined specimen with great color and traces of embossing. The other \$50 was graded PMG Very Fine 25 and this pretty note should do at least as well. (2,000-3,000)  
**Starting Bid: \$1,000**

**20543 Norwich, NY - \$10 1882 Brown Back Fr. 482 The NB of Norwich Ch. # 1354 PMG Very Fine 20.**

A new entrant into the census from this Chenango County bank and the first \$10 Brown Back to be reported. It is an evenly circulated and well margined specimen with nice color and bold signatures. (1,500-2,000)  
**Starting Bid: \$750**



## Otselic Valley, NY Serial Number 1 Uncut Sheet



20544 South Otselic Valley, NY - \$20 1929 Ty. 2 The Otselic Valley NB Ch. # 7774 Uncut Sheet PCGS Choice About New 58PPQ.

A lovely Type 2 Serial Number 1 uncut sheet from this Chenango County bank that is newly reported and it becomes the only uncut sheet known from this charter. The Type 2 \$10 number 1 sheet from here had once been in the census but it was cut decades ago. Interestingly, until this evening, no Type 2 \$20 notes had been reported from this bank and now there are six for collectors to enjoy. It is a crisp, well margined, and original sheet with no real folds and just some minor traces of handling. A great upstate New York uncut sheet. (10,000-12,000)

Starting Bid: \$5,000



**20545 Theresa, NY - \$20 1929 Ty. 2 The Farmers NB Ch. # 8158 PMG Gem Uncirculated 65 EPQ.**

A lovely note that is one of only eight small size notes reported from the sole issuer in this obscure Jefferson County hamlet that also sports low serial number A000005. (1,500-2,000)

**Starting Bid: \$750**



**20546 Walden, NY - \$10 1882 Brown Back Fr. 487 The NB of Walden Ch. # 5053 PMG Very Fine 25.**

A very scarce Walden bank which issued only Second Charter notes before liquidating in 1916 at the expiration of its charter. Just six examples are known, one of which resides in an institutional collection. This piece is one of that half dozen and last crossed the public auction block in a 1981 NASCA sale. It is a crisp, well margined example with just some light staining on the face. (1,500-2,000)

**Starting Bid: \$750**



## High Grade Watkins, NY Lazy Deuce



20547 Watkins, NY - \$2 Original Fr. 387a The Second NB Ch. # 456 PMG About Uncirculated 50.

A gorgeous Original Series Lazy Deuce from this scarce Schuylar County bank and a note that traces its provenance to a 1977 William P. Donlon sale. It is well margined, retains virtually all of its original ink colors, and displays bold pen signatures. Aside from some minor handling and a couple of closed pinholes, it appears to have been printed this morning. Truly, a note fit for the finest of collections.

*From the Coral Gables Collection (7,000-9,000)*

**Starting Bid: \$3,500**

## NORTH CAROLINA

### Asheville, NC Blue Ridge NB \$10 Brown Back



20548 Asheville, NC - \$10 1882 Brown Back Fr. 489 The Blue Ridge NB Ch. # (S)5110 PMG Very Fine 25.

An appealing \$10 Brown Back from this short-lived bank that bore a most appropriate name for an institution that operated in this city located in the Blue Ridge Mountains. This charter issued Brown Backs only during its brief existence from 1898 until 1907 and today, just seven pieces are enumerated in the census. More importantly, just two of those seven notes have been publicly offered in over fifteen years including this example which we sold in our 2010 Memphis auction. The colors are excellent on this moderately circulated example and the signatures remain quite bold.

*From the Greensboro Collection, Part VII (6,000-8,000)*

**Starting Bid: \$3,000**

## Finest of Three Known \$50 North Carolina Plain Backs



20549 Asheville, NC - \$50 1902 Plain Back Fr. 677 The American NB Ch. # 8772 PCGS Choice New 63PPQ.

A North Carolina trophy note that we last offered in our 2009 FUN auction where we said: "A spectacular North Carolina note which has everything a collector could desire, as it combines rarity, desirability, and condition in one beautiful package. This is one of only three \$50 Plain Backs known from the entire state, and it is, by a huge margin, the finest of the trio, as the other two pieces grade Fine and Very Fine, respectively. It displays great color, bold black signatures, and bright white paper, making it easily deserving its PCGS assigned grade of Choice New 63PPQ." At that time, this beautiful note fetched a strong \$28,750. While we do not expect quite that realization this evening, this lovely note, which is still the finest of three North Carolina \$50s, could approach that level.

From the Greensboro Collection, Part VII (20,000-30,000)

Starting Bid: \$10,000





20550 Benson, NC - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12614 PMG Very Fine 30 EPQ.

This bank operated for almost exactly four years before going into receivership in 1928. A look at the census indicates this is the lowest serial number recorded and that it is the finest note known from the bank. Beautifully original paper is topped with a bold overprint and remaining stamped signatures. The last appearance of a note from this bank was a PMG Choice Fine 15 that realized \$2,760 in one of our 2010 ANA auction.

*From the Greensboro Collection, Part VII (3,000-4,000)*

**Starting Bid: \$1,500**

## Rare Burlington Small Size - One of Three Known



20551 Burlington, NC - \$5 1929 Ty. 1 The First NB Ch. # 8649 PMG Very Fine 25.

While notes from this bank are available in large size, Series 1929 examples are another matter entirely, with the census standing at only three pieces. This is one of the trio and is an evenly circulated and problem-free note. The last small example to be sold was a raw Very Fine that fetched almost \$3,200 back in 2014. We fully expect this pleasing mid-grade \$5 to equal that number.

*From the Greensboro Collection, Part VII (3,000-4,000)*

**Starting Bid: \$1,500**

## Rare Charlotte Original Series \$5



20552 Charlotte, NC - \$5 Original Fr. 397 The First NB Ch. # 1547 PCGS Very Fine 35.

A significant North Carolina rarity, as this is one of only 27 First Charter Fives reported extant from all Tarheel State banks and the only example known from this Charlotte institution, according to the National Currency Foundation census. It is one of the very highest grade Original Series Fives recorded from any North Carolina bank as it exhibits blazing ink colors and dark pen signatures. PCGS has noted a small repair at top right which can only be found after close scrutiny and which does not detract at all. A great North Carolina sure to be of strong bidder interest tonight.

*From the Greensboro Collection Part VII (10,000-15,000)*

**Starting Bid: \$5,000**

## Excessively Rare North Carolina Lazy Deuce



20553 Charlotte, NC - \$2 Original Fr. 389 The Merchants & Farmers NB Ch. # 1781 PCGS Very Fine 25.

This is one of the greatest North Carolina rarities we have ever had the privilege of offering. It is the only Lazy Two known from this bank, and one of just nine known from all banks in the state combined, one of which is held in the state museum collection and another of which is heavily repaired. Fortunately for collectors, this example is an evenly circulated piece displaying great color and body for the grade. It is the second highest grade Lazy Two known from North Carolina by a considerable margin. PCGS has noted a tiny corner tip repair, but it is minuscule and affects nothing. If rarity and desirability are any guide here, expect this true North Carolina trophy item to easily exceed our likely conservative estimate of...

*From the Greensboro Collection Part VII (25,000-35,000)*

**Starting Bid: \$12,500**





20554 Charlotte, NC - \$10 1882 Date Back Fr. 542 The Commercial NB Ch. # (S)2135 PMG Very Fine 20.

A rare denomination and type for the state of North Carolina with only 31 serial numbers enumerated in the census, including this example which is a evenly circulated and solid note.

*From the Greensboro Collection, Part VII (1,500-2,000)*

**Starting Bid: \$750**



20555 Creedmoor, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)8902 PMG Very Fine 25.

A very scarce Granville County bank, the sole issuer in this community, that was only in business from 1907 until 1923. To date, just six survivors are documented from here with tonight's offering the finest of that small group. While most of the other known notes are rather low grade, this \$10 is an evenly circulated piece with just a very small split repair found at top center.

*From the Greensboro Collection, Part VII (2,500-3,500)*

**Starting Bid: \$1,250**

### Very Rare North Carolina 1875 \$10



20556 Fayetteville, NC - \$10 1875 Fr. 416 The Peoples NB Ch. # 2003 PCGS Very Fine 20.

A rare North Carolina note which is just as scarce for type as it is for bank. It comes from an institution which issued First Charter notes only, and is one of only 10 \$10 Series 1875 examples recorded from all banks in the state of North Carolina as well. It is also as attractive as it is rare, with a vivid red overprint, good color, and sharp pen signatures. Expect to see a strong realization for this North Carolina rarity, likely in the range of...

*From the Greensboro Collection, Part VII (8,000-12,000)*

**Starting Bid: \$4,000**



20557 Fayetteville, NC - \$10 1902 Red Seal Fr. 615 Fourth NB Ch. # (S)8682 PCGS Very Good 8.

This is a just plain rare Fayetteville bank which issued Red Seals and Date Backs only before closing after less than ten years of operation. To date, just four notes are listed in the census, none of which have been publicly available since 2010 - three Date Backs and the unique Red Seal that we are offering this evening. It has seen its share of circulation but, fortunately, it retains solid paper for the grade along with nice color and stamped signatures.

From the Greensboro Collection, Part VII (6,000-8,000)

Starting Bid: \$3,000



20558 Goldsboro, NC - \$5 1882 Date Back Fr. 534 The NB of Goldsboro Ch. # (S)5048 PMG Very Fine 20.

A scarce early note from this Goldsboro bank and one of just two \$5 Date Backs in the census, with this piece the only one of the pair to cross the auction block since 1992. It is a bright and colorful note with just a very small repaired tear.

From the Greensboro Collection, Part VII (2,000-3,000)

Starting Bid: \$1,000

## Bright PCGS Very Fine 25 Series 1875 North Carolina \$5



20559 Greensboro, NC - \$5 1875 Fr. 401 The NB of Greensboro Ch. # 2322 PCGS Very Fine 25.

In business only from 1876 until the expiration of its charter in 1896, this bank issued Series 1875 \$5 notes only. Because of that it ought to be scarce, but a small hoard of about ten pieces has made it the only First Charter from this state that is offered with any regularity. This example is nicer than most and is a solid, well margined note with great color and signatures. It is an ideal candidate to represent the Tarheel State in a set of state First Charter notes.

From the Greensboro Collection, Part VII (6,000-8,000)

Starting Bid: \$3,000



## Unique with this Title



20560 High Point, NC - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (S)3490 PCGS Very Fine 30.

A lovely and unique High Point Red Seal that last appeared on the market in our September 2009 auction where we said: "This Red Seal represents a true miracle of survival, as it bears the hitherto unreported second title, found only on Red Seals and used for only one year before the bank failed in November of 1907. It is a most worthy companion to the serial number 1 Brown Back bearing this bank's first title which we offered in our April (2009) sale which realized \$74,750 (against a pre-sale estimate of \$25,000-45,000). Any estimate for this Very Fine Red Seal is simply a guess, as no other notes with this title have even been rumored to exist, but if rarity and desirability are any guide, we would not be at all surprised to see bidding reach or even exceed..." At the time, this appealing note sold for a strong \$34,500. While we do not expect that realization again this evening, it is still nonetheless a unique artifact of North Carolina financial history and should approach the range of...

*From the Greensboro Collection, Part VII (20,000-30,000)*

**Starting Bid: \$10,000**

## Finer of Two Known



20561 Kings Mountain, NC - \$20 1882 Value Back Fr. 581 The First NB Ch. # (S)5451 PMG Choice Fine 15.

An exceptionally rare denomination and type from North Carolina and from a better bank as well. There are only five examples known on the entire state with tonight's offering being tied for the finest known. It is an evenly circulated note with just a couple of minor edge splits.

*From the Greensboro Collection, Part VII (2,500-3,500)*

**Starting Bid: \$1,250**



20562 Laurinburg, NC - \$10 1929 Ty. 1 The First NB Ch. # 5651 PMG Very Fine 30.

A just plain rare note from this one bank community, which is the county seat of Scotland County and located virtually on the border with South Carolina. Only 556 sheets of small size notes, all tens, were issued before the bank closed late in 1930, with just two surviving today. This is by far the nicer of the pair, and is a note that definitely appears undergraded within its holder with only minimal traces of circulation found.

*From the Greensboro Collection, Part VII (5,000-7,000)*

**Starting Bid: \$2,500**



20563 Marion, NC - \$10 1882 Value Back Fr. 577 The First NB Ch. # (S)6095 PMG Very Fine 25.

A by no means common North Carolina type, especially this nice. This bright mid-grade example, with distinctive purple stamped signatures, is far nicer than any other Value Back known from this bank, and easily ranks in the top five \$10 Value Backs from the entire state.

*From the Greensboro Collection, Part VII (2,500-3,500)*

**Starting Bid: \$1,250**

### One of Three Large Notes Known



20564 Mount Olive, NC - \$20 1902 Plain Back Fr. 657 The First NB Ch. # (S)10629 PMG Choice Fine 15.

An extremely rare bank in large size, with this example one of just three known from this one bank community in Wayne County. It was last on the market in our 2010 Memphis auction and is an evenly circulated and problem free note with legible stamped signatures.

*From the Greensboro Collection, Part VII (6,000-8,000)*

**Starting Bid: \$3,000**

### Sharp Murfreesboro, NC \$10 Plain Back



20565 Murfreesboro, NC - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11557 PCGS Extremely Fine 40PPQ.

A very scarce note from the only bank to issue in rural Hertford County in the northeast corner of the state. This institution was in business for all of six years, and to date only seven examples have been reported, including tonight's offering. This pretty note comes with bright white paper, a bold blue overprint, and colorful purple signatures and is easily the finest note reported to date from Murfreesboro. Any estimate here is just a surmise, but if rarity, quality and desirability are any guide, expect a realization in the area of...

*From the Greensboro Collection, Part VII (4,000-6,000)*

**Starting Bid: \$2,000**



20566 New Berne, NC - \$10 1882 Brown Back Fr. 482 The NB of New Berne Ch. # 1632 PMG Very Fine 25.

The sole \$10 Brown Back reported from this scarce Craven County bank and one of just a dozen pieces in the census. It is a nice one with vibrant colors on both face and back and bold pen signatures. It also represents the earlier, and scarcer, variety of \$10 Brown Backs with the vertical charter number.

*From the Greensboro Collection, Part VII (2,500-3,500)*

**Starting Bid: \$1,250**



## Newly Reported Shuford NB Large Size



20567 Newton, NC - \$10 1902 Plain Back Fr. 634 The Shuford NB Ch. # 6075 PMG Very Fine 25.

A great new addition to the census of this very rare Catawba County bank that is just the fourth large size reported and easily the finest of that quartet. It is a sharp, mid-grade example with pleasing color dark signatures, including that of the bank's Vice-President. With just \$690 outstanding in 1935, it is not likely that many more notes are destined to be reported. In 2009, we sold a well circulated Very Good for \$4,600. This attractive specimen should do a bit better. (9,000-12,000)

Starting Bid: \$4,500



20568 Oxford, NC - \$10 1902 Plain Back Fr. 626 The NB of Granville Ch. # (S)8996 PCGS Very Fine 25.

This is one of just six notes which make up the entire census from this just plain rare bank which issued large notes only before closing in 1929. The first note from here to cross the auction block since 2010, it features bright colors and unusually vivid red pen signatures, including that of the Vice President, along with an appealing tombstone style band title layout.

From the Greensboro Collection, Part VII (4,000-6,000)

Starting Bid: \$2,000

## Extremely Scarce North Carolina State Capital Ace



20569 Raleigh, NC - \$1 1875 Fr. 384 The Raleigh NB of North Carolina Ch. # 1557 PMG Fine 12.

An extremely scarce bank which issued First Charters only before liquidating at the expiration of its charter in 1885, leaving just eight survivors reported today, including this 1875 ace. It is one of only a dozen or so First Charter aces recorded for the entire state of North Carolina and is an evenly circulated piece with no problems whatever for the grade. A nice North Carolina rarity that should realize in the range of ...

From the Greensboro Collection, Part VII (8,000-12,000)

Starting Bid: \$4,000

## High Grade North Carolina Original Series \$5



20570 Raleigh, NC - \$5 Original Fr. 397 The Raleigh NB of North Carolina Ch. # 1557 PMG Very Fine 25.

A rare North Carolina type from a very scarce bank which issued First Charters only. The National Currency Foundation census shows just ten Original Series \$5 examples from all banks in North Carolina combined, with one of those pieces in the state museum collection. Fortunately for collectors, this note is a nice one that places second in the condition census for all Original Series fives from the Tarheel State. This is a bright, well inked piece that is fit for the finest of North Carolina collections.

From the Greensboro Collection, Part VII (10,000-12,000)

Starting Bid: \$5,000



## Near-Gem Salisbury, NC \$5 Brown Back



20571 Salisbury, NC - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 2981 PCGS Very Choice New 64PPQ.

One of a very small group of uncirculated examples from this bank which have offered two generations of southern collectors the opportunity to obtain a lovely North Carolina Brown Back. This piece has magnificent color, even face margins, bold pen signatures, and unquestioned originality, all of which combine to lend it superb eye appeal. It is a beautiful note which is certain to please.

*From the Greensboro Collection, Part VII (3,000-4,000)*

**Starting Bid: \$1,500**



20572 Statesville, NC - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3682 PCGS Fine 15.

One of less than a dozen large size reported from this elusive Iredell County bank and the first of that group to cross the public auction block since 2010. It is an evenly circulated and solid note with dark stamped signatures.

*From the Greensboro Collection, Part VII (1,500-2,000)*

**Starting Bid: \$750**

## \$100 North Carolina Brown Back - One of Five Known



20573 Wilmington, NC - \$100 1882 Brown Back Fr. 530 The Murchison NB Ch. # (S)5182 PCGS Very Fine 20.

A rare North Carolina type with just five examples in the census, including this note, none of which have been publicly offered in almost eight years. Each of the pieces in the census come from this institution, and all are approximately the same grade, although this specimen does have some very miniscule edge damage along with some rust spots on the back. However, it faces up quite nicely with bright paper and sharp ink colors and thus presents a great opportunity to acquire a \$100 Brown Back from the Tarheel State.

*From the Greensboro Collection Part VII (10,000-15,000)*

**Starting Bid: \$5,000**

---

## Unique Wilson \$10 Date Back



20574 Wilson, NC - \$10 1882 Date Back Fr. 542 The First NB Ch. # (S)2321 PMG Very Fine 25.

Although eleven large notes are listed in the census from this Wilson bank, most have been very closely held for decades, as Track & Price has recorded only three such offerings during the past dozen years. This note is the only \$10 Date Back recorded and it is an appealing, moderately circulated example with good color and very bold printed signatures.

*From the Greensboro Collection, Part VII (4,000-6,000)*

**Starting Bid: \$2,000**

---



## Rare and Lovely Wachovia NB of Winston Brown Back



20575 Winston, NC - \$10 1882 Brown Back Fr. 490 Wachovia NB Ch. # 2425 PCGS Very Fine 25PPQ.

The banking institution that Southerners knew for over 100 years as a beacon of stability was started in 1879 in Forsyth County, North Carolina by William A. Lemly. He chartered The Wachovia National Bank of Winston in June of that year with \$100,000 in capital. His bold signature adorns this beautiful and problem free note. Only a few nationally recognized banking institutions started as fledgling National Banks. Notes from this bank remain one of the most coveted among them because they are so scarce and a glance at the company's history provides the reason why. In 1911 Lemly's Wachovia National Bank was liquidated and merged with Wachovia Loan and Trust Company, ending the issuance of National Bank Notes bearing the Wachovia name. Today, just seven notes are known to exist, although most of them are tied up in institutional holdings or long-term collections. From what we can gather, this is quite possibly the finest of the seven and the bold founder's signature is the icing on the cake. A truly significant piece of North Carolina and National banking history.

*From the Greensboro Collection, Part VII (25,000-35,000)*

**Starting Bid: \$12,500**

## OHIO



20576 Ashtabula, OH - \$100 1902 Date Back Fr. 689 The Farmers NB Ch. # (M)975 PMG Very Fine 25.

A very scarce bank in large size, with only high denominations issued after the Second Charter period. This evenly circulated example is the sole \$100 note of any type reported to date. PMG has commented about an erasure which is not readily discernible.

From the Coral Gables Collection (1,500-2,000)

Starting Bid: \$750



20577 Cincinnati, OH - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 24 PCGS Choice About New 58PPQ.

A lovely \$5 Brown Back from this low charter number Cincinnati bank that we last offered in our 2011 Long Beach auction where we said: "The boardwalk margins framing the front of this low charter note are extraordinary, and the flaming colors and bright inks simply add to the riveting eye appeal of this \$5 Brown Back. It appears utterly superb within its PCGS holder, and we do not know what it was that PCGS saw to remove it from the uncirculated ranks. We do know however, that if every AU note was this nice collectors would be putting together sets of only AU notes rather than their uncirculated brethren." (2,000-3,000)

Starting Bid: \$1,000



20578 Cincinnati, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)24 PMG Gem Uncirculated 65 EPQ.

A lovely Red Seal that looks like it came off the press yesterday. All of the superlatives apply - great signatures, bright paper, strong embossing, and a bold red overprint. To top it off, the PMG label states that this example is pedigreed to the famed Louis Eliasburg collection. If you desire both history and grade, this is the note for you.

From the James P. Myerson Collection (3,000-4,000)

Starting Bid: \$1,500



20579 Cincinnati, OH - \$20 1875 Fr. 434 The German NB Ch. # 2524 PMG Very Fine 30.

A brightly colored example of this scarce early type and denomination bearing a desirable ethnic title that exhibits light, even wear and bold pen signatures.

From the Coral Gables Collection (2,000-3,000)

Starting Bid: \$1,000



20580 Circleville, OH - \$20 1902 Plain Back Fr. 650 The Third NB Ch. # 2817 PCGS Choice About New 55PPQ.

A lovely note combining bank rarity and grade in equal measure. It's one of only six large examples known on the bank, and likely as nice as any, with fresh paper, great color, and bold pen signatures. (1,500-2,000)

Starting Bid: \$750





20581 Columbus, OH - \$20 1882 Value Back Fr. 581 The Commercial NB Ch. # (M)2605 PCGS Extremely Fine 40PPQ.

A bright, boldly inked example of this tougher type and denomination from this capital city bank that has seen only limited circulation and has maintained its dark pen signatures and crisp, original surfaces. (1,500-2,000)

Starting Bid: \$750



20584 Elmore, OH - \$20 1929 Ty. 1 The First NB Ch. # 6770 PMG Extremely Fine 40 EPQ.

A very rare note from the only bank in this Ottawa County town. It is just the fifth small size to be reported but, more importantly, it is the first 1929 Series example to cross the public auction block since our 1999 FUN auction. It is a blazingly original note with just a few light folds and is easily the finest of the now five pieces in the census. (2,000-3,000)

Starting Bid: \$1,000



20582 Columbus, OH - \$50 1902 Date Back Fr. 670 The New First NB Ch. # (M)4443 PMG Very Fine 30 EPQ.

A pleasing high denomination example of this capital city bank's second title that has excellent color and original surfaces. (1,500-2,000)

Starting Bid: \$750



20585 Higginsport, OH - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (M)9394 PMG Extremely Fine 40 EPQ.

An extremely rare note from a Brown County bank which issued large size only before exiting the banking scene in 1924. It is one of just four examples known from Higginsport, a sleepy town located on the banks of the Ohio River with a population of only about 200 residents. It features bright, original surfaces, attractive signatures, and just a few light folds. (1,500-2,000)

Starting Bid: \$750



20583 Dayton, OH - \$50 1902 Plain Back Fr. 684 The Winters NB Ch. # (M)2604 PCGS Extremely Fine 40PPQ.

The paper originality of this \$50 is composed of natural paper wave, embossing of the charter number, and embossing of the right geographic sort letter. Delicate rubber stamped signatures are of Cashier R.H. Tompert and President Valentine Winters. Mr. Winters was the third president of the bank and a relative of the comedian, Jonathan Winters. (1,500-2,000)

Starting Bid: \$750

## Newark, OH Original Series \$1-\$1-\$1-\$2 Cut Sheet



20586 Newark, OH - \$1-\$1-\$1-\$2 Original Fr. 380b/387b The First NB Ch. # 858 Cut Sheet PCGS Graded Choice About New 58PPQ; Choice About New 58; New 62; Choice About New 58.

An attractive cut sheet of Original Series notes from this popular Ohio bank that has supplied collectors with high grade First Charter notes for years. Each piece bears serial number 4323 along with sharp ink colors and dark signatures. Three of the notes just have a minor touch of handling.

From the Coral Gables Collection (Total: 4 notes) (12,500-17,500)

Starting Bid: \$6,250



20587 Newark, OH - \$2 Original Fr. 387b The First NB Ch. # 858 PMG Uncirculated 62 EPQ.

A lovely Lazy Deuce which displays great color and eye appeal. The bottom margin has been cut a bit into the design which has precluded the awarding of a higher grade to this pretty note. (6,000-8,000)

Starting Bid: \$3,000



## High Grade Newark, OH 1875 \$10-\$10-\$10-\$20 Cut Sheet



20588 Newark, OH - \$10-\$10-\$10-\$20 1875 Fr. 419/434 The First NB Ch. # 858 Cut Sheet PCGS Graded Choice New 63PPQ; New 62PPQ; New 62PPQ; Choice About New 58PPQ.

A high grade cut sheet of four First Charter notes from this Ohio bank that had a bank officer with some foresight who bequeathed a legacy of several dozen uncirculated Original Series and Series 1875 notes from this institution to the collecting fraternity. This is one of those banks that in an earlier collecting era was referred to as a "hoard" note. All four examples bear serial number 1073 and have the look of notes that rolled off the press this morning with all of their full original colors and plenty of natural paper wave. Only the \$20 note in this group shows a trace of teller handling.

From the Coral Gables Collection (Total: 4 notes) (20,000-30,000)

Starting Bid: \$10,000

## Perfect for the Type 1875 \$10



20589 Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858 PCGS Choice New 63.

A perfect type example loaded with originality. Other than having the top reverse margin a bit close, this is a flaming gem with the brightness and paper quality of a note printed this morning. Included with the note is a lot tag dated 1958 from old-time Ohio coin dealer James Kelly. (Total: 2 items) (4,000-6,000)

Starting Bid: \$2,000



20590 Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858 PCGS New 62PPQ.

A gorgeous crackling fresh First Charter Ten from this Ohio bank that is only held back in grade by a slender top margin.

From the Coral Gables Collection (4,000-6,000)

Starting Bid: \$2,000



20591 Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858 PMG About Uncirculated 55.

A lovely FCP \$10 with great color, paper, and printing quality. Any evidence of circulation is not readily seen through the third party holder. (3,500-4,500)

Starting Bid: \$1,750



20592 Ottawa, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7006 PMG Very Fine 25.

A rare large size note from this tough Putnam County bank which currently shows only a serial number 1 \$10 Red Seal and three Blue Seals in the census, including this example. This \$20 is evenly circulated and problem-free with dark signatures. (1,500-2,000)

Starting Bid: \$750



# OKLAHOMA

## High Grade Blair, Oklahoma Uncut Sheet



20593 Blair, OK - \$5 1929 Ty. 2 First NB Ch. # 12130 Uncut Sheet PMG Choice Uncirculated 63.

A lovely uncut sheet from the only collectable bank located in this Jackson County community. While folds are found between the notes, the notes themselves are bright and well embossed. (3,000-4,000)

Starting Bid: \$1,500

## Pauls Valley \$10 Territorial Red Seal



### 20594 Pauls Valley, Indian Territory - \$10 1902 Red Seal Fr. 613 The NB of Commerce Ch. # (W)6639 PMG Very Fine 20 Net

A very scarce Pauls Valley bank that was only in business from 1903 until 1922, leaving just five survivors currently reported - three Territorial Red Seals, including this offering, and two State Date Backs. No note from this bank has been available at public sale for the past decade, and this Territorial has never before crossed the auction block. It is a pen signed example that has some repairs but still maintains a pleasing appearance.

From the Coral Gables Collection (15,000-20,000)

Starting Bid: \$7,500

## OREGON



### 20595 Baker, OR - \$10 1929 Ty. 1 The First NB Ch. # 2865 PCGS Superb Gem New 68PPQ.

A wonderful, near perfect note from this Baker County issuer that displays strong embossing and pack fresh paper. It is an ideal candidate for a high grade type set from this well collected state. (1,500-2,000)

Starting Bid: \$750



### 20596 Baker City, OR - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (P)6768 PMG Extremely Fine 40.

A high grade Red Seal from this Oregon bank that is known for a small run of these otherwise scarce notes. This example features blazing colors, bold pen signatures, and plenty of original embossing.

From the Coral Gables Collection (2,500-3,500)

Starting Bid: \$1,250



## PENNSYLVANIA



20597 Alexandria, PA - \$10 1929 Ty. 2 The First NB Ch. # 11263 Uncut Sheet PCGS New 62.

A bright, well printed uncut sheet from this Huntingdon County bank that PCGS says is missing its upper right corner tip. We view it as missing the extreme upper right corner tip. (1,750-2,250)

Starting Bid: \$875



20598 Brownsville, PA - \$20 1875 Fr. 434 The National Deposit Bank Ch. # 2457 PMG Very Fine 25.

A scarcer western Pennsylvania bank with barely a dozen large examples listed in the census including this nice 1875 \$20 which has never appeared at public sale. It is a crisp, well margined note which just has a couple of minor edge repairs hardly worth mentioning.

From the Coral Gables Collection (2,000-3,000)

Starting Bid: \$1,000

### Catawissa, PA Serial Number 1 Red Seal



20599 Catawissa, PA - \$5 1902 Red Seal Fr. 587 The Catawissa NB Ch. # (E)7448 PMG About Uncirculated 53.

The only serial number 1 Red Seal reported from this Columbia County bank and a note that is crossing the auction block for the first time. Natural paper wave and embossing are the traits of this pretty, lightly circulated \$5 that has been pen signed by the bank's assistant cashier and vice-president. (4,000-6,000)

Starting Bid: \$2,000



**20600 Cecil, PA - \$10 1929 Ty. 2 First NB Ch. # 14094 PCGS Choice About New 58.**

Serial number 2 adorns this Type \$2 \$10 with a 14000 charter number. A faint corner fold is the only handling we can find on this charming About New note. (3,000-4,000)

**Starting Bid: \$1,500**



**20601 Clarion, PA - \$100 1882 Brown Back Fr. 520 The First NB Ch. # 774 PCGS Very Fine 25.**

An evenly circulated and problem free example of this very scarce type and denomination, making this a perfect note for the collector who wants to obtain just one example for their holdings. The National Currency Foundation census lists only about 330 \$100 Brown Backs extant from all states and banks combined, with this example the sole specimen reported from this institution.

*From the Willamette Collection, Part III (5,000-7,000)*

**Starting Bid: \$2,500**



**20602 Clearfield, PA - \$20 1875 Fr. 431 The County NB Ch. # 855 PMG Extremely Fine 40.**

A bright, well margined, and only lightly circulated note that is one of just two First Charters recorded from this Clearfield bank and the only \$20. Last on the market in a 1978 Superior sale, it is a most attractive note that has managed any of the problems that usually plague these early pieces and should generate some serious bidding interest this evening.

*From the Willamette Collection, Part III (4,000-6,000)*

**Starting Bid: \$2,000**

## Donora, PA Serial Number 1 Large Size



**20603 Donora, PA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 5835 PMG Choice Extremely Fine 45.**

A bright and well inked serial number 1 Plain Back from this Washington County bank that has just a couple of light folds. (2,500-3,500)

**Starting Bid: \$1,250**





20604 Honesdale, PA - \$1 Original Fr. 380a The Honesdale NB Ch. # 644 PMG Very Fine 25.

A scarce and seldom offered early note from this Wayne County bank, this is the fourth Original Series ace to be reported but the first to cross the auction block in over 20 years. Evenly circulated and well margined for a First Charter ace, it displays nice color and dark pen signatures. (1,500-2,000)

Starting Bid: \$750



20605 Laceyville, PA - \$5 1902 Plain Back Fr. 600 The Grange NB of Wyoming County Ch. # 8845 PMG Very Fine 25.

One of only three large documented in the Track & Price Census for this Grange bank. The example in this lot is by far the highest graded of that select trio. We have never before offered a large size on this charter number dating back to our very first auction in 1990. Two color signatures are in blue for Cashier D.E. Brady and black for President A. Keeney. Overall, it is an evenly circulated \$5 in a comment free holder that will not disappoint. (4,000-6,000)

Starting Bid: \$2,000

## PMG Superb 67 EPQ Lewiston, PA Serial Number 1 Small Size



20606 Lewistown, PA - \$5 1929 Ty. 1 The Mifflin County NB Ch. # 1579 PMG Superb Gem Unc 67 EPQ.

A perfectly centered and pristine serial number 1 example that has everything a collector could desire. A screaming beauty fit for the finest of collections. (2,000-3,000)

Starting Bid: \$1,000

## Unique for the Bank



20607 Lock Haven, PA - \$5 Original Fr. 397 The Lock Haven NB Ch. # 1273 PCGS Very Fine 25.

A unique note from the second of three banks chartered in this small Clinton County location. This bank failed in 1877, and by 1916, a minuscule \$875 represented the entire outstanding circulation, with tonight's offering the only note that has ever surfaced from here. PCGS has noted restorations, but they are quite well executed and just about invisible through the holder of this bright, pen signed rarity. (6,000-8,000)

Starting Bid: \$3,000



20608 McKeesport, PA - \$5-\$5-\$5-\$5 1902 Plain Back Fr. 602 The NB of McKeesport Ch. # 4625 Uncut Sheet PCGS Choice About New 58PPQ.

The penned signatures of the cashier and vice president are exceptional on this uncut sheet that looks gem at first, but after close scrutiny, some corner handling is found at top right. It is just the third large size \$5 sheet to be documented on this bank and the first to be publicly offered in over ten years. (4,000-6,000)

Starting Bid: \$2,000



20609 McKeesport, PA - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 628/654 The NB of McKeesport Ch. # 4625 Uncut Sheet PCGS Choice About New 55PPQ.

This is the first large size uncut sheet featuring the \$10 and \$20 denominations to surface from this Allegheny County bank. Like its \$5 counterpart in the previous, it features the bold pen signatures of the bank's cashier and vice-president. It is a crisp and fresh sheet with just some minor handling. (4,000-6,000)

Starting Bid: \$2,000





20610 New Brighton, PA - \$20 1875 Fr. 432 The NB of Beaver County Ch. # 632 PMG Very Fine 25 Net.

A very scarce New Brighton bank that issued First Charter notes only before the expiration of its charter in 1884. While ten notes are listed in the census, only one piece has crossed the public auction block since 1991 and none since 2007. This is the first example we have handled from here since our inaugural auction in 1990 and, fortuitously, it is a nice one. It is the only \$20 recorded and it is a quite attractive note with great color and plenty of eye appeal. PMG has noted some restorations but any such repairs are not readily apparent.

*From the Coral Gables Collection (3,000-4,000)*

Starting Bid: \$1,500



20612 Philadelphia, PA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)1 PMG Very Fine 25.

An attractive Red Seal with nice color and just a scattering of pinholes. (1,500-2,000)

Starting Bid: \$750

### Serial Number 1 from Charter Number 1



20613 Philadelphia, PA - \$5 1929 Ty. 1 The First NB Ch. # 1 PMG Choice Uncirculated 64.

Tonight, we are pleased to offer a trio of truly important Series 1929 notes from this always popular low charter number bank as they all bear serial number 1. They represent a complete denomination set for this Philadelphia bank as it only issued \$5s, \$10s, and \$20s in small size. The first example from Charter number 1 is a \$5 that bears serial number B000001A and which is nicely margined, well embossed, and which features Gem paper surfaces. (5,000-7,000)

Starting Bid: \$2,500

### Olyphant, PA Serial Number 1 Red Seal



20611 Olyphant, PA - \$20 1902 Red Seal Fr. 641 First NB Ch. # (E)8806 PCGS Very Choice New 64PPQ.

A pen signed beauty of a Red Seal from this Lackawanna County bank that has everything going for it - wonderful color, deep original embossing, and Gem paper surfaces. By the way, it is also a serial number 1 example, too. Obviously tucked away with a great deal of care, this is great note fit for the finest of collections. (7,500-10,000)

Starting Bid: \$3,700

## Serial Number 1 \$10 from Charter Number 1



20614 Philadelphia, PA - \$10 1929 Ty. 1 The First NB Ch. # 1 PMG About Uncirculated 53 Net.

The second example in this trio of serial number 1 notes from Charter Number 1 is a bright, well embossed \$10 bearing number D000001A. PMG has assigned a net grade to this pretty note citing the word repaired but any such repair is not readily apparent. (3,000-5,000)

Starting Bid: \$1,500

## Serial Number 1 \$20 from Charter Number 1



20615 Philadelphia, PA - \$20 1929 Ty. 1 The First NB Ch. # 1 PMG About Uncirculated 53.

The third of a trio of number 1 small size from this low charter Philadelphia bank, this one a \$20 bearing number D000001A. Like its counterparts in this auction, it exhibits bright, white paper and deep, original embossing. It has the look of a Choice CU note at first glance and, only upon close examination, can any evidence of handling be found. (4,000-6,000)

Starting Bid: \$2,000



20616 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Commercial NB of Pennsylvania Ch. # 556 PMG Choice Very Fine 35 EPQ.

A very pretty note from a considerably scarcer Philadelphia bank that has only ten pieces in the census. Most of the known survivors come from a small run of high grade \$10 Brown Backs with this note only third \$5 to be reported and the first to ever cross the auction block. It is an absolute peach, with great color, signatures, and original surfaces.

From the Coral Gables Collection (1,500-2,000)

Starting Bid: \$750



20617 Philadelphia, PA - \$5 1875 Fr. 403 The Mechanics NB Ch. # 610 PMG About Uncirculated 50 EPQ.

A high grade 1875 \$5 from this early Philadelphia bank that issued First and Second Charter notes only before relinquishing its charter in 1903. The is a bright and original note with virtually all of brilliant ink colors remaining along with dark pen signatures. (1,750-2,250)

Starting Bid: \$875





20618 Philadelphia, PA - \$10 1875 Fr. 419 The Merchants NB Ch. # 2462 PMG Choice Very Fine 35.

An appealing Series 1875 \$10 from this better Philadelphia bank that issued First and Second Charter notes only before liquidating in 1910. It is one of three examples of this type and denomination listed in the census and easily the finest of the three. While recorded by Track & Price as a Choice CU, it does have a few light folds which can be found after close examination. However, it is a very pretty note with the initial look of at least an AU example within its third party holder.

From the Willamette Collection, Part III (2,000-3,000)

Starting Bid: \$1,000

### Attractive Series 1875 \$20



20619 Pittsburgh, PA - \$20 1875 Fr. 432 The Duquesne NB Ch. # 2278 PMG Very Fine 20.

A very pretty First Charter \$20 from this Pittsburgh bank that fell into receivership in 1932. It possesses vibrant color, bold signatures, four very wide margins for the type, and has sustained only moderate, problem free wear. A premium mid-grade example of this underrated type. (4,000-6,000)

Starting Bid: \$2,000



20620 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278 PCGS Gem New 65PPQ.

This is a great type note if you are looking for a \$20 1882 Date Back. Original paper wave, strong embossing, dark inks, and purple rubber stamped signatures are noted on this Gem example that has four wide margins.

From the Coral Gables Collection (2,500-3,500)

Starting Bid: \$1,250



20621 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278 PMG Choice Uncirculated 63.

A well preserved example of this better type and denomination that was saved in quantity by this Pittsburgh bank. Three wide margins are found on this well inked \$20 that was encapsulated in the "early days" of PMG before they started using the EPQ qualifier. However, they did add the comment "Great Embossing" to their holder. (2,000-3,000)

Starting Bid: \$1,000



20622 Quarryville, PA - \$20 1902 Red Seal Fr. 639 The Quarryville NB Ch. # (E)3067 PMG Choice Fine 15.

This is only the sixth large size note to be reported from this scarce Lancaster County bank and the first \$20 Red Seal. It has been circulated and has a couple of minor repairs but the red overprint and signatures remain bold. (1,500-2,000)

Starting Bid: \$750



20623 Spartansburg, PA - \$20 1902 Plain Back Fr. 652 The Grange NB Ch. # 9110 PMG Very Fine 20.

A pleasing mid-grade note from this always in demand bank that features the "Grange" name in its bank title. It is just the seventh large size to be reported and it possesses nice color and solid margins. (1,500-2,000)

Starting Bid: \$750



20624 Terre Hill, PA - \$10 1902 Plain Back Fr. 626 The Terre Hill NB Ch. # 9316 PCGS Very Fine 35PPQ.

From a scarce Lancaster County bank that exited the banking scene in 1930, this bright, well margined, and original Plain Back is one of less than a dozen large size reported from this one charter location. (2,500-3,500)

Starting Bid: \$1,250

## Second Reported Note - First Public Offering



20625 West Elizabeth, PA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)6373 PCGS Very Fine 30.

An excessively rare note from this Allegheny County bank that is only the second piece to be reported. The First National was a short-lived affair issuing just Red Seals and Date Backs until the receiver closed the doors in 1914. Prior to this evening, just one note had been listed in the census, a \$20 Red Seal that has never been publicly offered. Therefore, this newly surfaced \$5 Red Seal provides a great opportunity for Keystone State collectors. It is a bright and original piece with great color and signatures with just some minor staining on the back which affects nothing. If rarity and desirability are any guide, this appealing note should realize in the range of... (6,000-8,000)

Starting Bid: \$3,000



## SOUTH DAKOTA

### First Public Offering Since 2004



20626 Williamsport, PA - \$5 1875 Fr. 401 The Williamsport NB Ch. # 1464 PMG Very Fine 25.

A most attractive First Charter Five that bears this Lycoming bank's second title. It features sharp ink colors, dark pen signatures. (2,000-3,000) Starting Bid: \$1,000



20627 Belle Fourche, SD - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)6561 PMG Choice Very Fine 35.

Although seven large size are reported from this Butte County bank that failed in 1931, this is the first example, large or small, to be publicly offered in any venue since 2004. It is a bright and crisp note with dark pen signatures and just a minor repair and small tear. (1,500-2,000)

Starting Bid: \$750

## First National Bank of Deadwood Territorial



20628 Deadwood, Territory of Dakota - \$5 1875 Fr. 404 The First NB Ch. # 2391 PCGS Very Good 8.

The town of Deadwood has a reputation that precedes itself. This dusty town in the Black Hills of the Territory of Dakota had residents that included Wyatt and Virgil Earp, Wild Bill Hickok, Calamity Jane, and others. It, of course, has received renewed interest thanks to HBO's critically acclaimed series, *Deadwood*.

The First National Bank of Deadwood was chartered in 1878, two years before the Merchants National. The layouts chosen by the two banks and engraved by the Continental Bank Note Co. in New York were almost identical, which leads to some confusion among collectors looking to acquire both banks. According to Track & Price, this is one of only two Territorials from this institution to make an auction appearance. The last time it sold, it realized \$16,100 back in 2004. Some restorations and repairs have been noted by PCGS but they were professionally executed and are likely to be missed by most collectors and dealers alike. This is a great piece of "Old West" financial history that will generate some serious bidding interest tonight. (20,000-30,000)

**Starting Bid: \$10,000**





20629 Deadwood, SD - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (W)2391 PMG Fine 12.

A scarce early note from this legendary South Dakota frontier town and the only Brown Back we have ever been able to offer from here. It is well circulated and has some pinholes but it faces up well with decent color and dark pen signatures. (4,000-6,000)

Starting Bid: \$2,000



20631 Deadwood, SD - \$10 1882 Value Back Fr. 577 The First NB Ch. # (W)2391 PMG Choice Fine 15 Net.

A very scarce type from this famous South Dakota bank and the first example to ever appear in one of our auctions. This note is well circulated with some repairs and stains but it does provide an opportunity to acquire a Value Back from this storied western location. (4,000-6,000)

Starting Bid: \$2,000



20630 Deadwood, SD - \$20 1882 Date Back Fr. 555 The First NB Ch. # (W)2391 PMG Very Fine 20.

Another great note from this always in demand South Dakota bank with this example being one of just \$20 Date Backs reported. While its margins have been slightly trimmed and it has a couple of inconsequential spindle holes, its colors remain bright and the stamped signatures remain legible. (4,000-6,000)

Starting Bid: \$2,000



20632 Dell Rapids, SD - \$10 1902 Plain Back Fr. 627 The Home NB Ch. # (W)9693 PCGS Choice New 63.

A most attractive Third Charter note with three large margins, bold embossing, and nice colors. The stamped signatures are bold and clear. The census reports four dozen large size examples from this bank, but seldom does one see a South Dakota large size note in this grade. (1,500-2,000)

Starting Bid: \$750



20633 Groton, SD - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (W)7885 PMG Choice Extremely Fine 45.

A very scarce Brown County bank with only eight large size in the census including this piece which easily is the finest note reported. It made its last auction appearance in 2004 and features a bold president's signature, vibrant ink colors, and original embossing.

From the Coral Gables Collection (2,000-3,000)

Starting Bid: \$1,000

### Rare and Attractive Dakota Territory Brown Back



20634 Huron, Territory of Dakota - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 2819 PMG Very Fine 30 Net.

A great note from a truly rare South Dakota bank. Of the four notes known from here, one is this pretty Territorial \$5 Brown Back while the other three are a State \$10 Brown Back, a \$100 Red Seal, and a \$50 Plain Back. We brought this note to the collecting fraternity for the first time back in our 1994 FUN auction where it sold for a strong, for that era, \$5,390. Twenty-five years later, it is still as pretty and as rare as when we first offered it. With a great bank title layout, wonderful color, and bold pen signatures, it is truly a note fit for the finest of collections. PMG has added a comment about a restoration which is nothing more than the closing of a couple of pinholes (which we mentioned the note had in 1994). Serious bidding will probably not stop until this note reaches...

From the Coral Gables Collection (20,000-30,000)

Starting Bid: \$10,000





20635 **Lead, SD** - \$10 1882 Brown Back Fr. 485 **The First NB** Ch. # (W)4631 **PMG Choice Very Fine 35 EPQ.**

Certainly one of the greatest locations and names for western Nationals, this \$10 Brown Back from this perennially popular institution is one of the finer survivors known from here. It boasts ideal colors and paper quality for the grade with original surfaces easily seen through the holder. (4,000-6,000)

**Starting Bid: \$2,000**



20637 **Yankton, SD** - \$50 1929 Ty. 1 **The Dakota NB** Ch. # 9445 **PCGS Extremely Fine 40.**

This Yankton bank chose to issue only the high denominations in both large and small size during its brief existence from 1909 until 1931. This newly reported example is one of the finer survivors as it has experienced only light circulation and retains bright paper and original embossing. (1,500-2,000)

**Starting Bid: \$750**

## TENNESSEE



20636 **Woonsocket, SD** - \$20 1882 Brown Back Fr. 504 **The Citizens NB** Ch. # 5946 **PMG Choice Very Fine 35.**

A very scarce large only Sanford County bank, with just nine notes reported spread across two titles. This lovely Brown Back bears the first title and, according to Track & Price, is the finest example of this type in the census from here. Making its inaugural auction appearance, this pretty note boasts quite vivid colors and dark pen signatures. PMG has mentioned some stains but they are light and confined to the right margin area.

*From the Coral Gables Collection (3,500-4,500)*

**Starting Bid: \$1,750**



20638 **Jonesboro, TN** - \$5 1882 Brown Back Fr. 472 **The First NB** Ch. # 4715 **PMG Very Fine 20.**

A great new addition to the census of this scarce Washington County bank as this is just the seventh large size reported and only the second \$5 Brown Back. It is the first of those two pieces to ever make a public appearance and is an evenly circulated and solid note with good color and bold pen signatures. (2,000-3,000)

**Starting Bid: \$1,000**

## Finer of Two Notes Reported



20639 Knoxville, TN - \$1 Original Fr. 380a The First NB Ch. # 391 PCGS Fine 12.

A prohibitively rare Tennessee bank which issued First Charter Originals only before liquidating in 1872. By 1910, a minuscule \$591 was outstanding. Just two notes are listed in the census, a \$10 which grades "Fair" and which has never been available to collectors at public sale and the ace we are offering this evening. It has had a few minor repairs, including a rebuilt corner, but is actually quite decent in appearance and easily merits its assigned grade. It also represents a very tough denomination for the Volunteer State. (5,000-7,000)

Starting Bid: \$2,500

## One of Three Reported



20641 Memphis, TN - \$10 1882 Brown Back Fr. 484 The Continental NB Ch. # 4307 PCGS Extremely Fine 40PPQ.

A beautifully pen signed example from one of Memphis's rarest banks, an institution which issued Brown Backs only for nine years before closing its doors in 1899. Three notes have been reported from this bank, two of which have been off the market since the early 1980's. This piece, which we have handled twice before in 1990 and 2013, is a wholesome and original note that will be a source of pride for one lucky bidder tonight. (3,500-4,500)

Starting Bid: \$1,750

## Superb Gem 1929 \$100 - Tied for Finest Known as Type



20640 Martin, TN - \$10 1902 Date Back Fr. 618 The City NB Ch. # (S)9112 PMG Very Fine 20.

A just plain rare note from the only collectible bank in this small Weakley County location. It is one of just five notes recorded from this large only bank that closed in 1920 and is the only example from that quintet to make a public appearance in any venue since 1983. It is an attractive mid-grade specimen. (3,000-4,000)

Starting Bid: \$1,500



20642 Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349 PMG Superb Gem Unc 67 EPQ.

A wonderful example of this Memphis \$100 that boasts a perfectly printed design, bold and attractive paper and punch through embossing. It is one of just three small size \$100s graded at this lofty level by PMG. One of the other examples is also from this bank, and it appeared in our 2014 Central States auction, fetched a very strong \$8,812.50. With nearly half a decade of additional grading records piling up in the census, this note remains one of the very finest 20th century type notes out there. Nationwide, there are just four Superb Gem Type 1 \$100s from all banks and both grading services. An opportunity not to be missed. (7,000-9,000)

Starting Bid: \$3,500



## TEXAS

### Gem Abilene, TX Serial Number 1 Small Size



20643 Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349 PMG Gem Uncirculated 66 EPQ.

An exceptionally rare type and denomination in this state of preservation. This piece is boldly printed and utterly original, with embossing so deep and pronounced that it nearly punches through the holder. It is a great note for a high-end Registry Set. (2,000-3,000)  
Starting Bid: \$1,000



20645 Abilene, TX - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 4166 PMG Gem Uncirculated 65 EPQ.

A most attractive example which is the first note from the first sheet of Series 1929 notes delivered to this sought after bank. Inexplicably, this pretty note is housed in a PMG holder that states that its grade is a 65 EPQ yet on the back of the holder PMG mentions a margin repair. Even after intense scrutiny, it is impossible to find any such repair so either the grade is incorrect or the comment about a repair was inadvertently placed on the holder in error. We will leave the final decision up to the bidders tonight. (2,000-3,000)  
Starting Bid: \$1,000



20644 Memphis, TN - \$100 1929 Ty. 1 Union Planters NB & TC Ch. # 13349 PMG Gem Uncirculated 65 EPQ.

About as attractive a Type One \$100 as one could hope to locate, issued by one of only five banks in the entire state to print this type and denomination. This lovely Gem would be a great candidate for a type set. (1,500-2,000)  
Starting Bid: \$750



20646 Bryan, TX - \$20 1882 Brown Back Fr. 498 The City NB Ch. # (S)4070 PMG Very Fine 30 Net.

A scarce early note from this Brazos County bank that is one of only three Brown Backs reported. However, of that trio, one is ensconced in the Moody Foundation holdings while a second has never been offered for public sale. This pretty note, which traces its provenance to the J. L. Irish collection sold in 1997, is a bright and boldly inked \$20 that features attractive red printed signatures. PMG has net graded this piece for a repair which appears to be nothing more than the closure of a trivial edge split.

From the Coral Gables Collection (4,000-6,000)

Starting Bid: \$2,000

## Unique El Paso \$50 Date Back



20647 El Paso, TX - \$50 1882 Date Back Fr. 563 The First NB Ch. # (S)2532 PMG Very Fine 30.

A great El Paso note that is the sole Second Charter \$50 Date Back reported from here. Once part of the Jack Everson collection that was sold in 1997, it has not crossed the auction block in over 20 years. It is also one of less than 20 examples of this type and denomination recorded for the entire Lone Star State. Bright and well margined along with exhibiting only light even wear, this is a significant west Texas rarity that should realize in the range of...

From the Coral Gables Collection (6,000-8,000)

Starting Bid: \$3,000

## First Reported Small Size - One of Three Notes Known for the Bank



20648 Gordon, TX - \$10 1929 Ty. 1 The First NB Ch. # 5759 PMG Very Fine 20.

This northcentral Texas community is one of the rarest of all Texas towns, having been represented for years by only one piece, a \$20 Plain Back that had never been offered for public sale. Then, earlier this year, a \$20 Brown Back came "out of the weeds" and was sold in our Central States auction for \$13,200. Now, lightning has struck again with the unveiling of the first small size to surface from this small bank that only maintained a minuscule circulation of \$6,250. It is an evenly circulated and nicely margined piece with nary a problem save honest wear. Any estimate here is just a guess, but if rarity and desirability are any guide, bidding is highly likely to reach... (5,000-7,000)

Starting Bid: \$2,500



20649 Laredo, TX - \$50 1882 Date Back Fr. 563 The Milmo NB Ch. # (S)2486 PMG Very Fine 25.

A very scarce Texas type and denomination with only 20 examples known from all banks in the state combined and a piece which comes from a small group of these items discovered in the early 1980s in south Texas. Last on the market in our October 1998 PCDA auction, it is an evenly circulated note with great color and bold pen signatures.

From the Coral Gables Collection (4,000-6,000)

Starting Bid: \$2,000





20650 Port Lavaca, TX - \$5 1882 Date Back Fr. 537 The First NB Ch. # (S)5367 PMG Very Fine 20.

Large notes only from this scarce Port Lavaca bank that liquidated in 1923, with only six survivors currently reported. However, of that half dozen, three notes are held in institutional collections leaving very few options for today's collectors. This offering is one of two \$20 Date Backs reported yet it is the only one in private hands. It is an evenly circulated and solid note with just some minor rust stains that do little to detract. (4,000-6,000)

Starting Bid: \$2,000



20651 Runge, TX - \$5 1902 Plain Back Fr. 598 The Runge NB Ch. # (S)6522 PCGS Very Fine 25.

Large notes only from this Karnes County issuer, which was the sole bank in this south Texas town of 1,000 people named after Henry Runge who founded it in 1887. This institution was only in business from 1902 until 1926 and it currently has six notes reported, one of which is in an institutional collection. Tonight's offering is a crisp, evenly circulated specimen with solid paper and good color. (2,000-3,000)

Starting Bid: \$1,000



20652 San Angelo, TX - \$10 1902 Plain Back Fr. 624 The San Angelo NB Ch. # (S)3260 PCGS Very Fine 25.

A just plain rare San Angelo bank, with the large census standing at only five pieces, one of which is long impounded in an institutional holding. This is a bright and original example with bold pen signatures and just a partial teller stamp in the portrait area. (1,500-2,000)

Starting Bid: \$750

### Gem 65 EPQ Shiner, TX \$5 Brown Back



20653 Shiner, TX - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (S)5628 PMG Gem Uncirculated 65 EPQ.

A beautiful, well margined example of this classic Texas \$5 Brown Back that is a real winner of a note. This piece is crackling fresh, fully embossed, and sports lovely pen signatures. (4,000-6,000)

Starting Bid: \$2,000



20654 Texas City, TX - \$10 1902 Date Back Fr. 619 The Texas City NB Ch. # (S)10040 PMG Very Fine 30.

One of only a half dozen large size reported from this scarce Galveston County bank and the first specimen of that half dozen to grace one of our auctions since 1994. It does have some ink stains on the back and its margins are a bit trimmed but it faces up quite nicely with bold ink colors and delicate pen signatures. (2,500-3,500)

Starting Bid: \$1,250

## Vernon, TX Serial Number 1 Uncut Sheet



20655 Vernon, TX - \$5 1929 Ty. 2 The Herring NB Ch. # 7010 Uncut Sheet PMG Choice Uncirculated 63 EPQ.

A well preserved serial number 1 Type 2 uncut sheet from this northcentral Texas bank that is crossing the auction block for the first time. Both this sheet and its \$10 counterpart have long been in the census but, until tonight, neither sheet has ever been publicly offered. A fold is found between each of the notes but, otherwise, the sheet is fresh and original. (6,000-8,000)

Starting Bid: \$3,000





20656 Whitney, TX - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7875 PMG Fine 12.

A very scarce large size note from this seldom offered Hill County bank that is one of only five pieces known, one of which is ensconced in an institutional collection. It is also the first large example that we have been able to offer since 2001. It is well circulated but is housed in a comment-free holder that notes its provenance to the John Whitney Walter Collection. (2,000-3,000)

**Starting Bid: \$1,000**

## Utah Territorial Ace with the Signature of Brigham Young



20657 Salt Lake City, UT - \$1 Original Fr. 382 The Deseret NB Ch. # 2059 PMG Very Fine 30.

A nice mid-grade Territorial ace which is one of the better examples in the census. While not an exceptionally rare Territorial, notes from this bank are always in demand because the bank was organized and directed by Brigham Young, whose dark and clear signature as President adorns this specimen. A small, hardly noticeable repaired edge split on this pretty, well margined specimen that bears low serial number 4 has been mentioned by PMG. However, that trivial flaw does not detract at all from this appealing example of great historic as well as numismatic interest that has been off the market for over twenty years.

From the Coral Gables Collection (15,000-20,000)

Starting Bid: \$7,500



## VERMONT

### Newly Reported and Attractive Lyndon, Vermont Lazy Deuce



20658 Lyndon, VT - \$2 1875 Fr. 390 The NB of Lyndon Ch. # 1140 PMG Very Fine 25.

A lovely new addition to the census of this none too common Vermont location that is only the second Lazy Deuce to be reported. The margins are close in the typical New England style, but the note is exceptionally bright and possesses vibrant color and bold pen signatures. (10,000-15,000)

Starting Bid: \$5,000

### First Ever Public Offering



20659 Vergennes, VT - \$5 1875 Fr. 404 The Farmers NB Ch. # 2475 PMG Extremely Fine 40.

A great note from an excessively rare Vermont bank from which an example has never been publicly offered. The Farmers National was the second, and smaller, of two note issuers to operate in this central Vermont community. It issued just First Charter and Second Charter notes before failing in 1901, undoubtedly due to the local economic decline caused by railroads supplanting the local canal system. To date, just three notes, all Series 1875 \$5s, are listed in the census but one of those pieces appears without a grade or serial number, making its existence problematical and the other two notes have never been available to collectors at public sale. Tonight, we are pleased to present a newly reported specimen that has everything going for it - blazing ink colors, bold signatures, and only minimal traces of circulation. A great Vermont rarity worth whatever it costs to bring it home tonight.

From the Coral Gables Collection (6,000-8,000)

Starting Bid: \$3,000



20660 Waterbury, VT - \$10 1882 Brown Back Fr. 482 The Waterbury NB Ch. # 1462 PMG Very Fine 25.

A very rare Vermont bank which issued large size only before liquidating in 1911. Prior to this evening, just four notes were reported extant, none of which have been publicly offered since 2010. This newly reported \$10 Brown Back, therefore, becomes the fifth note to surface from this tough Washington County charter and it is a nice one with good color and problem free for the grade. (2,500-3,500)

Starting Bid: \$1,250

## VIRGINIA

### Danville, VA Serial Number 1 Small Size



20661 Danville, VA - \$5 1929 Ty. 1 American NB & TC Ch. # 9343 PCGS Extremely Fine 45.

A nice serial number 1 example from this southcentral Virginia bank that exhibits great color and bold, original embossing. PCGS has noted a small repair in the lower left corner that is very well done. (1,750-2,250)

Starting Bid: \$875



20662 Emporia, VA - \$10 1929 Ty. 2 The First NB Ch. # 8688 PMG Choice Uncirculated 63.

A lovely note that is tied for the finest small size reported from this scarce Greenville County bank. It is one of only a dozen pieces in the census and displays great color and deep, original embossing. (1,750-2,250)

Starting Bid: \$875



20663 Independence, VA - \$10 1929 Ty. 1 The Grayson County NB Ch. # 10834 PMG Very Fine 20.

From the only bank to issue in this small southwestern Virginia community, this note is one of just nine small examples in the census. More importantly, this is only the second of those nine notes to cross the public auction block since 2003. It is a moderately circulated note with solid paper for the grade. (2,000-3,000)

Starting Bid: \$1,000



## WASHINGTON

### Newly Reported Lynchburg, VA \$100 Brown Back



20664 Lynchburg, VA - \$100 1882 Brown Back Fr. 522 The Lynchburg NB Ch. # 1522 PMG Very Fine 25.

A wonderful new addition to the census for this Lynchburg bank and the state of Virginia as well. Not only is this note just the second \$100 Brown Back to surface from this charter, it is also only the fourth example of this type and denomination to be reported for the entire Dominion State. With the other Lynchburg \$100 part of an uncut pair with the state's only \$50 Brown Back (which we sold for over \$40,000 in 2011), it provides a great opportunity for the state's collectors to acquire this rare type for a more modest (albeit still not cheap) price. This offering has a lot going for it - great color, bold signatures, and solid paper for the grade. PMG has mentioned minor rust on its holder of this pretty note which, after close examination, turns out to be a couple of trivial specks hardly worth noting. If rarity and desirability is any guide, this Virginia rarity should reach or exceed our estimate of... (7,500-10,000)

Starting Bid: \$3,700



20666 Burlington, WA - \$10 1902 Plain Back Fr. 631 The Burlington NB Ch. # (P)10648 PMG Very Fine 25.

An excessively rare note from this short-lived Burlington bank that is one of just four pieces in the census. It represents a charter that was only in business from 1914 until it was absorbed by its competitor in town, the First National, in 1926. This note is quite possibly the finest of the four known examples and has been off the market since it last appeared in a 1998 auction. It is a solid mid-grade note with even wear and clear stamped signatures. In our 2015 Central States auction, we sold a PCGS Fine1 5PPQ specimen for \$5,287.50 and we certainly expect this pleasing example to do at least as well.

From the Coral Gables Collection (5,000-7,000)

Starting Bid: \$2,500

### Newly Reported Tazewell, VA Red Seal



20665 Tazewell, VA - \$5 1902 Red Seal Fr. 587 Tazewell NB Ch. # (S)6123 PMG Very Fine 30.

A wonderful new addition to the census from this scarce SW Virginia bank that is not only just the tenth large size reported but also only the second Red Seal. It is easily the finer of the pair and, most notably, the first of the two notes to ever be publicly offered. It is a nice note with excellent color, the clear pen signatures of two members of the Gillespie family, and light, even wear. It also features two interesting serial numbers - first, it bears low bank serial number 9 but it also carries a very low Treasury serial number of A409 indicating it was one of the very first \$5 Red Seals printed for entire country. (6,000-9,000)

Starting Bid: \$3,000

### Finest Chehalis, WA Small Size Reported



20667 Chehalis, WA - \$20 1929 Ty. 1 First NB Ch. # 9389 PMG Very Fine 30.

A lovely note from one of the more challenging locations in Washington State. This Lewis County community was the host to two note issuing banks - one of which was only in business from 1890 to 1899 and is unreported, and this charter which is unknown in large size along with eight smalls reported. However, most of those eight notes are in very strong hands as only two other pieces have been publicly offered in the past 20 years. This example, with its bright, white paper and just a few light folds, is easily the finest in the census and will certainly generate serious bidding interest tonight.

From the Coral Gables Collection (4,000-6,000)

Starting Bid: \$2,000



20668 Dayton, WA - \$10 1902 Plain Back Fr. 624 The Columbia NB Ch. # 2772 PMG Very Fine 20.

One of only eight large notes in the census from this scarce Columbia County bank and, according to Track & Price, quite possibly the finest known. It is an evenly circulated and problem-free example with a bold bank president's signature. (1,500-2,000)

Starting Bid: \$750

### Newly Report Kent, WA Small Size



20669 Kent, WA - \$10 1929 Ty. 2 The First NB Ch. # 10174 PMG Choice Very Fine 35 EPQ.

A welcome addition to the census of this very scarce King County bank and the first example we have ever been able to offer. At the time this note was issued, Kent was a small farming community known as the "Lettuce Capital of the World." However, rapid growth after World War II has transformed this area into a sprawling Seattle suburb. This note is just the eighth small size to be reported and the first 1929 Series example to be publicly offered in almost a dozen years. Just the second Type 2 example reported extant from here, it is a bright and original note with solid margins and just some light folds.

From the Coral Gables Collection (6,000-8,000)

Starting Bid: \$3,000





20670 Raymond, WA - \$10 1929 Ty. 1 The First NB Ch. # 11672 PMG Very Fine 30.

An extremely rare Washington bank, particularly in small size, where Track & Price reveals just two offerings at public sale since 2000. The National Bank Note census shows just six Series 1929 specimens extant, with none graded higher than Very Fine. Fortunately, this new to the census example is a happy exception, and is a bright, well margined note exhibiting just light, even wear.

*From the Coral Gables Collection (2,000-3,000)*

**Starting Bid: \$1,000**

### Newly Reported Snohomish, WA Small Size - Finest of Three Known



20671 Snohomish, WA - \$20 1929 Ty. 1 The First NB Ch. # 3887 PMG Very Fine 30.

This is a great note from an excessively rare bank that bears one of the most popular Washington State town names to appear on a National. The town name was originally derived from the name of the dominant local Native American tribe and the community would eventually play the host to two note-issuing banks. However, one of the banks was only in business from 1891 until 1897 and is unreported and the other has only three large and two small in the census, none of which have been publicly offered in any venue since 2004. Therefore, this newly reported note, which becomes the finest of the now three smalls reported, presents an opportunity for one fortunate collector to add a new town to their holdings. It is a bright and crisp piece with nary a flaw save light, even wear. This newly-surfaced Washington State rarity should realize in the range of... (10,000-15,000)

**Starting Bid: \$5,000**



**20672 Walla Walla, WA - \$10 1902 Plain Back Fr. 626 The Baker-Boyer NB Ch. # 3956 PMG Very Fine 20.**

While Series 1929 examples are relatively easy to obtain, large notes from this bank are another matter entirely, with only six pieces reported, including this example. It bears the distinctive private name title that makes notes from this Walla Walla institution so desirable. Just a small tear is found on this crisp, moderately circulated example. (4,000-6,000)  
**Starting Bid: \$2,000**



**20673 Wapato, WA - \$10 1929 Ty. 1 The First NB Ch. # 9129 PMG Very Fine 20.**

A great new addition to the census from this very scarce Yakima County bank that was the sole issuer in this small community. While five small (and one large) have been reported from here, only one other note has been publicly offered in the past ten years. This newly surfaced piece is an evenly circulated and problem free specimen which any collector would be delighted to own.

*From the Coral Gables Collection (5,000-7,000)*

**Starting Bid: \$2,500**

## WEST VIRGINIA



**20674 Charles Town, WV - \$20 1882 Brown Back Fr. 499 The First NB of Jefferson Ch. # 1868 PCGS Fine 15.**

This is an attractive \$20 Brown Back from a very rare bank that operated in Jefferson County, the easternmost county in West Virginia. The First National was only in business from 1871 until 1903 and, to date, just four notes are reported. Tonight's offering is one of that quartet and is making its first ever public appearance. It is a bright, well margined note with great color and bold pen signatures. PCGS has noted a very small edge tear in the bottom margin which is of no consequence at all in comparison to the rarity of this appealing Second Charter note. (3,000-4,000)

**Starting Bid: \$1,500**

## WISCONSIN



**20675 Appleton, WI - \$20 1875 Fr. 435 The Commercial NB Ch. # 2565 PMG Very Fine 25.**

First and Second Charter notes only from this scarcer Appleton bank, which went out in 1919. This example is a very attractive 1875 \$20 that maintains a bright appearance. The signatures are strong and the colors are still vibrant. This rarer type should attract considerable interest. (3,000-4,000)

**Starting Bid: \$1,500**





20676 Berlin, WI - \$5 1882 Date Back Fr. 533 The First NB Ch. # (M)4620 PMG Extremely Fine 40 EPQ★.

This is an absolutely beautiful piece with the sparkle and flash of a note which was printed this morning. It is utterly original, problem free, and hugely embossed, and is uncirculated save for the presence of three light bends which affect nothing and can only be observed upon close visual inspection. It has also, quite deservedly, earned PMG's "\*" designation for exceptional eye appeal. (1,500-2,000)

Starting Bid: \$750



20677 Fort Howard, WI - \$10 1882 Date Back Fr. 540 The McCartney NB Ch. # (M)4783 PMG Very Fine 20.

A bright mid-grade Date Back that carries the first and much scarcer title for this bank that changed its title after Fort Howard became part of the more familiar town of Green Bay. It is one of only eight pieces in the census and exhibits pleasing color and four wide margins. (1,500-2,000)

Starting Bid: \$750



20678 Frederic, WI - \$20 1929 Ty. 1 The First NB Ch. # 8491 PMG Very Fine 20.

A welcomed addition to the current Track & Price Census of only eight Series 1929 examples documented. This example is in a comment free third party holder and is the highest grade that we have been able to offer on a small size note on this Polk County bank. (1,500-2,000)

Starting Bid: \$750

## One of Two Small Size Reported Ex: Chet Krause Collection



20679 Glenwood City, WI - \$5 1929 Ty. 1 The Farmers NB Ch. # 11083 PMG Very Fine 30.

An excessively rare note from this western Wisconsin bank that was the sole issuer in this small community, it is one of only two 1929 Series examples extant and the only one of the pair to ever make a public appearance. That lone offering was in the dispersal of the Chet Krause collection ten years ago and this piece is now available for another generation of collectors to enjoy. It is a most attractive note with bright paper, traces of embossing, and a neat serial number of 333. Its only flaw is a repaired edge split which truly affects nothing and which can only be found after close examination. (3,000-4,000)

Starting Bid: \$1,500

## Lovely Choice New 63 Lazy Deuce



20680 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse NB Ch. # 2344 PCGS Choice New 63.

A brightly colored and vividly printed Lazy Deuce bearing low serial number 18, a real peach of a note that would have qualified for a Gem grade with a bit better back centering. Expect to see bidding on this lovely note to reach or exceed...

From the Willamette Collection, Part III (15,000-20,000)

Starting Bid: \$7,500

## Omro Brown Back - One of Four Known



20681 Omro, WI - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (M)5566 PMG Extremely Fine 40.

A wonderful note in all respects from a bank which issued Brown Backs only during its short eight year existence between mid-1900 and early 1909. Only four examples from this one bank community are currently known, including this example which is crossing the auction block for the time. This is a lovely note, with bold color, signatures, and appearance, a great item certain to attract considerable amongst this state's many serious collectors. (6,000-8,000)

Starting Bid: \$3,000



20682 Oregon, WI - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10620 PMG Very Fine 30.

A truly scarce Dane County bank, with Track & Price detailing only one offering of any large example from this bank during the past decade. That lone appearance was in our 2014 FUN auction where a PMG Very Fine 20 specimen fetched over \$2,200. This bright and crisp \$10, which does have faded signatures, should approach that level. (1,500-2,000)

Starting Bid: \$750



---

---

## One of Two Known



20683 Oshkosh, WI - \$5 1875 Fr. 401 The First NB Ch. # 218 PMG Choice Fine 15.

An excessively rare note from the first of ten National Banks to charter in this Wisconsin city, it is one of just two pieces reported from this institution that closed at the expiration of its charter in 1883. Both known notes are 1875 \$5s and are in about the same grade. The other known specimen made its sole public appearance in the dispersal of the Chet Krause collection in 2008 and has not been seen since. Tonight, we offer the other known example which is crossing the auction block for the first time. The note is solid for the date with no impairments and exhibits pleasing color and dark pen signatures. The Chet Krause example fetched over \$5,000 ten years ago and we expect its counterpart to do the same. (5,000-7,000)

Starting Bid: \$2,500

---

---

---

---

## First Reported Union NB of Oshkosh, WI Note



20684 Oshkosh, WI - \$10 1875 Fr. 420 The Union NB Ch. # 1787 PMG Choice Fine 15.

A wonderful Wisconsin rarity from a bank that has eluded all of this state's many dedicated collectors. The Union National was a First Charter-only affair that was in business from 1871 until 1891 and which had just \$1,520 outstanding in 1910. Until this evening, this Oshkosh bank had remained unreported despite the diligent efforts of this state's many dedicated collectors to ferret out an example. Tonight, that quest is over as we are pleased to offer this 1875 \$10. It has seen its share of circulation and has a few minor repairs and its signatures have been redrawn yet it still maintains an overall pleasing appearance. A true Wisconsin rarity worth whatever it costs tonight.

From the Coral Gables Collection (12,500-17,500)

Starting Bid: \$6,250

---

---



20685 Prescott, WI - \$20 1902 Plain Back Fr. 657 The First NB Ch. # 10522 PMG Very Fine 20.

An excessively rare large size note from this tough one bank location in Pierce County, it is one of just four pieces in the census and the first we have been able to offer in over 20 years. It exhibits even handling and retains legible signatures, one signed and one stamped. In a 2012 auction, a similarly graded piece fetched over \$3,000. (1,500-2,000)

Starting Bid: \$750

20686 Waukesha, WI - \$50 1902 Date Back Fr. 667 The Waukesha NB Ch. # 1086 PMG Choice Fine 15 Net.

A moderately circulated high denomination example from this Waukesha bank that issued only \$50s and \$100s during both the Second and Third Charter Periods. It retains decent color but does have a tape repair and the signatures have been partially redrawn. (1,500-2,000)

Starting Bid: \$750



20687 Waukesha, WI - \$100 1902 Date Back Fr. 689 The Waukesha NB Ch. # 1086 PMG Choice Very Fine 35.

Another high denomination Date Back from this Waukesha bank, this one a \$100 that displays bright paper and just light, even wear. (2,000-3,000)

Starting Bid: \$1,000



20688 Waukesha, WI - \$5 1875 Fr. 405 The National Exchange Bank Ch. # 2647 PMG Very Fine 25.

An evenly circulated and problem free example of a scarce First Charter note from this Waukesha bank. It is one of only three First Charter notes reported from here with one of those pieces being a serial number 1 piece. Nice color and signatures add to its appeal. (2,000-3,000)

Starting Bid: \$1,000



20689 Waupaca, WI - \$5 1882 Brown Back Fr. 471 The NB of Waupaca Ch. # 4424 PMG Very Fine 30.

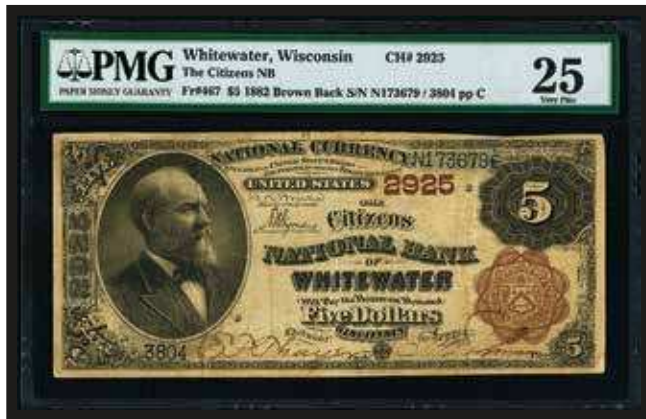
An appealing \$5 Brown Back that bears this Waupaca bank's much scarcer first title. It is a bright, well margined note with bold pen signatures and sharp ink colors on both face and back. (2,000-3,000)

Starting Bid: \$1,000



## WYOMING

### One of Three Notes Reported



20690 **Whitewater, WI** - \$5 1882 Brown Back Fr. 467 **The Citizens NB Ch. # 2925 PMG Very Fine 25.**

A very rare Whitewater bank that issued only \$5 Brown Backs during its brief existence from 1883 until 1894. As of 1910, a mere \$570 left outstanding. According to the latest census, just three notes are reported, all in circulated grades, although, interestingly, two of the known pieces are from the same sheet. One of that pair is being offered tonight and it was once part of the Chet Krause collection dispersed in 2008. It is an evenly circulated and well margined note with nice color and dark pen signatures. (3,000-4,000)  
**Starting Bid: \$1,500**



20692 **Douglas, WY** - \$20 1902 Plain Back Fr. 651 **The Douglas NB Ch. # (W)8087 PMG Very Fine 25.**

A new addition to the census of fifteen large size reported from this Douglas bank, and one of the two or three nicer examples as well. It is an evenly circulated piece with good color and legible stamped signatures. (2,000-3,000)

**Starting Bid: \$1,000**

## END OF SESSION TWO



20691 **Wisconsin Rapids, WI** - \$10 1902 Plain Back Fr. 628 **The Wood County NB Ch. # 4639 PMG Very Fine 20.**

A moderately circulated large example bearing the much scarcer second name used by this community, which changed its name to Wisconsin Rapids in 1920. This is only the fifth large note to be reported bearing the second title and only the second of those five pieces to cross the auction block in over ten years. (1,500-2,000)

**Starting Bid: \$750**

## SESSION THREE

### SMALL SIZE

#### LEGAL TENDER NOTES



20693 Fr. 1501★ \$2 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A bold, cherry-red overprint provides the basis for the eye appeal this note possesses. The bright paper is further complemented by the great embossing that is also present.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

Starting Bid: \$750

#### Highest Graded \$2 1928C Star



20694 Fr. 1504★ \$2 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A nicely preserved star with the highest grade attained by any example that has visited the two major grading services. Five other pieces graded by them have matched the grade of our current offering. The last one that was publicly offered was by us and it cruised to a winning bid of \$9,400 last April on a \$6,000 to \$9,000 estimate. (5,000-7,000)

Starting Bid: \$3,000





**20695 Fr. 1507 \$2 1928F Legal Tender Notes. Uncut Sheet of Twelve. PCGS Very Choice New 64.**

All four margins are wide on this uncut sheet that has plenty of paper originality. Uncut sheet sales were halted on January 6, 1954. Uncut sheet sales were restarted on October 26, 1981.

*From the Greensboro Collection, Part VII (2,500-3,000)*

**Starting Bid: \$1,250**



**20696 Fr. 1508 \$2 1928G Legal Tender Notes. Uncut Sheet of Twelve. PCGS Very Choice New 64.**

This nicely preserved uncut deuce sheet has four wide margins that are at least 3mm each. Uncut sheet sales were stopped by the Treasury Department on January 6, 1954. This is the story that is often told for the stoppage of uncut sheet sales, "One night the new Secretary of the Treasury George M. Humphrey was having dinner at a Washington, DC restaurant. At a nearby table a man proceeded to pull out an uncut sheet and started to cut notes off of it in order to pay his restaurant bill. Mr. Humphrey was so infuriated by this action that he had sales of uncut sheets stopped."

*From the Greensboro Collection, Part VII (2,500-3,000)*

**Starting Bid: \$1,250**



**20697 Fr. 1512 \$2 1953C Legal Tender Notes. Original Pack of 100. Choice Crisp Uncirculated.**

Two stars are found in the 90th and 100th positions within this pack. A few of the notes have a small ink spot along their left edges. (Total: 100 notes) (2,500-3,500)

**Starting Bid: \$1,250**





**20698 Fr. 1525★ \$5 1928 Legal Tender Note. PCGS Very Choice New 64PPQ.**

A very elusive replacement note especially in this condition. The inks are quite bright and the striking originality is not easily missed.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

**Starting Bid: \$750**



**20701 Fr. 1550 \$100 1966 Legal Tender Note. Low Serial Number 00000016. PCGS Very Choice New 64PPQ.**

The paper money collecting community of today owes much to Amon Carter, Jr.'s connections that led him to commission Washington, DC dealer Phil Lampkin to fly to Puerto Rico in order to secure the first pack of the newly released \$100 Legals in 1968. Notes from the first pack have been popular ever since that day. We have offered only two serial numbers lower than the well preserved serial number 16 in this lot. Those two were serial numbers 8 and 13. Our best comparison is to the serial number 13 note. It also was graded PCGS 64PPQ and crossed our auction block in August 2010 for \$3,737.50. (3,000-4,000)

**Starting Bid: \$1,500**



**20699 Fr. 1529★ \$5 1928D Legal Tender Note. PMG Choice Extremely Fine 45.**

A pleasing, vibrantly inked Julian/Vinson signed replacement note that once resided in the Tom Flynn collection.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

**Starting Bid: \$750**



**20700 Fr. 1532 \$5 1953 Legal Tender Notes. Uncut Sheet of 18. PCGS Choice About New 58PPQ.**

The starting serial number for this lovely sheet is A00000057A. Some minor handling or a soft fold that is difficult to locate accounts for the assigned grade, though is wonderfully margined. (3,000-5,000)

**Starting Bid: \$1,500**

## SILVER CERTIFICATES



**20702 Fr. 1600 \$1 1928 Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 55.**

A scarce sheet with this example sporting serial numbers 193-204. The only handling we see through the third party holder is a light vertical center fold that does not interfere with any of the notes.

*From the Greensboro Collection, Part VII (3,000-4,000)*

**Starting Bid: \$1,500**





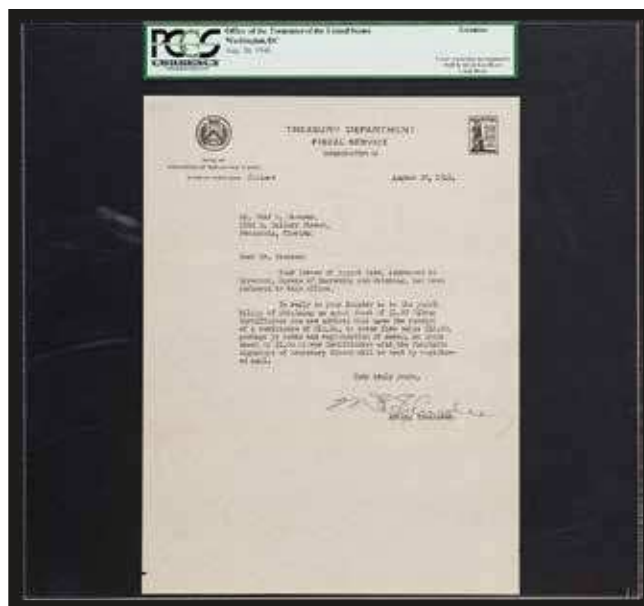
20703 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A pack fresh and deeply inked example from the H-B block.  
From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)  
Starting Bid: \$750



20704 Fr. 1605 \$1 1928E Silver Certificate. PCGS Choice New 63PPQ.

Strong embossing is retained on this note that is a touch tight along the bottom thus limiting the grade.  
From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)  
Starting Bid: \$750



20705 Fr. 1607 \$1 1935 Silver Certificate. Uncut Sheet of Twelve PCGS Very Choice New 64PPQ Along With Treasury Letter Dated 1946.

A pleasing sheet from earlier in the sheet run offered for sale displaying serial numbers A00000277A - A00000288A. Of interest is the Treasury Department letter dated August 20, 1946 outlining a price of \$12.64 for a sheet displaying Secretary Vinson's signature which would be sent upon remittance of funds. An interesting fiscal item that could be made into an office display. (Total: 2 items) (2,000-2,500)

Starting Bid: \$1,000

## “R” Experimental Star



20706 Fr. 1609★ \$1 1935A R Silver Certificate. PMG Very Fine 25.

Experimental “R” stars had a printing of only 12,000. The star in this lot has fewer folds than what is usually seen at this third party grade level. Also, all four margins are wide and a paper guide line marker clings to the top edge. A comment free holder is another plus for this highly desirable “R” star. The Track & Price Census has documented only 21 “R” stars and that does not include the piece in this lot. (3,000-4,000)

Starting Bid: \$1,500

## “S” Experimental Star



20707 Fr. 1610★ \$1 1935A S Silver Certificate. PMG Choice Fine 15.

Experimental “S” stars had a printing of only 12,000 just like their “R” star counterparts. The “S” star in this lot is from the same consignor who provided us with the above “R” star that grades PMG 25. The “S” star in this lot is evenly circulated and now resides in a comment free third party holder. The Track & Price Census lists only 28 examples of this star and that does not include the example in this lot. (2,500-3,500)

Starting Bid: \$1,250



20708 Fr. 1611 \$1 1935B Silver Certificates. Uncut Sheet of Twelve. PCGS Choice New 63PPQ.

Centering is real close to being right on the money for this well taken care of uncut sheet.

From the Greensboro Collection, Part VII (2,000-2,500)

Starting Bid: \$1,000





**20709 Fr. 1612 \$1 1935C Silver Certificates. Uncut Sheet of Twelve. PCGS Very Choice New 64PPQ.**

An uncut sheet with ideal color that has earned its Premium Paper Quality grade modifier.

*From the Greensboro Collection, Part VII (2,250-2,750)*

**Starting Bid: \$1,100**



**20710 Fr. 1612 \$1 1935C Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58.**

A slight amount of edge handling determined the grade. (1,750-2,250)

**Starting Bid: \$875**

**20711 Fr. 1613N \$1 1935D Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58.**

A full sheet of the Narrow variety from the B-G block. The paper of this uncut sheet has toned. (1,500-2,000)

**Starting Bid: \$750**



20712 Fr. 1613W \$1 1935D Silver Certificates. Uncut Sheet of Twelve. PCGS Choice New 63.

A well centered sheet that is bright and attractive.

From the Greensboro Collection, Part VII (1,750-2,250)

Starting Bid: \$875



20713 Fr. 1619 \$1 1957 Silver Certificate. Solid Serial Number 77777777. PMG Superb Gem Unc 67 EPQ.

This is only the second solid 7 serial number on a \$1 Silver Certificate that we have been able to offer. It is also the highest graded example to participate in our auctions. (2,000-2,500)

Starting Bid: \$1,000



20714 Fr. 1619 \$1 1957 Silver Certificate. Solid Serial Number 55555555. PMG Choice Uncirculated 64.

Only the second solid 5 serial number on a \$1 Silver that we have been able to auction. The example in this lot is by far the nicer of the two. (2,000-2,500)

Starting Bid: \$1,000

20715 Fr. 1619 \$1 1957 Silver Certificate. Low Serial Number 00000002. PMG About Uncirculated 55.

An example from the I-A block with a little light handling. This is only the second time that we have offered a serial number 2 on a \$1 Silver. Much scarcer than a serial number one note. (1,500-2,000)

Starting Bid: \$750



20716 Fr. 1620 \$1 1957A Silver Certificate. 10 Million Serial Number. PMG Choice Uncirculated 64 EPQ.

An F-A block note with an even 10 million serial number. Even million serial numbers are elusive and they have certainly gained popularity. We have offered just a few even serial number \$1 Silvers through the years. (2,000-2,500)

Starting Bid: \$1,000





**20717 Fr. 1650 \$5 1934 Silver Certificates. Uncut Sheet of Twelve. PCGS Choice About New 58PPQ.**

Serial numbers 229-240 adorn this uncut sheet that is from the first series of the new \$5 Silver design.

*From the Greensboro Collection, Part VII (2,500-3,000)*

**Starting Bid: \$1,250**



**20718 Fr. 1657★ \$5 1953B Silver Certificate. PMG Very Fine 30.**

The key replacement note for the \$5 Silver Certificate issue that is on many want lists. It is a problem-free and average circulated example that is sure to please.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

**Starting Bid: \$750**



**20719 Fr. 1703/Fr. 1702 \$10 1934B/1934A Reverse Changeover Pair Silver Certificates. PCGS Choice About New 58PPQ.**

An elusive reverse changeover pair that is currently one of just two known as the Schwartz/Lindquist guide shows just one other listed. This is the first example we have offered at public auction. Both notes are evenly matched for grade with a well hidden light fold likely the reason for the assigned grade. (Total: 2 notes) (4,000-6,000)

**Starting Bid: \$2,000**



**20720 Fr. 1703 \$10 1934B Silver Certificate. PCGS Gem New 66PPQ.**

A lovely embossed example that is well centered and exhibits ideal color. This is a very scarce \$10 Silver in this state of preservation. It is tied with a dozen other Fr. 1703 notes as the finest known by the two major grading services.

*From the James P. Myerson Collection (4,000-6,000)*

**Starting Bid: \$2,000**



**20721 Fr. 1703 \$10 1934B Silver Certificate. PMG Choice Uncirculated 64.**

Four broad margins encircle this much better Friedberg number. The left serial number exhibits traces of embossing.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,750-2,250)*

**Starting Bid: \$875**



**20724 Fr. 1850-I \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

A deceptively scarce note which has passed through some of the most important currency collections of the last six decades, going from the Grinnell holdings (where it was lot 5014), to John Morris, then to Dr. Lawrence Cookson, and from there to the Robert Moon collection of Low Serial Number FRBNs that we sold in 2009. Low serial number I00000022A graces this well embossed, near-Gem example. (1,500-2,000)

**Starting Bid: \$750**

## FEDERAL RESERVE BANK NOTES



**20722 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PCGS Very Choice New 64PPQ.**

One of the nicest St. Louis examples we have offered in some time with the last realization for a 63PPQ being \$1,762.50. (2,500-3,500)

**Starting Bid: \$1,250**

**20725 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Very Fine 30.**

A pleasing, evenly circulated San Francisco district piece which is the key note for the denomination.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

**Starting Bid: \$750**



**20723 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Choice Extremely Fine 45.**

A quick look through census data shows that St. Louis is the scarcest Federal Reserve Bank for the denomination. The note remains quite bright and lightly handled. PMG mentions pinholes.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

**Starting Bid: \$750**



**20726 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PMG Superb Gem Unc 67 EPQ.**

A beautiful note with broad margins, ideal inks, natural paper wave, and embossing. PMG has graded only two pieces at this lofty grade level with just one note a single point finer.

*From the James P. Myerson Collection (1,500-2,000)*

**Starting Bid: \$750**



**20727 Fr. 1860-E \$10 1929 Federal Reserve Bank Note. Serial Number 10. PMG Choice Uncirculated 64.**

A lovely note bearing serial number 10 on a \$10 Richmond FRBN. It doesn't get much better than this. (1,500-2,000)

**Starting Bid: \$750**



## FEDERAL RESERVE NOTES



**20728 Fr. 1860-J★ \$10 1929 Federal Reserve Bank Note. PMG Extremely Fine 40.**

A neat binary serial number of J00011010★ is carried on this evenly circulated replacement note.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

**Starting Bid: \$750**



**20729 Fr. 1890-J★ \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

By far the most common district for \$100 star examples, with this district responsible for just over half of the stars listed in the census and virtually all of the Uncirculated pieces known. This specimen is near Gem. An identically graded piece realized \$2,400 at auction at last year's FUN sale. (2,500-3,000)

**Starting Bid: \$1,250**



**20730 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63.**

This is the key for the \$100 FRBNs with Dallas issuing just three-eighths of the notes issued by the second smallest district, Kansas City. The reason for the lack of the PPQ modifier is baffling as this example shows strong embossing and bright paper.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

**Starting Bid: \$750**

**20731 Fr. 1900-J \$1 1963 Federal Reserve Note. Ten Million Serial Number. PCGS Very Fine 20.**

A Kansas City \$1 blessed with serial number 10000000 which is a great binary number. We have seen only a few even million serial number notes over the years. (1,250-1,750)

**Starting Bid: \$625**



**20732 Fr. 1905-D \$1 1969B Solid 4 Serial Number Federal Reserve Note. PCGS Gem New 66PPQ.**

All fours are seen in the serial number of this well margined \$1 FRN from an earlier series. (1,500-2,000)

**Starting Bid: \$750**



**20733 Fr. 1907-E \$1 1969D Serial Number One Federal Reserve Note. PMG Very Fine 30 EPQ.**

It is hard to believe that the first note for this series from the E-B block circulated as long as it did before being put aside. This pleasing piece faces up nicely and does have the appearance of a higher grade example within the holder. (4,000-5,000)

**Starting Bid: \$2,000**



**20734 Fr. 1912-K★ \$1 1981A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A late date rarity with just 640,000 notes printed. This example is well margined with great color and exceptional paper quality. In the Robert Azpiazu reference, *Collectors Guide to \$1 FRNs Series 1963 - 2003A*, he lists this Dallas star as the second rarest \$1 FRN at \$1,300 in CU. Look for this premium Gem example to easily surpass that figure. (1,500-2,000)  
**Starting Bid: \$750**

**20735 Fr. 1913-A-L \$1 1985 Complete Block Set Federal Reserve Notes Crisp Uncirculated or Better.**

A complete block set for this series and that includes the stars. The rare H★ grades Choice CU. There is a little duplication. *There will be no returns on this lot for any reason.* (Total: 125 notes) (1,500-2,000)  
**Starting Bid: \$750**

**20736 Fr. 1915/1916/1917-A-L Near Complete ECF/WCF Block Set \$1 1988A Federal Reserve Notes.**

A near complete block set of the most extensive \$1 FRN series as we have notes printed in Washington (Eastern Currency Facility) and Fort Worth (Western Currency Facility) plus the production of Webs began at the ECF. A vast majority of these \$1 notes grade CU or better. There are some circulated notes and they grade Fine or better. The circulated notes are generally better blocks. There is a little duplication and one note has a small spot. Our scrutiny comes across a F★ Web with a small left edge tear that barely reaches the frame line. *There will be no returns on this lot for any reason.* (Total: 233 notes) (2,000-2,500)  
**Starting Bid: \$1,000**



**20737 Fr. 1917-A \$1 1988A Federal Reserve A-E Block Run 10 Plate Combo 4-3 Web Note. PMG Very Fine 30.**

The Kvederas reference states that this A-E run and plate combination is extremely difficult to find. (1,500-2,000)  
**Starting Bid: \$750**



**20738 Fr. 1917-F \$1 1988A Federal Reserve F-N Block Run 12 Plate Combo 3-4 Web Note. PMG Choice Uncirculated 64 EPQ.**

This Web is valued at \$3,200 in UNC in the Kvederas reference. This is one of the highest valuations that you will find for a Web note in that guide. (2,500-3,500)  
**Starting Bid: \$1,250**



**20739 Fr. 1917-F \$1 1988A Federal Reserve F-U Block Run 9 Plate Combo 3-4 Web Note. PMG Very Fine 30.**

A rare Web according to the father and son Kvederas research team. It is valued at \$1,500 in Fine and \$2,500 in XF. (2,000-3,000)  
**Starting Bid: \$1,000**





20740 Fr. 3001-L \$1 2013 Federal Reserve Note. Thirty Million Serial Number. PMG Gem Uncirculated 65 EPQ;  
Fr. 3001-L \$1 2013 Federal Reserve Note. 29999999 Serial Number. PMG Gem Uncirculated 66 EPQ.  
This lot has serial number 30000000 and the preceding note of 29999999 from the L-M block. (Total: 2 notes) (2,000-3,000)  
Starting Bid: \$1,000



20741 Fr. 1937-D★ \$2 2003 Federal Reserve Note. Low Serial Number 00000008★ PCGS Very Choice New 64PPQ.  
Serial number D00000007★ on this Friedman number in PCGS Gem New 65 went for over \$1,600 in 2008. (1,500-2,000)  
Starting Bid: \$750



20742 Fr. 1950-H \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64.  
Notes from St. Louis for this series were one of the least produced districts. This lovely example is well margined, deeply inked, and displays snappy bright paper. The note also appears fully original with strong embossing present. (2,000-3,000)  
Starting Bid: \$1,000



20743 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.  
A broadly margined and well preserved example of this early Minneapolis issue that is the key to this series, and is not easy to find in grades above About Uncirculated. This pretty note is the only piece that PMG has graded at this level with just two examples a single point finer. (2,000-3,000)  
Starting Bid: \$1,000



20744 Fr. 1950-K \$5 1928 Federal Reserve Note. Low Serial Number 00000055. PMG Choice Uncirculated 63.  
This is by far the most common district in CU condition, due to a hoard that Frank Nowak of Arizona dispersed for years, but low number examples are quite tough to find. This piece, which is new to the census, features low two-digit serial number 55. While PMG has noted a couple of minuscule edge tears and a repaired split, those minor flaws are more than offset by this pretty note's bright white paper and vibrant ink colors. It would make a nice pair with the matched serial number note offered next. (1,500-2,000)  
Starting Bid: \$750



20745 Fr. 1950-K★ \$5 1928 Federal Reserve Note. PCGS About New 50PPQ.

A rare Dallas star with this previously unreported example being one of the very nicest. Inks are dark and the paper is white on this \$5. There is also embossing of both serial numbers and the Treasury Seal sports punch through embossing. Only one fold is observed on this attractive 50PPQ note. All this shows us that this piece is strictly original. The PPQ grade modifier was rightfully earned. Expect this handsome star to hammer in the range of... (5,000-6,000)

Starting Bid: \$2,500



20746 Fr. 1950-L \$5 1928 Federal Reserve Note. Low Serial Number 00000055. PMG Gem Uncirculated 66 EPQ.

The auction debut for this low serial number as far as we know. The latest two-digit serial number that we have auctioned on this Friedberg number was serial 31 in PCGS 65PPQ. It realized \$1,762.50 in January 2015. (2,250-2,750)

Starting Bid: \$1,100

## Near-Gem Series 1928A Minneapolis \$5



20747 Fr. 1951-I \$5 1928A Federal Reserve Note. PCGS Very Choice New 64.

By far the scarcest district of the series, the 1928A Minneapolis \$5 Fed is a true rarity in any grade. A perusal of the Population Reports for both grading series reveals that neither PCGS or PMG has graded an example of this Friedberg number higher than the "64" level. This offering is a bright, well embossed specimen that is only held back from a Gem grade by its centering. (3,000-4,000)

Starting Bid: \$1,500



20748 Fr. 1953-F \$5 1928C Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

The second rarest of the \$5 FRNs with both major grading services having inspected only ten examples that have earned a higher grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

Starting Bid: \$750



20749 Fr. 1954-F \$5 1928D Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

A pleasing note that faces up nicer than the assigned PMG grade would suggest.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

Starting Bid: \$750





**20750 Fr. 1955-J \$5 1934 Light Green Seal Federal Reserve Note. Low Serial Number 00000005. PMG Choice Uncirculated 63 EPQ.**  
Great paper quality is easily seen on this lovely Kansas City district note that is forever emblazoned with serial number 5. Truly a special piece as this low number appears on a \$5 denomination note. This is the second lowest serial number example we have offered. (4,000-6,000)  
**Starting Bid: \$3,000**

**20751 Fr. 1963-A (2); B (2); C; D (2); E (2); F (2); G (2); H (2); I; J; K; L (2) \$5 1950B Federal Reserve Notes. An Almost Complete Block Set.**  
The big news is that this almost complete block set includes the very rare D-A block. The printing for the D-A block for this series commenced with serial number 99360001 and the note in this lot has serial 99604021. As late as the sixth edition of the Schwartz-Lindquist reference, the D-A block was listed as having only "one known." We have never before been able to offer an example of the D-A block for the \$5 1950B Series. The only block for this set that is missing is the L-C block. Also, there is a little duplication as there are two E-B and two L-B pieces. Most of the notes in this lot grade **Choice CU** or better. The exceptions are the B-D block which weighs in at CU and the very rare D-A grades VF-XF. (Total: 20 notes) (1,500-2,000)  
**Starting Bid: \$750**

**20752 Matching Serial Number 13 Complete District Set Fr. 1986-A-E/1987-F-L Matching Serial Number 13 Complete District Set \$5 1999 Federal Reserve Notes. PMG Graded.**  
A dozen notes blessed with serial 00000013 and the lowest serial number district set that we have ever offered is in this lot. The C and E district notes grade **Gem Uncirculated 65 EPQ**. The B, D, G, H and I examples grade **Choice Uncirculated 64 EPQ**. The A, F, J, K, and L pieces grade **Choice Uncirculated 63 EPQ**. (Total: 12 notes) (1,500-2,000)  
**Starting Bid: \$750**

**20753 Fr. 1993-K \$5 2006 Solid 4 Serial Number Federal Reserve Note and More.**  
Serial 44444444 adorns this PMG **Superb Gem Unc 68 EPQ** \$5 that possesses four broad margins. This is the highest third party graded without any equals solid 4 serial number note that we have been able to offer. Also, included in this lot are nine more Fr. 1993-K pieces with serial numbers 44444440-43 and 44444445-49. This nonet is raw and grades **Superb Gem Crisp Uncirculated**. (Total: 10 notes) (1,800-2,200)  
**Starting Bid: \$900**

## Serial Number 70 Boston District 1928A



**20754 Fr. 2000-A \$10 1928 Federal Reserve Note. Low Serial Number 00000070. PMG Gem Uncirculated 65 EPQ.**  
A well preserved serial number 70 note with paper originality that includes ideal color. This is a new note for the Track & Price Census. We auctioned serial number 44 on this Friedberg number for \$7,637.50 in January 2015. (5,000-6,000)  
**Starting Bid: \$3,000**



**20755 Fr. 2001-K \$10 1928A Federal Reserve Note. PCGS Choice About New 55.**  
Minor handling at center and embossing of the right serial number exhibit the paper originality of this Dallas rarity in the grades above VF. The last AU Fr. 2001-K to cross our block was at our FUN 2015 auction. That night saw a PMG 58 EPQ example close at \$5,287.50. (3,000-4,000)  
**Starting Bid: \$1,500**



**20756 Fr. 2005-I/Fr. 2006-I \$10 1934 Mule/1934A Federal Reserve Notes. Changeover Pair. PMG Gem Uncirculated 66 EPQ.**

A rare and significant Changeover Pair in a tremendous grade. 18 years have elapsed since we last sold an example at auction. These do not come much nicer than this with both notes being graded identically. (Total: 2 notes) (1,500-2,000)  
**Starting Bid: \$750**

**20757 Fr. 2017-B \$10 1963A Federal Reserve Notes. Original Pack of 100.**

A well margined pack for this era that grades **Choice CU** or better except for the two outside **AU** notes. (Total: 100 notes) (2,000-2,200)  
**Starting Bid: \$1,000**

### Solid 8 Serial Number



**20758 Fr. 2038-F \$10 2003 Federal Reserve Note. Solid Serial Number 88888888. PMG Gem Uncirculated 66 EPQ.**

An Atlanta \$10 with a solid 8 serial number. This is only the second time that we have auctioned an all 8 serial number on an FRN with the third party grade of 66. That earlier 88888888 note was a \$1 2009 K-D block FRN and it realized \$4,320 in April 2018. Our estimate tonight may well prove to be conservative, but bidder participation for this lot should be at its maximum. (2,000-3,000)  
**Starting Bid: \$1,000**

**20759 Fr. 2039-F★ \$10 2004A Federal Reserve Notes. Uncut Sheet of 16. PCGS Very Choice New 64PPQ.**

Just 9,600 stars were printed for this sheet only issue and 1,568 individual notes were later destroyed according to the tenth edition of the Schwartz-Lindquist reference. The story goes that the BEP workman misread the job order. This is only the second time that we have been able to offer an uncut sheet of 16 for this Friedberg star number. We auctioned the other uncut sheet of 16 in raw Gem CU for \$2,990 in May 2009. (3,000-4,000)  
**Starting Bid: \$1,500**



**20760 Fr. 2050-I \$20 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A wonderful Minneapolis district note that features, bright paper, sharp inks and plenty of embossing. PCGS has graded two higher than this piece which is tied with another at this grade.

*From the Coral Gables Collection (1,500-2,000)*

**Starting Bid: \$750**



**20761 Fr. 2051-C★ \$20 1928A Federal Reserve Note. PMG Extremely Fine 40.**

A lightly circulated star which is the highest graded example without a single equal having been inspected by either PMG or PCGS. This star is also only the second Fr. 2051-C★ that we have auctioned. Our last offering came in September 2005 and that unencapsulated VF realized \$2,185. (3,000-4,000)

**Starting Bid: \$1,500**



## Very Rare Serial 1928A Chicago \$20 Star



**20762 Fr. 2051-G★ \$20 1928A Federal Reserve Note. PMG Very Fine 25.** This is only the third example of this excessively rare Chicago \$20 star to be reported and the first piece to cross the public auction block since 2007. It is an evenly circulated and well margined note with nice color and solid paper for the grade. (2,500-3,000)  
**Starting Bid: \$1,250**



**20763 Fr. 2054-G★ \$20 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.** The highest PMG graded example without a single equal. We had a 63 EPQ of this LGS star attain a price of \$3,120 at our Long Beach auction held last September. (2,000-3,000)  
**Starting Bid: \$1,000**

**20764 Fr. 2055-A/Fr.2054-A \$20 1934A/1934 Mule Federal Reserve Notes. Reverse Changeover Pair. Nine Examples. PCGS Choice About New 58.**

A fantastic run of notes originally part of the *New England Changeover Collection* with the first four being Series 1934A Boston district notes and the last five being 1934 Mule Boston district notes. Our consignor Originally paid \$1,955 for the lot back in 2005. The Reverse Changeover Pair is within the run of notes.

*From the Buck Stops Here Collection (Total: 9 notes) (2,000-3,000)*

**Starting Bid: \$1,000**

**20765 Fr. 2101-B \$50 1928A Federal Reserve Notes. Ten Consecutive Examples. PCGS Graded.**

A nice mini-run with premium paper quality on nine of the ten notes. One piece grades **Gem New 65PPQ**, three grade **Very Choice New 64PPQ**, four grade **Choice New 63PPQ**, one grades **Choice About New 58PPQ**, and the final note grades **Choice About New 58**.

*From the Buck Stops Here Collection (Total: 10 notes) (2,000-2,500)*

**Starting Bid: \$1,000**



**20766 Fr. 2101-I \$50 1928A Light Green Seal Federal Reserve Note. PCGS Choice New 63.**

The light green seal and serial numbers are especially attractive on this scarcer Minneapolis issue. It is sharply printed and only held back from a higher grade by a slender top margin. (1,500-2,000)

**Starting Bid: \$750**



**20767 Fr. 2102-C \$50 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67.**

This is the Top Pop \$50 LGS note for this Friedberg number and without any equals having been examined at either of the two major grading services. It is a well margined and centered piece with a paper guide line marker in the lower left corner. It also has bold Treasury Seal embossing, dark inks, and white paper. This \$50 was graded in the early days of PMG before they added the "EPQ" grade modifier to their repertoire. This note does have a low PMG certification number. If you enter the certification number into the PMG database, this Fr. 2102-C is listed as having "EPQ." Estimates for one-of-a-kind items are always difficult. We did auction a PCGS 67PPQ Fr. 2102-H LGS for \$3,055 in April 2015. (4,000-6,000)

**Starting Bid: \$2,000**



**20768 Fr. 2102-D \$50 1934 Light Green Seal Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A quite lovely, well margined example of this Light Green Seal Cleveland \$50 that is the sole finest graded by either of the major services. It is a near-perfect specimen destined to reside in a high-end Registry Set. (1,500-2,500)

**Starting Bid: \$750**

20769 \$50 FRN Changeover Pair Included Fr. 2102-G 1934 (4); 2103-G 1934A Mule (6) PMG Graded.

These ten notes are consecutive with the changeover pair being the fourth and fifth pieces. The 1934 to 1934A mule changeover pair grades **Choice Uncirculated 64** and **Choice Uncirculated 64 EPQ** respectively. The other three 1934 notes grade **Gem Uncirculated 65 EPQ** (2) and **Choice Uncirculated 64 EPQ**. The other five 1934A mules grade **Choice Uncirculated 64 EPQ** (3); **Choice About Unc 58 EPQ**; and **About Uncirculated 55 EPQ**.

From the *Buck Stops Here Collection* (Total: 10 notes) (1,400-1,800)  
Starting Bid: \$700



20770 Fr. 2106-B★ \$50 1934D Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The finest example of this replacement note from the New York district that we have offered. It is a nicest margined piece with strong embossing present. (2,500-3,500)

Starting Bid: \$1,250



20771 Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Gem New 66PPQ.

One of the finest examples for the Cleveland district we have handled in four years. We last sold that PCGS 66PPQ for \$2,235.50. Original, high grade numeric district \$100 notes such as this one are truly elusive. (2,000-3,000)

Starting Bid: \$1,000



20772 Fr. 2150-F★ \$100 1928 Federal Reserve Note. PMG Very Fine 30 EPQ.

A wholesome and original example of this very tough Atlanta \$100 star that is just the fifth piece to be reported. In our last FUN auction, a PMG Very Fine 25 specimen fetched \$2,040 and this pretty note should do a bit better. (2,500-3,000)

Starting Bid: \$1,250

20773 Fr. 2150-L \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 63.

The last Uncirculated Fr. 2150-L that we offered was a PCGS 66PPQ example that realized \$6,000 in April 2018. Our current offering has ample margins on all four sides with the bottom margin also displaying a paper guide line marker. (1,500-2,000)

Starting Bid: \$750

20774 Fr. 2152-E/Fr. 2153-E \$100 1934/1934A Mule Federal Reserve Note Changeover Pair with Bookend. PCGS Choice About New 55PPQ.

This is the first changeover pair for the Richmond district we have ever offered. The Schwartz-Lindquist guide lists one other known pair thus raising the population to two known. This duo also includes a 1934A bookend note. (Total: 3 notes) (1,500-2,000)

Starting Bid: \$750



20775 Fr. 2152-H \$100 1934 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This note retains the top spot at PMG as the finest graded St. Louis district 1934 Dark Green Seal variety. It is nicely centered and displays great front to back registration. (1,500-2,000)

Starting Bid: \$750





**20776 Fr. 2152-J★ \$100 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30 EPQ.**

We have offered many more Dark Green Seal examples of this number. The last LGS Fr. 2152-J★ to cross our auction block was in February 2005. The current offering has earned the coveted EPQ grade modifier. (1,500-2,000)

**Starting Bid: \$750**



**20777 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**

The last few auction appearances for notes in this grade range from this short run have seen realizations at \$1,500. This lovely Dallas district note should finish at around the same level here today.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

**Starting Bid: \$750**



**20778 Fr. 2153-I/Fr. 2152-I \$100 1934A Mule/1934 Reverse Changeover Pair Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ and Gem Uncirculated 65 EPQ.**

Minneapolis is not listed in the Schwartz/Lindquist Small Size Guide as a known district for changeovers on the \$100 denomination although we did sell a 1934/1934A Mule pair in 2013 for almost \$5000 in 34PPQ/63PPQ grade. These notes are evenly matched for grade with the 1934A Mule just a bit nicer and far more superior than those sold in 2013. (Total: 2 notes) (4,000-6,000)

**Starting Bid: \$2,000**



**20779 Fr. 2156-G★ \$100 1934D Mule Federal Reserve Note. PCGS Extremely Fine 40PPQ.**

A very elusive replacement note in the higher grade ranges with a PMG 55 Net selling for \$2,820.00 with us way back in 2013. This original and well inked star should do quite well. (2,500-3,500)

**Starting Bid: \$1,250**



**20780 Fr. 2169-E★ \$100 1981 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A rare \$100 star with this being only the second Uncirculated example that we have been able to offer. It has serial number E00505458★. The first Uncirculated Fr. 2169-E★ that we auctioned graded PMG 64 EPQ and realized \$1,938.75 in January 2014. Its serial was E00505463★. (2,000-3,000)

**Starting Bid: \$1,000**



**20781 Fr. 2200-D \$500 1928 Federal Reserve Note. PMG Extremely Fine 40.**

A nice XF Cleveland example with the "Redeemable in Gold on Demand" obligation clause. (1,500-1,800)

**Starting Bid: \$750**



**20782 Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

Minneapolis had the lowest print run for all of the districts at 34,680 notes printed. This is a better than average note although PMG has mentioned an erasure which appears to be in the open area on the back at right. (1,500-2,000)

**Starting Bid: \$750**



**20783 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PCGS Choice About New 58.**

An attractive example with three wide margins that reveal two paper guide line margins. (1,700-2,000)

**Starting Bid: \$850**



**20784 Fr. 2201-E \$500 1934 Light Green Seal Low Serial Number 39 Federal Reserve Note. PMG Extremely Fine 40.**

Low serial numbers are difficult to locate on high denomination notes. This evenly circulated piece combines the appeal of a low serial number along with lighter lime-green seal and serial color. For comparison we sold the S/N 2 note back in 2013 for \$10K in a 25PPQ holder. This note may appear quite the bargain when the hammer falls. (4,000-6,000)

**Starting Bid: \$2,000**



**20785 Fr. 2201-F \$500 1934 Federal Reserve Note. PCGS Choice About New 58.**

As close to a Gem as a note could get without having the grade. Deep inks, bright paper, and generous margins are all attributes of this lovely example. It is very hard to determine the reason for the grade assigned based on the appearance of this embossed note through the holder. (1,500-2,000)

**Starting Bid: \$750**





20786 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PCGS Very Fine 25.

This is a pleasing note that is a good representative for the collector searching for a type \$500 star. It bears low serial number G00000206★ and has some small repairs visible. (4,000-6,000)

Starting Bid: \$2,000



20789 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58.

Great color contrast is seen on this lovely St. Louis Light Green Seal note that has been ever so lightly circulated. (1,750-2,250)

Starting Bid: \$875



20787 Fr. 2201-G★ \$500 1934 Federal Reserve Note. PMG Very Fine 25.

A nifty replacement note from the Chicago district that has good eye appeal. The repairs mentioned by PMG have been well executed and are seen upon candling the note or holding it up to a bright light source. (2,000-3,000)

Starting Bid: \$1,000



20790 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

Some light handling that is not easily visible is the likely cause for the AU grade. The print quality remains sharp and the Light Green Seal contrast nicely against the darker elements.

From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)

Starting Bid: \$750

## Gem Light Green Seal St. Louis District \$500



20788 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.

Ample margins, excellent color, and paper originality define this highly preserved St. Louis \$500. (4,000-6,000)

Starting Bid: \$2,000



20791 Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Choice About New 58.

Gem sized margins frame this attractive San Francisco \$500 that also has ideal color. (1,500-2,000)

Starting Bid: \$750



20792 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55.

A lightly handled San Francisco \$500 with dark inks and white paper. (1,750-2,250)

Starting Bid: \$875



20795 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined note with original paper quality. (3,500-4,000)

Starting Bid: \$1,750



20793 Fr. 2202-B★ \$500 1934A Federal Reserve Note. PMG Very Fine 30.

A pleasing replacement note that is just represented by eight other examples in the Track & Price census. It faces up nicely but does have a bit of corner rounding. The last time we offered this note was at FUN of last year where it realized \$5,040.00. (4,000-6,000)

Starting Bid: \$2,000



20796 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Choice About New 58.

The third party holder hides the trivial handling of this Chicago \$500. (1,500-2,000)

Starting Bid: \$750



20794 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Paper originality throughout includes an embossed Treasury Seal for this nicely preserved Philadelphia \$500. (2,000-2,500)

Starting Bid: \$1,000



20797 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Choice About New 58.

A partial teller stamp on the back near the 500 counter at center is all that keeps this note from being called PPQ. (1,500-2,000)

Starting Bid: \$750



## Fr. 2202-H \$500 1934A PCGS 66PPQ



20798 Fr. 2202-H \$500 1934A Federal Reserve Note. PCGS Gem New 66PPQ.

The highest graded Fr. 2202-H without any equals that we know of to make an auction appearance. In fact, PMG and PCGS combined have graded only a single example higher. Also, the beauty in this lot is certainly a premium note for the grade.

From the James P. Myerson Collection (4,000-6,000)

Starting Bid: \$2,000



20801 Fr. 2202-L★ \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.

All 1934A \$500 notes are Mules and replacement notes are no exception. This is a wonderful, problem-free San Francisco district star that still retains some embossing. This lovely piece last realized \$4,230.00 three years ago in Tampa. (4,000-6,000)

Starting Bid: \$2,000



20799 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A beautiful example with paper originality, ideal color, and white paper. All 1934A \$500s are mules with this example possessing macro face plate 2 and micro back plate number 5. The back label states, "Sequential Note 2 of 2," however there is only one note in this lot. (3,500-5,500)

Starting Bid: \$1,750



20802 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PCGS Extremely Fine 40.

Good color is displayed by this Cleveland district Redeemable in Gold \$1,000 FRN. (2,300-2,700)

Starting Bid: \$1,150



20800 Fr. 2202-K \$500 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

An excellent example for the grade that displays paper originality and desirable color. (1,700-2,000)

Starting Bid: \$850



20803 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG Very Fine 30.

Very few folds are viewable through the third party holder. A small amount of scattered rust is observed. (2,000-3,000)

Starting Bid: \$1,000



**20804 Fr. 2211-B \$1,000 1934 Federal Reserve Note. PMG Choice About Unc 58.**

Our most recent offering of this number was last July and that PCGS 55 example realized \$2,880. The PMG 58 in this lot exhibits serial number embossing.

*From the Willamette Collection, Part III (3,000-3,500)*

**Starting Bid: \$1,500**



**20807 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PCGS About New 53.**

A lightly handled note that is nicely margined and displays plenty of eye appeal. (2,500-3,000)

**Starting Bid: \$1,250**



**20805 Fr. 2211-C \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Extremely Fine 45.**

Light folds are noticed on this Philadelphia \$1,000. (2,500-3,000)

**Starting Bid: \$1,250**



**20808 Fr. 2211-G★ \$1,000 1934 Federal Reserve Note. PMG Very Fine 30.**

Just honest even wear is noticed on this Chicago district replacement note. Some serial number embossing is still evident and this high denomination star will make a fine addition to the next collection it enters. (4,500-5,500)

**Starting Bid: \$2,200**



**20806 Fr. 2211-C★ \$1,000 1934 Federal Reserve Note. PCGS Very Fine 25.**

A star \$1,000 for the collector looking for an example for type. This example has a repaired edge split at top center. (2,750-3,250)

**Starting Bid: \$1,350**



**20809 Fr. 2211-H \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58.**

Any grade limiting factor on this St. Louis \$1,000 is well obscured by the holder. (2,500-3,000)

**Starting Bid: \$1,250**





**20810 Fr. 2211-L★ \$1,000 1934 Mule Federal Reserve Note. PMG Very Fine 20.**

Some foxing stains are noticed on this San Francisco replacement note that bears serial number L0000517★. (4,000-6,000)

**Starting Bid: \$2,000**

**20811 Fr. 2212-B \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.**

The left serial number is embossed on this New York \$1,000 that is a nice representative for the third party grade. (1,700-2,000)

**Starting Bid: \$1,000**



**20812 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

Both serial numbers exhibit embossing and natural paper wave rolls across the back of this nicely preserved Chicago example. (4,000-5,000)

**Starting Bid: \$2,000**



**20813 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 50.**

Light vertical and horizontal center folds are observed. The last time that we offered a Fr. 2212-G was in January 2018. It graded PMG 50 EPQ and it realized \$2,400. (2,000-2,500)

**Starting Bid: \$1,000**

**20814 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Very Fine 30.**

The small tear listed on the back label barely penetrates the bottom frame line. (2,000-2,500)

**Starting Bid: \$1,000**



**20815 Fr. 2212-J \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.**

Serial number and Treasury Seal embossing are observed while looking for the pinholes mentioned on the back label. (2,200-2,700)

**Starting Bid: \$1,100**

**20816 Fr. 2212-J \$1,000 1934A Federal Reserve Note. PMG Very Fine 25.**

A pleasing Kansas City \$1,000 FRN that certainly looks nicer than the assigned grade at first glance. (2,000-2,500)

**Starting Bid: \$1,000**

## WORLD WAR II EMERGENCY NOTES



**20817 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Y-B Block. PCGS Superb Gem New 68PPQ.**

This is the finest graded \$1 Hawaii note hailing from the Y-B block known at PCGS with none finer. It is nicely margined and exhibits a deep, vivid print along with strong embossing. (1,500-2,000)

**Starting Bid: \$1,500**



**20818 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 68PPQ.**

A lovely example of this Hawaii \$1 that is currently tied with just fifteen others at PCGS with only one other note a single point finer. The cutting of this note was executed with much precision, of which collectors today are quite appreciative. (1,500-2,000)

**Starting Bid: \$1,500**



**20819 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 63.**

A pleasing Hawaii replacement note that is nicely centered within three even margins with the bottom margin being just a bit tight.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*

**Starting Bid: \$750**



**20822 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ★.**

A pleasing note that is nicer than your everyday 66 EPQ graded note but not quite superb quality. We will estimate here for a bit more and let our bidders decide what the value should be. (1,500-2,000)

**Starting Bid: \$750**



**20820 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Very Fine 30.**

Non-mule \$5 Hawaii replacement notes can be considered anything but common in grades at or above this level. PMG has graded three examples in this grade with merely three higher. (1,500-2,000)

**Starting Bid: \$750**



**20823 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Excellent margins and centering plus embossing and dark inks all contribute to this lovely example's third party grade.

*From the James P. Myerson Collection (2,000-3,000)*

**Starting Bid: \$1,000**



**20821 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

The PMG population for this issue sits at six examples in this grade with just one higher. The last time this note was offered by us in 2017 it sold for \$2,585.00 as part of the *Hawaii-Pearl Harbor Collection*. (2,500-3,500)

**Starting Bid: \$1,250**



**20824 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

A beautifully centered example which, most unusually for any notes of this denomination, is strongly embossed as well. This piece is truly one of the nicest we have ever handled displaying natural wave, and certainly merits its PMG Gem Uncirculated 66 designation.

*From the Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*

**Starting Bid: \$1,000**





**20825 Fr. 2308 \$10 1934 North Africa Silver Certificate. PMG Extremely Fine 40.**

The last example we offered in this exact grade brought \$1,920.00 at FUN last year. This note should be different as the overall appearance is pleasing with the usual folds for the grade noticed.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,750-2,250)*  
**Starting Bid: \$875**



**20828 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

Great centering and strong color are a couple of the highlights this good looking note possesses.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**

## GOLD CERTIFICATES



**20826 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

Embossing of the third printing, particularly the seal is evident through the third party holder. The colors are exceptional on this near-Superb example.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**



**20829 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**

A beautiful blazingly colored example with full originality. With just a hair more margin on the left side, this would have easily gone into a Superb Gem holder.

*From the Jeffrey S. Jones Collection of Small Size Currency (3,500-4,500)*  
**Starting Bid: \$1,750**



**20827 Fr. 2400 \$10 1928 Gold Certificate. B-A Block PMG About Uncirculated 55 EPQ.**

B-A block examples for this issue are none too common especially in this original state of preservation.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,500-2,000)*  
**Starting Bid: \$750**



**20830 Fr. 2405 \$100 1928 Gold Certificate. PCGS About New 53PPQ.**

Decent color and plenty of originality are noticed on this attractive orange-gold overprinted note.

*From the Jeffrey S. Jones Collection of Small Size Currency (2,000-3,000)*  
**Starting Bid: \$1,000**

20831 Fr. 2407 \$500 1928 Gold Certificate. PMG Fine 12.

This is a fine representative for the budget minded collector that will represent the type well. It does have a missing corner at upper right and some tears present. (1,500-2,000)

Starting Bid: \$750

## ERROR NOTES



20832 Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 63.

A third printing obstruction kept seven characters in the right serial number from printing properly.

From the Richard Merlau Collection of Error Notes (2,000-3,000)

Starting Bid: \$1,000



20833 Fr. 38 \$1 1917 Mule Legal Tender PMG Choice Very Fine 35.

This appealing error note displays a long horizontal gutter fold extending from the left edge to about halfway into this dramatic large size error note. This is one of the more prominent gutters on a large size that we have ever encountered, almost 5mm wide at its widest point. A really nice example for this genre of errors.

From the Richard Merlau Collection of Error Notes (1,500-2,500)

Starting Bid: \$750



20834 Fr. 40★ \$1 1923 Legal Tender PCGS Choice About New 58PPQ.

We sold this note previously and our description read in part, "All large size errors have to be regarded as scarce, but errors on large star notes are extremely rare. The Murray star reference lists fewer than a dozen star errors of all kinds, excluding inverts, where 14 such notes are reported."

From the Richard Merlau Collection of Error Notes (2,000-3,000)

Starting Bid: \$1,000



20835 Fr. 48 \$2 1878 Legal Tender PMG Very Fine 25.

A minor cutting error shows part of the bottom frame line of the above note in the top margin at upper left. This action also leaves plate number "39" complete in the margin at top center. The bottom edge ambles inside the frame line, too.

From the Richard Merlau Collection of Error Notes (1,000-1,500)

Starting Bid: \$500





**20836 Fr. 238 \$1 1923 Silver Certificate PCGS Very Fine 30.**  
A printed foldover or “butterfly” is found at lower right on this plate letter H \$1 Silver. Measurements of the “butterfly” are 22mm by 10mm.  
*From the Richard Merlau Collection of Error Notes (1,500-2,000)*  
**Starting Bid: \$750**



**20838 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35.**  
A plate letter D note that is an outstanding example of a large size first print misaligned error. The top and right margins on the back are very broad. We also see a little border ornamentation for the previous note along the top edge. A colorful, high-end example for the grade. (2,000-3,000)  
**Starting Bid: \$1,000**

## Dramatic Gutter and Cutting Error \$1 1918 FRBN



**20837 Fr. 727 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 20.**  
A dramatic gutter and cutting error note with the two main gutters at upper right and upper center on the face. The former is 59mm long and 3mm wide at its widest point. The latter is 118mm long and 13mm wide at its widest point. Overall, it is one of the top examples of this class of error on a large size note. The back of the longest gutter shows a paper guide line arrow and to the immediate left is a partial name in green ink spelled with 4mm high letters. Neither the Bart or the Sullivan error references picture a large size note with this type of error to the degree of the example in this lot.  
*From the Richard Merlau Collection of Error Notes (4,000-6,000)*  
**Starting Bid: \$2,000**



**20839 Fr. 708 \$1 1918 Federal Reserve Bank Note PCGS Fine 12.**  
According to the latest Bart census listed in his 4th edition, this piece is unique for its Friedberg number. This Fine 12 note resides in a comment-free PCGS holder.  
*From the Richard Merlau Collection of Error Notes (4,000-6,000)*  
**Starting Bid: \$2,000**



20840 Fr. 711 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 20. A pleasing inverted reverse note which is currently unique for the Friedberg number according to the Bart census and our information. Some edge splits are noticed along the top margin.  
From the Richard Merlau Collection of Error Notes (2,500-3,500)  
Starting Bid: \$1,250



20841 Fr. 712 \$1 1918 Federal Reserve Bank Note PCGS Very Good 10. A wonderful, well-circulated inverted back error retaining nice eye appeal for the grade. This is the sole inverted back error note reported for this Friedberg number.  
From the Richard Merlau Collection of Error Notes (3,000-4,000)  
Starting Bid: \$1,500



20842 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 30. A note which offers a great combination of rarity and condition, as it is unique for this Friedberg number as an invert and the highest third party graded \$1 Federal Reserve Bank Note invert our consignor was able to obtain during many years of searching.  
From the Richard Merlau Collection of Error Notes (4,000-6,000)  
Starting Bid: \$2,000



20843 Fr. 720 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 20. The finer of the two inverts known for this Friedberg number, with the other being a note now graded as PMG Fine 15 which we sold raw in our January, 1995 CAA auction. This example is evenly circulated and problem free for the grade.  
From the Richard Merlau Collection of Error Notes (3,000-5,000)  
Starting Bid: \$1,500





**20844 Fr. 725 \$1 1918 Federal Reserve Bank Note PCGS Very Good 10.**

This inverted reverse example is the only specimen from the Atlanta district known in any denomination. Although well-circulated, even color and wear provide this error note, housed in a comment-free holder, with a nice overall appearance for the grade.

*From the Richard Merlau Collection of Error Notes (4,000-6,000)*

**Starting Bid: \$2,000**



**20845 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG Very Fine 25.**

One of only two inverted backs reported for this Friedberg number, with this note being the better of the two. The note retains good color and is handsome for the grade. This note would serve as a wonderful addition to an error collection.

*From the Richard Merlau Collection of Error Notes (3,500-5,000)*

**Starting Bid: \$1,750**



**20846 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Good 6 Net.** Certainly not beautiful, but this low grade example is unique as an invert for this Friedberg number. Adding to the desirability, it is one of only five inverts reported for all Battleship districts combined. PMG comments, "Stains" as the reason for the net grade, which would hardly come as a surprise on a note graded as Good 6 Net.

*From the Richard Merlau Collection of Error Notes (2,500-3,500)*

**Starting Bid: \$1,250**

## 1918 \$2 Battleship Invert



**20847 Fr. 767 \$2 1918 Federal Reserve Bank Note PCGS Very Fine 20.**

An attractive, problem-free piece for its Very Fine 20 grade. This note is unique for both its Friedberg number and for the Chicago district, and remains one of only five Battleship inverts reported from all districts combined.

*From the Richard Merlau Collection of Error Notes (4,500-5,500)*

**Starting Bid: \$2,200**



20848 Fr. 19??-I \$100 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A missing face printing is found on this earlier \$100 FRN from the Minneapolis district. We have offered just a few of these error \$100s over the years as they are not too common. (1,500-2,000)

Starting Bid: \$750



20851 Fr. 1935-J \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A most pleasing example of a Kansas City Type 1 inverted third printing error. \$2 notes are one of the two keys to inverted overprint notes. Bright paper contrasts nicely with the deeply inked, upside down overprint. (1,500-2,000)

Starting Bid: \$750



20849 Fr. 2175-H \$100 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A small sliver of black ink is seen along the bottom on this well embossed note. We last sold a complete missing face printing Big Head example in an AU grade for \$1,500. This error combines both scarcity and grade. (2,000-3,000)

Starting Bid: \$1,000



20852 Fr. 2175-L \$100 1996 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A wonderful example of a more recent error that displays an inverted third printing on the back that is also miscut as the sheet remained in the same position after the third printing application. Big Head \$100 errors in this grade and with this major of an error are not seen with regularity. (2,000-3,000)

Starting Bid: \$1,000



20850 Fr. 1613N \$1 1935D Silver Certificate. PMG Superb Gem Unc 67 EPQ.

An inverted overprint error on a Silver Certificate that is the highest third party graded example without any peers of this error type on this class of paper money that we have been able to offer.

From the James P. Myerson Collection (1,500-2,000)

Starting Bid: \$750





20853 Fr. 1930-B \$1 2003A Federal Reserve Note. PCGS Superb Gem New 69PPQ.

The sixth-digit is "0" in the left serial number and "1" in the right serial for this mismatched serial number error. This is the highest third party grade that we have ever offered this 044/144 mismatch error in. Our inspection of this error finds a highly preserved and well centered example with four wide margins. (3,500-5,500)

Starting Bid: \$1,750



20854 Fr. 2173-C \$100 1990 Federal Reserve Note. PMG Choice About Unc 58.

A wonderful major misalignment going to the left on a \$100 denomination. The Treasury Seal is pretty close to fully covering Ben Franklin's portrait. A part of the overprint meant for the adjoining is noticed at right. Very elusive as such. (3,000-4,000)

Starting Bid: \$1,500

20855 Fr. 1935-A \$2 1976 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

A harder pinched fold to the left of center and a corner bump is the only circulation this original and snappy Boston district foldover error has been subjected to. (1,500-2,000)

Starting Bid: \$750



20856 Fr. 1935-G \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A neat error note that is much more difficult to locate on the \$2 denomination. (1,750-2,250)

Starting Bid: \$875



20857 Fr. 1908-G \$1 1974 Federal Reserve Notes. PCGS Choice About New 58PPQ and 55PPQ.

An interesting cut and fold error along with a bookend is seen in this lot. A substantial portion of the note below is retained. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



20858 Fr. 2027-F \$10 1985 Federal Reserve Note. PCGS About New 50.

This is a most pleasing printed foldover/cutting error that occurred prior to the application of the third printing. There is no telling how the minor edge tears and damage happened at lower right. (1,500-2,000)

Starting Bid: \$750

## Intriguing 2009A \$100 Star Note Error



20859 Fr. 2187-A★ \$100 2009A Federal Reserve Note. PCGS Gem New 65PPQ.

This note last sold with us back in 2015 at FUN where it was described, "A wonderful item for modern error enthusiasts everywhere is this example that has escaped the Fort Worth BEP, which employs the most stringent of quality control measures to not allow examples of the new \$100 Federal Reserve Notes with errors to escape...let alone a star note error. This cutting error was found in a pack consecutive to the note below raising more questions about currency production today. Any estimate for this superlative star note error is just a guess, but if desirability and scarcity are any guide we are going with..." It sold for \$6168.75 then and in the intervening years another like it has not appeared. (5,000-7,000)

Starting Bid: \$2,500





20860 Fr. 2187-F \$100 2009A Federal Reserve Note. PCGS Gem New 66PPQ.

A gorgeous cut and fold error that has happened a Next Gen \$100 note. The BEP invested millions of dollars on equipment to eliminate the proliferation of errors. When one does escape and is found it is a good day. It would make a nice pairing with star note error offered one lot prior. (1,500-2,000)

Starting Bid: \$750



20861 Fr. 2173-I \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 65EPQ.

A Minneapolis \$100 with an insufficient inking error as it is missing its magnetic ink and thus having on its face a "checkerboard" pattern look. This error type became possible with Series 1990 notes. (1,500-2,000)

Starting Bid: \$750



20862 Fr. 2027-F \$10 1985 Federal Reserve Note. PCGS Choice About New 58PPQ.

A great error note that combines first multiple impressions of the back printing as well as a misaligned face printing. It appears upon inspection that the back was printed three times. (2,000-3,000)

Starting Bid: \$1,000

## END OF SESSION THREE

## SESSION FIVE

### FEDERAL PROOFS, BONDS & LOANS

#### Unlisted \$5 1896 Silver Certificate Wide Margin Face Essay



**21202 Fr. 268 \$5 1896 Silver Certificate (1895) Face Essay PMG Gem Uncirculated 65 EPQ.**

From our 2006 Long Beach Signature auction where it was described, "This Proof last surfaced at our January 1999 FUN auction. Since that time another updated edition of *U.S. Essay, Proof and Specimen Notes* by Gene Hessler has been printed, and this particular Proof is not mentioned in Mr. Hessler's latest work. It most resembles Hessler SCE12 as the upper counters lack the extra ornamentation, but the dove at right in the Proof presented here is much darker than the dove pictured in SCE12. In 1999, we speculated that this may be a unique Proof, and almost eight years later with the materials we now have at hand, we believe that this is certainly the case." Also, the rest of the description in 1999 still rings true today, "This is the finest quality Federal Proof we have ever seen. It is printed on India paper with borders that exceed 1/4 inch all the way around. That paper is impeccably mounted by its corner tips to a slightly larger pure white card. Federal Proofs are extremely rare and under-appreciated and it is most unusual when a pristine example such as this is found." The back of the cardstock shows a pair of areas used for mounting, but nonetheless, this item will certainly make its way into an advanced collection tonight. (5,000-up)

**Starting Bid: \$2,500**



## LEGAL TENDER NOTES

### Very Rare \$10,000 Temporary Loan of 1862

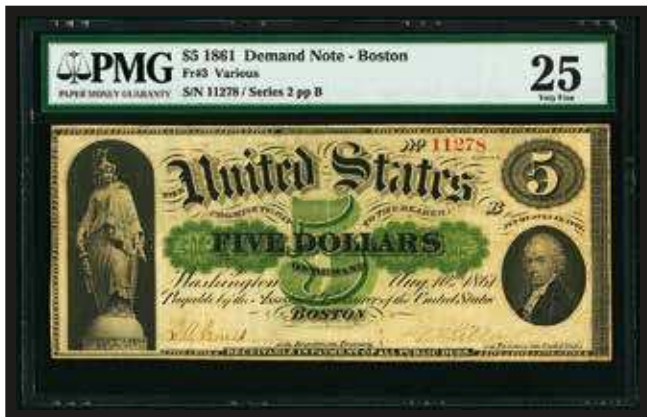


21203 Fr. UNL Hessler X134E \$10,000 186\_ Temporary Loan of 1862 St. Louis Office of the Assistant Treasurer of the United States Remainder PMG Very Good 10 Net.

Hessler gives the X134E number his highest rarity rating of R8, 1 to 3 known. Assistant Treasurers were authorized to receive deposits of not less than \$100 for a term of not less than 30 days. In return, they would issue a certificate of deposit earning 5% per annum. A red printing on the face of this certificate states the 30 day factor plus it was also payable in Legal Tender Notes. In order to get your money back you had to turn in your certificate of deposit. This resulted in the extreme rarity of these certificates. This is an unsigned and undated remainder. Nonetheless, it is a great and unusual financial instrument from the early days of the Civil War. Patriotic vignettes are *Zouave* and *The Eagle's Nest*. Though the third party label says that this was issued at the "District of Columbia, Washington," in actuality, this example has the office of "St. Louis" printed on it. (5,000-up)  
Starting Bid: \$2,500

## LARGE SIZE

### DEMAND NOTE



21204 Fr. 3 \$5 1861 Demand Note PMG Very Fine 25.

This is a most pleasing example for the issue that appears problem free and strictly original. There are some minor issues, PMG notes, "Previously Mounted, Minor Repairs," but neither can be seen through the holder. At first glance it appears to fully warrant a higher grade. The print is sharp, the signatures bold, and the margins void of the usual nicks, splits, and tears which plague this issue. This note is likely to realize a higher price than its grade and comments would suggest as it certainly appears to be head and shoulders above other notes we have previously offered at this same grade level. (3,500-up)

Starting Bid: \$1,750

### Pleasing Fr. 16c \$1 Legal Tender



21205 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.

Although identified on the PCGS holder as a Fr. 16, this note is actually a Fr. 16c. At some point after this note was encapsulated, additional varieties were added for the Fr. 16 notes. This example displays "SERIES 259" at right. This 1862 Ace has earned the Exceptional Paper Quality designation from PMG. The note is quite handsome and exhibits bold color and sharp printing. (4,000-up)

Starting Bid: \$2,000

21206 Fr. 16 \$1 1862 Legal Tender PMG Uncirculated 62.

The most common of the early Legal Aces, with over 2,000 examples listed in Track & Price. The note is certainly fully Uncirculated with the 62 grade resulting from a number of ripples in the surface of the note. Likely, but not definitively, as made. There is also a minor offset error at the right of the back. PMG has commented, "Pinholes," which is accurate but there are only two. Very bright, with three outsize margins and the fourth more than adequate. (1,500-up)

Starting Bid: \$750



21207 Fr. 16 \$1 1862 Legal Tender PCGS Choice About New 58.

The margins are ample for a full Choice grade, though it appears a hint of handling may have prevented a higher grade. A bright, cherry-red seal is seen on this note that is from Series 229. (1,500-up)

Starting Bid: \$750



21208 Fr. 16c \$1 1862 Legal Tender PCGS Very Choice New 64PPQ. Perfect inks adorn this ace from Series 257 that was put away and carefully preserved for future generations of collectors. It looks as nice today as the day it and its sheet mates rolled off of the BEP presses over 150 years ago. We auctioned another PCGS 64PPQ Fr. 16c last September. It too was from Series 257 and just 88 serials removed from our current offering. The earlier note realized \$3,360.  
*From the James P. Myerson Collection (3,500-up)*  
**Starting Bid: \$1,750**



21210 Fr. 16c \$1 1862 Legal Tender PCGS Very Choice New 64. One of the workhorses of finance during the Civil War, this \$1 note features an oval portrait of Salmon Chase, one of the principal architects of the North's approach to financing the war effort. This is a well-margined and bright example from Series 259 featuring bold ink colors on both the face and back.  
*From the Willamette Collection, Part III (2,500-up)*  
**Starting Bid: \$1,250**

### Outstanding 1862 Legal Tender Ace



21209 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 64 EPQ. The outstanding feature of this near-Gem 1862 Legal Ace is its spectacularly bright colors. The assigned 65 EPQ grade is accurate due to some extremely minor natural wrinkling, but the note is a high-end Gem in every other sense.  
**(4,000-up)**  
**Starting Bid: \$2,000**



21211 Fr. 16c \$1 1862 Legal Tender PCGS Choice New 63PPQ. Incredible color and obvious original paper surfaces highlight this 1862 workhouse dollar bill. Save for the very narrow top margin, the note is a perfect gem. (1,750-up)  
**Starting Bid: \$875**



21212 Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58 EPQ. Very bright and seemingly problem free, although the 58 EPQ grade implies a light fold somewhere on the note. All we can see is a very tiny bend at the lower left corner. (1,500-up)  
**Starting Bid: \$750**



**21213 Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58.**

A pleasing ace from Series 259 with bold inks and bright paper plus the look of a higher grade. It is somewhat a more elusive type compared to Fr. 16 which bears the National Bank Note Company logo engraved twice at bottom center. A couple of closed pinholes have been noted by PMG. (1,500-up)  
**Starting Bid: \$750**



**21214 Fr. 18 \$1 1869 Legal Tender PMG Choice About Unc 58 EPQ.**

This is the "D" position note from the sheet which generally causes an overly wide bottom margin. In this instance, it's just the opposite with the bottom margin quite tight and the top margin overly large allowing the entire face plate number "4" to show at the center of the top margin. The rainbow colors that give this note its nickname are boldly evident and very pleasing. (2,200-up)  
**Starting Bid: \$1,100**



**21215 Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58.**

This Rainbow Ace has excellent color and most all of the appearance of a choice new example. We certainly trust the grade and are sure there is a light fold somewhere. But save for a bent upper right corner tip, we are unable to spot a problem.  
*From the Willamette Collection, Part III (2,000-up)*  
**Starting Bid: \$1,000**



**21216 Fr. 26 \$1 1875 Legal Tender PCGS Gem New 65PPQ.**

Just like the holder says, a Gem example of an 1875 Legal Tender Ace. The grade seems to us to be dead-on accurate. It would be undergraded as a 64 and over-graded as a 66, which at least visually is the test of the accuracy for the grade of a note. The red flourish at the right is sharply printed and retains all of its original color. These had a tendency to turn toward a washed out pink color.

*From the James P. Myerson Collection (1,750-up)*  
**Starting Bid: \$875**



**21217 Fr. 26 \$1 1875 Legal Tender PCGS Very Choice New 64PPQ.**

A lovely example of this Legal Tender type that has strong margins, exceptional paper quality and bright colors. This certainly looks like a Gem to us and it might well prove to be a candidate for an upgrade.  
*From the Willamette Collection, Part III (1,500-up)*  
**Starting Bid: \$750**



**21218 Fr. 30 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A beautiful Gem ace with a deeply embossed Treasury Seal where the individual stars are viewed on the back within the unprinted field. This example is part of a run of similarly graded Uncirculated notes.  
*From the James P. Myerson Collection (2,000-up)*  
**Starting Bid: \$1,000**





**21219 Fr. 30 \$1 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
A beautiful Gem that is well centered with almost all of the individual stars within the Treasury Seal displaying embossing. This Fr. 30 originally made itself known to the hobby at large by being listed on a fixed price list in the late 1990s by a dealer who specialized in quality type notes. (1,750-up)  
**Starting Bid: \$875**



**21220 Fr. 34 \$1 1880 Legal Tender PCGS Gem New 66PPQ.**  
A beautiful, well centered ace within balanced margins. The dark inks and white paper also add to the appeal of this note. This third party grade for Fr. 34 notes brings around \$2,000 in our auctions dating back to 2012. *From the James P. Myerson Collection (2,000-up)*  
**Starting Bid: \$1,000**

### Superb 1880 \$1 Legal Tender



**21221 Fr. 35 \$1 1880 Legal Tender PCGS Superb Gem New 67PPQ.**  
PCGS has graded this note and a handful of others at the 67PPQ level, but has yet to have encapsulated anything higher. A fair amount of these have sold in the last few years. Theoretically the equal of this note, but certainly not better as this is as nice a 67 as one could hope to find. *From the James P. Myerson Collection (4,500-up)*  
**Starting Bid: \$2,200**



**21222 Fr. 37a \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
No finer third party graded examples of this scarce Burke-Elliott signature combination have been offered at auction, making it an ideal piece for the registry set aficionado. A plate engraving error resulted in Treasurer Burke's and Register Elliott's signatures being reversed. The pieces are scarce, with 122 known in all grades. Four even margins frame the perfectly printed design details. (3,000-up)  
**Starting Bid: \$1,500**



**21223 Fr. 39 \$1 1917 Legal Tender PMG Superb Gem Unc 67 EPQ.**  
A genuinely rare Friedberg number at the very highest end of the grading spectrum. PMG has graded over 2,300 Fr. 39 notes, with a mere six at this level and not a single piece higher. The colors, margins, and every other feature are outstanding for the issue as one would expect at this Superb Gem grade level. *From the James P. Myerson Collection (1,750-up)*  
**Starting Bid: \$875**



**21224 Fr. 40 \$1 1923 Legal Tenders Cut Sheet of Four.**  
A cut sheet quartet with each example expressing paper originality and excellent color. The plate letter A and D notes grade PMG Very Choice New 64PPQ and the plate letter B and C pieces clock in at PMG Choice New 63PPQ. (Total: 4 notes) (2,500-up)  
**Starting Bid: \$1,250**



21225 Fr. 40 \$1 1923 Legal Tender “Up Ladder” Serial Number 234 PMG Choice Uncirculated 63.  
It has been over 20 years since this embossed \$1 Legal with “up ladder” serial 234 last appeared at auction. (1,500-up)  
Starting Bid: \$750



21226 Fr. 41 \$2 1862 Legal Tender PCGS Choice About New 55.  
PCGS cites the reason for the italic grade as, “Pinholes.” We can see three, all of which are extremely small. The colors of the note are well above average and the margins are also better than what is typically seen. A respectable example which will represent a good saving opportunity if you are not upset by a few very minor pinholes. (2,250-up)  
Starting Bid: \$1,100



21227 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 50.  
The ink colors are fully bright, and this scarce early deuce has a very nice overall appearance with little evidence of circulation seen through its holder.  
*From the HBC Collection (2,000-up)*  
Starting Bid: \$1,000

21228 Fr. 41 \$2 1862 Legal Tender PCGS Extremely Fine 40.  
PCGS has italicized their assigned 40 grade for “Pinholes; Small Repairs.” Both of which are accurate, neither of which are particularly significant. The note has terrific color and faces up like a problem-free XF. (1,500-up)  
Starting Bid: \$750



21229 Fr. 42 \$2 1869 Legal Tender PCGS Extremely Fine 40PPQ.  
A most pleasing 40PPQ Rainbow Deuce. The paper is bright and fresh, with all of the different color elements remaining vivid. (3,250-up)  
Starting Bid: \$1,600



21230 Fr. 42 \$2 1869 Legal Tender PCGS Very Fine 35.  
A charming \$2 Rainbow that looks like a much higher-graded note at first glance. Upon closer inspection, one can see a handful of light folds, however. Nonetheless, this example still possesses great appeal for the assigned grade and should command a premium bid. (2,250-up)  
Starting Bid: \$1,100



21231 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 30.  
Superior color, well balanced margins, and apparently original paper surfaces all highlight this high end, very fine 1869 Rainbow deuce.  
*From the HBC Collection (2,000-up)*  
Starting Bid: \$1,000

21232 Fr. 46 \$2 1875 Legal Tender PMG Very Fine 30.  
A very nicely margined example of a scarcer number. PMG has commented, “Stains.” It is actually a single stain visible on both sides. It is not terribly distracting and the note still has considerable value. PMG has not net graded the note. Just 41 examples are enumerated in the Track & Price census. (1,500-up)  
Starting Bid: \$750





**21233 Fr. 51 \$2 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
 A new serial number for the Track & Price Census that falls into line among other reported Uncirculated examples. This Gem note earned the "Exceptional Paper Quality & Embossing" grade modifier.  
*From the James P. Myerson Collection (2,000-up)*  
**Starting Bid: \$1,000**



**21236 Fr. 54 \$2 1880 Legal Tender PMG Very Fine 20.**  
 The second scarcest of the \$2 Legals and an affordable example. Graded by PMG as a Very Fine 20 and housed in a comment-free holder. (2,750-up)  
**Starting Bid: \$1,350**



**21234 Fr. 52 \$2 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
 A charming \$2 that is tied as the highest graded Fr. 52 by both PMG and PCGS. Bright paper and vivid inks are two highlights of this well preserved deuce. Partial plate number 54 is found at bottom center. We can find only one previous auction appearance for this note and that was in 1993. This is also the highest graded example in almost three years to participate in any auction. (4,000-up)  
**Starting Bid: \$2,000**



**21237 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 66PPQ.**  
 A quality Gem with spot on centering and a solid representative for the grade.  
*From the James P. Myerson Collection (1,750-up)*  
**Starting Bid: \$875**



**21235 Fr. 53 \$2 1880 Legal Tender PMG Choice Very Fine 35 EPQ.**  
 A new serial number for the Track & Price Census, this note will be the 52nd example recorded. We have always been impressed by the color contrast on these large salmon-colored seal notes with the blue serial numbers. The handsome margins on this note only add to the pretty as a picture effect. PMG seldom adds the EPQ comment to notes in Very Fine condition. This note carries that comment as it well deserves. It is strictly original, fresh, and visually appealing. (2,250-up)  
**Starting Bid: \$1,100**



**21238 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 65PPQ.**  
 A pure Gem example of a relatively common number that becomes very scarce at this grade level. These are seldom found with the margin width to support the full Gem grade. The additional positive PPQ comment adds considerably to its value. (2,000-up)  
**Starting Bid: \$1,000**



## Gem 1862 \$5 Legal Tender



21239 Fr. 61a \$5 1862 Legal Tender PCGS Gem New 65PPQ.  
The Gem New 65PPQ grade assigned by PCGS strikes us as exactly accurate. The note would qualify as a 66 from the face, but the back is centered a touch high. The three-digit serial number 118 adds somewhat to both the visual appeal and the value.  
From the James P. Myerson Collection (4,500-up)  
Starting Bid: \$2,200



21242 Fr. 61a \$5 1862 Legal Tender PCGS Very Choice New 64.  
Friedberg 61a is the basic type note of these 1862 Legal Tender \$5s with almost 800 examples in the Track & Price Census. It appears as though the grade on this note was limited by the somewhat tight bottom margin as it has the appearance of a perfect gem in all other respects. (2,250-up)  
Starting Bid: \$1,100



21240 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.  
Bold inks and white paper are merits of this lovely Civil War era Green Back that also exhibits serial number embossing. Another trait is the full margins on all four sides. (3,000-up)  
Starting Bid: \$1,500



21243 Fr. 61a \$5 1862 Legal Tender PCGS Choice New 63PPQ.  
For collectors who like to match serial numbers with the numeric grade assigned, this note is a must. Serial number 63 appears on this \$5 1862 Legal Tender graded by PCGS as Choice New 63PPQ. It is all in the eyes of the beholder, to this cataloger this is a major yawn, but to the proper collector it could be the best birthday present. (1,750-up)  
Starting Bid: \$875



21241 Fr. 61a \$5 1862 Legal Tender PCGS Very Choice New 64.  
Deep serial number embossing, supple paper wave, and sharp corners are the attributes of this well preserved example of an early \$5 Legal. (2,250-up)  
Starting Bid: \$1,100



21244 Fr. 61a \$5 1862 Legal Tender PMG Choice About Unc 58.  
This lightly handled serial number 72 \$5 Legal Tender has a stunning appearance which earned it the "Great Color" accolade from PMG. An example of the Fr. 61a variety, "SERIES 45" appears at upper left. According to Track & Price, this low serial number note last appeared at auction in 1990. (1,500-up)  
Starting Bid: \$750





**21245 Fr. 61c \$5 1862 Legal Tender PCGS Very Choice New 64.**

The ink and paper colors are absolutely perfect in every respect except for the seal which we believe to have been lightly printed as opposed to faded as the paper is too bright and the serial number is too perfect for the seal to have faded. That somewhat lightly colored seal also likely caused this strictly original note from earning the PPQ qualifier. Fr. 61c is a relatively scarce number with Track & Price listing 127 examples. (2,000-up)

**Starting Bid: \$1,000**



**21248 Fr. 68 \$5 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A well margined and strictly original piece with color only seen on the best examples for the type. A partial "30" plate number is also noticed at bottom center on this well preserved \$5. Only four Fr. 68 pieces have been graded higher by both PMG and PCGS and that by a single grade point. (2,500-up)

**Starting Bid: \$1,250**



**21246 Fr. 63a \$5 1863 Legal Tender PCGS Very Choice New 64.**

The vignettes of the Freedom statue and a portrait of Alexander Hamilton add to the visual appeal of the \$5 1863 Legal Tender notes. This is an example of the "a" variety, with "NEW SERIES 68" at bottom right. The inks are bold on this PCGS Very Choice New 64 piece.

*From the Willamette Collection, Part III (2,500-up)*

**Starting Bid: \$1,250**



**21249 Fr. 69 \$5 1878 Legal Tender PMG Gem Uncirculated 65 EPQ.**

Graded fully Gem by PMG with the add on of the EPQ qualifier the note certainly appears accurately graded and the colors, particularly the large red flourish, are considerably brighter than what is normally seen.

*From the James P. Myerson Collection (1,750-up)*

**Starting Bid: \$875**



**21247 Fr. 64 \$5 1869 Legal Tender PCGS Choice About New 58.**

A truly beautiful Rainbow Pioneer Five with picture frame margins, spectacular color, and all the eye appeal of a Superb Gem note. Somewhere within all of this loveliness, a soft fold is hidden. We are not able to spot it, but we have no doubt as to the accuracy of the assigned grade. In spite of being a 58, there is no question that this note will bring the price of a Choice New example.

*From the Coral Gables Collection (1,750-up)*

**Starting Bid: \$875**



**21250 Fr. 71 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

A well preserved beauty with embossing and excellent color. Also, both left and right margins exceed 2mm. This example is part of a run of similar graded Fr. 71 notes in the Track & Price Census. (2,000-up)

**Starting Bid: \$1,000**





**21251 Fr. 73 \$5 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.**  
The PMG assigned grade of 65 EPQ appears to us to be exactly accurate. This is one of the more attractive of the Pioneer Family series as the large red seal contrasts perfectly with the deep blue serial numbers. Because of the placement of the seal, exactly opposite the large open area on the back, the heavy original embossing can be seen from across the room. A very nice note.

*From the James P. Myerson Collection (1,750-up)*  
**Starting Bid: \$875**



**21252 Fr. 83 \$5 1907 Legal Tender PCGS Gem New 66PPQ.**  
Bold embossing and natural paper wave are observed on this premier example. Both of the two major grading services have examined only one Fr. 83 that has earned a higher grade.

*From the James P. Myerson Collection (1,500-up)*  
**Starting Bid: \$750**



**21253 Fr. 88 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
This Teehee-Burke signed Pioneer Family Five is enclosed in a PMG 66 EPQ holder.

*From the James P. Myerson Collection (1,750-up)*  
**Starting Bid: \$875**



**21254 Fr. 93 \$10 1862 Legal Tender PCGS Choice About New 58.**

The italic 58 grade appears to be due to a broad corner fold, most visible at the lower right of the back. The italic part is for "Minor Restorations," which seem to be a pair of inconspicuous closed pinholes. The colors are incredible and in spite of its grade and minor flaws, its new owner will be able to display it with pride.

*From the Willamette Collection, Part III (4,000-up)*  
**Starting Bid: \$2,000**



**21255 Fr. 93 \$10 1862 Legal Tender PCGS Very Fine 35.**

Folds are generally light on this circulated Series 30 example with white paper and excellent back centering. Three of the margins are wide, too. A very attractive example for the grade. (3,000-up)

**Starting Bid: \$1,500**



**21256 Fr. 93b \$10 1862 Legal Tender PMG Fine 12.**

Actually quite respectable for the assigned grade. It is amazing that a thin, weak paper note as all of these 1862 and 1863 Legals can circulate down to this level without acquiring edge splits and other various circulation wounds. This note did it. It is a perfect Fine 12 without a hint of a flaw. Track & Price indicates a census of only 18 known examples for this much scarcer note. None of the notes that have reached auction have graded over VF 25. (1,500-up)

**Starting Bid: \$750**





**21257 Fr. 95a \$10 1863 Legal Tender PMG Very Fine 30.**

At a quick glance, this brilliantly-colored Civil War era \$10 Legal appears to be far higher grade than the assigned 30. Close inspection shows that they have gotten the grade exactly correct. They have also commented on the back, "Tears," which is accurate. We have spotted two, neither of which materially impact the appearance of this handsome note. Fr. 95a is a relatively scarce number, with the Track & Price Census listing only 47 examples. (3,000-up)

**Starting Bid: \$1,500**



**21258 Fr. 96 \$10 1869 Legal Tender PCGS Very Choice New 64PPQ.**

A magnificent Rainbow \$10 with paper originality and extra wide margins all the way around. Face to back registration is certainly superior to what is usually observed for this Friedberg number, too. We also take notice of the excellent color and this piece becomes a premium example for the grade. (5,000-up)

**Starting Bid: \$2,500**

**21259 Fr. 103 \$10 1880 Legal Tender PMG About Uncirculated 53.**

A well margined \$10 Legal with embossed individual stars on the Treasury Seal. The unprinted field on the back at left also displays bold embossing of "TES" in the word "STATES." A few pinholes are observed.

*From the HBC Collection (1,500-up)*

**Starting Bid: \$750**



**21260 Fr. 105 \$10 1880 Legal Tender PCGS Choice New 63PPQ.**

The large round red seal is wonderfully bold and heavily embossed through to the back. The note has an excellent overall look, and would easily have been awarded a higher grade but for a slender right margin. (1,500-up)

**Starting Bid: \$750**



**21261 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**

This type with its large spiked, salmon red seal, and deep blue serial numbers has always been a favorite of this cataloger. The contrasting colors are particularly bold on this well printed example and the margins, sharpness, and paper originality more than support the assigned 66 EPQ grade.

*From the James P. Myerson Collection (3,000-up)*

**Starting Bid: \$1,500**



**21262 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Inks and paper are ideal on this \$10 Legal that is not in the census, but it slips right into a run of similarly third party graded Fr. 107 examples. Examination finds embossing in the unprinted area on the back. (1,750-up)

**Starting Bid: \$875**





21263 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64. Dark inks and white paper are traits of this \$10 Legal. This Fr. 107 is from a short run of similar graded third party notes. (1,500-up)  
Starting Bid: \$750



21266 Fr. 111 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

Very nicely margined with excellent color and great paper originality. Fr. 111 is the most common of the 1880 Jackass Tens, making it an ideal note to represent the type.

From the James P. Myerson Collection (2,500-up)

Starting Bid: \$1,250



21264 Fr. 110 \$10 1880 Legal Tender PCGS Gem New 66PPQ.

Although this is a relatively common note, very few pieces attain this level or higher. This one is a real beauty that to our eye would have been just as much in home in a 67PPQ holder. It is right on the line. The margins are broad, the original embossing is very easily seen even through the third party plastic, and the colors are as fresh as if the note just came off the press this morning. (3,750-up)

Starting Bid: \$1,850



21267 D.N. Morgan Courtesy Autograph Fr. 111 \$10 1880 Legal Tender PCGS Very Choice New 64PPQ.

A well preserved note that features a courtesy autograph of Daniel N. Morgan, Treasurer of the United States from 1893 to 1897. Morgan autographed this \$10 immediately above his engraved signature. This lovely autographed note was won by our consignor at auction in 1983.

From the Willamette Collection, Part III (2,000-up)

Starting Bid: \$1,000

21265 Fr. 110 \$10 1880 Legal Tender PCGS Choice About New 58.

Some light handling that is well hidden accounts for the assigned grade on this nicely printed example. This is a more elusive Jackass variety. (1,500-up)

Starting Bid: \$750



21268 Fr. 119 \$10 1901 Legal Tender PMG Choice Very Fine 35 EPQ.

A simply lovely Choice Very Fine 35 EPQ Bison. The grade is totally accurate, but the note is perfectly clean, beautifully bright, well centered and fully deserving of its EPQ identifier. Any collector of mid grade circulated notes would be absolutely thrilled to add this piece to their holdings. It is far prettier than many high-end AUs. (2,000-up)

Starting Bid: \$1,000

21269 Fr. 120 \$10 1901 Legal Tender PMG Choice Very Fine 35.  
A respectable, accurately graded Choice Very Fine 35 with decent color, balanced margins, and an overall wholesome appearance. (1,500-up)  
Starting Bid: \$750



21272 Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40 EPQ.  
In spite of its light circulation, this strictly original Bison has retained its vibrant colors and excellent eye appeal. A very nice piece. (2,000-up)  
Starting Bid: \$1,000

21270 Fr. 121★ \$10 1901 Mule Legal Tender PMG Very Fine 25.  
A rare mule star held for many years by our consignor after it was purchased from a local coin dealer. It raises the Track & Price Census to a meager six for both mules and non-mules, with the mules being represented by three serial numbers. This example faces up well for the grade even with the minor tape. (4,000-up)  
Starting Bid: \$2,000



21273 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35 EPQ.  
The final Friedberg number of the Bison series and an ideal series for type as no additional rarity attaches for the Friedberg number. Well balanced margins, decent color, and a total lack of circulation soil highlight this note. (1,750-up)  
Starting Bid: \$875

21271 Fr. 122 \$10 1901 Legal Tender PCGS Choice New 63.  
The 63 grade was almost certainly caused by the tight top margin, as this Bison which bears the final signature combination of the series is fully gem in all other respects. A wholesome note sure to please any, but for the margin enthusiasts.  
*From the Willamette Collection, Part III (3,000-up)*  
Starting Bid: \$1,500



21274 Fr. 122★ \$10 1901 Legal Tender PMG Very Fine 20.  
A nice mid-grade example of this scarce Bison star that will be a new addition to the Track & Price census, bringing the total to 53 serial numbers. This moderately circulated specimen is housed in a comment-free holder. (2,500-up)  
Starting Bid: \$1,250





**21275 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 30.**  
This brightly colored 1923 \$10 Legal is exactly what one would expect from either service in a comment-free 30 holder. A nice mid-grade representative sure to please its next owner. (2,750-up)  
**Starting Bid: \$1,350**



**21276 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 30.**  
This very popular type is actually far less common in the respectable circulated grades than it is as a Choice or Gem piece. This note is one of the very few well margined, decently colored, utterly problem free VFs that we have handled. A real pleaser for the collector of circulated type notes. (2,750-up)  
**Starting Bid: \$1,350**



**21277 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.**  
The assigned PMG Very Fine 25 grade is accurate or close to it, but the note lacks most of the visual qualities that collectors seek. (1,750-up)  
**Starting Bid: \$875**

**21278 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 20.**  
A one Friedberg number design with this \$10 earning a comment free third party holder. The last example that we offered in this precise PMG grade realized \$1,800 in January 2018.  
*From the HBC Collection (1,500-up)*  
**Starting Bid: \$750**



**21279 Fr. 124 \$20 1862 Legal Tender PMG Fine 12 Net.**  
The earliest number of this nation's \$20 Legal Tender notes and the first to use the Treasury Seal. This is an attractive circulated example of this early Legal that has had some repair work in its right margin. (1,500-up)  
**Starting Bid: \$750**



**21280 Fr. 136 \$20 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
This large salmon colored spiked seal \$20 Legal is right at the edge of the full Gem grade. A tiny bit more margin at the lower right and this note would have been at least a 65. The colors are wonderful and the original embossing as the assigned EPQ attests is wholly intact. (3,000-up)  
**Starting Bid: \$1,500**



**21281 Fr. 142 \$20 1880 Legal Tender PCGS Gem New 66PPQ.**  
 This is a bright, fresh, and strictly original \$20 1880 Legal with wonderful color and broad even margins. An outstanding type note which has been dead-on accurately graded by PCGS.  
*From the Willamette Collection, Part III (3,250-up)*  
**Starting Bid: \$1,600**



**21282 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 25.**  
 A very nice example of an evenly circulated VF 25 that appears in a PMG comment-free holder. The circulation soil is minimal for the grade and the note does not have a single issue worthy of mention. A very nice piece.  
*(3,500-up)*  
**Starting Bid: \$1,750**



**21283 Fr. 164 \$50 1880 Legal Tender PMG Choice Fine 15.**  
 A nice representative \$50 for the grade in a comment free third party holder. The last PMG 15 Fr. 164 in a comment free holder that we offered was in January 2013 and it brought \$2,585. We see our current offering outpacing that six year old figure.  
*(3,000-up)*  
**Starting Bid: \$1,500**

## SILVER CERTIFICATES



**21284 Fr. 217 \$1 1886 Silver Certificate PCGS Very Choice New 64PPQ.**  
 The colors on this Choice New Martha are nothing short of spectacular. The 64 grade has been assigned to this Premium Paper Quality piece due to the size of the top margin which is a bit shy of what is required for gem. The side and bottom margins on both the face and back are outsized, as sometimes occurs on these "D" position pieces. Very beautiful.  
*From the Willamette Collection, Part III (2,000-up)*  
**Starting Bid: \$1,000**



**21285 Fr. 221 \$1 1886 Silver Certificate PCGS Very Choice New 64.**  
 Just a touch better centering would have earned this strikingly handsome Martha the full Gem grade. This Friedberg number is the second toughest to acquire for the type.  
*(3,000-up)*  
**Starting Bid: \$1,500**





21286 Fr. 222 \$1 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A delightful Martha that is well centered within balanced margins. We also observe deep embossing, natural paper wave, and excellent color. This Fr. 222 was a participant in our inaugural auction that was held in November 1990 in St. Louis. We graded it Gem New then, which was long before it was encapsulated. Also, "EPQ" is not listed on the PMG front label, but "Exceptional Paper Quality" is spelled out on the back label. Therefore, this Gem note was graded early during the corporate life of PMG.

*From the James P. Myerson Collection (4,000-up)*

**Starting Bid: \$2,000**

21287 Fr. 223 \$1 1891 Silver Certificate PCGS About New 53.

A well centered Martha in an italic 53 holder. PCGS cites the reason for the italic grade as "Minor Restorations," and they are indeed correct in that. (1,500-up)

**Starting Bid: \$750**



21288 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ.

An ideal 65PPQ with all of the positive attributes that one would expect for the grade. The three-note Educational Series is always considered the height of the bank note engraver's art. Debate continues as to which of the three denominations is the best artistically. This cataloger has always favored the Ace and this Ace is a real beauty. The 65PPQ grade appears to us to be quite conservative. (2,750-up)

**Starting Bid: \$1,350**



21289 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 58PPQ.

This lovely Educational single was likely held to the 58PPQ grade for a soft corner fold most easily seen at the upper right of the back. The margins would certainly support a Gem grade as would the colors and the embossing. An extremely nice AU that would look at home in a set of Gem notes. (1,750-up)

**Starting Bid: \$875**



21290 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 55PPQ.

In just the right light, a soft center fold can be seen on what would otherwise by a choice new PPQ example. The colors are excellent, the note is very sharply printed in a deeper black than usually seen. A note sure to please its next custodian.

*From the Willamette Collection, Part III (1,600-up)*

**Starting Bid: \$800**



21291 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55.

A handsome About New Educational ace with all the eye appeal of a Choice New Example. Only upon close examination can any evidence of handling be found. (1,500-up)

**Starting Bid: \$750**



**21292 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55.** Nice centering and excellent color are observed on both sides of this very lightly handled Educational ace. (1,500-up)  
**Starting Bid: \$750**



**21293 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 53.** The 53 grade implies more than a single fold when the note is clean and perfect. It has probably been extremely lightly quarter folded, but even after careful study in the holder it has the look of a Choice New piece. Perennially popular with a line of collectors always waiting that miraculously always outnumbers the amount of pieces we have to offer. (1,500-up)  
**Starting Bid: \$750**

**21294 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.** What would be a rather ordinary VF 25 \$1 Educational is greatly enhanced by contemporary annotations around the back margins attesting that this note is out of the first batch to arrive in St. Louis. The arrival date was July 28, 1896. There are several other notations, repeating basically the same facts, including what we believe to be a bank official's name. A great association item tying in Federal Type Notes to a collection of St. Louis Nationals or Obsoletes. Very few type notes can be geographically placed to a particular city of issue. (1,250-up)  
**Starting Bid: \$625**



**21295 Fr. 225 \$1 1896 Silver Certificate PCGS Gem New 66PPQ.** The 66PPQ grade assigned by PCGS is wholly accurate in our opinion. This is one of the most popular, artistic, and historic designs of any piece of United States currency.  
*From the James P. Myerson Collection (3,750-up)*  
**Starting Bid: \$1,850**



**21296 Fr. 225 \$1 1896 Silver Certificate PMG Choice Uncirculated 63.** A well margined note that boasts great color which faces up quite nicely for the grade. (1,750-up)  
**Starting Bid: \$875**



**21297 Fr. 226a \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.** Quite a common Black Eagle, even in very high grade, but a 67 EPQ in a PMG holder is a rather scarce item. The Track & Price auction census shows very few examples of Fr. 226 in PMG holders, with the vast majority listed being from PCGS. On top of the infrequently awarded 67 grade and Exceptional Paper Quality comment comes the second highly positive, Great Embossing & Color. Everything they have said about the note from the numerical grade to the comments is fully accurate. It is a true beauty that will make any collector of Superb pieces proud. (2,000-up)  
**Starting Bid: \$1,000**





**21298 Fr. 230 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ.**

Friedberg 230 is a rather ordinary Black Eagle number, but this note is in extraordinary grade. Only three examples of this number have been graded higher by PCGS. This note appears to be dead-on accurate at the 67 level. (1,750-up)

**Starting Bid: \$875**



**21301 Fr. 232 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**

A near solid serial number Black Eagle that was the "A" position note on the final sheet from the M-M block. The "C" position note from this same sheet would have been the eight-digit solid 9 note. We are not sure of the mechanics of the printing, but it appears as though the serial number was hand set as the seven "9s" line up perfectly, but the "7" at the end of the serial number seems slightly higher and a bit skewed. In any event, it is a gorgeous note and PCGS has attached the highest Gem grade of 66PPQ. (2,000-up)

**Starting Bid: \$1,000**



**21299 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

Bearing the Napier-McClung signature combination, this high grade Black Eagle also features two digit serial number Z67. The ample margins are perfectly even and the embossing is ideal. (1,500-up)

**Starting Bid: \$750**



**21302 Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

A most attractive single-digit Black Eagle that bears serial number T8T. It correctly resides in a PCGS 64PPQ holder and it is one of the nicer single-digit pieces we have handled in quite some time. Low number Black Eagles were ubiquitous in the 1990s when a multiple-decades accumulation was being broken up. Since that time, they have spread out over a very large number of collectors and are reappearing on the market quite slowly. Recently we have had some very large sales that did not contain a single example.

*From the Coral Gables Collection (2,500-up)*

**Starting Bid: \$1,250**



**21300 Fr. 232 \$1 1899 Silver Certificates Cut Sheet of Four PCGS Graded.**

A well preserved cut sheet of four with each note having ideal color plus natural paper wave and embossing. The A note grades **Superb Gem New 67PPQ**, the B note weighs in at **Gem New 65PPQ**, and the C and D notes both grade **Gem New 66PPQ**. (Total: 4 notes) (4,000-up)

**Starting Bid: \$2,000**



**21303 Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

A neat Black Eagle with the four-digit solid serial number Y3333Y. The 64PPQ grade is accurate, but the note would be a Gem with just a touch more margin at the right end of the top. The paper originality is unquestioned and the note has a very nice overall appearance. We sold this note in 2002 before the advent of the third party grading services when it was raw, we also graded it Choice and it realized \$1,955. That seventeen year old number may not be far off of the note's current value. (2,250-up)  
**Starting Bid: \$1,100**



**21304 Fr. 235 \$1 1899 Mule Silver Certificate PCGS Very Choice New 64.**

The three-digit solid serial number H222A enhances both the visual appeal and value of this Black Eagle Mule. It is hard to figure out why the PPQ has not been assigned to this handsome note as the paper surfaces are clearly original and the seal and serial number embossing readily apparent through the third party holder. (1,500-up)  
**Starting Bid: \$750**

**21305 Fr. 238 \$1 1923 Silver Certificates Cut Sheet of Four Two Consecutive Examples.**

Two consecutive Z-D block cut sheets represented eight notes in the 1920s. These \$1 Silvers have plate letters A-D repeated twice. The six inside notes grade **PMG Choice Uncirculated 64 EPQ** and the two outside notes grade **PMG Choice About Unc 58 EPQ**. (Total: 8 notes) (1,750-up)  
**Starting Bid: \$875**

**21306 Fr. 238/237 \$1 1923 Silver Certificates Eleven Consecutive Examples Including a Reverse Changeover Pair and a Changeover Pair PMG Graded.**

This lot has consecutive A-E block notes from the late 1920s. This is the period when the BEP started printing sheets of eight with plate letters A-H, but then cutting them into four-note sheets in order to apply the blue overprint of the serial numbers and the large blue "1" counter. This run of eleven is a mixture of Fr. 237 and 238 notes. The Friedberg numbers and their grades in order are: 238 **About Uncirculated 55**, toning; Reverse Changeover Pair 238 **Choice Uncirculated 63**, toning; Reverse Changeover Pair 237 **Choice Uncirculated 63**, toning; 237 **Choice Uncirculated 63**, toning; 237 **Choice Uncirculated 63**, Changeover Pair 237 **Choice Uncirculated 63 EPQ**; Changeover Pair 238 **Choice Uncirculated 64 EPQ**; 238 **Gem Uncirculated 65 EPQ**; 238 **Gem Uncirculated 65 EPQ**; 238 **Choice Uncirculated 64 EPQ**; and 238 **Choice Uncirculated 64 EPQ**. (Total: 11 notes) (3,000-up)  
**Starting Bid: \$1,500**



**21307 Fr. 239 \$1 1923 Silver Certificates Cut Sheet of Four.**

A rare cut sheet on a much better Friedberg number for the design. This is the only Fr. 239 cut sheet to grace any of our auctions. This cut sheet last crossed the auction block at our January 1998 FUN auction. We described the notes as four lovely examples in 1998 and these plate letter E, F, G, and H notes still are today. This quadrumvirate was originally printed in eight-subject sheets before being cut down into half sheets and then overprinted with the serial numbers, Treasury Seal, and the large "1" counter in blue ink. The first three plate letter notes have each earned a grade of **PMG Very Choice New 64PPQ**, while the H piece is **PMG Choice New 63PPQ**. All four exhibit punch through embossing and excellent color. (Total: 4 notes) (2,750-up)  
**Starting Bid: \$1,350**





**21308 Fr. 240 \$2 1886 Silver Certificate PCGS Very Choice New 64.**  
A gorgeous small red seal Hancock Deuce housed in an "I wonder why" holder. The note from all appearances is a 67. The margins are huge and well balanced, the colors are spectacular, and the original embossing very easily seen by even an amateur eye. To be clear, we are not calling the note mis-graded. There is an extremely strong likelihood that 64 is the right grade. Some notes have minor flaws that are only visible outside of the plastic holder. Presumably that is what we're looking at. All venting aside, this is a truly magnificent looking piece of currency.  
*From the Willamette Collection, Part III (4,500-up)*  
**Starting Bid: \$2,200**



**21309 Fr. 242 \$2 1886 Silver Certificate PCGS Choice About New 58.**  
Bright paper and an ornate back highlight this Hancock 1886 \$2. This is the variety with the large red spiked seal and lighter blue serial numbers. (1,500-up)  
**Starting Bid: \$750**



**21310 Fr. 244 \$2 1886 Silver Certificate PMG About Uncirculated 55.**  
Serial number embossing is visible at back lower right. The only folds we are able to see through the third party holder are at back upper right. A few minor rust spots are observed. (3,000-up)  
**Starting Bid: \$1,500**

**21311 Fr. 245 \$2 1891 Silver Certificate PMG Choice Very Fine 35.**  
A charming mid-grade 1891 Silver deuce that represents the scarcer of the two signature combinations for this design. A small repaired edge split has been noted on this otherwise bright, well margined \$2. (1,500-up)  
**Starting Bid: \$750**

**21312 Fr. 246 \$2 1891 Silver Certificate PCGS Very Fine 35PPQ.**  
Secretary of the Treasury, William Windom's portrait is at the center of this large size note that was payable in two silver dollars. (1,500-up)  
**Starting Bid: \$750**



**21313 Fr. 247 \$2 1896 Silver Certificate PMG About Uncirculated 55.**  
A \$2 Educational with ideal inks on both sides. Our last experience with a Fr. 247 in this exact PMG grade was in April 2018. That earlier example was brought home for \$2,775.00. (2,500-up)  
**Starting Bid: \$1,250**



**21314 Fr. 247 \$2 1896 Silver Certificate PCGS Very Fine 35.**  
A pleasing example of this popular Educational Deuce that is well margined and still displays flashy color. Only light, problem-free wear has been sustained by this pretty note. (1,750-up)  
**Starting Bid: \$875**

**21315 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30.**  
The margins are simply huge on this \$2 Educational and the assigned grade of 30 seems to be quite accurate. PMG has commented "Splits" and there are two or three at the top and the bottom of the vertical folds. (1,500-up)  
**Starting Bid: \$750**

**21316 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30.**  
Lightly circulated, this Educational Deuce has a five digit serial number. (1,500-up)  
**Starting Bid: \$750**

**21317 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25.**  
An attractive, moderately circulated example of this always popular Educational Deuce that has pleasing color and solid margins. (1,500-up)  
**Starting Bid: \$750**

**21318 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30.**  
*Science Presenting Steam and Electricity to Commerce and Manufacture* is seen on this Educational Deuce. A “minor repair” is noted on the back of the holder. (1,500-up)  
**Starting Bid: \$750**



**21319 Fr. 248 \$2 1896 Silver Certificate PCGS Extremely Fine 45.**  
 A very attractive high-end XF with broad even margins and excellent color. At a glance, the note appears uncirculated and even under close scrutiny it could pass for a high-end AU. We’re not questioning the grade, we are simply commenting on how nice the appearance is.  
*From the Willamette Collection, Part III (4,000-up)*  
**Starting Bid: \$2,000**



**21320 Fr. 249 \$2 1899 Silver Certificate PCGS Gem New 66PPQ.**  
 A high-end Gem example of the earliest signature combination from this long series of 1899 deuces which ran all the way from the Lyons-Roberts signature combination up through Speelman-White. (2,250-up)  
**Starting Bid: \$1,100**



**21321 Fr. 252 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**  
 There are a number of two-digit examples known for Friedberg 252, but only a single one has sold since the turn of the century. That was the identically graded “E19” note, which auctioned in 2011 for \$2,990. This “E12” note should do a bit better on a somewhat stronger market for low numbers and it also strikes us that this is a possible candidate for a re-grade as it appears to be right on the 66/67 line. (3,500-up)  
**Starting Bid: \$1,750**



**21322 Fr. 253 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
 A beautiful seven-digit serial number \$2 that we originally auctioned in January 2000 as a raw Gem New. We observed then and we observe now the strong embossing, brilliant colors, and sharpness of printing.  
*From the James P. Myerson Collection (1,500-up)*  
**Starting Bid: \$750**



**21323 Fr. 258 \$2 1899 Silver Certificate PCGS Gem New 65PPQ.**  
 Broad, even margins frame this bright, nicely colored Deuce that also displays plenty of deep, original embossing. It is a very attractive representative of the final Friedberg number for this type. (1,750-up)  
**Starting Bid: \$875**





21324 Fr. 258 \$2 1899 Silver Certificate PCGS Very Choice New 64PPQ.

Prominent embossing and natural paper wave are just two of the many fine attributes of this 1899 Deuce that bears the last signature combination for this series.

*From the Willamette Collection, Part III (1,500-up)*

Starting Bid: \$750



21327 Fr. 261 \$5 1886 Silver Certificate PMG Choice Very Fine 35.

Quite a nice evenly circulated Choice Very Fine Silver Dollar Back. Its only noteworthy flaw is an internal tear mentioned by PMG. It is at the upper left in the word "United" and it is quite small and immaterial, not much larger than a pinhole. (2,750-up)

Starting Bid: \$1,350



21325 Fr. 260 \$5 1886 Silver Certificate PCGS Extremely Fine 45.

A lovely, lightly circulated example of the somewhat scarcer 1886 Silver Dollar back with the small round red seal. PCGS has italicized their 45 grade for a "Small Paper Scuff on Back," which is indeed accurate. (3,000-up)

Starting Bid: \$1,500



21328 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 25 EPQ.

A decent mid-grade Large Spiked Salmon Seal Silver Dollar Back. These are perennially popular at all grades levels and this piece housed as it is in a PMG Very Fine 25 EPQ holder should attract a number of bidders. (2,500-up)

Starting Bid: \$1,250



21326 Fr. 261 \$5 1886 Silver Certificate PMG Choice Extremely Fine 45.

The appearance of this Silver Dollar Back is terrific. The centering is just a touch off, with three huge margins and the top slightly tighter. The note would be an utterly magnificent XF in every respect save for the "Minor Restoration," cited by PMG. They are likely correct, although we have not been able to find the problem while looking through the holder. (3,000-up)

Starting Bid: \$1,500

21329 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 20.

A handsome example of one of the more frequently seen Silver Dollar Back notes. It resides in a comment-free PMG VF 20 holder with strong ink colors and solid paper for the grade. (1,500-up)

Starting Bid: \$750

21330 Fr. 262 \$5 1886 Silver Certificate PMG Very Fine 20.

An example with fewer folds than what is often seen at this third party grade level. (1,500-up)

Starting Bid: \$750



21331 Fr. 263 \$5 1886 Silver Certificate PMG About Uncirculated 53. Fr. 263 is the most common of the Silver Dollar Backs. This is a handsome, though somewhat narrowly margined, example of the type. It resides in a PMG 53 holder which seems to us to be accurate. *From the HBC Collection (2,250-up)*  
Starting Bid: \$1,100



21333 Fr. 268 \$5 1896 Silver Certificate PMG Choice Very Fine 35. An example folded into fourths with a small top edge tear. This design earned the number 5 ranking in Bowers and Sundman's *100 Greatest American Currency Notes* list. (3,500-up)  
Starting Bid: \$1,750



21332 Fr. 264 \$5 1886 Silver Certificate PMG Very Fine 30. Friedberg 264 is an underappreciated rarity. There are a number in very high grade and those appearing on the market give people the impression that this is not a terribly rare note. However, in the mid grades, these are nearly impossible to find. Track & Prices lists a total population of 78 pieces. In the middle grades, only seven examples from VF 30 to XF 40 have ever reached the auction market. This piece gives the appearance of a perfect VF 30, though PMG does comment, "Minor Repairs," on the back of the holder. We can spot three edge splits, none of which intrude into the design. (2,750-up)  
Starting Bid: \$1,350



21334 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25 Net. An evenly circulated \$5 Educational in a popular collector grade. It accurately carries the negative comment, "Repaired." The note has a number of pinholes, some quite large that have created some splits which have been sealed. Visually, the note is quite nice for a 25, particularly from the face where the problems are far less evident. (2,500-up)  
Starting Bid: \$1,250



21335 Fr. 269 \$5 1896 Silver Certificate PCGS Very Fine 35PPQ. One of the nicest circulated \$5 Educationals that we have handled in many a sale. The note, in spite of the accurately assigned 35 grade, does not have a trace of surface soil. It is also very well margined and has retained the full bright colors of an Uncirculated piece. The PPQ qualifier is not often found at the 35 level, but it is on this note and justifiable so. It is truly a premium piece. (4,500-up)  
Starting Bid: \$2,200





**21336 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.**  
Four broad margins encircle this \$5 Educational. Minor rust is restricted to the margins.  
*From the HBC Collection (2,500-up)*  
**Starting Bid: \$1,250**



**21337 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.**  
Hard to say what is actually going on in the holder, but from the outside looking in this PMG 30 strikes us as considerably undergraded. It is certainly possible that the grade is exactly accurate, but if so the appearance of this note should carry it far past the typical VF 30 price level. (2,750-up)  
**Starting Bid: \$1,350**



**21338 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.**  
A popular paper money design with collectors that is ranked number five in, *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. Both the face and back printings offer considerable detail and clarity for a note in this grade range. (2,500-up)  
**Starting Bid: \$1,250**



**21339 Fr. 270 \$5 1896 Silver Certificate PCGS Very Fine 35PPQ.**  
Although the 35PPQ grade is totally correct, this \$5 Educational has the appearance of a high end AU. The margins are excellent on both sides, the colors are perfect, and the folds need to be searched for to be found. Add to that the fact that this is a Fr. 270, the scarcest of the three \$5 Educational and this should prove to be a very popular lot. (4,000-up)  
**Starting Bid: \$2,000**



**21340 Fr. 270 \$5 1896 Silver Certificate PMG Choice Fine 15.**  
Lyons-Roberts is the scarcest signature combination for the three different Educational Fives. Despite its time spent in circulation, the red seal and blue serial numbers are still sharp on this problem-free example. (1,500-up)  
**Starting Bid: \$750**

**21341 Fr. 271 \$5 1899 Silver Certificate PMG Extremely Fine 40 EPQ.**  
Soft folds and great color along with strong embossing are positive attributes possessed by this lovely \$5 Chief. (1,500-up)  
**Starting Bid: \$750**



21342 Fr. 274 \$5 1899 Silver Certificate PMG About Uncirculated 50. Bright and fresh, with picture-frame margins and a very nice overall appearance. The assigned grade appears accurate, but this note would certainly be a bargain if it sold for the typical AU 50 price. (1,500-up)  
Starting Bid: \$750



21345 Fr. 278★ \$5 1899 Silver Certificate PMG Fine 12. A new note to census, bringing the total known examples up to nineteen. PMG has not assigned the net grade, but they have commented, "Minor Repairs." The note certainly has the visual appearance of the assigned Fine grade and is scarce enough to attract the attention of most star note collectors. In September 2013, we sold a different PMG Net 12 Star of this number for \$1,645. (1,750-up)  
Starting Bid: \$875



21343 Fr. 277 \$5 1899 Silver Certificate PCGS About New 50. Almost certainly accurately graded, but the note has the full appearance of a gem uncirculated piece, with great color, broad margins, and tons of eye appeal. We can pretty much guarantee that this will not sell for the normal AU50 price. It is simply too pretty.  
From the Willamette Collection, Part III (1,750-up)  
Starting Bid: \$875



21346 Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. With just a touch more bottom margin, this strictly original, perfectly clean, brightly colored Chief would have certainly earned the full Gem grade. Its centering is its only problem and at this level that problem is not particularly serious. The note fully qualifies for the assigned grade. (2,750-up)  
Starting Bid: \$1,350



21344 Fr. 278 \$5 1899 Silver Certificate PCGS Choice About New 58. A deeply printed Chief with nice centering and vibrant color. Its only flaw is a couple of minor paper scuffs on the back at right. (1,500-up)  
Starting Bid: \$750





21347 Fr. 281 \$5 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ.

This strictly original and overall handsome Chief has the appearance of a 65 from the face. The back centering is well off to the right and it no doubt caused this note at least two and possibly three points. (2,250-up)  
Starting Bid: \$1,100



21350 Fr. 282 \$5 1923 Silver Certificate PMG Choice About Unc 58.

The margins on this bright example are larger than usually seen on the type. The colors remain bold with vivid white paper underneath. PMG mentions a Minor Restoration. (2,000-up)  
Starting Bid: \$1,000



21348 Fr. 281 \$5 1899 Silver Certificate PCGS Extremely Fine 40PPQ.

A handsome Speelman-White Chief note, with ample margins, vivid color, and fully original surfaces. (1,500-up)  
Starting Bid: \$750



21351 Fr. 282 \$5 1923 Silver Certificate PMG Extremely Fine 40.

A very good looking, lightly circulated Lincoln Porthole Silver Certificate with an accurately assigned 40 grade. The value has been impacted by the PMG comment, "Minor Foreign Substance." We are not sure if we are looking at the right place, but in any event it certainly is minor and a good guess would be stamp hinge glue. Whatever it is, when it is this hard to see, it is almost always easily removable. (1,750-up)

Starting Bid: \$875



21349 Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63PPQ.

A lovely Lincoln Porthole note with excellent color and bold embossing. We can conclude that the grade is due to the tight top margin, as the example possesses many of the traits that create a Gem. (3,000-up)  
Starting Bid: \$1,500



21352 Fr. 282 \$5 1923 Silver Certificate PMG Choice Very Fine 35 EPQ.

A few light folds and paper originality earned this attractive mid-grade \$5 its third party EPQ grade. This is the first 35 EPQ Fr. 282 example that we have been able to offer since September 2016 when that Porthole realized \$1,880. (1,500-up)

Starting Bid: \$750





**21353 Fr. 287 \$10 1880 Silver Certificate PMG Very Fine 25.**  
Precisely accurately graded in our opinion and in a comment-free holder. The side margins are generous, but the top and bottom are both a touch tight. A highly collectible example of a very scarce type with fewer than 100 pieces recorded in the Track & Price Census. (3,500-up)  
**Starting Bid: \$1,750**



**21354 Fr. 289 \$10 1880 Silver Certificate PMG Very Fine 20 Net.**  
A very bright and attractive piece with a bold seal and lacy X. The paper is as bright as one would hope for the grade. Upon close examination, a repaired tear is found in the left margin. (2,000-up)  
**Starting Bid: \$1,000**



**21355 Fr. 292 \$10 1886 Silver Certificate PMG Choice Extremely Fine 45 Net.**  
PMG has commented, "Corner Reconstruction, Trimmed," both of which are correct. The margins are slightly irregular and quite close all around, and the upper right corner tip of the note is nicely restored and nearly unnoticeable from either side, although, it can be seen when the note is "candled" before a light source. (2,200-up)  
**Starting Bid: \$1,100**

**21356 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 30.**  
Ample margins surround this mid-range Very Fine Red Seal "Tombstone" note. The note gets its nickname from the headstone-shaped vignette on the front; it contains the portrait of Thomas Hendricks, who died while serving as Vice President. (1,500-up)  
**Starting Bid: \$750**



**21357 Fr. 300 \$10 1891 Silver Certificate PCGS Choice About New 58.**  
What would otherwise be a flaming gem example of this red scalloped seal Tombstone Silver Certificate has had both its visual appearance and its collectible value impeded by a small grouping of about a half dozen pinholes towards the left end of the note. The pinholes resulted in the italicized grade from PCGS as well as the comment on the back of the holder. The colors and the margins are outstanding.  
*From the Willamette Collection, Part III* (2,500-up)  
**Starting Bid: \$1,250**



**21358 Fr. 301 \$10 1891 Silver Certificate PMG Choice Very Fine 35.**  
This Tombstone note is about as nice as a 35 can possibly be. It appears AU at a glance although close inspection does reveal that the PMG grade is totally accurate. It is very well margined, with terrific color and only the very lightest traces of circulation soil. An old tag on the outer holder indicates it last auctioned in 1988. (1,500-up)  
**Starting Bid: \$750**





**21359 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 20.**  
An attractive mid-grade specimen of the scarce 1880 Steven Decatur Silver Certificate. It is decently margined, and it has strong color. PMG has mentioned minor repairs on its holder but any repairs are not readily discernable. (3,000-up)  
**Starting Bid: \$1,500**



**21362 Fr. 321 \$20 1891 Silver Certificate PCGS Very Fine 30.**  
This Daniel Manning Blue Seal Silver Certificate is the final design type of these 1891 Twenties. The colors are excellent, as are the margins. The VF 30 grade is either accurate or a touch conservative and the note is, as it deserves to be, in a comment-free holder. A very nice piece certain to attract the attention of more than a few bidders. (1,500-up)  
**Starting Bid: \$750**



**21360 Fr. 318 \$20 1891 Silver Certificate PCGS Extremely Fine 40.**  
1891 twenty dollar Silvers are seldom found in high circulated grades. This 40 is a well margined, bright, and most attractive example. Its value will be impacted by the italicized 40 and the curse of, "Small Repairs." We have spotted some minor age spots, but cannot find a repair, though we have no doubt that PCGS did. Still a note that is clearly worthy of a good home. (1,750-up)  
**Starting Bid: \$875**



**21363 Fr. 322 \$20 1891 Silver Certificate PMG Choice Very Fine 35.**  
The last time a Fr. 322 traded hands at auction in this exact PMG grade was in 2017. That note realized \$2,232.50. The premium example for the third party grade in this lot will have a good chance at outdistancing that earlier figure. (2,250-up)  
**Starting Bid: \$1,100**



**21361 Fr. 320 \$20 1891 Silver Certificate PMG Very Fine 25.**  
This has always been a tough type to find, especially in decent circulated grades. This pleasing, well margined example exhibits good color and problem-free wear. It is one of barely 75 pieces in the census for this Friedberg number. (1,500-up)  
**Starting Bid: \$750**



**21364 Fr. 335 \$50 1891 Silver Certificate PMG Choice Very Fine 35.**  
A real beauty for the assigned grade. The note appears flawless even when candled, save for the very light folds one would expect on a VF 35. PMG has however commented "Minor Repairs." We see one, a small edge split in the top margin that has been nicely sealed. Nevertheless, the problems are small enough to have little or no effect on the value of this scarce and desirable note. The unusually large margins surrounding the face add considerably to the visual appeal. (4,000-up)  
**Starting Bid: \$2,000**





**21365 Fr. 335 \$50 1891 Silver Certificate PCGS Very Fine 25PPQ.**  
 Seldom do VF 25 notes earn the PPQ designation and when they do they generally really do deserve it. That is certainly the case with this Edward Everett Blue Seal 1891 \$50 Silver Certificate. It is a perfect 25, far cleaner than normal, and without a hint of even a minor problem. A very, very nice note. (4,500-up)  
**Starting Bid: \$2,200**



**21366 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 20 Net.**  
 At a glance, this appears to be a very nice example of an 1891 Blue Seal \$50 Silver. PMG has commented, "Repaired," and in this instance, it is not at all difficult to spot the reason. Very rough margins have had paper replaced by a moderately skilled, but not *the* skilled hand. They are not terribly obvious, but not very well done either. Nonetheless, the note does have a pleasing appearance and will certainly please a budget-minded collector. (2,500-up)  
**Starting Bid: \$1,250**

## TREASURY NOTES



**21367 Fr. 347 \$1 1890 Treasury Note PCGS Choice About New 58PPQ.**  
 Save for the centering, this is a letter-perfect example of a high-end AU 1890 Stanton Ace. The top margin is quite narrow along its entire length and just touches the frame line at the left. The color and paper originality are the highlights. (3,000-up)  
**Starting Bid: \$1,500**



**21368 Fr. 347 \$1 1890 Treasury Note PMG Extremely Fine 40.**  
 An attractive example of the first signature combination of these popular ornate back Treasury Notes. A sharply printed Large Brown Seal complements the bright red serial numbers and dark printing of the note. (1,750-up)  
**Starting Bid: \$875**



**21369 Fr. 348 \$1 1890 Treasury Note PMG About Uncirculated 53.**  
 Although not a rare number in real terms, Fr. 348 is outnumbered over 4 to 1 by its type mate Fr. 347. This is a good opportunity to purchase a scarcer note, as in these high circulated grades, little or no value attaches for the better number. Although the note lacks the EPQ comment, which it seems to us to deserve, it has garnered the infrequently seen, freestanding "Good Color" comment. (2,500-up)  
**Starting Bid: \$1,250**





21370 Fr. 350 \$1 1891 Treasury Note PCGS Gem New 65PPQ. Lincoln's Secretary of War Edwin Stanton graces this One Dollar Treasury Note, often referred to as a Coin Note, because they were declared on the face to be payable in coin. This is a fully Gem example, clearly accurately graded by PCGS, that exhibits vibrant color and deep, original embossing.

*From the Willamette Collection, Part III (2,000-up)*

**Starting Bid: \$1,000**



21373 Fr. 353 \$2 1890 Treasury Note PMG Choice Very Fine 35. This sale has featured any number of spectacular appearing VF notes. This one is more typical of the grade, with a little surface soil and some minor defects. We will be going home right after the completion of this write up, as PMG has suggested, "Split." (3,500-up)

**Starting Bid: \$1,750**



21371 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

The margins are full, the colors bright, and the paper is a pleasing cream white that exudes originality on this Open Back Treasury Note. Also, the embossing of the serial numbers is very bold.

*From the James P. Myerson Collection (2,000-up)*

**Starting Bid: \$1,000**



21374 Fr. 353 \$2 1890 Treasury Note PMG Very Fine 30.

An Ornate Back \$2 with attractive color and paper that made its hobby debut as part of a dealer's 1986 fixed price list. Also, it was not available again for years until it participated in an auction in 2001. This is its third public offering in 33 years. (3,500-up)

**Starting Bid: \$1,750**



21372 Fr. 352 \$1 1891 Treasury Note PMG Superb Gem Unc 67 EPQ. This Superb Gem New 1891 Treasury Ace was previously from our sale of the Jupiter Collection. All of the physical attributes of the note properly support the assigned Superb Gem New 67 EPQ grade.

*From the James P. Myerson Collection (3,000-up)*

**Starting Bid: \$1,500**



21375 Fr. 354 \$2 1890 Treasury Note PMG Choice Very Fine 35.

One of the scarcest of the lower denomination Treasury Notes, with the addition of this piece bringing the number known of this number to an even fifty pieces. The 35 grade appears accurately assigned and the note is in a comment-free holder. (3,500-up)

**Starting Bid: \$1,750**





21376 Fr. 354 \$2 1890 Treasury Note PCGS Very Fine 30.

By far the scarcest number of the McPherson deuces, with only 49 examples including this note listed in the Track & Price Census. PCGS has italicized the 30 grade for "Small Repaired Edge Splits" and they indeed are correct. We are a little surprised that they did not mention the paper toning. However, the inks are excellent. (3,250-up)

Starting Bid: \$1,600



21379 Fr. 355 \$2 1890 Treasury Note PMG Very Fine 25.

An evenly circulated VF McPherson Treasury Deuce in a comment-free PMG 25 holder. This earlier design type with the large TWO on the back has engraving that covers the entire back, save for the margin areas. It is the only US series that has no open areas at all. (1,500-up)

Starting Bid: \$750



21377 Fr. 355 \$2 1890 Treasury Note PMG Very Fine 30.

An evenly circulated McPherson deuce with great color on both face and back. An inconsequential small edge tear is noticed in the wide bottom margin of this "D" plate position note. (3,000-up)

Starting Bid: \$1,500



21380 Fr. 357 \$2 1891 Treasury Note PCGS Choice New 63.

Margin size is all that limits this spectacular-appearing Treasury Two from the Gem grade. It is superb in every single respect save for the margin size which more than adequately support the Choice New grade. We are quite surprised at the lack of a PPQ as the original embossing is easily seen throughout the surface of the note. (1,750-up)

Starting Bid: \$875



21378 Fr. 355 \$2 1890 Treasury Note PMG Very Fine 25.

A \$2 in a comment free third party holder with uniform circulation on both sides. (2,500-up)

Starting Bid: \$1,250



21381 Fr. 357 \$2 1891 Treasury Note PMG About Uncirculated 53.

This Treasury \$2 is as bright and pretty as a wholly uncirculated note. We trust the PMG grade, but see nothing but a tiny corner fold that would have made it a 58. There is likely a soft body fold hidden somewhere within the holder. This note has solid value, perhaps well in excess of the accurately assigned 53 grade. (1,500-up)

Starting Bid: \$750



## Gem 1891 \$2 McPherson



### 21382 Fr. 358 \$2 1891 Treasury Note PCGS Gem New 65PPQ.

This General McPherson Deuce is very well centered, and it has perfect colors along with all its deep, original embossing from the pressure of the plate. The note is loaded with eye appeal, and it should easily satisfy the fussiest of Type Note collectors. General McPherson had an illustrious career in the Union Army through several campaigns, but he is primarily remembered for his major role at the siege of Vicksburg.

*From the Willamette Collection, Part III (4,250-up)*

**Starting Bid: \$2,100**

### 21383 Fr. 359 \$5 1890 Treasury Note PMG Very Fine 25.

A decent example for the grade, with excellent margins and good color remaining. 1890 Treasury Notes have always been extremely popular with collectors. PMG has mentioned minor repairs and discoloration on its holder but any such flaws are not readily apparent on this pretty note. (1,500-up)

**Starting Bid: \$750**



### 21384 Fr. 361 \$5 1890 Treasury Note PCGS Extremely Fine 40PPQ.

A Thomas \$5 that has been lightly folded into fourths and was still able to earn the PPQ grade modifier. The last Fr. 361 PCGS XF 40PPQ example that we auctioned realized \$3,000 last April. (3,000-up)

**Starting Bid: \$1,500**



### 21385 Fr. 361 \$5 1890 Treasury Note PCGS Very Fine 30.

A problem free \$5 Ornate Back Treasury Note that is very attractive for its grade. It has been neatly folded into fourths and has acquired just a little more circulation. The color and paper are sound leaving one with the realization that this is an exceptional mid-grade example for type. (2,000-up)

**Starting Bid: \$1,000**



### 21386 Fr. 362 \$5 1891 Treasury Note PCGS Gem New 65PPQ.

A very handsome note indeed. This General Thomas note is from a run of uncirculated notes that has supplied generations of collectors with high-end examples of this type. This piece has all of the attributes one would expect at this grade level.

*From the James P. Myerson Collection (3,750-up)*

**Starting Bid: \$1,850**



### 21387 Fr. 363 \$5 1891 Treasury Note PMG About Uncirculated 55.

Full margins and attractive paper and ink colors add to the visual appeal of this lightly-handled \$5 Treasury Note. (1,500-up)

**Starting Bid: \$750**



**21388 Fr. 366 \$10 1890 Treasury Note PCGS Very Fine 30.**

A handsome, accurately graded 1890 "Fancy Back" Treasury \$10 note. The margins are well balanced, the colors are excellent, and the highly ornate back is very sharply printed allowing all of the intricacies of the busy design to show at their fullest. A perfect note for a collector of mid-grade large size. (2,500-up)

**Starting Bid: \$1,250**



**21390 Fr. 374 \$20 1890 Treasury Note PMG Very Fine 25.**

A note with nice eye appeal for the grade, this circulated example displays even wear. The ornate back design adds to the visual allure of these notes. Marshall \$20 Treasury Notes in this mid-grade are always in demand. (4,000-up)

**Starting Bid: \$2,000**

### Gem 1891 \$10 Coin Note



**21389 Fr. 370 \$10 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.**

This is a drop dead, gorgeous open back General Sheridan Treasury type. The note is nicely margined all around with ideal paper and ink colors. This example also boasts readily apparent deep original embossing and tremendous eye appeal.

*From the James P. Myerson Collection (4,500-up)*

**Starting Bid: \$2,200**

### FEDERAL RESERVE BANK NOTES



**21391 Fr. 719★ \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**

One of only eleven stars documented on this number and, aside from a Gem that sold for over \$9,000 two years ago, this pretty note is the finest of that small group. Excellent color and traces of embossing are the hallmarks of this lightly circulated replacement note. (2,000-up)

**Starting Bid: \$1,000**





21392 Fr. 721 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.

This Richmond district FRBN Ace actually appears under graded at the assigned 66PPQ level. The margins are huge, the coloration ideal, and the original embossing very easily seen through the third party holder. A very, very nice note. (1,500-up)  
Starting Bid: \$750



21393 Fr. 723 \$1 1918 Federal Reserve Bank Note PCGS Choice New 63.

PCGS has accurately assigned the Choice New 63 grade to this two-digit Atlanta FRBN Ace, which bears serial number F28A. We auctioned this note in our 2014 Central States sale for slightly over \$1,800 and it could approach that level again. (1,500-up)  
Starting Bid: \$750



21394 Fr. 727 \$1 1918 Federal Reserve Bank Notes Cut Sheet of Four PCGS Gem New 65PPQ.

A highly preserved and embossed cut sheet where all four notes have earned the same deserving Gem grade. This cut sheet last appeared at auction in 1980. (Total: 4 notes) (2,500-up)  
Starting Bid: \$1,250

## Low Serial Number 17 San Francisco FRBN Ace



21395 Fr. 743 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 50 EPQ.

An attractive example of this San Francisco FRBN that represents a Friedberg number that has a paucity of low serial numbers recorded. In fact, this low number L17A note is the lowest number to surface with only one other low number, L89A, in the census. It is a bright and original piece with just a couple of light folds. (1,500-up)  
Starting Bid: \$750



21396 Fr. 750 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

A very nice New York District Battleship that appears accurately graded to us. The paper quality is strictly original and we suspect the EPQ was not awarded due to a minor smudge. (1,750-up)  
Starting Bid: \$875



**21397 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**

A very nice New York District FRBN Deuce that comes right up to the very edge of the Gem grade. We have certainly seen other examples of identical quality in 65 holders from both services. (1,500-up)

**Starting Bid: \$750**



**21398 Fr. 759 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.**

Excellent embossing and clearly original paper quality account for the PPQ qualifier. The note almost certainly was held from the full gem grade only by its tight top margin. Quite a good looking Cleveland district Battleship.

*From the Willamette Collection, Part III (2,000-up)*

**Starting Bid: \$1,000**



**21399 Fr. 762 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.**

A very pretty World War One era \$2 from the Atlanta District. It clearly qualifies for the assigned Gem grade and the EPQ qualifier as the paper surfaces are obviously fresh and original. (3,000-up)

**Starting Bid: \$1,500**

**21400 Fr. 763 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
Track & Price lists a total of only 36 examples, the highest of which ever to auction was an XF40. This VF25 is perfect for the grade, with a very nice overall appearance and no problems on either the note or the holder. (1,500-up)

**Starting Bid: \$750**



**21401 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.**

This Chicago Battleship would have easily have been a 67 with a bottom margin the size of the other three margins. It is wonderfully fresh and deeply embossed. It also has that "just off the press" look that everyone loves. The rather tight bottom face margin will mean the collector waiting for a 67 will have to wait a bit longer. (2,000-up)

**Starting Bid: \$1,000**



**21402 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**

The number of Battleships that we have in this sale make them look far more common than they actually are. This one resides in a PMG comment-free 64 holder. (1,500-up)

**Starting Bid: \$750**



## Gem Dallas Battleship



21403 Fr. 776 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

A lovely Dallas Battleship with prominent embossing of the right serial number and Treasury Seal. We have auctioned only one other 65PPQ/EPQ example of this Friedberg number within the last four years. That note realized \$3,240 in January 2018.

From the James P. Myerson Collection (3,750-up)

Starting Bid: \$1,850



21405 Fr. 813 \$10 1915 Federal Reserve Bank Note PMG Very Fine 30. An ideal example for the grade, with a minimal amount of circulation soil, excellent color, and the margin size that one wishes to find on circulated examples. The \$10 is a much scarcer denomination for this series and this is a piece that any collector of mid-grade circulated notes would be thrilled to receive. (2,000-up)

Starting Bid: \$1,000



21404 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

The bright colors are the highlights of this PMG 65 EPQ Chicago District Federal Reserve Bank Note \$5. (2,250-up)

Starting Bid: \$1,100



21406 Fr. 827 \$20 1915 Federal Reserve Bank Note PMG Very Fine 30.

Friedberg 827 is a relatively scarce note with only 38 examples listed in the Track & Price Census. This moderately circulated example is housed in a comment-free PMG Very Fine 30 holder. (3,000-up)

Starting Bid: \$1,500

## FEDERAL RESERVE NOTES



**21407 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

The bright red seal and serial numbers complement the perfectly white paper of this well preserved New York Red Seal. Excellent centering is also found along with strong embossing.

*From the James P. Myerson Collection (2,000-up)*

**Starting Bid: \$1,000**



**21408 Fr. 837a \$5 1914 Red Seal Federal Reserve Note PCGS Choice About New 55.**

Reasonably bright, with decent margins and quite a handsome overall appearance. One of the more available \$5 Red Seals making it a good piece to represent the type.

*From the Willamette Collection, Part III (1,500-up)*

**Starting Bid: \$750**



**21409 Fr. 840b \$5 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

This is a new serial number example for the Track & Price Census, raising the total known to 88 pieces. This Choice Uncirculated 64 note displays lovely ink and paper colors and was awarded the Exceptional Paper Quality designation from PMG. (4,000-up)

**Starting Bid: \$4,000**



**21410 Fr. 848 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

The margins, color, and paper originality all support the assigned 66 EPQ Grade. Fr. 848 is a common number, making this an ideal example to represent the type as no additional value attaches for scarcity. (2,500-up)

**Starting Bid: \$1,250**



**21411 Fr. 851a★ \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

Not a scarce star by FRN standards but rarely seen in this state of preservation. This near-Gem example, which features vivid color and deep, original embossing, is the finest specimen of this FRN replacement note graded by either of the major services. (2,500-up)

**Starting Bid: \$1,250**





21412 Fr. 894b \$10 1914 Red Seal Federal Reserve Note PCGS About New 53.

The assigned grade appears exactly accurate, but the margins and color create the visual allure of a Gem New example. We can see one very light fold and suspect the existence of a second. While certainly not rare, this is a somewhat scarce number with only 76 examples listed in the Track & Price Census. (1,500-up)

Starting Bid: \$750



21415 Fr. 947 \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ.

The original embossing on this well preserved and quite attractive Dallas district Ten can be easily seen through the third-party holder. Fr. 947 is a much scarcer note especially so at this grade level.

From the James P. Myerson Collection (1,500-up)

Starting Bid: \$750



21413 Fr. 899a \$10 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40.

A truly gorgeous XF40, that close inspection reveals is accurately graded. The colors, margins, and overall eye appeal give you the impression that you are looking at a gem new example.

From the Willamette Collection, Part III (2,250-up)

Starting Bid: \$1,100



21416 Fr. 971a \$20 1914 Federal Reserve Note PCGS Gem New 66PPQ.

An extremely nice example of a type that while common in most grades becomes quite scarce at this high-end Gem level. PCGS has graded 88 of these, with only this single 66 and a 67 above it. (2,000-up)

Starting Bid: \$1,000



21414 Fr. 902b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30.

A very scarce "b" variety Red Seal \$10 with this attractive mid-grade piece only the nineteenth to be reported for this Friedberg number. The red overprint remains quite bold on this bright, well margined example that retains traces of original embossing. (1,500-up)

Starting Bid: \$750

## Superb Cleveland District \$20 Federal Reserve Note



**21417 Fr. 976 \$20 1914 Federal Reserve Note PMG Superb Gem Unc 67 EPQ.**

A beautiful \$20 with attributes of wide margins, embossing, natural paper wave, and ideal color. The two major grading services have seen four Fr. 976 notes that have been graded equal, but zero examples have been graded higher.

*From the James P. Myerson Collection (3,500-up)*

**Starting Bid: \$1,750**



**21419 Fr. 991a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

This well preserved Chicago \$20 was lot 2790 at the 1958 ANA Convention Auction that was held in August in Los Angeles by Abe Kosoff. A lot number tag for lot 2790 is included with this lot. We checked the auction catalogue for the convention and the note in this lot was one of three in lot 2790. Our current lot has two items, the \$20 FRN and the lot number tag.

*From the Willamette Collection, Part III (Total: 2 items) (1,500-up)*

**Starting Bid: \$750**



**21418 Fr. 984★ \$20 1914 Federal Reserve Note PMG Choice Very Fine 35.**

One of only 17 serial numbers for this star recorded in the Track & Price census. This census also shows us that it is one of the nicest examples of this star that has been documented. It was originally reported to the Murray census of large size stars in November 1980. However, this is the first time for this Atlanta star to be offered at auction that we know about.

(3,000-up)

**Starting Bid: \$1,500**



**21420 Fr. 1011b \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

The PMG grade appears accurate to us, as there are some minor handling marks. Save for those, this note is certainly full Gem quality. The originality is easily seen, the colors are perfect, and the margins are more than adequate to support a higher grade. (1,750-up)

**Starting Bid: \$875**





21421 Fr. 1015a \$50 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

A new example to the census. The census currently stands at eleven, but four of those notes are reported as having serial numbers that are well out of the range of this Friedberg number. Apparently either false data was reported or data was falsely reported. It is a pretty safe bet that four of those pieces should be removed from the census, which would make it stand at seven. The currently offered note is indeed a Fr. 1015a. It is housed in a PCGS italic 20 holder, with the comment, "Small Edge Tear at Top Left of Center; Pinholes." Both of which are accurate. (2,750-up) Starting Bid: \$1,350



21422 Fr. 1016b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 25.

The addition of this note will bring the Track & Price Census from 22 to 23. Even when both raw and third party graded notes are considered, this is the second finest of the group. A single PCGS 30 auctioned for \$4,140 in September 2012. This note is very likely to approach that figure. It is in a comment-free holder with the normal circulation that one would expect for a 25, but with excellent color and broad even margins. (4,000-up) Starting Bid: \$2,000



21423 Fr. 1020b \$50 1914 Red Seal Federal Reserve Note PMG Fine 12. Track & Price lists 20 examples of this "b" type \$50 Red Seal Fed. The assigned 12 grade seems accurate and the note is attractive for that grade level. (1,750-up) Starting Bid: \$875



21424 Fr. 1048 \$50 1914 Federal Reserve Note PMG Choice Extremely Fine 45.

A nicely margined higher grade circulated example of this Chicago \$50 that has bright paper and excellent color. (1,500-up) Starting Bid: \$750



21425 Fr. 1056 \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64.

A very scarce note in this grade, with this well inked example featuring plenty of natural paper wave and embossing. Only a couple of closed pinholes prevent the awarding of the EPQ designation by PMG. (2,500-up) Starting Bid: \$1,250



21426 Fr. 1084 \$100 1914 Federal Reserve Note PCGS Very Fine 35.

A Boston \$100 in a comment free third party holder that is pretty for the grade with most of the vertical folds being spaced apart. (1,500-up) Starting Bid: \$750



21427 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Gem New 66PPQ.

A pristine example that is beautiful in all respects with every positive attribute that a collector could desire. Some of those attributes are paper originality, dark inks, white paper, and wide margins for a large size note. *From the James P. Myerson Collection (4,500-up)*  
Starting Bid: \$2,200



21428 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Very Choice New 64.

This is by far the most available Friedberg number in the Federal Reserve hundreds, making this a perfect example for type. The margins would seem to support another point, but it's so hard to judge once the note is in the holder. (2,500-up)  
Starting Bid: \$1,250



21429 Fr. 1110 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 63.

Apparently the slightly skewed centering, particularly on the back, is what limited this Chicago District C Note Fed to the 63 grade. Save for the centering anomaly, it has all of the attributes of a perfect Gem. (3,000-up)  
Starting Bid: \$1,500

## GOLD CERTIFICATES



21430 Fr. 1169 \$10 1907 Gold Certificate PMG Choice Uncirculated 64 EPQ.

A beautiful 1907 \$10 Gold, with easily seen original surfaces, ideal color, and more than enough centering to support the Choice Uncirculated grade. This lovely piece earned the PMG "Exceptional Paper Quality" comment. The Track & Price Census lists only a single, third-party graded 64 note from either of the two major services as having reached the auction block and that was over a decade ago. In fact, only a handful of Uncirculated examples in any grade from both services have sold at auction in the past ten years. A difficult note to place an estimate on. (4,500-up)  
Starting Bid: \$1,500



21431 Fr. 1172 \$10 1907 Gold Certificate PCGS Gem New 66PPQ.

Brilliant flashy colors, broad even margins, and perfectly white paper all highlight this near-flawless Gold Certificate. Add to that, the deep original embossing that earned this note its PPQ qualifier and you have one seriously collectible Fr. 1172.

*From the James P. Myerson Collection (4,500-up)*  
Starting Bid: \$2,200





**21432 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 66.**  
 Obviously, it is impossible to tell why the note was awarded the high-end Gem grade of 66 and not the PPQ qualifier. There may be a reason that has hidden itself in the holder or it might possibly be a mechanical error while producing the tag. In any event, the 66 is most certainly correct. The lack of a PPQ may or may not be. We can state with certainty that the original paper embossing is present on this note.  
*From the James P. Myerson Collection (3,000-up)*  
**Starting Bid: \$1,500**



**21435 Fr. 1178 \$20 1882 Gold Certificate PCGS Extremely Fine 40PPQ.**  
 This absolutely glorious looking 1882 \$20 Gold Certificate was quite obviously never in circulation. It was lightly quarter folded and stored as it is as clean and bright as the day it was made and the surfaces have every bit of their original embossing. As nice a 40 as could possibly exist. (4,000-up)  
**Starting Bid: \$2,000**



**21433 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 66.**  
 Magnificently margined, perfect color, and ideal print quality. The lack of a PPQ here is a bit of a mystery to us, as the surfaces certainly appear perfectly original and the 66 grade tells us PCGS really liked the note. When this happens, it is generally some minor flaw hidden in the engraving that becomes impossible to see once the note is sealed. In any event we are all in agreement that it is a Gem, and anyone who looks at it will be in agreement that it is a beauty. (3,000-up)  
**Starting Bid: \$1,500**



**21436 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Very Fine 35.**  
 An attractive, nicely margined circulated example displaying even color and circulation, with areas of original embossing remaining visible. PMG has included the comment, "Minor Ink," due to a light mark on the back. (2,500-up)  
**Starting Bid: \$1,250**



**21434 Fr. 1173a★ \$10 1922 Mule Gold Certificate PMG Very Fine 25.**  
 Friedberg 1173a Mule Stars are extraordinarily rare. The Track & Price Census will rise to fourteen examples once this serial number is added. There are also three Fr. 1173a Stars reported as non-Mules, which is likely a reporting error. In any event, this is a meaningfully rare star note. The condition is about what one would expect to find for a PMG VF 25. PMG has mentioned the John Burke back plate number and also commented "Minor Restoration." (3,500-up)  
**Starting Bid: \$1,750**



**21437 Fr. 1179 \$20 1905 Gold Certificate PMG Very Fine 20.**  
 A moderately circulated example of an icon of American currency. As noted by PMG, "Stains," are present on this note. Fortunately, the darkest area appears at the bottom margin and is almost entirely outside of the design. (1,500-up)  
**Starting Bid: \$750**



21438 Fr. 1186 \$20 1905 Gold Certificate PMG Very Fine 25. Retaining good color, this moderately circulated example resides in a comment-free holder and displays even wear. An ideal example of the grade. This is one of the most popular of the personality notes. (4,000-up) Starting Bid: \$2,000



21439 Fr. 1184 \$20 1906 Gold Certificate PMG About Uncirculated 55. A six-digit serial number note that last appeared at auction at the 1984 Memphis International Paper Money Show. Bold inks are observed on both sides with the orange ink of the back being especially vivid. From the Willamette Collection, Part III (3,000-up) Starting Bid: \$1,500

## Superb Gem 67 EPQ \$20 1922 Mule Gold Certificate



21440 Fr. 1187 \$20 1922 Mule Gold Certificate PMG Superb Gem Unc 67 EPQ.

PMG reports it has graded only one Fr. 1187 mule equal and none higher. This \$20 Gold is well centered on both sides with gargantuan left and right margins on the face and back. This Superb Gem certainly has the look of a note that just rolled off of the BEP presses. The last example of this note in this third party grade that we offered was a PCGS 67PPQ piece that realized \$4,347.50 in January 2017.

From the James P. Myerson Collection (4,500-up)

Starting Bid: \$2,200



21441 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.

A utterly original \$20 Gold with blazing colors and very close to full Gem centering. In fact, we have seen far worse in many Gem holders. (1,500-up)

Starting Bid: \$750





**21442 Fr. 1196 \$50 1882 Gold Certificate PMG Very Fine 25.**  
An extremely handsome and problem-free note, this VF 25 example is one of only 32 pieces listed in the Track & Price Census. That number is further reduced for collectors because several of those 32 notes are in either the collections of the Smithsonian Institute or the Federal Reserve Bank of San Francisco. This will make a wonderful addition to the next collection it enters. (2,500-up)  
**Starting Bid: \$1,250**



**21443 Fr. 1199 \$50 1913 Gold Certificate PCGS Extremely Fine 45.**  
PCGS's assigned grade of XF 45 seems exactly right for this 1913 Series \$50 Gold Certificate. The margins on the note are exceptional and the back color has retained all of its brilliant gold color, as it was originally printed. (2,500-up)  
**Starting Bid: \$1,250**



**21444 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 30.**  
An ideal mid-range Very Fine example of this high denomination 1913 \$50 Gold that is well margined and which features excellent color. (1,500-up)  
**Starting Bid: \$750**



**21445 Fr. 1200 \$50 1922 Mule Gold Certificate PMG About Uncirculated 55.**  
An exceptionally good looking \$50 Gold Certificate that although properly graded has the visual impact of a Choice New example. The colors on both sides are outstanding and the paper surfaces are strictly original. PMG has identified this note as a mule and mentioned on the back of the holder that this Speelman-White signed note has back plate number 4 which was originally intended for the Burke signature on the face, thus the mule designation. (3,000-up)  
**Starting Bid: \$1,500**



**21446 Fr. 1200 \$50 1922 Mule Gold Certificate PMG Very Fine 30.**  
Back Plate 8 was used to print this attractive \$50 Mule Gold that has clean paper surfaces while the orange ink is sharp. (1,500-up)  
**Starting Bid: \$750**



21447 Fr. 1211 \$100 1882 Gold Certificate PMG Very Fine 30.  
Very nicely margined, with strong ink colors and paper that is amazingly white for the VF 30 grade. PMG mentions an "Erasure." The area they are referring to begins at the lower right of Benton's portrait and runs to the seal. There was either blue writing or a blue stain that is almost entirely gone, but traces remain and there are some minor erasure scuffs. That unfortunately makes the note sound far worse than it actually appears. It is a respectable piece that will command a decent price. (1,750-up)  
Starting Bid: \$875



21448 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 25.  
Thomas Hart Benton, "Old Bullion," a U. S. Senator from Missouri from 1821-1851, the first to serve five terms in that capacity, is seen on this large denomination note. (2,000-up)  
Starting Bid: \$1,000



21449 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Very Fine 35.  
The PMG assigned grade of 35 may prove to be technically accurate were the note removed from the holder and examined closely, but as it lays in the holder the grade seems most conservative. Whatever the technical grade, the appearance is terrific with good color, exceptional margins, and sharp printing on both the face and back. (2,000-up)  
Starting Bid: \$1,000

21450 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30.  
Quite a decent example for the assigned VF 30 grade. Benton's portrait is extremely sharply printed and the note has retained strong color, particularly on the gold back and the red seal on the face. (1,500-up)  
Starting Bid: \$750



21451 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.  
Red, yellow, blue and orange are all colors seen on this higher denomination note. "Minor repairs" are noted on the back of the holder. (1,500-up)  
Starting Bid: \$750

### Rare Fr. 1225a \$10,000 Gold Certificate



21452 Fr. 1225a \$10,000 1900 Gold Certificate PMG Choice Extremely Fine 45.  
A rare number for this unredeemable design as the Chambliss-Hessler reference reports only six. Also, the Friedberg reference does not value Fr. 1225a in any grade and simply states, "rare." This example, with serial number E2808, has a small stain at top center, a spindle hole at center, and the usual cancellations which includes one on Jackson's face. We auctioned serial E2814 in PMG 45 with similar comments on the third party label, also with a similar punch cancellation pattern, and also payable to the Merchants National Bank of Baltimore. It realized \$7,500 in September 2018. (7,000-up)  
Starting Bid: \$3,500





**21453 Fr. 1225e \$10,000 1900 Gold Certificate PCGS Very Fine 25.** Irredeemable even if it were not cancelled, but this particular note provides a crash course in all of the different ways notes were canceled. It has a half moon cancel through Jackson's face that is rarely seen on anything other than Fractional experimentals, it has three differently shaped punch cancels, and it has a roulette cancel stating that it was paid on July 16, 1913 at Baltimore. The unusual cancels and the fact that the note lacks border staining gives us the impression that this note was not part of the 1930s Washington, DC Post Office debacle where a fire caused these notes to be tossed from the window of the Post Office and were promptly scooped up by the crowd watching the fire. Most all of those notes are heavily water stained. This note simply does not have the feel of those. PCGS has italicized the 25 grade and added the comment, "Small Edge Splits." (2,000-up)  
**Starting Bid: \$1,000**



**21455 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Choice About New 58.** A superior example for the grade with white paper and bold inks. Also, a great deal of natural paper wave rolls across the back of this unredeemable note. The usual perforated cancellation is found on this piece. Our consignor won this attractive note at auction 35 years ago in 1983. *From the Willamette Collection, Part III (3,500-up)*  
**Starting Bid: \$1,750**

## END OF SESSION FIVE



**21454 Fr. 1225h \$10,000 1900 Gold Certificate PCGS New 62.** This non-redeemable note was not intended for circulation, but was used only within the Federal Reserve System. The note is uniface and there are perforation cancellations at the left in the portrait area that states this note is, "Payable only to the Treasurer of the U.S. or a Federal Reserve Bank." This example has the usual water staining seen on many of these notes. The staining places this piece at the five alarm Washington, DC Old Post Office fire on the night of December 13, 1935. Firefighters tossed many of these notes along with other combustible material from the windows of a large filing room on the sixth floor. The lucky onlookers below were able to pick the notes up and go on their merry way. For further details on this conflagration and its aftermath, see "Add a Fr. 1225 Gold Certificate to Your Collection," Paper Money, Society of Paper Money Collectors, September/October 2009, Whole No. 263, pages 382-83. This example has "Assistant" at top center not blacked out. Minor varieties of these notes exist that are not detailed in the Friedberg reference. (4,000-up)  
**Starting Bid: \$2,000**

## SESSION SIX

### CONTINENTAL CURRENCY

**21456 Continental Currency May 10, 1775 \$1 PCGS Very Fine 25.**

This lowest denomination from the first issue is much more difficult to find. This example is well margined, well signed, and problem free. A highly undervalued note. (600-up)

**Starting Bid: \$300**

**21457 Continental Currency May 10, 1775 \$1 PMG Very Fine 20.**

Another example of this early Continental that displays even wear, bold printing, and clear signatures. (500-up)

**Starting Bid: \$250**

**21458 Continental Currency May 10, 1775 \$2 PCGS Extremely Fine 45.**

A most attractive Two Dollar from the first of the eleven Continental Currency issues. It is well signed and well printed with only minor evidence of circulation. (750-up)

**Starting Bid: \$370**

**21459 Continental Currency May 10, 1775 \$3 PCGS Choice About New 55.**

An attractive, very lightly handled, well printed example of this early Continental with bold signatures and respectable margins. (600-up)

**Starting Bid: \$300**

**21460 Continental Currency May 10, 1775 \$4 PCGS New 61.**

One of the higher graded examples of this number to be a part of our auctions. The printing is dark and the signatures are bold. (750-up)

**Starting Bid: \$370**

**21461 Continental Currency May 10, 1775 \$5 PCGS New 62.**

This is a lovely Continental that is strongly signed and boldly printed. Only its tight left margin prevents consideration of an even higher grade. (750-up)

**Starting Bid: \$370**

**21462 Continental Currency May 10, 1775 \$8 PCGS Choice About New 58PPQ.**

A very challenging note to find fully uncirculated. This well printed and original example shows only minimal traces of handling. (750-up)

**Starting Bid: \$370**

**21463 Continental Currency May 10, 1775 \$30 PCGS Choice About New 58.**

The Thirty Dollar denomination, the highest denomination for this first Continental issue, has the particularly popular back design, which features two vignettes. All three vignettes are nicely printed on this lightly handled, well margined \$30. (500-up)

**Starting Bid: \$250**

**21464 Continental Currency May 10, 1775 \$30 PCGS Choice About New 55.**

The Thirty Dollar denomination, the highest denomination for this first Continental issue, has the particularly popular back design, which features two vignettes. All three vignettes are nicely printed on this lightly handled \$30. (500-up)

**Starting Bid: \$250**



**21465 Continental Currency November 29, 1775 \$4 PMG Choice Uncirculated 64 EPQ.**

Wholly uncirculated, and very close to the full Gem grade. The serial number and both signatures are bold, as is the vignette of a wild boar running onto a spear. (900-up)

**Starting Bid: \$450**

**21466 Continental Currency November 29, 1775 \$5 PCGS New 61.**

A fresh example of this \$5 Continental with excellent paper originality and sharp printing. The left margin is cut a bit into the design which precludes the assigning of an even higher grade to this pretty note. (750-up)

**Starting Bid: \$370**

**21467 Continental Currency November 29, 1775 \$6 PMG Choice About Unc 58 EPQ.**

A strictly original, well signed and quite handsome November 1775 Continental. The motto is PERSEVERANDO (By perseverance), while the emblem is a beaver gnawing down a tree. (800-up)

**Starting Bid: \$400**

**21468 Continental Currency November 29, 1775 \$7 PCGS New 62PPQ.**

Beautiful paper surfaces, along with bold signatures and serial number add to the eye appeal of this \$7 Continental that just has a tight top margin. (900-up)

**Starting Bid: \$450**

**21469 Continental Currency November 29, 1775 \$7 PMG Choice About Unc 58.**

A boldly printed and well signed example that is nicely margined on both sides. A lovely, lightly handled \$7 note with plenty of appeal. (600-up)

**Starting Bid: \$300**

**21470 Continental Currency November 29, 1775 \$8 PMG Choice Uncirculated 63.**

A well preserved example of this \$8 Continental that comes with strong signatures and sharp print quality. A pinhole in each of the top two corners has been noted by PMG. (750-up)

**Starting Bid: \$370**

**21471 Continental Currency November 29, 1775 \$8 PMG Choice About Unc 58.**

This note has a premium appearance for the technical assigned grade. The margins are even and broad for the type and it is strongly printed on both sides and with excellent signatures. Its only flaw is a couple of small stains on the back. (500-up)

**Starting Bid: \$250**



**21472 Continental Currency February 17, 1776 \$1/2 PCGS About New 50.**

A very nearly Uncirculated example of this extremely popular Fractional denomination Continental. Fractional Continentals were used only in this one issue, and they are extremely popular with collectors, due in the most part to the use of Ben Franklin's Sundial rebus on the face and the thirteen linked colonies surrounding "We Are One" on the back. These devices were adapted for the 1776 Continental Dollar Coins and the 1787 Fugio Cent. (800-up)  
**Starting Bid: \$400**

**21473 Continental Currency February 17, 1776 \$1/2 PCGS Extremely Fine 40.**

A lightly circulated example of this popular Fugio note that bears plate letter C. (600-up)  
**Starting Bid: \$300**



**21474 Continental Currency February 17, 1776 \$4 PCGS Choice New 63.**

Sizeable margins grace this exceptional Continental note that has been blessed with bold signatures, a sharp boar vignette, and deep embossing. (900-up)  
**Starting Bid: \$450**

**21475 Continental Currency May 9, 1776 \$1 PMG About Uncirculated 53 Net.**

A very rare note in high grade, this well printed example saw only light circulation but was previously mounted. (500-up)  
**Starting Bid: \$250**

**21476 Continental Currency May 9, 1776 \$2 PMG Choice About Unc 58.**

A wholesome \$2 Continental that is well margined, boldly signed, and sharply printed. (500-up)  
**Starting Bid: \$250**

**21477 Continental Currency May 9, 1776 \$3 PCGS New 62.**

A beautifully printed note with bold signatures and serial number. The skeletonized maple fruit nature print on the back displays great detail. (600-up)  
**Starting Bid: \$300**

**21478 Continental Currency May 9, 1776 \$6 PCGS Choice About New 58.**

This is a boldly printed and deeply inked note that looks Choice New within its holder. The signatures are dark and the vignette of a beaver gnawing on a tree with encircled motto PERSEVERANDO (By perseverance) is quite bold. (700-up)  
**Starting Bid: \$350**

**21479 Continental Currency May 9, 1776 \$7 PCGS Choice About New 58PPQ.**

Gorgeous for the grade, and with the appearance of a fully uncirculated note when viewed through the PCGS holder. (600-up)  
**Starting Bid: \$300**

**21480 Continental Currency July 22, 1776 \$4 PCGS Choice About New 55PPQ.**

The signatures remain bold and clear on this well printed \$4 denomination that retains original surfaces. (600-up)  
**Starting Bid: \$300**

**21481 Continental Currency July 22, 1776 \$5 PCGS Apparent New 60.**

This note is nicely margined with extremely bold signatures, sharp print, and strong eye appeal. The vignette on this \$5, which depicts a bleeding hand that has been pricked by thorns while gathering food appears on this note, is very distinct. A small repair in the top edge accounts for the Apparent designation. (600-up)  
**Starting Bid: \$300**

**21482 Continental Currency July 22, 1776 \$6 PCGS Choice About New 58PPQ.**

The vignette of a beaver about to gnaw down a palm tree with the Latin word Perseverando, which means "Perseverance," is clear on this Six Dollar type. The beaver, known for perseverance, may represent America toppling the British. The signatures are bold as well and the paper is bright. A scarcer issue. (800-up)  
**Starting Bid: \$400**

**21483 Continental Currency July 22, 1776 \$7 PCGS Choice About New 58PPQ.**

The July 1776 issue is likely third in scarcity behind the April 1778 Yorktown issue and the May 1777 issue. This lightly circulated example has two strong signatures, one of which is in red, and a bold serial number. (800-up)  
**Starting Bid: \$400**

**21484 Continental Currency November 2, 1776 \$2 PCGS About New 50.**

Representing a scarce Continental that is very tough in high grade, this note is decently margined with a sharply printed vignette and exhibits only a light fold and some handling. (600-up)  
**Starting Bid: \$300**



**21485 Continental Currency November 2, 1776 \$6 PCGS Choice About New 58PPQ.**

This Continental is very broadly margined and with superior eye appeal. In the Newman Collection, the tightly margined PCGS 58PPQ realized \$940. This note will probably not get there, but it should come very close. (800-up)  
**Starting Bid: \$400**

**21486 Continental Currency November 2, 1776 \$7 PCGS Choice About New 58PPQ.**

A very difficult note to find in top grade. This one is a beauty with clear signatures, nice margins, and minor traces of handling. (600-up)  
**Starting Bid: \$300**

**21487 Continental Currency November 2, 1776 \$8 PCGS Choice About New 55.**

A pleasingly, lightly circulated \$8 Continental with fully detailed devices, including the harp vignette, along with bold signatures and serial number. (700-up)

**Starting Bid: \$350**

**21488 Continental Currency February 26, 1777 \$2 PCGS Extremely Fine 40.**

A decent lightly circulated example with well inked, handwritten and printed elements as well as good margins and a lack of any meaningful condition issues or distractions. (500-up)

**Starting Bid: \$250**

**21489 Continental Currency February 26, 1777 \$3 PCGS Extremely Fine 45.**

A nice example with sharp corners, full even margins, bright paper, and deeply inked details. (500-up)

**Starting Bid: \$250**

**21490 Continental Currency February 26, 1777 \$5 PCGS About New 53PPQ.**

Featuring the popular hand pricked by thorns vignette, this note has strong penned signatures, and clear margins, including the slightly indented left margin. (500-up)

**Starting Bid: \$250**

**21491 Continental Currency February 26, 1777 \$6 PCGS Choice About New 55PPQ.**

A bold, darkly printed example with bold penned signatures of Taylor and Norris. (500-up)

**Starting Bid: \$250**

**21492 Continental Currency February 26, 1777 \$7 PCGS Choice About New 58PPQ.**

This Baltimore Issue Continental is just some light handling away from the New grade. It has super eye appeal, excellent signatures, a strong nature print, and a wonderful appearance. (750-up)

**Starting Bid: \$370**

**21493 Continental Currency May 20, 1777 \$3 PCGS Apparent Extremely Fine 45.**

This May 1777 issue is generally considered to be the second scarcest Continental emission behind only the Yorktown issue. It has a vignette of an eagle attacking a crane with the Latin phrase "EXITUS IN DUBIO EST," which translates to "The Outcome is in Doubt." Some mounting remnants on the back have been noted by PCGS on this lightly circulated example. (600-up)

**Starting Bid: \$300**

**21494 Continental Currency May 20, 1777 \$6 Contemporary Counterfeit PCGS Apparent Very Fine 35.**

Only a single counterfeit is described in Newman for this issue and denomination. Unlike our later Federal notes, Counterfeit Continentals are perfectly legal to buy, sell and collect. All are scarce, and most are quite rare. Some repairs have been performed in the top right of this well signed, lightly circulated example. (600-up)

**Starting Bid: \$300**

**21495 Continental Currency May 20, 1777 \$8 PCGS Apparent About New 50.**

The latest edition of Newman has begun to recognize the price differentials between the more common and scarcer Continental issues. This issue was long known to be scarce, but recent census data has shown that these are very nearly as scarce as Yorktown notes. Some stains are observed on the back of this lightly handled example that retains bold signatures and serial number. (600-up)

**Starting Bid: \$300**



**21496 Continental Currency May 20, 1777 \$30 PCGS Choice About New 55PPQ.**

Somewhat tightly margined but accurately graded. Both signatures are bold and the note has much of the appearance of a fully uncirculated piece. AU examples of this number have been realizing right around the \$1,000 mark. (900-up)

**Starting Bid: \$450**

**21497 Continental Currency April 11, 1778 \$4 PCGS Very Fine 30.**

The Yorktown issue is the scarcest of all the Continental issues due to the fact that it was heavily counterfeited by the British and therefore genuine notes were recalled early on. The bear vignette is sharp as are the signatures. (600-up)

**Starting Bid: \$300**

**21498 Continental Currency April 11, 1778 \$6 PCGS Apparent Very Fine 30.**

A decent mid-grade circulated Yorktown note that just has some mounting remnants and light stains. This is a challenging issue from which to find genuine notes in any grade. (800-up)

**Starting Bid: \$400**

**21499 Continental Currency April 11, 1778 \$7 PMG Fine 12.**

An evenly circulated and solid surviving Yorktown note although the serial number has faded. (500-up)

**Starting Bid: \$250**

**21500 Continental Currency April 11, 1778 \$8 PCGS Very Fine 30.**

A crisp, moderately circulated example of this popular and very scarce Yorktown issue. Most importantly, the note is absolutely genuine while, in fact, most survivors of this issue are not. The British printed many thousands of counterfeits of this issue which brought about a recall of these notes. (500-up)

**Starting Bid: \$250**

**21501 Continental Currency April 11, 1778 \$30 PMG Very Fine 20 Net.**

A well signed \$30 that is nicely margined on both sides and is from what is by far the rarest of the Continental issues. Thirty Dollar notes are not known to have been counterfeited, but six of the eight denominations of Yorktowns were heavily counterfeited by the British in an effort to undermine the value of the currency of the nascent United States. This moderately circulated example has some minor edge repairs and a paper pull on its back. (800-up)

**Starting Bid: \$400**

**21502 Continental Currency April 11, 1778 \$40 PCGS Extremely Fine 40.**

A lightly circulated and problem free example of a genuine \$40 Yorktown. This denomination is almost always seen as a counterfeit and when genuine notes are found they are usually cut from sheets and grade between Choice AU and Gem. This offering is an ideal budget piece for the collector who does not wish to spend \$2,000 or more for the more frequently available AUs. (900-up)

**Starting Bid: \$450**



**21503 Continental Currency September 26, 1778 \$7 PCGS Choice New 63PPQ.**

This \$7 denomination is far less available in high grade than the higher denominations. Both signatures are clear as is the serial number on this well preserved example that retains original surfaces. (800-up)

**Starting Bid: \$400**

**21504 Continental Currency September 26, 1778 \$8 PCGS Choice About New 58PPQ.**

Bold penned signatures of Roberts and Leacock appear on this note with clear, even margins. (500-up)

**Starting Bid: \$250**

**21505 Continental Currency September 26, 1778 \$30 PCGS Choice New 63PPQ.**

One of the more common Continentals in high grade, but an extremely nice example. With margins all the way around, easily seen original embossing, and strong signatures, this note has much of the look of a pure Gem. (750-up)

**Starting Bid: \$370**

**21506 Continental Currency September 26, 1778 \$60 PMG Choice Uncirculated 64.**

The highest of two denominations added to this second-to-last resolution. The face shows the Hopkinson-designed earth emblem with the motto DEUS REGNAT EXULTET TERRA (God reigns, let the earth rejoice). The obligation has the later-state "p" in "passed," with the bottom broken off. A very sharply printed and well signed note. (700-up)

**Starting Bid: \$350**



**21507 Continental Currency January 14, 1779 \$1 PCGS Choice About New 58PPQ.**

The last Continental Currency series was unique in its use of a red color border cut and partial color emblem vignette. The \$1 from this series is one of the key notes. Most were heavily used for change in commerce. Strictly Uncirculated notes are rare, and notes even approaching that grade are recognized now for their great scarcity. This well printed and boldly signed example exhibits only minimal traces of circulation. (700-up)

**Starting Bid: \$350**

**21508 Continental Currency January 14, 1779 \$2 PCGS Apparent Choice About New 58.**

A beautifully margined, well signed, and boldly printed Continental that just has a couple of minor restorations on its back. (700-up)

**Starting Bid: \$350**

**21509 Continental Currency January 14, 1779 \$3 PMG Choice Uncirculated 64.**

An appealing red and black example with good margins and paper color, it is very close to the full Gem grade. (700-up)

**Starting Bid: \$350**

**21510 Continental Currency January 14, 1779 \$4 PCGS Choice About New 55.**

A very lightly handled example of this tough \$4 note that features sharp ink colors and bold signatures and serial number. (500-up)

**Starting Bid: \$250**

**21511 Continental Currency January 14, 1779 \$30 PCGS Choice About New 58PPQ.**

This appealing note with the wreath on a tomb emblem includes the Latin phrase "SI RECTE FACIES," which Newman translates as, "if you act righteously you will be honored after death." The signatures and serial number are very bold on this lightly handled example. (800-up)

**Starting Bid: \$400**

**21512 Continental Currency January 14, 1779 \$60 PCGS Apparent Choice About New 58.**

A pleasant red and black example with clear even margins as well as deeply inked designs and bold signatures. PCGS notes minor mounting remnants on the back which are virtually indistinguishable through the holder. (500-up)

**Starting Bid: \$250**

**21513 Continental Currency January 14, 1779 \$70 PMG Choice About Unc 58.**

Unusually high grade for a \$70 note, this offering is a well margined and deeply printed example that appears New within its holder. (800-up)

**Starting Bid: \$400**

## COLONIAL NOTES

### CONNECTICUT

**21514 Connecticut May 10, 1775 20s PCGS Choice About New 55.**

This is a nice example of a slightly scarcer Connecticut issue, and more importantly, it is uncanceled. The printed details are dark while the red ink signatures of Benj. Payne, Jesse Root, and Wm Pitkin plus the red ink serial number remain bold.

*From the Cherry Blossom Collection (750-up)*

**Starting Bid: \$370**

### GEORGIA

**21515 Georgia 1776 £1 PMG Very Fine 20 Net.**

The signatures and the colors are superior to what is normally seen for this issue. The repairs, seen at the top and bottom margins near center, were cited by PMG as the reason for the net grade and, while certainly present, they are well executed and not distracting.

*From the Cherry Blossom Collection (700-up)*

**Starting Bid: \$350**

**21516 Georgia June 8, 1777 \$1/10 PCGS Apparent Very Fine 20.**

A very rare Georgia Colonial that is seldom seen in any grade. This moderately circulated example has had some repairs and exhibits a bit of staining but, nevertheless, remains highly collectable. The dollar denominations of this issue, although priced higher, are seen with far much more frequency than these lower denominations. (750-up)

**Starting Bid: \$370**



**21517 Georgia June 8, 1777 \$1/3 PCGS Extremely Fine 40PPQ.**  
The first in a series of Georgia notes that were issued for the support of the Continental Troops and were payable in Continental Currency. This is a beautifully printed and well signed piece numbered 73. (800-up)  
**Starting Bid: \$400**

**21518 Georgia June 8, 1777 \$4/5 PCGS Extremely Fine 40.**  
This example, which represents the Border C variety, is a nicely margined, boldly printed example that still retains some original embossing. All of the notes of this issue were printed on soft-paper and thereby plagued by splits, tears, and separations. This note, which bears low serial number 11, is totally free of those problems. All three signatures are dark and beautifully clear on this attractive note. (800-up)  
**Starting Bid: \$400**

**21519 Georgia June 8, 1777 \$2 PCGS Apparent Fine 15.**  
PCGS notes that this example has splits and damage and is backed with mounting remnants on the back. Surprisingly, most of that is not glaringly apparent on this note that still faces up rather well. It has been nearly four years since we last offered an example of this "Red in" variety. (500-up)  
**Starting Bid: \$250**

**21520 Georgia June 8, 1777 \$3 PCGS Apparent Fine 12.**  
While PCGS notes splits and damage as well as the fact that the note is backed and has stains and mounting remnants on the back, this "black in" example still faces up well and will fit nicely in many collections. (500-up)  
**Starting Bid: \$250**

**21521 Georgia June 8, 1777 \$4 PCGS Apparent Very Fine 20.**  
A bold orange Stag Seal stands out on this black "in" variety Georgia note that has some margin damage and repairs. (700-up)  
**Starting Bid: \$350**

**21522 Georgia June 8, 1777 \$4 PCGS Apparent Very Fine 20.**  
A moderately circulated example of this Georgia colonial that represents the black "in" variety. Despite a few edge and internal splits and tears, the orange vignette of a deer has wonderful color and detail and all five signatures are dark. (700-up)  
**Starting Bid: \$350**

**21523 Georgia June 8, 1777 \$6 PCGS Apparent Very Fine 30.**  
A black "in" variety note, this example has extremely low serial number 35 and traces of embossing are observed. The seal illustrates a palmetto tree being crushed by a millstone, along with the Latin motto *Oppressa Surgit*, which roughly translates to, "After being crushed, it rises." All five signatures remain quite bold and, despite some small edge splits and minor damage in the top right corner, the note remains quite attractive. (800-up)  
**Starting Bid: \$400**

**21524 Georgia September 10, 1777 \$1/5 PCGS Apparent Very Fine 30.**

The notes from this series were also payable in Continental Currency. This is the second lowest denomination and is equal to one shilling. It represents Border variety (h), with a "9" in the top border and its only flaws are a small internal split and mounting remnants on the back. (600-up)  
**Starting Bid: \$300**

**21525 Georgia September 10, 1777 \$4/5 PCGS Apparent Extremely Fine 40.**

A lovely example of this type-set note. The Fractional denominations had either two or three signatures, and this particular \$4/5 has three, all of which are dark and clear. There are seven border varieties for this note and this is variety (f). This pretty note's only flaw is some minor mounting remnants on the back. (500-up)  
**Starting Bid: \$250**

**21526 Georgia September 10, 1777 \$4 PCGS Apparent Extremely Fine 40.**

A boldly printed and handsome fractional note from the series with the eye appeal of a higher-grade example thanks to some major restorations, particularly in the right margin. (600-up)  
**Starting Bid: \$300**

## MARYLAND



**21527 Maryland 1733 15s PMG Choice Uncirculated 64.**  
An unissued note with its complete indent tab printed on "MARYLAND" watermarked paper. This is the highest graded example that we have ever offered, it is also the only specimen graded by PMG, and PCGS has also not graded any equal or higher.  
*From the Cherry Blossom Collection* (500-up)  
**Starting Bid: \$250**

## MASSACHUSETTS

**21528 Massachusetts October 16, 1778 2d PMG About Uncirculated 55.**

A lightly handled codfish note that retains a bold signature. (850-up)  
**Starting Bid: \$420**

**21529 Massachusetts May 5, 1780 \$8 PMG About Uncirculated 55 EPQ.**

A fully signed and well inked Massachusetts note that bears only a small spindle hole cancel. (500-up)  
**Starting Bid: \$250**

**21530 Massachusetts May 5, 1780 \$20 Contemporary Counterfeit PMG Choice About Unc 58.**

A lovely counterfeit from the John J. Ford, Jr. Collection. The diagnostic in Newman's reference for the \$20 counterfeits from this issue is that the "N" in "No." has slanting uprights instead of vertical uprights. There is an illustration on page 470 of the current edition of *The Early Paper Money of America*.  
*From the Cherry Blossom Collection* (300-up)  
**Starting Bid: \$150**



## NEW JERSEY

**21531 New Jersey November 20, 1757 30s PCGS Apparent Very Fine 25.**  
Notes from this early New Jersey issue are quite scarce, especially in this advanced state of preservation. PCGS notes there are edge splits which are seen along the center fold of this well signed example.

*From the Cherry Blossom Collection (300-up)*

**Starting Bid: \$150**

**21532 New Jersey March 25, 1776 1s PMG Gem Uncirculated 66 EPQ.**  
This is the basic type issue for New Jersey, and many are found quite nice. This note is beautifully margined with strong signatures and the look of a superb example. The last example we sold at this grade level realized \$822.50 in our 2016 FUN auction.

*From the Cherry Blossom Collection (600-up)*

**Starting Bid: \$300**

**21533 New Jersey March 25, 1776 15s PCGS Very Choice New 64PPQ.**  
Appearing as it was printed yesterday and issued this morning, this lovely red and black note has clear even margins, well inked design elements, and strong penned signatures. Worthy of a place in any collection. (500-up)

**Starting Bid: \$250**

**21534 New Jersey January 9, 1781 9d PCGS About New 50PPQ.**  
The colors are excellent, as are the print quality and signatures on this scarce New Jersey note that has just a light center fold and minor handling. (600-up)

**Starting Bid: \$300**

**21535 New Jersey January 9, 1781 1s 6d PCGS New 60.**  
The grade of this attractive late date Jersey example is held down by the irregular cut. But for that, this scarce note has most all the attributes of a Gem. (600-up)

**Starting Bid: \$300**



**21536 New Jersey 1786 1s PCGS Very Fine 25.**  
These notes from New Jersey's final state issue are quite rare in any grade. This plate letter "A" note is serial number 29032 and was sold as Lot 4157 in Part XVII of the John J. Ford, Jr. Collection. Also, an earlier provenance for this piece is the F.C.C. Boyd Collection. Isaac Collins printed these sage leaf nature print examples on "NEW JERSEY" watermarked paper with black and red ink on the face. This note was signed by J(ames) Ewing and B(enjamin) Smith. PCGS included a notation on the holder concerning multiple repairs and closed splits.

*From the Cherry Blossom Collection (750-up)*

**Starting Bid: \$370**

## NEW YORK

**21537 New York April 2, 1759 £5 PCGS Very Fine 25.**  
The VF 25 grade is technically accurate, but the eye appeal of this piece is far beyond that. The Apparent grade is due to a 4mm left edge tear.

*From the Cherry Blossom Collection (600-up)*

**Starting Bid: \$300**

## NORTH CAROLINA

**21538 North Carolina April 4, 1748 20s PCGS Very Fine 25.**  
Although the note does have some repairs, replaced pieces, and closed splits, it is still far higher quality than what is generally seen for this issue. The 25 grade is italicized on this note featuring a unicorn vignette.

*From the Cherry Blossom Collection (400-up)*

**Starting Bid: \$200**

**21539 North Carolina March 9, 1754 30s House PCGS Extremely Fine 40.**

Unusually high grade for this note, which is common in tatters, but rare intact. The only problem with this piece is a repaired edge split at the top center which PCGS has correctly pointed out. The four signatures vary in strength, but all are present. The vignette of a three-story house is clean and complete. (500-up)

**Starting Bid: \$250**

**21540 North Carolina March 9, 1754 40s Christ Church at Newbern PCGS Very Fine 35.**

This 40 shillings variety was included in the massive hoard of low grade notes that appeared on the market, but most all graded Fine and lower, with major pieces missing. This note has repaired edge splits, but no rebuilding of the paper and all of the design is totally original. Only a handful exist at this level and above. An 1860s CDV photo of Christ Church in New Bern, North Carolina is included with the lot. (Total: 2 items) (650-up)

**Starting Bid: \$320**



**21541 North Carolina April 23, 1761 £3 PCGS Choice About New 55PPQ.**

A relatively common and fairly plain looking issue, but extremely important anywhere near this grade level. This note is top pop at both services combined. At PMG, there is nothing even vaguely close and at PCGS there is a 50 no PPQ below this lovely 55PPQ. The note is very well margined for this notoriously closely margined issue and all four signatures are bold. As is rather typical for North Carolina notes of this era, the blank back is totally covered with endorsements. An irreplaceable note. (750-up)

**Starting Bid: \$370**

**21542 North Carolina December, 1771 Uncut Sheet of Three PMG Choice Uncirculated 64 EPQ.**

The first of a neat pair of these which is cut a bit thin along the right side made up of a 2s6d, £1, and 10s note. All of the notes are quadruple signed with sharp signatures remaining. (600-up)

**Starting Bid: \$300**

**21543 North Carolina December, 1771 Uncut Sheet of Three PMG Choice Uncirculated 64 EPQ.**

This lovely, broadly margined sheet is made up of a 2s6d, £1, and 10s note. All three notes are fully signed and numbered, and all, as well as the strip itself, are in perfect as printed condition. There is a single needle hole at the center top of the top note which is universally present on these. (600-up)

**Starting Bid: \$300**

**21544 North Carolina December, 1771 £5 Drum, cannon & flags PCGS Choice About New 58.**

The PCGS archive indicates they have not seen another problem-free uncirculated example of this five pound December 1771 North Carolina note. The cross cannons, drum, and flags vignette is wonderfully sharp, all four signatures are strong and the note has unusually broad margins that show the indentation of the plate edge. The 58 grade is for a light corner fold and it is italicized for a small edge tear at the left. A beautiful note. (650-up)

**Starting Bid: \$320**

**21545 North Carolina August 8, 1778 \$20 American Virtue Triumphant PCGS Choice About New 55.**

Another lightly handled example in a comment-free holder. There is a sole \$20 variety for this issue and the motto is "American Virtue Triumphant." This well margined, well printed, and well signed note is the highest third party graded example at both services combined, at PCGS by ten points and at PMG by five points. (500-up)

**Starting Bid: \$250**

**21546 North Carolina August 8, 1778 \$25 Sic Transit Gloria Mundi PCGS Extremely Fine 40.**

There is only one variety of the \$25 notes from this issue. All of the mottos used for this issue are in English, with the \$25 denomination being the sole exception. The Latin motto found on these notes is, *SIC TRANSIT GLORIA MUNDI*, which Newman translates as, "Thus passes the glory of the world." This well printed XF 40 note is housed in a comment-free holder and displays strong signatures. A handsome note from this issue. (500-up)

**Starting Bid: \$250**

**21547 North Carolina August 8, 1778 \$50 The Rising States PMG Choice Extremely Fine 45.**

Top pop at both services combined and a strikingly handsome example. The signatures and serial number are strong, the margins are excellent, and the note is enhanced not only by its premier condition in the census data from both services, but also by its evocative, patriotic motto, "The Rising STATES." (750-up)

**Starting Bid: \$370**

**21548 North Carolina August 8, 1778 \$100 Freedom or an Honorable Death PCGS Fine 15.**

An example of the highest denomination from this motto series. Only 2,500 notes were authorized, the lowest print run for the date. The third party grading company has noted "small splits and tears; rust stains on back." A rare and difficult to find North Carolina type. (750-up)

**Starting Bid: \$370**

**21549 North Carolina May 10, 1780 \$25 Vim Vi Repellamus PCGS About New 53PPQ.**

A wonderful, well printed note with balanced margins and dark signatures. This lightly handled example earned the Premium Paper Quality designation from PCGS. The motto translates as, "By force let us repel force." A simply gorgeous note and the highest graded example from PCGS, with the next highest note being a 40. There are no examples listed in PMG's population report. (750-up)

**Starting Bid: \$370**

**21550 North Carolina May 10, 1780 \$500 Divitiae Reipublicae Dant Mihi Pretium PCGS Very Fine 35.**

There are two \$500 varieties from the May 10, 1780. This is an example of the variety with the "T" in "This" not boxed. The note has nice visual appeal with bold inks and dark signatures. "The wealth of the republic gives me value," is the translation for the Latin motto. Small repairs were listed as the reason for the italicized grade. (500-up)

**Starting Bid: \$250**

## PENNSYLVANIA



**21551 Pennsylvania April 3, 1772 18d PCGS Gem New 65PPQ.**

Though vertical format notes from the issue date are available, a true Gem note is rare to come by. This is fully margined on all sides with excellent face-to-back registration. Though this pretty note is not at the top of the population reports, it is superior in nearly all aspects.

*From the Cherry Blossom Collection (750-up)*

**Starting Bid: \$370**

## RHODE ISLAND

**21552 Rhode Island September 5, 1776 \$1/16 PCGS Very Fine 25.**

Only 8,000 pieces were printed. We see that this is the second highest graded example of this denomination that we have been able to offer. The stains on back are minor ink stains of the period and they do not interfere with the overall aesthetics of this note.

*From the Cherry Blossom Collection (600-up)*

**Starting Bid: \$300**

**21553 Rhode Island May 1786 Half Sheet of Four PMG Uncirculated 62.**

Included are examples of the 1s, 6d, 2s6d, and 9d Rhode Island 290-293. The sheet grade of 62 with stains is fine although a couple of the notes would likely grade higher if cut from the sheet. (600-up)

**Starting Bid: \$300**

## SOUTH CAROLINA

**21554 South Carolina October 19, 1776 \$1 PMG Fine 12.**

A palm tree surrounded by the motto *NUSQUAM SUB MOLE FATISCIT* (Nowhere does it weaken under weight) is on the right side of this faded note that was printed just months after the Declaration of Independence was signed. (500-up)

**Starting Bid: \$250**

**21555 South Carolina April 10, 1778 20s PMG About Uncirculated 50.**

April 10, 1778 South Carolina notes are an odd issue. Due to the existence of a hoard, four of the eight denominations are common even in high grade. The other four (7s6d, 15s, 20s and 30s) are rarely seen, and most survivors are in VG or lower grades. This example is only bested by one other note graded by PMG as About Uncirculated 53 and is tied with one other note in the PCGS Population Report.

*From the Cherry Blossom Collection (400-up)*

**Starting Bid: \$200**

**21556 South Carolina February 8, 1779 \$60 PCGS Very Fine 30.**

The note features the figure and cornucopia vignette with the Latin motto that Newman translates as, "mutual defense is safest." PCGS assigned the italicized grade due to minor restorations.

*From the Cherry Blossom Collection (750-up)*

**Starting Bid: \$370**



## VIRGINIA

### 21557 Virginia September 1, 1775 £5 PCGS Extremely Fine 45.

This is the second highest graded James River bank form note of any denomination that we have ever offered. The ship vignette is immaculate and the note shows no actual signs of circulation other than a single light center fold. Also, the Dandridge and Norville signatures are perfect. This note is not valued above VF in either the Newman or Friedberg references. There is ink erosion of the Carter and Nicholas signatures, edge damage, and repairs, but very little of this actually interferes with the text or design features.

*From the Cherry Blossom Collection (750-up)*

**Starting Bid: \$370**

### 21558 Virginia May 3, 1779 \$7 PCGS Extremely Fine 45.

A better Colonial note from VA that is one of four known exhibiting repaired splits and tears. (900-up)

**Starting Bid: \$450**

## FRACTIONAL CURRENCY

### FIRST ISSUE

### 21559 Fr. 1230 5¢ First Issue Uncut Partial Sheet of 16. PCGS Very Fine 35.

One column of notes have been removed from this sheet which has some splits and a small spot. (500-up)

**Starting Bid: \$250**

### THIRD ISSUE

### 21560 15¢ Third Issue Grant-Sherman Specimen Set.

The face is a Narrow Margin Fr. 1272SP and grades **PCGS Apparent Extremely Fine 45**, pinholes. The Fr. 1272SP Wide Margin Green Back grades **PMG Choice About Unc 58**, trimmed. The Wide Margin Red Back grades **PCGS Choice About New 55**. (Total: 3 notes) (600-up)

**Starting Bid: \$300**

### 21561 Fr. 1324 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.

Nicely centered with terrific eye appeal, this Red Back Spinner is bright and will be sure to please. (500-up)

**Starting Bid: \$250**

### 21562 Fr. 1325 50¢ Third Issue Spinner PCGS Choice New 63.

A deep cherry red back is seen on this widely margined Spinner. It is the top left note on the sheet as indicated by the plate position indicators "1" and "a" on the left side. Nice embossing is present and the paper is bright. (750-up)

**Starting Bid: \$370**

### 21563 Fr. 1335 50¢ Third Issue Spinner PCGS Choice New 63PPQ.

Fr. 1335 is a much tougher Spinner number and, if this bright, deeply embossed example had better right and bottom margins, it would have been even more desirable. It has a full (or partial) plate number "4" in the right upper corner of the back. (400-up)

**Starting Bid: \$200**

### 21564 Fr. 1345 50¢ Third Issue Justice PCGS New 62.

A very scarce Justice, this example has some of the brightest paper we have seen on the series. It also has bright bronzing and strong embossing. (400-up)

**Starting Bid: \$200**



### 21565 Fr. 1358SP 50¢ Third Issue Wide Margin Green Back PMG Choice Uncirculated 64.

Extremely wide margins with the "CS" of the "CSA" watermark seen on both ends, this bright, problem free example is tied with one other for the second finest graded by either service. It can be paired with either the Spinner or Justice face. (750-up)

**Starting Bid: \$370**

## FOURTH ISSUE

### 21566 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Very Choice New 64PPQ.

A nicely centered Lincoln Fractional that retains good color. (800-up)

**Starting Bid: \$400**

### 21567 Fr. 1374 50¢ Fourth Issue Lincoln PCGS Choice About New 58PPQ.

Light handling is likely the cause for the assigned grade on this otherwise original Lincoln. (550-up)

**Starting Bid: \$270**

### 21568 Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 55 EPQ.

Nicely margined, this is a bright Lincoln. It has a red plate number "2" at the bottom right in Lincoln's coat. (500-up)

**Starting Bid: \$250**

## OBSOLETE BY STATE

### ALABAMA

### 21569 Frankfort, AL- Franklin County Alabama \$2 Nov. 3, 1862 Rosene 98-1 PMG Very Good 10 Net.

Franklin County, located in the far northwest corner of the state, issued this note by order of the Commissioner's Court. Rosene lists it as an R-7 (1-5 known) note and our experience would tend to confirm that assessment as this is the only example we have ever offered. PMG notes tears (which are most noticeable at right but which do not endanger the structural integrity of the note). (500-575)

**Starting Bid: \$250**

### 21570 Huntsville, AL- Johnson House 5¢ ND (ca. 1862) Rosene 130-3 PCGS Very Fine 20.

According to the 1859-60 Huntsville City Directory, the Johnson House was located on the east side of Washington between Randolph and Clinton. Alex Johnson, the signer on this note is listed as proprietor. Johnson issued a rather eclectic assortment of scrip notes during the war, incorporating different denominations, designs, and paper colors. This is the second example of this design that we have offered. PCGS notes small edge splits which do not seem to detract in any meaningful way. (500-600)

**Starting Bid: \$250**

## ARKANSAS



**21571 Little Rock, AR- State of Arkansas \$3 186\_ Remainder Cr. 47IB PCGS Extremely Fine 40.**

The back overprint is inverted on this bright and attractive remainder that is printed on the back of a Real Estate Bank of the State of Arkansas First of Exchange certificate. (500-600)

**Starting Bid: \$250**

**21572 Little Rock, AR- State Bank of Arkansas, Fayetteville Branch \$10 Post Note Apr. 6, 1838 G158 Rothert 186-7 PMG Choice Fine 15.**

The Fayetteville Branch opened in 1838 but was beset by poor, if not fraudulent, business practices, with entire bank network beginning liquidation in 1843. This note is the plate note in the Rothert catalog and was once part of the Eric P. Newman collection. A pleasant evenly circulated note in a comment-free holder. Recent estimates point to a surviving population of fewer than five examples. (500-600)

**Starting Bid: \$250**

**21573 Pine Bluff, AR- City of Pine Bluff \$2 Sep. 23, 1862 Rothert UNL Very Good-Fine.**

While Rothert lists a number of different notes for the City of Pine Bluff, this is not one of them as the \$2 denomination is not included. Printed on the back of a fiscal instrument of some type, this note has been cleanly severed in two and could certainly be conserved. While we have offered a number of different designs and denominations from the city, this is our first offering of a \$2 (500-550)

**Starting Bid: \$250**

## CALIFORNIA

**21574 A Selection of Six Bonds from the City and County of San Francisco from 1904-1944 Very Fine or better.**

These bonds were issued for various purposes including construction of City Hall, water, sewers, streets, and water supply. (Total: 6 notes) (300-450)

**Starting Bid: \$150**

**21575 San Francisco, CA- City and County of San Francisco \$1000 Thirty Year 6% Bond Jan. 1, 1858 Very Good-Fine.**

This large pre-Civil War bond has a vignette of, presumably, City Hall as well as a phoenix rising from the flames (of the disastrous 1851 Fire?) and has been pasted into a city ledger book page along with redeemed coupons and the cancelled bond (done so in 1879). (275-350)

**21576 San Francisco, CA- City of San Francisco \$500 Twenty Year 6% Bond May 7, 1855 Very Fine.**

Although this bond was redeemed in 1866, it has not been mounted on a city ledger page. As a result, the attractive light red back can be appreciated and the bond is in nice condition for such a large instrument. The building shown on the face of this 1855 bond is presumed to be City Hall while other vignettes include a waterfront scene, sailors, and interestingly a phoenix arising from the flames, probably a reference to the disastrous fire in 1851. (300-500)

**Starting Bid: \$150**

**21577 San Francisco, CA- City and County of San Francisco \$500 Ten Year 10% Bond July 1, 1861 Fine-Very Fine.**

Issued by the Department of Public Instruction, this bond was payable in New York in 1870 and earned 10% per annum. The bond was lithographed by Britton & Co., a San Francisco printer and features several vignettes including the building that was used as a church, boy's high school, and later the San Francisco State Normal School (1903). The building was subsequently destroyed during the San Francisco earthquake. This bond was redeemed in 1862, probably as a way of reducing interest expense. The bond itself has been pasted onto a ledger book page and retained by the city after redemption. As a result there is glue staining around the edges. (250-400)

**21578 San Francisco, CA- A Selection of Six Bonds issued for Various Purposes between 1910 and 1948 Very Fine-Extremely Fine or better.**

The beneficiaries of these bonds included public parking, schools, parks, hospital and jail completion, and the polytechnic high school. All of the bonds have been issued and cancelled. (Total: 6 items) (300-450)

**Starting Bid: \$150**

**21579 San Francisco, CA- City and County of San Francisco \$1000 Three Year 5% Bond May 1, 1912 Very Fine.**

An interesting bond with a numismatic tie, this short term bond was issued by the city in 1912 to finance the cost of the Panama Pacific International Exposition which took place in 1915. The attractive green and black bond has a vignette of a winged allegorical male figure standing in the prow of an ancient ship with a more modern steamship in the distance. The redeemed bond is pasted on a somewhat tattered ledger book page. (250-300)

**21580 San Francisco, CA- City and County of San Francisco Hospital Fund Bond \$1000 Twenty Year 6% Bond Nov. 1, 1871 Fine.**

An attractive green and black bond with a gold seal, this \$1000 bond was issued in 1871 and was payable in gold coin. It was redeemed at maturity in 1891 and was glued in a city ledger page along with its redeemed coupons. The buildings shown on the bond are possibly St. Luke's which opened in 1871. The ledger page that the bond is mounted to has tattered edges although the bond itself is in decent shape. (275-350)

**21581 San Francisco, CA- City and County of San Francisco - Municipal Street Railway \$100; \$500 Ten Year 5% Bonds Dec. 1, 1913 Very Fine.**

A pair of bonds issued for the street railway system; both bonds depict a street car on the streets of the city. Cancelled in 1924. (Total: 2 items) (100-200)

**21582 San Francisco, CA- San Francisco City Stock \$1000 Twenty Year 10% Bond May 1, 1851 Two Examples Fine-Very Fine.**

These two bonds, issued during the city's Gold Rush era, paid 10% interest for twenty years but were both redeemed early and filed in ledger books by the city. One was redeemed in 1859 at par with accrued interest while the other was cancelled in 1851 and redeemed by the city for 45¢ on the dollar. The bonds feature a vignette of ships at dock (presumably in San Francisco) and are glued to both sides of a city ledger book page. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

**21583 San Francisco, CA- City and County of San Francisco School Bond \$1000 Twenty Year 7% Bond June 1, 1870 Fine.**

Issued in 1870, this School Bond features a vignette of a large building (apparently City Hall) and a winged allegorical representation of *The Union*. The bond and all of its coupons were pasted on this ledger page whose number corresponds to the bond number for record keeping purposes. (275-325)



## CONNECTICUT

**21584 Norwich, CT- Thames Bank \$5 Jan. 1, 1836 as G48 PMG Choice Very Fine 35 Net.**

Although multiple sources list this as a proof-only design, this note is clearly proof that the note was actually produced and used for circulation needs. Portraits of Franklin and Washington flank a vignette of *Archimedes* lifting the world with a lever. PMG notes a restoration whose nature and location are not readily discernable through the holder. We have not previously offered this design. (500-600)

**Starting Bid: \$250**

**21585 West Killingly, CT- Eastern Bank \$1 185\_ UNL Proof PCGS Gem New 66PPQ.**

Printed by Danforth, Bald & Co., this attractive black and white proof has vignettes of a canal scene, two dogs at the base of a tree, and *Ceres* with another maiden. PCGS notes that this sharply printed impression is mounted on cardstock and has six small POCs as are typically seen on proofs. (350-600)

**Starting Bid: \$175**

## DISTRICT OF COLUMBIA



**21586 Washington, DC- Emile Dupré 5¢ 186\_ Remainder PCGS Choice About New 58.**

Emile Dupré is listed as a wine and liquor merchant in the 1863 Washington, DC business directory. This is our first offering of this attractive red and black scrip note from the nation's capital. PMG notes small slit cancels in the lower margin (500-650)

**Starting Bid: \$250**

**21587 Washington, DC- Union bank of Columbia \$20-\$50 Proprietary Proof PMG Gem Uncirculated 65 EPQ.**

A well printed uncut pair that remains quite colorful. Included with this lot is a progress proof for the backs of these notes that remains raw. (Total: 2 items) (500-700)

**Starting Bid: \$250**

## FLORIDA

**21588 Jacksonville, FL- Bank of Jacksonville \$3 faded G6 Benice 3B PCGS About New 53.**

Printed by New England Bank Note Co., this note features an early train passing through a cut. Benice identifies notes with these signatures as being fraudulently issued. (500-550)

**Starting Bid: \$250**

**21589 Jacksonville, FL- Bank of St. John's \$2 Mar. 1, 1862 Benice 16 PCGS Fine 15.**

A very scarce "Certificate of Deposit" that obviously saw circulation, this \$2 has an estimated survivor population of 13-30 examples according to Benice. PCGS notes a body tear repair (lower right corner from "Cashier" up to "certificate") and a couple of small rust spots. (300-500)

**Starting Bid: \$150**



**21590 Jacksonville, FL- Bank of St. Johns \$3 Certificate of Deposit \$3 Mar. 1, 1862 Benice 17 PMG Choice Fine 15.**

While technically a certificate of deposit, these were circulated as currency. Benice estimates a surviving population of 13-30 examples. PMG notes minor repairs which are not overtly visible through the holder. We have not handled this design previously in any of our auctions. (500-750)

**Starting Bid: \$250**

**21591 Orange Spring(s), FL- J. W. Pearson \$1 \_\_\_\_ 1862 Benice 22C PCGS Fine 15.**

Pearson, who died of wounds suffered during the Civil War in Georgia on September 30, 1864, previously owned a large number of different businesses in the Orange Springs area in the decade leading up to the Civil War and issued small scrip notes with a number of varieties. This example is printed on the back of a fiscal document that appears to be a check form used by the People's Bank of Charleston, SC. PCGS notes small rust stains and stamp hinge remnants on the back. *Ex: Harley L. Freeman Collection.* (600-900)

**Starting Bid: \$300**

**21592 Tallahassee, FL- Bank of Florida \$20 Aug. 1, 1843 G32 Benice 16 PMG Very Fine 25.**

After a rocky start, this bank's charter was reactivated in 1843 and was promptly sold to James G. Graham who looted the bank's assets and left town. The bank wound up its affairs in 1844 and had its charter annulled in 1845. This is a rare note for which Benice estimates a surviving population of 4-12 examples. PMG notes that the example has been hammer cancelled (as is the case with the vast majority of this issue). We have not offered this design before. (500-550)

**Starting Bid: \$250**

**21593 Tallahassee, FL- State of Florida \$1 Mar. 1, 1863 Cr. 19 PCGS Extremely Fine 45PPQ.**

The \$1 denomination has a portrait of the Rev. Alfred Elwyn as a child and a large version of the slave vignette used on the \$10. The 1-ONE-1 protector on this note remains a bright unoxidized orange color. (300-325)

**Starting Bid: \$150**

**21594 Tallahassee, FL- State of Florida \$3 Mar. 1, 1863 Cr. 17 PCGS Choice New 63.**

An interesting factoid about this note design is that the pre-war maritime vignette has been subtly altered so that what was once the Stars and Stripes flying from the stern of the man-of-war now appears to be the Confederate naval ensign in use from 1861-63. An attractive note with boldly penned signatures and serial numbers. (300-330)

**Starting Bid: \$150**

**21595 Tallahassee, FL- State of Florida \$10 Mar. 1, 1863 Cr. 15 PCGS Extremely Fine 45.**

An attractive example that is darkly inked with full orange unoxidized protector and die elements. Benice indicates that 4,200 \$10s were issued. PCGS notes minor ink erosion in the Treasurer signature. (300-350)

**Starting Bid: \$150**

**21596 Tallahassee, FL- State of Florida \$100 Jan. 1, 1862 Cr. 10A PCGS Very Choice New 64.**

A mere 1,220 \$100 notes of this design were issued in 1862-63. This variety lacks the horizontal cross bar on the plate letter H. (300-450)

**Starting Bid: \$150**

**21597 Tallahassee, FL- State of Florida \$100 Jan. 1, 1862 Cr. 10 PCGS Choice About New 58.**

*Prosperity* is seated with *Ceres* and *Navigation* in a pre-war vignette used by Hoyer & Ludwig on this \$100, one of approximately 1,220 examples issued according to Benice. (300-325)

**Starting Bid: \$150**

**21598 Tallahassee, FL- Tallahassee Rail Road Company \$3 18\_\_ Remainder Benice 113 PCGS Choice New 63.**

A sailor lies on the seashore observing a distant steamer which appears to be foundering on this attractive green and black ABNCo remainder. (300-500)

**Starting Bid: \$150**

## GEORGIA



**21599 Augusta, GA- City Bank \$100 18\_\_ Haxby-UNL Proof PCGS Very Choice New 64PPQ.**

With a dark green overall tint and green and white 100 protector, this design was represented by a single example in the 1990 ABNCo Archives sale (Lot 244). Perhaps unique or nearly so and formerly part of the Alan Dorris Collection. PCGS notes the presence of four small POCs as usually found on proofs. (800-1,000)

**Starting Bid: \$400**

**21600 Augusta, GA- City Bank \$100 18\_\_ G14c Proof PCGS Very Choice New 64PPQ.**

With a red overall tint and red and white 100 protector, this design was represented by three examples (Lots 244-246) in the 1990 ABNCo Archives sale. PCGS notes that this proof is mounted on cardstock with four small POCs as was commonplace on proofs. (600-800)

**Starting Bid: \$300**

**21601 Augusta, GA- City Council of Augusta 25¢ Sep. 1, 1837 Proof(?) PCGS Very Choice New 64PPQ.**

Issued during the Panic of 1837, this municipal scrip note which features a large vignette of a cow is in superlative condition and may be a proof. (500-525)

**Starting Bid: \$250**

**21602 Brunswick, GA- The City Council of Brunswick \$1-\$2-\$3-\$5 Proprietary Proof Uncut Sheet PMG Gem Uncirculated 65 EPQ.**

Just the second proprietary sheet from here we have offered. The last was a tinted special proof sheet that sold for \$763.75. (500-700)

**Starting Bid: \$250**

**21603 Macon, GA- Manufacturers Bank \$5 18\_\_ as G22a Proof PCGS Choice About New 58.**

A large center vignette shows women at work in a textile mill. This is flanked by an oval portrait of Andrew Jackson and an oval vignette depicting *Justice* seated by a shield. The note also has a large red FIVE protector. PCGS notes the usual POCs in the signature lines. (500-700)

**Starting Bid: \$250**

**21604 (Milledgeville), GA- State of Georgia \$1000 Bond 1862 Cr. 61B**

This bond carries Governor Joseph E Brown's signature. A thin gutter is found in the upper left portrait, while this bond also has vignettes of George Washington and James Oglethorpe, founder of Georgia. Pinholes are at center and there are a couple of places of stamp hinge residue along the top edge. **Very Fine.** (500-700)

**Starting Bid: \$250**

**21605 Rome, GA- Bank of the Empire State \$5 18\_\_ as G6a Proof PCGS Choice New 63.**

A farm mother cares for her children while her husband works in the fields in the distance on this colorful orange and black proof that has a large orange and white v-v protector and orange lace tint. PCGS notes the normal small POCs in each signature line. (500-600)

**Starting Bid: \$250**



**21606 Savannah, GA- Central Rail Road & Banking Company of Georgia \$100 18\_\_ Proprietary Proof PCGS Superb Gem New 67PPQ.**

A striking design with a panoramic trio of vignettes that span the entire width of the note. This is a so-called "Proprietary" or "Special" Proof made from the original plates by the ABNCo, probably mid-20th century or a bit later. (800-1,000)

**Starting Bid: \$400**

**21607 St. Mary's, GA- Unknown Issuer \$2-\$1 184\_ Uncut Pair Very Fine.**

The massive Dorris collection had nothing from this issuer and this is the first time we have offered anything from this unknown issuer or series. These two notes appear to be the top two notes from a sheet that was cut. The sheet grades Very Fine, but due to the geometry of the folds, the notes themselves grade About Uncirculated if this sheet were carefully cut. (400-500)

**Starting Bid: \$200**

## ILLINOIS

**21608 Bloomington, IL- Chicago, Alton & St. Louis Rail-Road at Merchants & Drovers Bank at Joliet \$10 185\_ Remainder PCGS About New 53PPQ.**

The railroad was in business for a period of about a year from 1855-56. Through the usual dizzying sequence of mergers, purchases, and other corporate maneuvers, some of the line's assets are currently part of the Kansas City Southern Railway network. The Joliet bank at which these notes were payable was one of the multitude of Illinois Free Banks that collapsed at the outset of the Civil War. Quite popular with a great train vignette. (400-500)

**Starting Bid: \$200**



**21609 Buda, IL- A. H. Gunn's "1" Advertising Note - Silver & Copper Tipped Boots & Shoes ND (ca, 1875) Fine-Very Fine.**

Abel H. Gunn is listed as a clerk in the 1860 Federal Census and as a superintendent of a manufacturing company in the 1880 Federal Census suggesting that this was probably issued during the 1870s. This elaborate black and green advertising note is promoting "Silver and Copper Tipped Boots & Shoes" and has a unique advertising message on the back in the Rebus style where pictures and words are combined to convey a message. (300-450)

**Starting Bid: \$150**

**21610 Chicago, IL- Marine Bank \$10-\$1-\$3-\$5 Proprietary Proof Uncut Sheet Unlisted PMG Gem Uncirculated 65 EPQ.**

A pleasing proprietary proof sheet that is neatly printed and bears pleasing period vignettes. (700-1,000)

**Starting Bid: \$350**

**21611 Chicago, IL- Merchants & Planters Bank \$100 Jan. 7, 1839 S6a PMG Choice About Unc 58.**

Issued by a fraudulent bank, this spurious note depicts an early passenger train and is fully issued. (400-500)

**Starting Bid: \$200**

**21612 Edwardsville, IL- Bank of Edwardsville 25¢; 50¢ Sep. 1, 1818 G6; G10 Proofs Choice Crisp Uncirculated.**

The Bank of Edwardsville was a short-lived institution, operating from approximately 1818 until 1821 when it failed during the post War of 1812 recession. These notes appear to be Proofs printed on bright white paper and are possibly from Lot 350 in the landmark 1990 ABNCo Archives sale that was comprised of an uncut sheet having six examples of each denomination. The 25¢ note has a single pinhole. (Total: 2 notes) (300-450)

**Starting Bid: \$150**

**21613 Kaskaskia, IL- Bank of Cairo \$10 Mar. 12, 1839 G28 PCGS About New 50PPQ.**

The Bank of Cairo opened on the basis of a charter for the Bank of Cairo in Cairo that was not used. The bank then operated out of Kaskaskia circa 1839-43. Kaskaskia was once the state capital of Illinois, but the majority of the town was claimed by the Mississippi River as a result of several floods in the 1800s, including the Great Flood of 1844. We see these \$10 notes far less frequently than the lower denominations from this issuer. (350-500)

**Starting Bid: \$175**

**21614 Nashville, IL- Labor Exchange Branch 318 1/4; 1/2; 1 1899 Very Fine or better.**

Nashville served as the location for Branch 318 of the utopian Labor Exchange movement just before the turn of the century. Members of the community provided labor or services and earned certificates such as these which could be exchanged for goods and services at one of the commune's warehouses and stores. Nashville is a very rare branch location for this group. While there are a few pinholes, these notes are in nicer condition than usually found. We know of no other examples from this branch. (Total: 3 notes) (500-750)

**Starting Bid: \$250**

**21615 New Haven, IL- Bank of Illinois Spurious \$2 May 1, 1860 S5 PCGS Fine 12.**

The sleepy little southeastern Illinois village of New Haven (undoubtedly thanks to its remote location) was surprisingly the home to not one, not two, but *three* Illinois Free Banks which grew briefly and withered away by the early part of the Civil War. As if this environment was not tough enough, some criminal decided to put together a completely spurious \$2 design for the Bank of Illinois. This example of that spurious note is even-ly circulated with no qualifiers on its assigned grade. Spurious or not, it is rare. We have only handled two examples of this note (this one included) in the past seventeen years. (400-500)

**Starting Bid: \$200**

**21616 Brazil, IN- Commercial Bank \$5 Certificate of Deposit 18\_\_\_ Remainders (ca. 1883-4) Two Varieties Very Fine or better.**

While technically Certificates of Deposit, these could be endorsed by the depositor and turned into bearer instruments, technically in violation of at least the spirit of the law in the 1880s. This was a state bank whose roots date back to the mid 1870s. After several name changes and a change of location, the bank was organized as the Commercial Bank in March, 1883. The bank failed almost immediately in 1884. One interesting claim appearing on the notes is that the bank was chartered in 1849. That simply is not true. The two notes are identical except for the back design colors; brown (used for production) and orange (apparently a color trial done by St. Louis Bank Note Co.). The brown back note has a pinhole in the upper right corner. Both notes have small POCs in the signature lines.

*From the Goldsworthy Collection (Total: 2 notes) (400-600)*

**Starting Bid: \$200**

**21617 Connersville, IN- White Water Valley Canal Company \$1 Jan. 13, 1843 Wolka 140-1 PMG Very Fine 20.**

This company was created to take over a failed state internal improvements project. The canal was completed but was severely compromised financially when floods destroyed a key part of the canal soon after completion. This example is cut cancelled and has two mounting hinge remnants on the back. (500-600)

**Starting Bid: \$250**

**21618 Lafayette, IN- Pioneer Association \$1-\$2-\$5-\$5 Uncut Sheet PMG Gem Uncirculated 66 EPQ.**

Way back in 2003 we offered a tinted example of this sheet. This pleasing proprietary proof uncut sheet is well printed. (500-700)

**Starting Bid: \$250**

**21619 Lafayette, IN- Pioneer Association \$1-\$2-\$5-\$5 Proprietary Proof Uncut Sheet PMG Choice Uncirculated 64.**

A bright overprint is seen on this special proof produced by ABNCo well after the original printing. (500-700)

**Starting Bid: \$250**

**21620 Michigan City, IN-Indiana State Mining & Manufacturing Co. \$1 Jan. 1, 1858 Wolka 496-1 PMG Fine 12 Net.**

The company was reported as a "paper mill" in contemporary sources and did neither mining nor manufacturing. Notes also exist datelined Evansville, at the other end of the state, but is uncertain whether the two locations had any connection or even if the offices actually existed other than on paper. PMG notes a tear repair which is of no particular significance. (300-375)

**Starting Bid: \$150**

**21621 Muncie, IN- Fort Wayne & Southern Rail Road Co. \$100 Sep. 16, 1856 PCGS Extremely Fine 40.**

The railroad completed only a limited amount of preliminary right of way preparation work before being sold at foreclosure in 1868. Today the route is actually part of the Norfolk Southern system. This is technically a stock transfer certificate for four shares but certainly has all of the attributes of a bank note. It is certainly the rarest note available from this issuer, with only one or two examples presently known. PCGS notes a small edge tear at top left and minor ink erosion (500-550)

**Starting Bid: \$250**

21622 **Peru, IN- Palmer & Deniston** 25¢ ND (ca.1862) Wolka 657-2 **PCGS Fine 15.**

Randal Palmer and William H. Deniston were partners in a hardware business in Peru from approximately the late 1850s until the late 1860s. Palmer is no longer listed in the 1870 census while Deniston is listed as an agricultural dealer. This scrip note has a small vignette of a padlock which would seem to be in keeping with a hardware business. PCGS notes small splits and tears as well as some minor paper thins from a previous dismounting. All of the notes from this issuer are very rare and we have not offered anything from this firm in any of our previous auctions. (300-350)

**Starting Bid: \$150**

21623 **Petersburg, IN- Farmers and Drovers Bank** Oct. 4 1858 \$1, \$2, and \$5 Colorized Trio **Very Fine-Extremely Fine.**

A neat trio of notes that have been given some color to add to the great detail. They are adhered to a page but removal would not be recommended colors would likely be lost. (400-600)

**Starting Bid: \$200**

## IOWA

21624 **Camanche, IA- Great Western Rail Road Co.** \$2 Jan. 1, 1858 Oakes 19-2 (2015) **PCGS Choice New 63.**

A large passenger train vignette as well as another of an elk appear on this note which incorporates a very large red 2 protector. PCGS notes a single small POC (in the serial number tablet). (300-350)

**Starting Bid: \$150**

21625 **Cedar Falls, IA- Town of Cedar Falls** \$1 Post Note Apr. 1, 1858 Oakes 21-1 (2015) **PCGS About New 53.**

A vehicle and pedestrian bridge is the subject of one of the two vignettes on this scarce \$1 issued in 1858. It was payable in 1860 and bore interest, although the rate is unknown. (500-600)

**Starting Bid: \$250**

21626 **Cedar Falls, IA- Town of Cedar Falls** \$2; \$3; \$5 Post Notes 1858 Oakes 21-2; 21-3; 21-4 (2015) **PCGS Fine 15 or better.**

Issued in 1858, these notes were payable two years after date with interest. These are quite scarce, particularly the \$2 and \$3, suggesting that most were redeemed. PCGS notes stains, edge damage, and splits on all three examples. On notes of this rarity, it probably does not make much difference. (Total: 3 notes) (600-800)

**Starting Bid: \$300**

21627 **Davenport, IA- Burrows and Prettyman** \$3 Jan. 27, 1857 Oakes 30-2 / 32-2 **PCGS Very Good 10.**

This partnership started out as a dry goods business in 1843 and morphed into a mini conglomerate by the mid-1850s with interests in grain, hogs, and milling. 1856 found Burrows and Prettyman issuing bank notes on their own account, just in time to run headlong into the Panic of 1857. In order to avoid default, Burrows actually sold his home in order to redeem the remaining notes in circulation. This \$3 note has an interesting center vignette of two barrels (presumably containing flour) with one being marked Albion Mills / J.M.P.B. / Davenport / Iowa. The note also has a large red THREE protector and vignettes depicting Ceres and a farmer sharpening his scythe. PCGS notes edge splits and tears, small edge nicks, and a tape repair at left. (400-600)

**Starting Bid: \$200**



21628 **Davenport, IA- New York Branch Hardware Store** 25¢ 185\_ Oakes 36-1 (2015) Printer Specimen / Remainder **PCGS Choice About New 55.**

J.C. Washburn, who also issued notes on his own account, served as the redeeming agent for this note which appears to be an issue of the New York Branch Hardware Store. PCGS notes a hole punch cancel which consists of the letter H and a period (probably standing for Hosford, the printer). *Ex: Eric P. Newman Collection.* (600-750)

**Starting Bid: \$300**

21629 **Des Moines, IA-City of Des Moines** \$1 18\_\_ Proof Oakes 42-1 (2015) **PCGS Choice New 63.**

Like its \$2 mate, this \$1 was part of Lots 476-477 in the 1990 ABNCo. Archives Sale. It is one of four examples of this denomination and variety. PCGS notes the usual small POCs in the signature spaces as well as a missing upper right corner, minor staining, and a tape repair on the back, bottom center. (400-500)

**Starting Bid: \$200**

21630 **Des Moines, IA- City of Des Moines** \$2 18\_\_ Proof Oakes 42-2 (2015) **PCGS Very Choice New 64.**

This note was one of four examples of this variety that originally appeared as part of Lots 476 and 477 in the 1990 ABNCo Archives Sale. PCGS comments that this note has the normally encountered small POCs in the signature lines as well as an edge tear and tape repair on the back. This is the first original (not special or proprietary) proof we have handled of this denomination. (400-500)

**Starting Bid: \$200**

21631 **Dubuque, IA- Dubuque and Sioux City Rail Road Co.** \$2 Oct. 7, 1862 Oakes 52-2 / 53-2 **PCGS Fine 15.**

The Dubuque and Sioux City Rail Road Co. was the successor to the Dubuque, Marion & Western Rail Road, ultimately becoming part of the Illinois Central system. This attractive \$2 has a cattle watering vignette as well as an oval female portrait. It is printed in red and black with a large red 2 protector. PCGS notes a missing lower left corner, a small tear in the upper left corner, and some small rust stains. In addition there are a number of POCs in the signature lines, cancelling the note. (400-600)

**Starting Bid: \$200**

21632 **Dubuque, IA / WI (Terr.)- Miners Bank** \$5 18\_\_ Remainder G2 Oakes 57-2 / 60-2 **PCGS Very Fine 25.**

Issued while Dubuque was part of the Wisconsin Territory (1836-38), this note has an early train vignette as its focal point. (500-575)

**Starting Bid: \$250**

21633 **Iowa City, IA- Treasurer (City) of Iowa City** \$1 Jan. 26, 1858 Oakes 71-1 (2015) **PCGS Very Fine 25.**

We have only offered three examples of this very scarce note over the last twelve years, with this note being one of them in 2016. This note was issued in January 1858, reissued on May 31, 1858 red ink annotation at left), and finally redeemed almost a decade later on January 24, 1868. PCGS notes minor stains. *Ex: Eric P. Newman Collection.* (300-450)

**Starting Bid: \$150**



**21634 Iowa City, IA- Treasurer (City) of Iowa City \$2 Jan. 1, 1858 Oakes 70-2 /71-2 PCGS Very Fine 20.**

A very rare municipal issue, this \$2 depicts a woman feeding turkeys and other farm fowl in addition to a larger vignette showing two passenger trains and a large red TWO protector. PCGS notes small edge splits and tears. (700-800)

**Starting Bid: \$350**

**21635 Iowa City, IA- Treasurer (City) of Iowa City \$5 Jan. 1, 1858 Oakes 70-4 / 71-4 PCGS Very Fine 25.**

A large vignette of early settlers trading with Native Americans appears on this rare pre-war municipal issue from Iowa. PCGS notes minor edge tears and stains (which are mainly ink splotches from an annotation on the face). (500-600)

**Starting Bid: \$250**

**21636 Keokuk, IA- City of Keokuk \$3 Nov. 1, 1859 Oakes 80-3 / 81-3 PCGS Fine 12.**

A rare municipal issue, this \$3 has seen a fair amount of circulation and has accumulated some condition issues along the way. PCGS notes splits, tears and damage as well as missing pieces and stains. The most noticeable shortcoming is a sliver missing at the top of the vertical centerfold. (500-600)

**Starting Bid: \$250**

**21637 Le Claire, IA- Davenport, Rogers & Co. \$5 18\_\_ Remainder Oakes 88-4/87-4 PCGS Very Fine 30.**

Davenport, Rogers & Co. was a banking firm which provided these notes to customers having deposit accounts with the bank. Printed by Hosford & Co., this note features a large livestock vignette and also has a large red FIVE protector. (400-600)

**Starting Bid: \$200**

**21638 Marion, IA- Linn County Bank of Winslow, Stephens & Co. \$5 Apr. 5, 1861 Remainder Oakes 93-3 (2015) PMG Choice Extremely Fine 45.**

A pleasing remainder from this rare bank that went on to become the First National Bank of Marion (Charter 117) in 1863. The center vignette is entitled *Finding the Red Ear*. The first person to find a red ear of corn was supposed to be rewarded with a kiss from the opposite sex. (600-900)

**Starting Bid: \$300**

**21639 Marion, IA- Linn County Bank of Winslow, Stephens & Co. \$5 Apr. 5, 1861 Remainder Oakes UNL / 93-3 PCGS Very Fine 35.**

The vignette *Finding the Red Ear* is the focal point of this rare private bank note from a firm which converted to national bank status in 1863 when it became the First National Bank of Marion. (550-700)

**Starting Bid: \$270**



**21640 Oskaloosa, IA- State Bank of Iowa, Oskaloosa Branch Counterfeit \$5 Jan. 4, 1859 Oakes 107-4 / 105-4 PCGS Extremely Fine 40.**

Counterfeits of this branch \$5 were widespread and still represent one of the few ways to obtain a note from the State Bank of Iowa. The most obvious diagnostic is that the "a"s in American Bank Note Company are backwards. (500-600)

**Starting Bid: \$250**

## KANSAS

**21641 Lawrence, KS- Bank of Wm. H.R. Lykins \$2 186\_ Remainder Whitfield 228 PCGS Choice About New 55.**

A rare note from a Lawrence banker who was suspected to have connections with William Quantrill whose 1863 raid on Lawrence caused widespread destruction (including Lykins' bank) and loss of life (nearly two hundred lives). The cause of these rumors was that Lykins' home and other property had been spared for some reason. PCGS notes a number handwritten in the upper right margin. (500-900)

**Starting Bid: \$250**

**21642 Leavenworth City, KS (Territory)- Drovers Bank \$10 Nov. 1, 1856 Remainder G22a Whitfield 122 PCGS Choice About New 55.**

A classic Ormsby production with an orange back containing ten orange dies. Like so many of Ormsby's customers, the Drovers Bank was a failure bordering on a fraud. (500-600)

**Starting Bid: \$250**

**21643 Leavenworth City, KS (Territory)- Drovers Bank \$10 Nov. 1, 1856 Remainder G22a Whitfield 122 PCGS Choice About New 55.**

The Drovers Bank was intended but apparently never got off the ground. The grand scheme had been to have locations in Kansas and Utah circulate each other's notes. These notes were printed by W.L. Ormsby who never seemed to be too far from these "speculative banks." (500-600)

**Starting Bid: \$250**

**21644 Wathena, KS- J.J. Lakin & Co. \$2 Advertising Note ND PCGS About New 53.**

Neither the town nor the issuer are listed in either Vlack's advertising catalog or Whitfield's state catalog for Kansas (although it is mentioned in passing in Whitfield's book). Lakin was engaged in the apple cider business, selling cider for between 20¢ and 25¢ per gallon. The host note is a \$2 note on the Drovers Bank of Ft. Leavenworth, KS. In its only previous appearance, this note brought \$616 at our 2015 FUN Currency Signature Auction. Nothing in the meantime has suggested that this note is any less rare. (600-700)

**Starting Bid: \$300**

## KENTUCKY

**21645 Cottage Furnace, KY- Cottage Iron Companies \$3 Nov. 25, 1873 PCGS Fine 12.**

The Cottage Furnace was in operation from 1853 until 1879, producing about 40 tons of pig iron a week in 1857. This note was payable in merchandise and features a battle scene. We have offered a number of notes from this issuer but this is the first \$3 we have offered. (500-550)

**Starting Bid: \$250**

**21646 Lexington, KY- Curd House \$1 Sep. 15, 1862 Hughes 385 PCGS Very Fine 30.**

Based on the 1860 Federal Census, R.B. Shelton was a 38 year old Hotel Keeper. The 1864 Lexington city directory again lists him specifically as the proprietor of the Curd House located on the south side of Vine between Mill and Upper. Given that Kentucky was firmly in Union hands throughout the war, it is interesting to see that this note was payable in Confederate funds. PCGS notes minor ink erosion in the inked word "Countersigned". (500-600)

**Starting Bid: \$250**

**21647 (Lexington), KY- Lexington and Bryan's Station Turnpike Road at Northern Bank of Kentucky 5¢ Jan. 1, 1863 PCGS Fine 15.**

The road was apparently a short one, connecting Lexington to Bryan's Station, a short distance northeast of Lexington. It was redeemable when \$5 was accumulated and presented at the Northern Bank of Kentucky, presumably in Lexington. The note depicts a young woman and two eagles and is printed in blue ink. We have not previously offered anything from this issuer in one of our auctions. (500-550)

**Starting Bid: \$250**

## LOUISIANA

**21648 Baton Rouge, LA- State of Louisiana \$1-\$2-\$3/\$1-\$2-\$3 February 24, 1862 Cr. 8-6-4/8-6-4 PMG Choice About Unc 58.**

This is a double-sided sheet illustrating the use of earlier host Obsolete notes for printing Civil War emergency notes. The 1862 State notes were printed on the back of leftover blue \$5-\$5-\$10-\$20 Exchange Office, Holley Springs, Mississippi sheets printed in the late 1830s by Rawdon, Wright & Hatch. The fully issued 1862 notes are simple designs with green protectors, title arced over top, and end panels. A small corner missing at upper right affects nothing. (500-600)

**Starting Bid: \$250**



**21649 New Orleans, LA- Canal Bank \$500-\$1000 G70a-G80a Remainder Sheet PMG Choice Uncirculated 63.**

Once pretty common, these two subject sheets are becoming more scarce as sixty plus years of cutting New Orleans sheets since their rediscovery in the 1950s has taken its toll. Great notes with heroic vignettes like these are always popular. (500-700)

**Starting Bid: \$250**

**21650 New Orleans, LA- Citizens' Bank of Louisiana \$1000 18\_\_\_ Remainder G54b PCGS New 62.**

This is a remainder that has been falsely filled in. (275-325)

**21651 New Orleans, LA- Louisiana State Bank, Second Municipality Branch \$5 Apr. 11, 1854 Remainder G80a PCGS Very Choice New 64PPQ.**

There is a distinctive nautical theme to this note with a large steamship vignette as well as a side vignette of a sailor. This note is virtually as nice as the day it was printed. (400-600)

**Starting Bid: \$200**

**21652 Shreveport, LA- Parish of Caddo \$1 Dec. 1, 1862 PMG Very Fine 25.**

William Thatcher signed this very scarce and popular parish note for the Parish Police Jury (PPJ) which was equivalent to what most would call today the county board of commissioners. The parish treasurer has countersigned the note in red ink. Notes of this issue had to be presented in sums of \$50 in order to receive, presumably, other notes of unknown quality that were received for parish taxes. This is a pleasant evenly circulated example without any meaningful issues. (600-700)

**Starting Bid: \$300**

## MAINE

**21653 Belfast, ME- Belfast Bank \$5 18\_\_\_ as G28 Proof PMG Choice Uncirculated 63.**

This very intricately laid out proof has a large vignette of an early passenger train done in one of the more realistic styles that we have seen. We have not offered this design before in any format. (700-900)

**Starting Bid: \$350**

**21654 Bowdoinham, ME- Village Bank \$1 18\_\_\_ UNL Proof PCGS Choice About New 58.**

While we have handled a number of proofs on this bank through the years, this is surprisingly, the first time we have offered this denomination that features a warship and a train vignette. PCGS notes a small edge tear that has been repaired (just above the word President at top left) and the usual POCs in the signature lines. (300-500)

**Starting Bid: \$150**

**21655 Fairmount, ME- New England Bank \$10-\$20 Oct. 1, 1857 X1 Uncut Remainder Sheet PMG Choice Uncirculated 63 EPQ.**

A hammer cancelled uncut pair that has some staining in the selvage that affects nothing. We last had an AU proof sheet realize \$600.00 in April 2018. (500-700)

**Starting Bid: \$250**

## MARYLAND

**21656 Baltimore, MD- American Bank \$5 18\_\_\_ as G2a Shank 5.2.4 P Proof PCGS Choice New 63PPQ.**

This attractive proof features a large nautical vignette flanked by smaller vignettes of Liberty and Ceres along with a large red FIVE protector. PCGS notes that the example is mounted on cardstock and has the ubiquitous small POCs in the signature spaces. (500-600)

**Starting Bid: \$250**

**21657 Frederick, MD- Chesapeake & Ohio Canal Company \$5 184\_\_\_ Shank UNL (as 23.1.1) PMG Choice Uncirculated 63 EPQ.**

A pretty black and white proof that may have been part of Lot 643 in the 1990 ABNCo. Archives sale where one sheet of \$5-\$5-\$10-\$20 appeared. It resides in a comment-free PMG holder. (300-450)

**Starting Bid: \$150**

**21658 Port Deposit, MD- Susquehanna Bridge & Bank Company \$100 Feb. 22, 1833 G30 Shank 102.12.39 PMG Very Fine 30.**

Starting out as a bridge company, this enterprise turned to banking in 1815-16 and operated under this name until 1834 when the name was changed to simply the Susquehanna Bank. This note features a harbor view vignette and served as the plate note in Haxby's catalog (page 697). PMG notes the presence of pinholes which do not detract. (350-600)

**Starting Bid: \$175**





21659 **Westminster, MD- Bank of Westminster** \$5 18\_\_ G6 Shank 150.5.5 P Proof PMG Choice Uncirculated 64.

Printed by Draper, Underwood, Bald & Spencer, this note has an interesting central vignette which depicts a maiden seated next to a mile marker that indicates a distance of 28 miles to Baltimore, the approximate distance between Westminster and that city. In the distance, PIPE CREEK is emblazoned on the canopy of a covered wagon. (500-900)

Starting Bid: \$250

## MASSACHUSETTS

21660 **Greenfield, MA- Franklin Bank** \$1 Nov. 1, 1828 G4 PCGS Fine 15.

Haxby's listings for this rare early bank are a sea of SENCs; the Whitman catalog lists one \$3; we have never offered a note from this bank. The message here is that offerings from this bank are going to be few and far between. This early \$1 certainly has its issues; PCGS notes splits, tears, damage, and repairs. The real question to ask is this: When might you see another in any, yet alone better, condition? (400-600)

Starting Bid: \$200

21661 **Haverhill, MA- Haverhill Association** 5¢, 10¢, 25¢, 50¢ Nov. 1, 1862 Uncut Sheet PCGS Choice About New 55.

Each note in this magnificent uncut sheet of four different denominations features a vignette of a sixteen star American flag which would date from 1796 when Tennessee was admitted to the Union until 1803 when Ohio was admitted as the seventeenth state. It is more likely this was simply artistic license. The notes certainly have a striking appearance thanks to this vignette. The last couple have sold for between \$400 to \$700 each. (500-700)

Starting Bid: \$250

21662 **Lynn, MA- Lynn Mechanics Bank** \$1 Jan. 1, 18\_\_ Remainder G48b PMG Choice Fine 15.

This long-lived bank (1814-1864) issued a wide variety of notes and yet the vast majority are SENC notes. This is the first time we have offered this variety (with ABNCo monogram) in any of our auctions. PMG observes that this note has been previously mounted although that evidence (probably stamp hinge remnants) is most difficult to spot through the holder. (500-800)

Starting Bid: \$250

## MICHIGAN

21663 **Ann Arbor, MI- Bank of Washtenaw** Uncut Sheet of \$20-\$50-\$\_\_ Post Note-\$100 18\_\_ MI-50 G18-G20-G26-G22, Lee ANN-6 13-14-15-16. Remainder. PMG Choice Uncirculated 63.

A rare sheet we have offered just once before as part of Eric P. Newman's illustrious collection. These higher denominations by Draper, Toppan, Longacre & Co. do not show up with much regularity. (500-700)

Starting Bid: \$250

21664 **Cold Water, MI- Bank of Cold-Water** \$5 Nov. 6, 1837 G8 Lee COL-2-1 PMG Very Fine 25.

Like virtually all of Michigan's banks from this time period, the Bank of Cold Water opened and closed in a very short period of time between 1837 and 1838. This attractive note features vignettes of a mechanic and Justice along with a statue of Washington standing holding a cloak. A scarce note, particularly in better condition. PMG notes stains. (500-575)

Starting Bid: \$250

21665 **Detroit, MI- The State Bank** \$1-\$2-\$3-\$5 Remainder Uncut Sheet PMG About Uncirculated 55.

A nifty uncut sheet and one of the nicest we have sold. The last Newman sheet, brought \$576.00 in 53PPQ. Annotations are noticed. (500-700)

Starting Bid: \$250

## MINNESOTA

21666 **Minneapolis, MN- Minneapolis Business College Bank / Minneapolis Commercial College** \$5 ND (ca. 1870a) Schingoethe MN-200-5; Hewitt M240-D5 PCGS Very Fine 30PPQ.

A rare note which served as the plate note for the Hewitt catalog, this lightly circulated example depicts the Minnesota state seal and a seated allegorical woman probably symbolizing America. It has a decorative green back detailing major course offerings. (300-500)

Starting Bid: \$150



21667 **Owatonna, MN- Bank of Owatonna** \$5 18\_\_ as G2 Hewitt B460-D5 Proof PCGS Very Choice New 64PPQ.

With both Jocelyn, Draper, Welsh & Co. and ABNCo imprints, this note was executed sometime during or after 1858 and features a large vignette of a farmer with a felled tree and two side vignettes of children with their pets. PCGS mentions that the note is mounted on cardstock and has the usual POCs in the signature lines. (500-800)

Starting Bid: \$250

## MISSISSIPPI

21668 **Jackson, MS- State of Mississippi** \$100 Jan. 22, 1862 Cr. 1AB PCGS Extremely Fine 40.

This \$100 was part of an issue ordered from, and printed by, ABNCo just before the start of the Civil War. These notes, which paid 10% interest, were issued in 1861, 1862, and 1863 with redemptions slated for 1862, 1863, and 1864 respectively but the notes were called early and interest payments suspended in early December, 1863. This pleasing mid-grade example has bright unoxidized orange protectors and faces up well. PCGS notes mounting remnants and a light rectangular stain only visible looking at the back. (600-800)

Starting Bid: \$300

## MISSOURI

### 21669 Hannibal, MO- City of Hannibal \$1 \_\_\_\_ 1872 Proof PCGS Choice New 63.

Formerly part of the archives of the Western Bank Note & Engraving Co., this striking green and black \$1 Proof features a large eagle vignette as well as an interesting vignette of an allegorical female holding a small ship model. PCGS notes that this example is mounted on cardstock and has two POCs in the signature lines (a third POC just caught the bottom edge of the card).

*From the Goldsworthy Collection (600-800)*

**Starting Bid: \$300**

### 21670 Hannibal, MO- City of Hannibal \$3 \_\_\_\_ 1872 Proof PCGS Extremely Fine 40.

We are aware of two examples of this proof whose provenance goes back to being part of the Western Bank Note & Engraving Co. archives. The focal point of the design is a buffalo hunt vignette with a warrior in the process of being trampled. PCGS notes the usual punch out cancels as well as small edge tears.

*From the Goldsworthy Collection (600-800)*

**Starting Bid: \$300**

### 21671 Jefferson City, MO- State of Missouri (Secessionist) \$3 Jan. 1, 1862 Cr. 7 PCGS About New 50

A rare variety, with this note printed on cream colored paper rather than the blue tinted paper normally seen. Shull lists this note as Rarity-10 (5-15 known). PCGS notes a couple of inconsequential mounting remnants on the back accounting for the Apparent grade. (500-700)

**Starting Bid: \$250**

### 21672 Jefferson City, MO- Union Military Bond \$1 Aug. 1, 1863 Cr. UG11 PCGS Very Fine 25.

A portrait of William Moseley, State Auditor, who was the only elected state official to stay in Jefferson City after the evacuation by the secessionist state government in May, 1861, appears on the left end of this note while *America* seated with an eagle and flag appears on the right. These notes are very rare, unlike most of their secessionist counterparts from Missouri. A pleasant mid-grade note in a comment-free holder. (700-1,000)

**Starting Bid: \$350**

### 21673 Lexington, MO- Farmers Bank of Missouri \$5 18\_\_ G44a Proof PCGS Choice About New 55.

A lovely and red tinted proof that features portraits of Washington and the young boy who was destined to appear on CSA T-32 \$5 Treasury Notes, as well as a vignette of *Agriculture* and *Industry*. PCGS notes the usual small POCs in the signature spaces. (300-500)

**Starting Bid: \$150**

### 21674 Lexington, MO- Farmers Bank of Missouri \$50 18\_\_ G50a PCGS Choice About New 58.

The Farmers Bank of Missouri was in operation from 1857 to around 1867 with branches in Lexington and Paris. This striking orange and black proof is deeply inked with vibrant colors and was printed sometime during or after 1858 as the ABNCo monogram is present. PCGS indicates that the usual POCs in the signature lines are present. (400-700)

**Starting Bid: \$200**

### 21675 Lexington, MO- Farmers Bank of Missouri, \$100 18\_\_ G52a Proof PCGS Very Choice New 64

Proofs from this bank and type surfaced in the 1990 ABN sale. The Newman Collection note of this type had a Wismer pedigree and was the plate note (W-9) in the listings published in the January 1928 *The Numismatist*. This beautifully rendered India paper proof features a steamboat scene at top center cupped into the deep vermilion title and flanked by dazzling numerical dies. The "C" protectors are in a lighter hue. The Bald, Cousland & Co. Philada. & New York imprint is at bottom left, and the ABNCo monogram is at the far left. In oval vignettes in the lower corners, Robert Aull is featured at left and Justice at the right. PCGS notes some tape repaired tears on the back (tears from the POCs) and the usual POCs found on most Proofs. (600-800)

**Starting Bid: \$300**

### 21676 St. Louis, MO (Terr.)- Missouri Exchange Bank (of William M. O'Hara & Co.) \$2 Oct. 1, 1819 G14 PCGS Fine 15.

The Missouri Exchange Bank (of Wm. M. O'Hara & Co.) notes are another interesting chapter in St. Louis banking at the close of the territorial period and impending statehood. O'Hara came from Morristown, New Jersey with impeccable credentials from that State Bank and quickly was promoted at the Bank of St. Louis to cashier. The Bank of St. Louis closed in June 1819 and O'Hara rented space from Auguste Chouteau, the remaining banker in St. Louis, and opened this unchartered private bank. This \$2, which has a vignette of farm implements and sheaves of grain, is extremely rare. PCGS notes a missing upper right corner tip and a repaired internal tear at left. A great rarity, printed for a fascinating frontier banker. (500-750)

**Starting Bid: \$250**



### 21677 St. Louis, MO (Terr.)- Bank of St. Louis \$5 Mar. 18, 1817 G24 PCGS Very Fine 20

The Bank of St. Louis \$5 denomination is a quintessential early American currency note. The beaver-trapping vignette represents the fur trade integral to the economic development of St. Louis and the emergence of its commercial significance. It is a symbol that reminds us of St. Louis prior to Missouri's territorial bank formations and the handwritten scrip "Bons," backed by the deposit of beaver pelts or other merchandise. The type also influenced the style of the 1821 State of Missouri Loan Office \$1 notes, engraved as proofs by Richard Harrison, and the final issued \$1 notes. Printed on red fiber paper by Leney and Rollinson. At top center, a barefoot Native American hunter in finely detailed buckskins prepares to remove a beaver from a trap. In the background are richly detailed rapids and a view of the landscape upstream. Signed by the unscrupulous John B. N. Smith as cashier and S. Hammond as president. PCGS comments that the left end has been rebuilt and that there are some minor stains. It appears that about the first inch of the left end somehow went missing and was replaced with an artistic representation of what the left end looked like. All in all, this note is still quite presentable and is certainly a good representative of this very rare note. Your cataloger believes that only one other example of this design has been previously offered in our auctions. When might you see another? (700-900)

**Starting Bid: \$350**



21678 **St. Louis, MO- Bank of St. Louis, at Kirksville Branch** \$5 Aug. 29, 1859 G40b **PCGS Very Good 10.**

A rare Kirksville branch issue, this \$5 features a female portrait and a detailed vignette of a farmer preparing to load a sack of flour or grain onto a horse which is accompanied by its foal. A small vignette of an eagle and a large red FIVE protector complete the design. While the note has seen a fair amount of circulation it is still fully intact in a comment-free holder.

*From the Goldsworthy Collection (800-1,200)*

**Starting Bid: \$400**

## MONTANA

21679 **Helena, MT- Peoples National Bank of Helena, Montana** \$20 ND (ca. 1873-78) **PMG Choice Uncirculated 63 EPQ.**

There is not much to collect from Montana in the way of Obsolete paper money, but this beautiful certificate of deposit should fit the bill for many. The bank (Charter 2105) was chartered in 1873 and placed in receivership in 1878. The bank is presently unreported, with these certificates being the only thing available. The red and black \$20 with a brown-and-multicolor back printed by National Bank Note Company depicts a horse breaking scene. (500-575)

**Starting Bid: \$250**

## NEBRASKA

21680 **Bellevue, NE (Terr.)- Fontenelle Bank of Bellevue** \$5 Sep. 1, 1856 G8a **PCGS Very Fine 25.**

A large oval framed portrait of *Red Jacket* appears in the center of this attractive note which has twin red 5 protectors. *Ex: Eric P. Newman Collection.* (300-350)

**Starting Bid: \$150**

21681 **Brownville, NE (Terr.)- Nemaha Valley Bank** \$2 Oct. 1, 1859 G8a **PCGS Very Fine 20.**

This scarcer denomination has a bit of an unusual large red lazy 2 protector and an attractive and detailed barnyard scene. *Ex: Eric P. Newman Collection.* (400-600)

**Starting Bid: \$200**

21682 **Brownville, NE (Terr.)- Nemaha Valley Bank** \$2 Oct. 1859 G8a **PCGS Fine 15.**

A scarcer design from this bank with a large 2 protector. (300-400)

**Starting Bid: \$150**

21683 **Dakota City, NE (Terr.)- Bank of Dakota** \$1 18\_\_ Remainder G2a **PCGS Very Fine 20.**

The Native American vignette on this note is one of a fairly large number whose theme is Native Americans viewing "civilization." A scarce issue from a scarce issuer. PCGS notes rust stains, minor mounting remnants, and that the note has been partially backed. (300-375)

**Starting Bid: \$150**

21684 **Dakota City, NE (Terr.)- Bank of Dakota** \$1 18\_\_ G2a **PCGS Extremely Fine 40.**

A Native American family looks at a distant city at left and shares space with a female portrait an locomotive vignette on this remainder that also has a red 1 denomination counter. PCGS notes minor mounting remnants on the back which are not readily apparent through the holder. (500-800)

**Starting Bid: \$250**



21685 **Dakota City, NE (Terr.)- Bank of Dakota** \$2 18\_\_ Remainder G4a **PCGS About New 50PPQ.**

The theme of "Native Americans viewing Civilization" is continued on this denomination with a group of Native Americans watching a train roar past, scaring buffalo off of the track in the process. The note also has a portrait of the "Little Giant", Stephen Douglas and a large red TWO protector. (600-700)

**Starting Bid: \$300**

21686 **Dakota City, NE (Terr.)- Bank of Dakota** \$2 18\_\_ Remainder G4a **PCGS Very Fine 25.**

The theme of Native Americans viewing the coming of Civilization is continued on this very scarce note with a passenger train roaring past a group of Native Americans. A portrait of Stephen Douglas appears at right. PCGS notes an edge repair at right, mounting remnants, and minor rust stains. (350-450)

**Starting Bid: \$175**

21687 **Dakota City, NE (Terr.)- Bank of Dakota** \$5 18\_\_ Remainder G6a **PCGS Very Fine 25.**

The final moments of a deer hunt are captured in the center vignette of this very scarce Nebraska issue from a scarcer bank. (500-750)

**Starting Bid: \$250**

21688 **De Soto, NE (Terr.)- Corn Exchange Bank** \$3 Dec. 12, 1860 Remainder **PCGS Very Choice New 64PPQ.**

Farmers discuss the news of the day while driving a mixed herd of cattle and sheep on this very attractive green and black National Bank Note Company production. (300-400)

**Starting Bid: \$150**

21689 **De Soto, NE (Terr.)- Bank of De Soto** \$3 185\_ as G6 Proof **PCGS Very Choice New 64.**

Previously part of the ABNCo Archives holdings that were sold in 1990, this note represents the G6 design except that there is no protector incorporated. This note was one of six examples of this design in that sale (Lot 875). PCGS notes the usual POCs in the signature lines, with one having a tear through to the bottom margin. (300-325)

**Starting Bid: \$150**



**21690 Florence, NE (Terr.)- Bank of Florence \$1-\$2-\$3-\$5 G2a-G4a-G6a-G8a NE40X1 PMG Gem Uncirculated 66 EPQ.**

A pristine remainder sheet with balanced margins. This bank received its charter on January 18, 1856. (600-800)

**Starting Bid: \$300**

**21691 Florence, NE (Terr.)- Bank of Florence \$1 Aug. 1, 1856 G2a PCGS Fine 15.**

Far scarcer as an issued note than as a remainder, this \$1 has a early American scene with Puritans talking with a native American family as well as a large red ONE protector. *Ex: Eric P. Newman Collection.* (300-400)

**Starting Bid: \$150**

**21692 Florence, NE (Terr.)- Bank of Florence \$2; \$3 18\_\_ Remainders PCGS Superb Gem New 67PPQ.**

The \$2 shows a Native American ruefully viewing "civilization" in the form of a distant city while the \$3 depicts a farmyard scene. Both have large red denominational protectors. *Ex: Eric P. Newman Collection.* (Total: 2 notes) (300-375)

**Starting Bid: \$150**

**21693 Lincoln, NE- City of Lincoln \$1; \$2 187\_ Remainders McKee-1; -2 PCGS Very Fine 20 or better.**

Not surprisingly a portrait of Abraham Lincoln appears on both of these remainders from the City of Lincoln. PCGS notes small edge tears on the \$1 and the presence of tape and stains on the \$2. *Ex: Eric P. Newman Collection.* (Total: 2 notes) (300-400)

**Starting Bid: \$150**

**21694 Nebraska City, NE (Terr.)- Platte Valley Bank \$1 Oct. 4, 1856 G2a PCGS Very Fine 20.**

An historic vignette of *The Landing of Roger Williams* appears in the center of this very scarce note that also features a large red ONE protector and a portrait of Millard Fillmore. PCGS notes some small repairs but these are of little consequence. (300-500)

**Starting Bid: \$150**

**21695 Nebraska City, NE (Terr.)- Platte Valley Bank \$2 Faded Date G4a PCGS Very Good 10.**

This seldom seen note sports an interesting stamp of a Nebraska City Land Agent at right. PCGS notes that the note has been severed and reattached. *Ex: Eric P. Newman Collection.* (300-400)

**Starting Bid: \$150**

**21696 Nebraska City, NE (Terr.)- Platte Valley Bank \$10 June 2, 1856 G10a PCGS Fine 15.**

A panoramic railroad vignette is the centerpiece of this very scarce Nebraska obsolete that has a large red TEN protector flanked by a vignette of a Native American and oval portrait of Henry Clay. PCGS notes two small POCs at upper right. (500-700)

**Starting Bid: \$250**

**21697 Omaha, NE (Terr.)- City of Omaha \$3 Oct. 1, 1857 PMG Choice Uncirculated 63.**

An attractive orange and black municipal issue, this \$3 has an oversized vignette of *Liberty* and *Justice* flanking a federal shield beside a large orange and white "3" protector. (300-450)

**Starting Bid: \$150**

**21698 Omaha, NE (Terr.)- Omaha City Bank and Land Co. \$1 Jan. 21, 1858 G2a PMG About Uncirculated 55.**

An attractive red-brown overall tint and protector accentuate a center vignette of an American Indian hunting party stalking a deer as well as vignettes of a farmer and a child with his pet rabbits. (275-325)

**21699 Omaha, NE (Terr.)- Omaha City Bank and Land Co. \$2 Feb. 1, 1858 G4a PMG Choice About Unc 58.**

A miller and another man solve the world's issues while the horses are watering on this attractive red-brown and black note with a large red and white TWO protector. PMG notes that the example has been hinged although this is not blatantly apparent through the holder. (300-325)

**Starting Bid: \$150**

**21700 Omaha City, NE (Terr.)- Brownville Bank and Land Company \$3 Sep. 1, 1857 G2c PMG Choice Uncirculated 64 EPQ.**

With a vibrant green overall tint and a wonderful steamboat vignette, this note makes a perfect representative for Nebraska in any collection. (500-550)

**Starting Bid: \$250**

**21701 Omaha City, NE (Terr.)- Brownville Bank and Land Company \$3 Sep. 1, 1857 G2d PCGS Extremely Fine 45PPQ.**

The tint on this example, which features a dramatic large steamboat vignette, leans more to orange rather than red-brown. (300-400)

**Starting Bid: \$150**

**21702 Omaha City, NE (Terr.)- Brownville Bank and Land Company \$5 Sep. 1, 1857 G4c PMG Choice Uncirculated 64 EPQ.**

A striking green overall tint and a detailed vignette of a pioneer family rafting down a river highlight this attractive green and black Danforth, Wright & Co. production. (475-550)

**Starting Bid: \$230**

**21703 Omaha City, NE (Terr.)- Brownville Bank and Land Company \$10 Sep. 1, 1857 Remainder PMG Choice About Unc 58 EPQ.**

With a panoramic harvesting scene vignette and a striking dark green tint and protector, this \$10 will make a nice addition for any collection. (300-400)

**Starting Bid: \$150**





**21704 Omaha City, NE (Terr.)- Brownville Bank and Land Company**  
\$10 Sep. 1, 1857 G6a PMG About Uncirculated 55 EPQ.

A panoramic harvest vignette appears on this attractive brown and black \$10. The bank used a number of different tints, perhaps to determine where notes were placed in circulation or from where they were coming back for redemption. (600-900)

**Starting Bid: \$300**

**21705 Omaha City, NE (Terr.)- Brownville Bank and Land Company**  
\$10 Sep. 1, 1857 G6c PCGS About New 53PPQ.

An attractive green and black note with a wonderful panoramic harvest vignette that extends almost all the way across the note, this \$10 also features a portrait of *America* surrounded by symbols of manufacturing and the arts. (700-900)

**Starting Bid: \$350**

**21706 Omaha City, NE (Terr.)- Brownville Bank and Land Company**  
\$10 Sep. 1, 1857 G6a PCGS Extremely Fine 40.

An attractive brown and black note, this \$10 features a panoramic harvest vignette that extends over three quarters of the note's width. *Ex: Eric P. Newman Collection.* (300-325)

**Starting Bid: \$150**

**21707 Omaha City, NE (Terr.)- Brownville Bank and Land Company**  
\$10 Sep. 1, 1857 G6d PCGS Extremely Fine 40.

The bank employed multiple color tints on its notes perhaps as a means of identifying where notes were coming back from for redemption. This example sports a brick red tint and TEN protector. PCGS notes edge tears (which are quite minor and have no significant impact on this note's desirability). *Ex: Eric P. Newman Collection.* (350-450)

**Starting Bid: \$175**

**21708 Omaha City, NE (Terr.)- Nebraska Land and Banking Co. \$1**  
June 1, 185\_ (Faded) G2a PCGS Very Good 08.

A seldom seen and rare issuer and denomination from Omaha. This note features an infrequently encountered center vignette of cattle crossing a stream and a large red ONE protector. This example crossed the auction block for \$558 four and a half years ago in our 2014 Long Beach Expo Currency Signature Auction. (500-650)

**Starting Bid: \$250**

**21709 Omaha City, NE (Terr.)- Bank of Nebraska \$2 18\_\_ (as G8a)**  
Proof PCGS Very Choice New 64.

The design of this Proof is shared by the production note with the addition of a large red TWO protector. Originally part of the ABNCo. Archives holdings, five examples of this note were part of five uncut sheets in lot 877 of the 1990 sale. The usual small POCs in the signature spaces are noted. (400-500)

**Starting Bid: \$200**

**21710 Omaha City, NE (Terr.)- Bank of Nebraska \$2 May 1, 1856 (?)**  
G6a PCGS Very Good 08.

A large red 2 protector separates a vignette of a farmer feeding his livestock from an oval female portrait (the bank president's wife) on this scarcer Nebraska issue. PCGS notes that the lower left corner is repaired and that there is an edge tear at left. (500-550)

**Starting Bid: \$250**

**21711 Omaha City, NE (Terr.)- Omaha and Chicago Bank \$2 18\_\_ as**  
G6 Proof PCGS About New 53.

This proof represents the G6 design, except with the addition of a large red TWO protector. PCGS notes the usual small POC cancels in the signature lines as well as a tape-repaired 1-1/4" diagonal tear from the top margin down through part of the left vignette, ending near the dancing man's left hand. (275-325)

**21712 Omaha City, NE (Terr.)- Omaha and Chicago Bank \$5 18\_\_**  
PCGS Choice New 63.

Featuring a large center vignette of the Battle of Bunker Hill, this \$5, which was once part of the ABNCo Archives holdings that were dispersed in 1990, also has a large red FIVE protector. This note was one of five examples of this variety spread across lots 879-883 in that landmark sale. Surprisingly we have not offered this variety before as a single note. PCGS notes the normally encountered small POCs in the signature lines. (300-400)

**Starting Bid: \$150**

**21713 Omaha City, NE (Terr.)- Western Exchange & Land Company**  
\$1 185\_ (Faded) G2a PCGS Fine 12.

A very elusive type that is seldom encountered, this \$1 features a coin vignette, depicting a silver dollar type (with rays around the eagle) that was never issued. Rarity trumps the issues that PCGS notes: repairs and the fact that the note has been washed. With all of that said this is still a quite presentable example from this rare issuer. The last time out, this example realized \$1,116 in our 2015 Eric P. Newman Collection, Part VII Currency Signature Auction. (800-1,200)

**Starting Bid: \$400**

**21714 Omaha City, NE (Terr.)- Western Exchange Fire & Marine**  
**Insurance Co. \$10 June 1, 1856 PCGS Extremely Fine 40.**

While lower denomination issues from this bank are plentiful, the \$10 and \$20 values are not. This rarely seen \$10 depicts a Native American contemplating "Civilization" in the form of a plow and has a large red TEN protector. Fully issued with two neat small POCs in the left panel. This is the Walton plate note and *Ex: Eric P. Newman Collection.* (400-600)

**Starting Bid: \$200**

**21715 Omaha City, NE (Terr.)- Western Exchange Fire & Marine**  
**Insurance Co. \$20 June 1, 1856 PCGS Very Fine 30.**

While low denomination notes are commonly encountered, the same cannot be said for this elusive \$20 that features a vignette of *Prosperity*, *Ceres*, and two red protector counters. PCGS notes two small POCs in the left panel. (300-350)

**Starting Bid: \$150**

**21716 Tekama, NE (Terr.)- Bank of Tekama in Burt County \$2 Sep. 1,**  
1857 G10a PCGS Choice New 63PPQ.

ST LOUIS is boldly stamped on this note that features vignettes of a group of cattle and sheep, *Justice* seated, and a passenger train as well as a large red TWO protector. *Ex: Eric P. Newman Collection.* (400-500)

**Starting Bid: \$200**

## NEVADA

### 21717 Reno, NV- Reno Savings Bank \$20 18\_\_ Specimen Crisp Uncirculated.

The bank was organized in 1876 and failed in 1880 amid allegations that the bank manager had embezzled funds (although this case was ultimately dismissed). This \$20 Certificate of Deposit was payable to either the depositor or bearer and is as close as one can come to a true Obsolete note from this state. The portrait is presumed to be of someone's daughter or granddaughter. The certificate has one attempted POC in the signature line, is roulette cancelled WBNCo., and is additionally date stamped April 23, 1896 some sixteen years after the bank's demise. A rare opportunity to collect something special from this state.

*From the Goldsworthy Collection (500-800)*

**Starting Bid: \$250**



### 21718 Reno, NV- Reno Savings Bank \$100 18\_\_ Specimen Crisp Uncirculated.

The Reno Savings Bank was organized in April 1876 by a group of prominent local citizens but failed in 1880, with the bank's manager indicted for embezzlement. Although the case was ultimately dismissed the damage was done and the bank remained shuttered. While this is technically a Certificate of Deposit, it was payable to the depositor or bearer and is about as close to an Obsolete as can be found for the state. Although this note is without imprint, it was undoubtedly printed by Western Bank Note Company of Chicago. There are mounting remnants on the back and a small punch cancel in the signature line. The \$20 and \$100 certificates of deposit appearing in this auction are the first items we have offered from this issuer.

*From the Goldsworthy Collection (500-800)*

**Starting Bid: \$250**

## NEW HAMPSHIRE

### 21719 Dover, NH- Strafford Bank \$5 18\_\_ Remainder G48b PMG Choice Uncirculated 64.

This colorful and well done design is always popular with collectors and features *Fame* reclining by a globe, *Liberty*, personified by an America Indian maiden at left, and an allegorical representation of *The Arts* at right. (500-550)

**Starting Bid: \$250**

## NEW JERSEY

### 21720 New Jersey and Pennsylvania Depression Scrip Plus Specimens.

**Atlantic City, NJ- Kents Restaurant & Baking Co.** \$1; \$1 ND (1933) Shafer NJ112-1f; UNL Specimen; Photographic Specimen 4 POC;

**North Wildwood, NJ- City of North Wildwood** \$5; \$5 ND (1933) Shafer NJ735-5f; UNL Specimen; Photographic Specimen 3 POC;

**Bethlehem, PA- Bethlehem Clearing House Certificate** \$1; \$1 1933 Shafer PA135-1f; UNL Specimen; Photographic Specimen 2 POC;

**Philadelphia, PA- Lehigh Navigation Coal Company** No Denomination; \$5; \$5 ND (1933) Shafer PA352-Vf; 5f; UNL Specimen; Specimen; Photographic Specimen 3 POC.

**Choice Crisp Uncirculated.**

These are Depression Scrip Specimens with four examples being of the photographic variety. All were prepared by the Security Banknote Company. The Lehigh Navigation Coal Company no denomination piece does not have a Photographic Specimen mate.

*From the Goldsworthy Collection (Total: 9 items) (600-900)*

**Starting Bid: \$300**

### 21721 Belleville, NJ- Manufacturers Bank at Belleville \$50 May 1, 1835 G20 PMG Very Fine 20.

An allegorical figure holding a huge anchor (possibly *Hope*) is depicted standing in a niche on both ends of this note while *Justice* and *Liberty* flank a shield depicting a man at work on a machine. PMG notes a cluster of pinholes at the center of the note which can only be easily detected when the note is backlit. (350-600)

**Starting Bid: \$175**

### 21722 Belleville, NJ- Manufacturers Bank at Belleville \$100 May 1, 1835 G22 Wait 20 PMG Very Fine 30.

The \$100 was the largest denomination issued by this bank which was in business from 1834-39. *Archimedes* lifts the world with a lever in the central vignette which is flanked by vignettes of Washington standing on a pedestal and an allegorical maiden. Rare and choice with the only PMG comments regarding some pinholes which are virtually invisible unless backlit. This is only the second example of this denomination we have offered in almost fifteen years. (500-750)

**Starting Bid: \$250**

### 21723 Belvidere, NJ- Belvidere Bank \$1.25 Oct. 1, 1862 G8 PMG Choice Fine 15.

A rarely seen denomination from this bank, this \$1.25 was used as a way of making change in day-to-day commerce. If a 75¢ purchase was made with, say, a \$2 bill then the \$1.25 note could be used to make change. (500-700)

**Starting Bid: \$250**

### 21724 Camden, NJ- Farmers and Mechanics Bank \$3 18\_\_ G6b Proof PCGS Choice About New 58PPQ.

A busy iron foundry scene dominates this intricate ochre and black proof. PCGS notes the ubiquitous POCs found on most proofs in the signature lines. (500-700)

**Starting Bid: \$250**





**21725 Camden, NJ- Farmers and Mechanics Bank \$10 18\_\_ as G10a Proof PCGS Superb Gem New 67PPQ.**

The center vignette depicts men at work in a blacksmith shop with a small boy dodging the sparks flying off of the piece being worked. A lovely heavily embossed example with a very light ABNCo. property stamp impression on the back. (500-900)

**Starting Bid: \$250**

**21726 Dover, NJ- Union Bank at Dover \$10 18\_\_ Remainder as G44 Wait UNL PCGS Fine 15.**

Printed by V. Balch & Co. of New York, this smaller than usual format note features a statue of George Washington, an allegorical male in a chariot pulled through the clouds by three horses, and a vignette of *Liberty* standing by the New Jersey state seal. While we have handled a number of \$5s from this bank, this is the first \$10. (300-400)

**Starting Bid: \$150**

**21727 Freehold, NJ- Farmers Bank of Freehold \$1 July 4, 1851 as G2 Proof PCGS Choice About New 58.**

A busy farrier scene with a horse being shod shares space with Daniel Webster on this attractive black and white proof. PCGS notes the usual POCs in the signature lines and a repaired tear from one of the POCs. (400-500)

**Starting Bid: \$200**

**21728 Freehold, NJ- Freehold Banking Co. \$20 Feb. 1, 18\_\_ as G12a PCGS Gem New 66PPQ.**

Formerly part of the ABNCo Archives holdings that were dispersed in 1990, this attractive red and black proof has a large center vignette of *Ceres* and *Liberty* seated by a shield and a large red and white 20 / TWENTY protector. PCGS notes the usual small POCs that are found on most proofs in the signature spaces. (400-500)

**Starting Bid: \$200**

**21729 Freehold, NJ- Monmouth Bank \$2 Aug. 1, 1842 G8 PCGS Extremely Fine 45.**

*Ceres*, *Liberty*, and *Justice* appear on this attractive note issued by the second incarnation of the Monmouth Bank that was in operation from 1841-43. (300-500)

**Starting Bid: \$150**

**21730 Lambertville, NJ- Delaware Bridge Company \$20-\$20-\$50-\$50 18\_\_ Remainder Uncut Sheet PMG Choice Uncirculated 63 EPQ.**

A pleasing example with its original selvage intact. (500-700)

**Starting Bid: \$250**

**21731 Morristown, NJ- Iron Bank \$10 Jan. 20, 1865 G44a Wait 1212 PMG Very Fine 20.**

A rare issued note that has served as the plate note in the Wait catalog (page 203), this example still has wonderful color and a great center vignette of an iron foundry or mill. The building shown in the left vignette is assumed to be the bank building. Even though the PMG mentioned COCs are fairly large this is still a desirable note of some importance. (400-600)

**Starting Bid: \$200**

**21732 New Brunswick, NJ- State Bank at New Brunswick \$50-\$50-\$100-\$500 18\_\_ X4 Uncut Remainder Sheet PMG About Uncirculated 55 Net.**

The notes on this sheet were the three largest denominations issued by the bank. It is visually attractive with blue denominational protectors and decorative red backs. The sheet is quite scarce and many have been cut to remove the scarcer \$100 and \$500 denominations. PMG notes a tape repair in the bottom right corner that appears to just miss the frame line of the bottom note. (500-700)

**Starting Bid: \$250**

**21733 Newark, NJ- Newark City Bank \$5 Oct. 1, 1858 G26b Wait UNL PMG Choice Fine 15.**

This note, whose design is unlisted in Wait, features a fireman with speaking trumpet preparing to climb a ladder at a fire at left. The center vignette finds *Liberty* approaching *Prosperity* while a locomotive appears in an oval vignette to the right. A very scarce note with an intricate red back not often seen. (300-600)

**Starting Bid: \$150**

**21734 Newton, NJ- Sussex Bank \$1 18\_\_ as G10a PCGS Very Choice New 64.**

A bright and attractive proof with a large red ONE protector, this \$1 was formerly part of the ABNCo holdings that were dispersed in 1990. PCGS notes the usual POCs in the signature lines. This example has a very light ABNCo property stamp on the back. (300-400)

**Starting Bid: \$150**



**21735 Orange, NJ- Orange Bank in the County of Essex \$1 18\_\_ as G4a PCGS Very Choice New 64PPQ.**

Appropriately enough, given the name of the bank, the overall tint on this note is done in orange with all of the protectors printed in orange and white. Ex-ABNCo Archives note. PCGS notes the usual POCs in the signature spaces. (500-750)

**Starting Bid: \$250**

**21736 Paterson, NJ- National Bank \$3 Jan. 2, 1863 G6a Wait 1858 PMG Fine 12.**

Printed by National Bank Note Co., this mid-war design features a central vignette of a large cannon and associated equipment. Although the note has seen extended circulation, it is intact and still displays a degree of its original beauty. PMG notes evidence of previous mounting and pinholes. (300-450)

**Starting Bid: \$150**

**21737 Paterson, NJ- Peoples' Bank of Paterson \$6-\$7-\$8-\$9 18\_\_ Uncut Sheet PMG Choice About Unc 58 EPQ.**

A pleasing and lightly handled sheet that is a perennial favorite among collectors due to the odd denominations. (500-700)

**Starting Bid: \$250**

**21738 Perth Amboy, NJ- City Bank of Perth Amboy \$5 May 1, 1856 PCGS Gem New 65PPQ.**

Formerly part of the ABNCo Archives holdings which were dispersed in 1990, this sharp \$5 has a large vignette of the New Jersey state seal flanked by *Agriculture* and *Liberty*. PCGS notes the usual POCs in the signature spaces. (350-500)

**Starting Bid: \$175**

**21739 Phillipsburgh, NJ- Phillipsburgh Bank \$1 Jan. 1, 1862 G2a Wait 1999 PMG Choice Fine 15.**

A great late issue from this bank which went on to become the Phillipsburgh National Bank in 1865, this \$1 has a deep brick red tint and wonderful vignettes of a train emerging from under a bridge and three men working in an iron foundry. It appears that this note was redeemed around 1919 as it is both roulette and stamp cancelled, probably by the descendant national bank. Still a pretty note with a story to tell. PMG has commented on the cancels. (300-600)

**Starting Bid: \$150**

**21740 Salem, NJ- The Salem Glass Works 50¢ (3)-25¢ (3)-10¢ (3)-5¢ (3) Aug. 22, 1870 Wait 2176 (3)-2174 (3)-2172 (3)-2170 (3) Uncut Remainder Sheet PCGS Very Choice New 64.**

This large twelve subject sheet is a rare example of ABNCo employing lithography rather than intaglio printing on notes. Each note features a green denominational protector and the value in a counter. The sheet is housed in a comment-free PCGS holder. (500-700)

**Starting Bid: \$250**

## NEW YORK

**21741 43rd Regt. N.Y.S.V., NY- Wm. H. Gomersall, Sutler 25¢ May 1, 1863 Remainder Keller NY-SD025 PCGS Choice About New 58PPQ.**

The 43rd Regiment New York State Volunteers fought in numerous battles throughout the Civil War including Antietam, Chancellorsville, Gettysburg, Petersburg, and Appomattox. It suffered 693 casualties, including 117 officers and men killed or mortally wounded. William H. Gomersall served as the unit's sutler. This note is an attractive green and black remainder that features a zouave reloading his weapon. PCGS notes the one POC in the signature area. (400-600)

**Starting Bid: \$200**

**21742 Albany, NY- Commercial Bank of Albany \$2 18\_\_ G8 Proof PCGS New 62.**

Printed by Packard, Gavit & Co., which would go on to become the smallest partner forming the ABNCo. a decade later, this slightly larger than normal size format note is printed on cardstock. With perhaps as few as three or four specimens in existence, this note offers the perfect opportunity to pick up a Proof with this seldom seen bank note company imprint. (400-800)

**Starting Bid: \$200**

**21743 Albany, NY- Hamilton Glass Factory 12-1/2¢ 1815 Remainder Harris H134 PCGS Very Fine 20.**

The factory was erected in 1792 and closed in 1815 for lack of fuel. This note features a vignette of the factory and is signed but undated. (300-350)

**Starting Bid: \$150**



**21744 Bainbridge, NY- Bank of Bainbridge \$1 Mar. 4, 1847 G2a Proof PCGS Choice About New 58.**

An incredibly appealing layout with a large red-orange 1 protector and a stunning vignette of a Native American family viewing "Civilization" in the distance below. Only four notes, including this example, are presently known, with three coming from Lot 1073 in the 1990 ABNCo Archives sale. PCGS notes that this example is mounted with the president's signature space neatly removed. Both of these practices are commonly found on Proofs and do not detract from this note's desirability. (800-1,000)

**Starting Bid: \$400**

**21745 Brooklyn, NY- Central Bank of Brooklyn \$5 18\_\_ as G8b PCGS Very Choice New 64.**

Although not listed as a proof in Haxby, this example is the same design as Haxby G8b less the overprint. The central vignette shows the Brooklyn City Hall which is still standing today. PCGS mentions the ubiquitous POCs in the signature lines and a small edge tear at top left of center. (300-500)

**Starting Bid: \$150**

**21746 Brooklyn, NY- Long Island Bank \$5 18\_\_ G26 Proof PMG Choice Uncirculated 63.**

An early proof with a vignette of a male in a toga pointing to distant buildings, this note also has the Comptrollers Office die on the left end. PMG notes minor repairs. The note also has POCs in the signature spaces as are usually expected on most proofs. This marks only the second time we have been able to offer this design in one of our auctions (500-800)

**Starting Bid: \$250**

**21747 Brooklyn, NY- Long Island Bank \$10 18\_\_ as G28 Proof PMG Choice Uncirculated 63 Net.**

Sharing common design elements with the \$5, this note additionally has a small fish vignette at bottom center between the signature spaces. PMG mentions small repairs (which are not obvious through the holder) and the note also has POCs in the signature spaces as are usually expected on most proofs. This is our first offering of this denomination in one of our auctions. (500-800)

**Starting Bid: \$250**

**21748 Brooklyn, NY- Long Island Bank \$10 Apr. 1, 1859 G44a PMG Very Good 10.**

This note has seen extended circulation but has survived the experience relatively intact with no repairs or significant damage. The PMG holder is comment-free. This is the first issued example we have handled. (300-600)

**Starting Bid: \$150**

**21749 Clayton, NY- Sackets Harbor Bank \$1-\$2-\$3-\$4 Uncut Sheet PMG Extremely Fine 40 EPQ.**

Just the second example from the bank we have offered with this one a touch nicer than the last that brought \$705.00. (600-800)

**Starting Bid: \$300**



**21750 Greenport, NY- Unknown Issuer 5¢ 1862 Harris H1 PCGS Very Fine 25.**

This note bears the interesting banner, “Pro Bono Publico” (For the Public Good). The unknown issuer is simply stating his reason for issuing this scrip in your cataloger’s opinion. There are two Greenport New York locations with this note being from the very popular Suffolk county town. (600-800)

**Starting Bid: \$300**

**21751 Greenport, NY- Unknown Issuer 10¢ 1862 Harris H2 PCGS Very Fine 25.**

The unknown issuer has added the interesting banner, “Pro Bono Publico” (For the Public Good) to his notes. There are two Greenport New York locations, with this note being from the very popular Suffolk county town. (600-800)

**Starting Bid: \$300**

**21752 Herkimer, NY- Agricultural Bank of Herkimer \$100 18\_\_ G60 Proof PCGS Apparent About New 50.**

Although never observed, Haxby placed it into position awaiting confirmation some day, as it was more likely than not printed on a \$50-\$100 or \$20-\$20-\$50-\$100 sheet. The \$50 is listed and plated in Haxby. The center vignette is a wonderful nautical view showing the unlikely pairing of *Neptune* and *Liberty* being pulled across the waves in a seashell behind three hippocampi. Lovely period engravings from Rawdon, Wright, Hatch & Edson. Very likely from the Schingoethe Collection sales previously. PCGS notes that the lower left corner has been torn off and replaced with a non-original design piece and that there are edge and internal tears and POCs. (700-800)

**Starting Bid: \$350**

**21753 Hornellsville, NY- Bank of Hornellsville \$5 Mar. 15, 1854 G6 PCGS Gem New 65PPQ.**

With two great frontiersman vignettes, this sharp black and white proof makes a striking appearance. PCGS observes that the note is mounted on cardstock and has the usual small POCs present in the signature spaces. (350-600)

**Starting Bid: \$175**

**21754 Ludingtonville, NY- Bank of Kent \$2 185\_ as G4a PCGS Gem New 66PPQ.**

A sharp black and white proof depicting lumbering and corn harvesting activities, this note was part of the ABNCo Archives holdings that were dispersed in 1990. PCGS notes the usual POCs in the signature lines. (500-600)

**Starting Bid: \$250**

**21755 New York, NY – Hanover Bank \$100 18\_\_ G16a Proof PCGS Choice About New 58.**

A striking looking Rawdon, Wright, Hatch, Edson & Co. proof which certainly appears to be a unique example. This is one of New York City’s historic titles. Significantly, this is SENC and Haxby had tremendous resources for New York plate notes when he was compiling his four-volume opus. The vignettes include *Justice* at the top and a clipper ship at lower right. PCGS notes that the lower left corner has been replaced and the design redrawn. This restoration was skillfully done and is virtually impossible to spot through the holder. (800-1,000)

**Starting Bid: \$400**



**21756 New York, NY – Metropolitan Bank \$100 18\_\_ G14a Proof PCGS Extremely Fine 45.**

Another striking looking Rawdon, Wright, Hatch, Edson & Co. New York City Proof and exceedingly rare. Significantly, this is SENC like most high denomination proofs from Gotham. *Commerce* and shield at top and *Liberty* left. PCGS notes stains and an edge tear at top left and that this Proof is mounted on cardstock which shows a ghost image of a \$20 Continental Bank note on the back. (800-1,000)

**Starting Bid: \$400**

**21757 New York, NY- New York Joint Stock Exchange Company 12-1/2¢ Sep. 15, 1837 Harris H810 PCGS Fine 15.**

Though this issuer should not be confused with the present-day New York Stock Exchange, it is still quite a popular title. This “One Bit” denomination is from a very scarce series of notes printed from a well-engraved and intricate C. P. Harrison & Son, N. York plate. Impressive six-columned buildings dominate the upper half of the note. (500-700)

**Starting Bid: \$250**

**21758 New York, NY- North River Bank in the City of New York \$100 18\_\_ as G58 Proof PCGS Choice About New 58PPQ.**

This long lived bank was in business from 1821 to 1890. The \$100 Proof has a large steamship vignette and an oval portrait of an unidentified gentleman and was one of about fourteen examples of this variety that were part of the ABNCo Archives Sale in 1990. PCGS notes the usual POCs in the signature lines. (500-750)

**Starting Bid: \$250**



**21759 New York, NY- Bank of the State of New York \$100 18\_\_ G16 Proof PCGS Apparent Very Choice New 64.**

This is a SENC type and an extreme rarity. With an imposing title that stretches across the note, this \$100 Proof is a classic Rawdon, Wright & Hatch design with ships and allegorical figures galore. The center vignette depicting *Commerce* and *Prosperity* is signed by the artist, George W. Hatch, one of the partners in the bank note company. This note is originally from the second Peter Mayer sale held in November 2014 where it realized \$1,116.25. PCGS notes minor mounting remnants on the back and a small edge tear at lower left. Both of these imperfections are quite minor. (700-900)

**Starting Bid: \$350**

**21760 New York, NY- United States Accelerating Steam Navigation Co. 3 Shares May 22, 1841 Harris H1047 PCGS Very Good 08.**

The issuer's business was to develop a steam powered balloon, which alas, failed to get off the ground. In fact, there was considerable discussion throughout the 1840's regarding the feasibility of this project, including an 1845 article published in *Scientific American* furnishing details of a steam powered balloon. By the end of the decade, with the discovery of gold in California, the idea was revived. While a handful of these notes are known in several different denominations they are avidly sought after and seldom available thanks in part to the central vignette which depicts the company's hoped for product, a steam-powered balloon. PCGS indicates several repairs and that the note has been falsely signed and dated (although the ink color and signatures appear to be virtually the same as those on every other note that we have sold). (600-900)

**Starting Bid: \$300**

**21761 Redford, NY- Redford Glass Company 25¢, 25¢, 50¢, 75¢ 18 \_\_\_ Harris 8-8-9-10 Uncut Remainder Sheet PMG Choice About Unc 58.**

It has been over 15 years since we last offered a sheet example. The period glass blowing vignettes are neat. Annotations are noticed. (500-700)

**Starting Bid: \$250**

**21762 Sag Harbor, NY- Suffolk County Bank \$2 Aug. 1, 1844 as G4a Proof PMG About Uncirculated 50 Net.**

*Ceres* and *Commerce* recline at the seashore on this proof which has a cameo head on the right end and an elaborately framed Comptroller die on the left end. PMG observes that the note has been repaired. The note also has POCs in the signature spaces as are usually expected on most proofs. This marks the first time that we have offered this design from this bank in any form. (400-500)

**Starting Bid: \$200**

**21763 Sag Harbor, NY- Suffolk County Bank \$3 May 1, 1844 as G6 Proof PMG About Uncirculated 55 Net.**

The focal point of this proof is a large vignette of a floating maiden presenting a large shield containing a 3 to *Agriculture* in the clouds. We have offered this proof only twice previously, with this being the nicest of the three. PMG observes that the note has been repaired although there is little evidence of same through the holder. The note also has POCs in the signature spaces as are usually expected on most proofs. (300-500)

**Starting Bid: \$150**

**21764 Sag Harbor, NY- Suffolk County Bank \$5 Aug. 1, 1844 as G8 Proof PMG Extremely Fine 40 Net.**

*Ceres*, *Commerce*, and *Manufacturing* are seated at the shore in the central vignette of this \$5 proof which we have not previously offered in any of our auctions. PMG notes that the note has been repaired, severed and rejoined. The note also has POCs in the signature spaces as are usually expected on most proofs. (300-400)

**Starting Bid: \$150**



**21765 Sag Harbor, NY- Suffolk County Bank \$10 Aug. 1, 1844 G10 Proof PMG About Uncirculated 50 Net.**

This proof features a nautical center vignette and a seldom encountered rendition of *Ceres* standing in a niche on the right end. We have not previously offered this design in any form, proof or otherwise. PMG comments that the note has been repaired. There is nothing overt showing through the holder but it appears that perhaps six or so glue residue spots have been whitened around the perimeter of the note. The note also has POCs in the signature spaces as are usually expected on most proofs. (500-700)

**Starting Bid: \$250**

**21766 Sag Harbor, NY- Suffolk County Bank \$20 Aug. 1, 1844 G12 Proof PMG About Uncirculated 50 Net.**

*Liberty* sits on a rock in the ocean with an eagle and shield in the central vignette on this proof which we have not previously offered in any of our auctions. PMG indicates that the note has been repaired. Your cataloger believes that this comment is directed toward glue residue spots around the perimeter of the note that have been whitened. The note also has POCs in the signature spaces as are usually expected on most proofs. (300-500)

**Starting Bid: \$150**

**21767 Utica, NY- W.P. Carpenter 25¢ Oct. 6, 1862 Harris 132 PCGS Choice About New 58.**

A popular issue, thanks to its use of a portrait of Abraham Lincoln, still very much alive and serving as president at the time this note was issued. Carpenter served as Utica City Treasurer and also as a bookkeeper for J.S. & M. Peckham where security for this issue was deposited. It is unclear whether this was a personal or municipal issue. (300-325)

**Starting Bid: \$150**

## NORTH CAROLINA



**21768 Fayetteville, NC- Bank of Clarendon at Fayetteville \$7 Aug. 1, 1855 G5a PMG Choice Fine 15.**

*Agriculture*, *Liberty* and *Navigation* make up the central vignette on this odd denomination note which also features a large red SEVEN protector. (500-600)

**Starting Bid: \$250**



**21769 Fayetteville, NC- Bank of Clarendon at Fayetteville \$8 Nov. 1, 1855 G6a PMG Very Fine 25.**

A group of lumberjacks felling trees appears in the central vignette on this North Carolina odd denomination note that also features a large red EIGHT protector. (500-700)

**Starting Bid: \$250**

**21770 Fayetteville, NC- Bank of Clarendon at Fayetteville \$9 Aug. 1, 1855 G7a PMG Very Fine 20.**

A large vignette of wagons being loaded accompanies a smaller vignette of *America* seated by a column on this note that also has a large red NINE protector. PMG notes evidence of previous mounting and a couple of ink splashes. (500-600)

**Starting Bid: \$250**

**21771 Raleigh, NC- State of North Carolina \$1 Oct. 21, 1861 Cr. 32K PCGS Very Fine 25.**

While a quite common variety, this note has a large offset printing error on the back. (300-350)

**Starting Bid: \$150**

**21772 Raleigh, NC- State of North Carolina \$1 Oct. 16, 1861 Cr. 32F2 PCGS Fine 15.**

January is printed as "january" on this R-10 Variety (5-15 examples known). We have not previously offered this Criswell number in one of our auctions. (300-500)

**Starting Bid: \$150**

**21773 Raleigh, NC- State of North Carolina \$2 Oct 4, 1861 Cr. 21B PCGS Very Fine 20PPQ.**

The initial of the first name of the printer ("F.") is missing. This variety is very rare with Shull assigning an R-10 rarity, indicating 5-15 examples known. This is the first time we have offered this Criswell number. (300-500)

**Starting Bid: \$150**

**21774 Raleigh, NC- State of North Carolina \$5 Aug. 1, 1862 Cr. 87D PCGS Very Fine 30.**

While this variety has full margins with information indicating fundability in 8% coupon bonds, an oval red stamp changes that to 6%. Shull indicates that this is an R-9 note, suggesting a surviving population of between 16 and 50 examples. (350-500)

**Starting Bid: \$175**

**21775 Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 77B PCGS About New 53.**

This variety has the bottom edge terms blacked out and an oval red overprint added. PMG notes a small edge tear at top left and mounting remnants on the back. (500-600)

**Starting Bid: \$250**

**21776 Raleigh, NC- State of North Carolina \$20 Feb. 15, 1862 Cr. 76B PCGS Very Fine 30.**

An allegorical female blows her trumpet on this \$20 note which is printed on the back of an Albemarle & Chesapeake Canal Company bond. PCGS notes small splits, minor damage, and stains. (300-400)

**Starting Bid: \$150**



**21777 Raleigh, NC- State of North Carolina \$50 Jan. 6, 1862 Cr. 74C PCGS About New 50PPQ.**

Printed on the back of a pre-war North Carolina State Bond, this \$50 depicts *Liberty* being greeted by *Prosperity*. Shull assigns an R-8 rarity to this indicating an estimated population of surviving notes at around 51-100 examples. (600-900)

**Starting Bid: \$300**

**21778 Raleigh, NC- State of North Carolina \$50 186\_ (faded) Cr. 74C PCGS Very Fine 30.**

Jules Manouvrier, famed Confederate printer of New Orleans, printed this note featuring *Liberty* being greeted by *Prosperity*. PMG notes edge tears (which are not major). (400-500)

**Starting Bid: \$200**

**21779 Raleigh, NC- State of North Carolina \$50 Jan. 30, 1862 Cr. 74C1 PCGS Very Fine 30.**

The bottom border on this note containing interest details was intentionally trimmed off by state officials. Shull lists this variety as an R-9 rarity (16-50 known). (500-600)

**Starting Bid: \$250**

**21780 Raleigh, NC- State of North Carolina \$100 Jan. 16, 1862 Cr. 74-2 PCGS Very Fine 35.**

Jules Manouvrier, the well known New Orleans printer, produced this very scarce \$100 which is printed on the back of a pre-war North Carolina state bond. PCGS notes small edge tears. (400-600)

**Starting Bid: \$200**

**21781 Raleigh, NC- State of North Carolina \$100 Jan. 4, 1862 Cr. 74-2 PMG Very Fine 30.**

Printed by none other than Jules Manouvrier, the unfortunate New Orleans printer who lost his Confederate Treasury Note printing contract after botching the packaging on his apparently first, last, and only shipment of bank notes to the Department of Treasury, this rare and popular \$100 is printed on the back of a pre-war North Carolina state bond. PMG notes a damp stain which is well camouflaged by the vignette of the seated maiden. (600-800)

**Starting Bid: \$300**

**21782 Wilmington, NC- Bank of Cape Fear at Asheville Branch \$6 Oct. 1, 1858 G191b PMG Choice Fine 15.**

A large red-orange and white 6 protector dominates the design on this odd denomination note that has a large vignette depicting sailing vessels. PMG notes minor rust (mainly a few specks on the back). (500-600)

**Starting Bid: \$250**

**21783 Wilmington, NC- Bank of Cape Fear at Salem Branch \$7 June 1, 1857 (?) G406b PMG Very Fine 20.**

A Native American and *America* are seated by a shield in the center vignette on this attractive odd denomination note that has an overall orange tint and a large red-orange and white 7 protector. (750-1,000)

**Starting Bid: \$370**

**21784 Wilmington, NC- Bank of Cape Fear at Asheville Branch \$9**  
Oct. 21, 1858 G194b PMG Choice Fine 15.

The steamer depicted on this odd denomination note is likely the type of vessel used for blockade running during the Civil War. The note features a large red-orange and white 9 protector and an overall red-orange tint. (500-600)

**Starting Bid: \$250**

**21785 Wilmington, NC- Bank of Cape Fear \$50 Jan. 1, 1816 PMG Very Fine 20.**

This early counterfeit is given away by the poor lettering of the bank title and the fact that the seated maiden has no mouth. It seems that counterfeiters could never deal with the human figure very well. (400-500)

**Starting Bid: \$200**

## OHIO

**21786 Cincinnati, OH- The Ohio Exporting & Importing Comy.**  
\$100 Jan. 10, 1816 G18 Wolka 0581-13 PCGS Very Fine 25

The Wendell Wolka Ohio core collection auction was perhaps a bit understated when this rarity was last cataloged; at the time it was the only confirmed example from the bank (company) known. Prior to us auctioning this piece in 2005, there were questions through the years as to whether this issuer actually existed. The discovery of this note put that to rest. This example continues to be unique in private hands for the denomination. This Wolka 0581-13 is properly signed and issued and displays an unusual early style by Tanner, Kearney, & Tiebout with an exhausted *Neptune* seated on the shore, perhaps miscast in his Roman toga. PCGS notes stains and rust damage. This is now only the second known note on this issuer as a \$50 turned up in 2016. Nevertheless, this remains a rare and desirable note. (650-900)

**Starting Bid: \$320**

**21787 Cleveland, OH- City of Cleveland \$1; \$10; \$5; \$20 (2) 1933**  
Specimens Mitchell-Shafer OH233-1f; OH233-UNL; OH230-5f; OH230-20f (2) **Crisp Uncirculated.**

Intended for use during the darkest days of the Great Depression, the City of Cleveland had tax anticipation notes printed for local use. These examples are all stamped SPECIMEN and have solid zero serial numbers as well as small POCs in the signature lines.

*From the Goldsworthy Collection (Total: 5 notes) (300-400)*

**Starting Bid: \$150**



**21788 Cleveland, OH- Commercial Bank of Lake Erie \$100 May 4, 1837 G58 Wolka 0720-36 PCGS Apparent Very Fine 20**

An Obsolete note that you know is rare just by observing it a moment. This is unique in private hands and came from our Wolka sale. *Mercury, Vulcan*, and an unknown goddess are seen on the left side of this note. Printed by Rawdon, Wright, Hatch and Edson of NY, it also has an endorsement in blue ink on the back. PCGS notes restorations and that part of the design has been redrawn (the "St" in "State"). This is one of two known of this note with the other being housed in the Western Reserve Historical Society. Definitely one of the rarest Cleveland issued notes and stylish. (700-1,200)

**Starting Bid: \$350**

**21789 Cleveland, OH- County of Cuyahoga \$1; \$5; \$10; \$20 (2)**  
Specimens 1933-34 Mitchell-Shafer OH305-1f; OH295-5f; OH295-10f; OH295-20f; OH320-UNL **Choice About Uncirculated or better.**

These tax anticipation notes were prepared during 1933-34 for local use. Each is stamped SPECIMEN twice and has two POCs in the signature spaces.

*From the Goldsworthy Collection (Total: 5 notes) (300-400)*

**Starting Bid: \$150**

**21790 Newark, OH- Columbus & Lake Erie Rail Road Co. \$50 Oct. 1, 1850 Wolka 1927-01 PMG Choice Uncirculated 64 Net.**

The railroad was organized in 1845 and reached Newark in 1852. In 1853, the railroad's name was changed to the Sandusky, Mansfield and Newark Rail Road and the route was subsequently purchased by the B&O Railroad in 1869. While this is, in fact, a bond, Ohio collectors have traditionally included it with other notes and scrip. PMG notes mounting remnants on the back, with only one being obvious through the holder. There are several handwritten and rubberstamped interest payment annotations on the bond. (300-400)

**Starting Bid: \$150**

**21791 Steubenville, OH- Steubenville Clearing House \$1 (3); \$5 (2); \$10 (4) Specimens Mar. 10, 1933 as Mitchell-Shafer OH 670-1; 670-5; 670-10 **About Uncirculated or better.****

Issued during the darkest days of the Great Depression, these nine notes were retained as Specimens and are clearly stamped as such with POCs also appearing in each signature space. One of the \$1s has minor paper clip rust on the back. Unlisted as Specimens.

*From the Goldsworthy Collection (Total: 9 notes) (350-500)*

**Starting Bid: \$175**

## PENNSYLVANIA

**21792 Bristol, PA- Farmers Bank of Bucks County \$100 18\_\_ G48**  
Proof as Hooper 39-16 **PMG Choice About Unc 58 EPQ.**

Proofs were known to Haxby, but this Proof has the ABNCo. property stamp indicating it was once part of the ABNCo. Archives which were sold and dispersed in 1990. In that sale, there were four examples of this design that were part of Lots 1571 and 1572. Done by Danforth, Bald & Co. this attractive note has an expansive vignette of *Moneta* reclining by a money chest and shield. The note is mounted on cardstock with the usual POCs in the signature lines. This is the first time we have handled this design. (700-900)

**Starting Bid: \$350**

**21793 Carlisle, PA- Carlisle Bank \$5 18\_\_ G16 as Hooper 53-3 Proof**  
**PMG Gem Uncirculated 65 EPQ.**

Lot 1520 in the 1990 ABNCo Archives sale contained one sheet with two notes of this design. The back of the Proof contains telltale images of other notes attesting to its provenance. In addition Haxby was aware of proofs of this design which features a seldom seen central vignette. We have not previously offered this very attractive design in any of our auctions. (500-750)

**Starting Bid: \$250**

**21794 Carversville, PA- Unknown Issuer 5¢-10¢-25¢-25¢-10¢-5¢ 186\_\_**  
Uncut Remainder Sheet **PCGS Choice About New 55.**

Printed in the tete-beche (head to tail) style, this sheet was printed twice in order to get two impressions on a single sheet with a smaller lithography stone. It appears that while the first printing went according to plan, the second was done with insufficient ink left on the stone and with the paper misaligned. An interesting error for the sheet collector. (300-600)

**Starting Bid: \$150**



**21795 Doylestown, PA- Doylestown Bank of Bucks County \$5 18\_\_ as G10 as Hooper 89-5 Proof PMG Choice Uncirculated 63.**

A classic Draper Underwood Bald & Spencer design, with an oval portrait of Franklin on the left and William Penn on the right which flank a vignette of *Freedom* and an unidentified allegorical maiden seated by a shield topped by an arm holding the scales of Justice. This design was not represented in the 1990 ABNCo. Archives Sale that had only a single higher denomination sheet from this bank. We have not previously handled this design type. (500-750)

**Starting Bid: \$250**

**21796 Easton, PA- Easton Bank \$5 18\_\_ as G48 PCGS Choice About New 55.**

A young man and his dog take a break on this \$5 note printed by Underwood Bald Spencer & Hufty. PCGS notes that the example has POCs in the signature lines. (300-450)

**Starting Bid: \$150**

**21797 Harrisburg, PA- Harrisburg Bank \$10 18\_\_ as G46 as Hooper 148-22 Proof PMG Choice Uncirculated 63.**

With the telltale ghost images of other notes on the back, this note was almost assuredly part of the ABNCo Archives that were dispersed in 1990. One sheet of four of these \$10 Proofs with this design appeared as part of Lot 1560 in the 1990 sale. We have not offered this design in any of our previous auctions. (500-700)

**Starting Bid: \$250**

**21798 Lebanon, PA- Lebanon Bank \$5 Nov. 1, 1861 G20 Hooper 189-7 PMG Very Fine 25.**

A great example of extending a note's life by adding additional counterfeit deterrents, this example was probably used originally in the late 1830s or 1840s, but was then updated with an overall red tint and the addition of two red and white 5 protectors. This permitted the design to continue in use for another twenty years. We have not handled this design before and there is reason to believe that this is quite uncommon. (500-575)

**Starting Bid: \$250**

**21799 Mauch Chunk, PA- Mauch Chunk Bank \$1 July 4, 1861 G2a Hooper 225-2 PMG Choice Fine 15.**

Printed by ABNCo., this attractive green and black note features a center vignette of two farm girls flanked by a male and a female portrait and two large green 1 protectors. This is the first example of this design from this issuer that we have offered in any of our auctions. (500-750)

**Starting Bid: \$250**

**21800 Northampton, PA- Northampton Bank \$5 18\_\_ as G60 as Hooper 282-3 PMG Choice Uncirculated 63.**

Printed in German, this note is the only known user of the large detailed central vignette entitled *Der Bund*. *Der Bund* was the so-called "eternal pact" signed by the Swiss Cantons of Uri, Schwyz, and Unterwalden in 1291 that served as the foundation of modern day Switzerland. Portraits of Lavater and Gellert flank this unique historic vignette. Lavater (1741-1801) was a Swiss poet and writer while Gellert (1715-1769) was a well known German poet. It does not appear that this striking and historic note was in the 1990 ABNCo. Archives sale nor have we offered it as a Proof previously. (700-900)

**Starting Bid: \$350**



**21801 Northumberland, PA- Bank of Northumberland \$10 18\_\_ as G14 as Hooper 287-9 PMG Choice Uncirculated 64.**

Many sources believe that the center vignette is a view of Northumberland. Each end is anchored by a male portrait whose subject has not been identified to date. This design was represented by three examples that were part of Lots 1621-22 in the 1990 ABNCo Archives sale. We have not previously handled an example in any of our auctions and believe that it is likely that the population of available notes is either three or very close to that number. PMG notes that evidence of previous mounting on the cardstock in no way affects the note itself. There are six POCs which were attempted but not completed in the signature lines. (650-750)

**Starting Bid: \$320**

**21802 Philadelphia, PA- John Ashmead 6-1/4¢ Jan. 7, 1815 Hooper 305-702 PCGS Very Fine 30.**

A cute early merchant scrip note from Philadelphia with a vignette of furniture and the store's other lines of "fancy goods." PCGS notes a very small edge repair in the bottom margin right of center. (400-700)

**Starting Bid: \$200**

**21803 Philadelphia, PA- City Bank \$1 Jan. 15, 1862 G2a Hooper 305-170 PMG Very Fine 20.**

A very attractive green and black note produced by ABNCo. in 1862, this \$1 has two green 1 protectors and a large green and white ONE protector panel. PMG notes minor rust. (400-500)

**Starting Bid: \$200**

**21804 Philadelphia, PA- City Bank \$2 Jan. 15, 1862 G4a Hooper 305-171 PMG Choice Fine 15.**

ABNCo printed this 1862 \$2 issue that just has that "rare" look to it. A number of allegorical figures including *America* appear on the note along with two different green 2 protectors. This bank also seems to have switched to engraved signatures on its notes, perhaps taking the lead from the federal government. (500-700)

**Starting Bid: \$250**

**21805 Philadelphia, PA- Commonwealth Bank \$1 Jan. 20, 1862 G2a, Hooper 305-210 PMG Choice Fine 15.**

Another elaborate National Bank Note Co. note, this 1862 green and black \$1 features a large nautical vignette, *In Harbor*, flanked by two canal scene vignettes. This is only the third example of this design from this issuer that we have offered in one of our auctions. (600-750)

**Starting Bid: \$300**

**21806 Philadelphia, PA- Farmers and Mechanics Bank \$10 18\_\_ G34, as Hooper 305-258 Proof PCGS Gem New 66PPQ.**

This striking black and white proof note that was originally part of the ABNCo Archives holdings that were dispersed in 1990 has an unusual center vignette of an allegorical maiden seated between a "1" and "0" that are turned 45 degrees. PCGS notes that the proof is mounted on cardstock that, in turn, has the ghost image of a \$5 note from a different bank on it. It appears that there were only four examples of this design in the 1990 sale (Lot 1648). (600-900)

**Starting Bid: \$300**

**21807 Philadelphia, PA- Farmers and Mechanics Bank \$10; \$50 18\_\_ G30; G54 Specimens / Proofs PMG About Uncirculated 50 or better.**

An interesting pair of notes that are identified as "Specimens" via manuscript notations in the signature lines. It is somewhat uncertain what these are exactly but your cataloger suspects that these were utilized within the bank as a means of detecting counterfeits presented for payment or other training purposes. Haxby lists the \$50 as a Proof. PMG notes annotations which refer to the manuscript signature line entries. (Total: 2 notes) (500-750)

**Starting Bid: \$250**

**21808 Philadelphia, PA- Manufacturers and Mechanics Bank \$20 18\_\_ as G44; as Hooper 309-389 Proof PMG Choice Uncirculated 64.**

Save for the text and bank name, the entire note is covered by a panoramic vignette that includes a mining scene, men offloading lumber, and the city in the distance. This note was once part of the ABNCo. Archives holdings that were dispersed in 1990. PMG notes an as-made paper wrinkle and a small tear (top left just above the "B" in "Bald"). (500-600)

**Starting Bid: \$250**

**21809 Philadelphia, PA- Manufacturers and Mechanics Bank \$500 18\_\_ PA450-G50 PMG About Uncirculated 55.**

A minor restoration is seen on this Bald, Cousland & Co. face proof of an always popular denomination for Obsoletes. (500-700)

**Starting Bid: \$250**

**21810 Philadelphia, PA- Bank of North America \$1 Jan. 30, 1862 G84a Hooper 305-41 PMG Choice Extremely Fine 45.**

From one of the longest lived state banks that went on to become a national bank without changing its name, this attractive green and black ABNCo. product has a great Revolutionary War vignette. PMG notes a tiny chip out of the left margin. (800-1,000)

**Starting Bid: \$400**

**21811 Philadelphia, PA- Bank of Penn Township \$10 18\_\_ G20 Proof PMG Choice About Unc 58.**

The fine print on this note reveals that C.G. Childs engraved the center vignette depicting the Fairmount Water Works, C. Tappan and Peter Maverick engraved the plate, and Mason & Baldwin provided the dies. We have only handled one other slightly lower grade example in one of our auctions. Seldom seen and appealing. Six POCs are noticed along with minor stains. (600-1,000)

**Starting Bid: \$300**

**21812 Philadelphia, PA- Bank of Pennsylvania \$20 Dec. 1, 1856 G184c Hooper 305-100 PMG Very Fine 25.**

From one of the nation's earliest banks that was organized in 1794, this note was issued less than a year before the bank failed during its revival period that lasted from 1843-1857. Strikingly printed in blue and red, the note has several POCs and several stamps on both the face and back indicating that partial dividends (settlements) had been paid out as late as at least June 29, 1861. PMG has noted the aforementioned cancels. (500-550)

**Starting Bid: \$250**



**21813 Philadelphia, PA- Philadelphia Bank \$100 Jan. 1, 1858 G226a Hooper 305-501 PMG Choice Fine 15.**

Having the unusual attribute of being printed in blue rather than black ink (perhaps as a deterrent to photographic counterfeiting attempts) this attractive note features portraits of John Marshall and John Quincy Adams flanking a large vignette of *Justice* and perhaps *Prosperity* seated by a shield at the seashore. PMG notes pinholes (which have no impact on this note's appearance or appeal). (800-1,200)

**Starting Bid: \$400**

**21814 Philadelphia, PA- Bank of the United States (Second) Counterfeit \$5 Sep. 7, 1819 C4 PMG Choice About Unc 58.**

While this note is in extremely nice condition, it is a miserable counterfeit. A close inspection of the faces of the workers in the center vignette betrays the true nature of this note. The middle worker's face is composed of dots for eyes and a mouth and a curved line for a nose. Still quite historic and worth a place in any Obsolete paper money collection. PMG notes pinholes. (300-375)

**Starting Bid: \$150**

**21815 Philadelphia, PA- Bank of the United States \$1000 Post Note Dec. 15, 1840 G100 Hooper 305-160 PMG Choice About Unc 58 EPQ.**

This post note, issued while the bank was operating under a Pennsylvania state charter, depicts the bank's headquarters in Philadelphia as well as six notable American figures. There are four interest and principal payment annotations on the back. (500-750)

**Starting Bid: \$250**

**21816 Philadelphia, PA- Bank of the United States, payable in New York \$1000 Post Note Dec. 15, 1840 G100 PCGS Choice About New 58.**

This post note was payable nine months after date in New York. It retains the usual format of the bank's headquarters in Philadelphia flanked by six portraits of great Americans. The back is covered with payment stamps for various amounts of principal and interest as late as 1850. *From the Coral Gables Collection* (500-700)

**Starting Bid: \$250**

**21817 Philadelphia, PA- Bank of the United States \$2000 Post Note Dec. 15, 1840 G102 Hooper 305-162 PMG Choice Extremely Fine 45.**

The large denomination post note was issued after the Bank of the United States was operating under a charter granted by the state of Pennsylvania. The note has a number of endorsements and stamped dividend payment annotations as are often found on this series. PMG notes a minor repair which is not readily apparent through the holder. (500-700)

**Starting Bid: \$250**

**21818 Philadelphia, PA- Bank of the United States (3rd) \$500 Dec. 2, 1839 G14b PCGS Very Fine 20.**

This note was issued when the Bank of the United States was operating under a state charter granted by Pennsylvania. The Bank of the United States headquarters in Philadelphia is flanked by the portraits of six famous Americans. A red stamp on the left indicates a dividend payment made in 1850, nine years after the bank closed. PCGS notes a small ink stain in the bottom right corner. (500-700)

**Starting Bid: \$250**



**21819 Philadelphia, PA- Western Bank of Philadelphia \$1000 Post Note 18\_\_** Remainder G52a Hoover 305-645 **PCGS Very Choice New 64.** This unusual \$1000 one day post note has been roulette cancelled PAID. Printed in red with vignettes of four putti. PCGS observes that the note has been cancelled as previously mentioned. (350-500)  
**Starting Bid: \$175**

**21820 Pittsburgh, PA- Mechanics' Bank of Pittsburgh \$2 May 1, 1861 G4a Hoover 312-91 PMG Very Fine 30.**

Another late National Bank Note Co. printing that is just as rare as it looks, this pretty green and black \$2 features, appropriately enough, a vignette of a mechanic with a long handled sledgehammer and a farm family welcoming back a farmer who has been working in the fields. The note features a large green TWO protector. PMG notes multiple small POCs in the signature spaces as well as some stains which are not of any great significance. This is the first example of this denomination from this bank that we have been able to offer in any of our auctions. (700-800)  
**Starting Bid: \$350**

**21821 Pittsburgh, PA- Pittsburgh Clearing House \$5; \$10; \$20 Specimens Mar. 10, 1933 Mitchell-Shafer UNL Crisp Uncirculated.**

Intended for use during the Banking Holiday during the Great Depression, these examples were retained as Specimens and are clearly marked as such along with POCs in each signature space. Unlisted in Mitchell-Shafer.

*From the Goldsworthy Collection (Total: 3 notes) (300-325)*

**Starting Bid: \$150**

**21822 Reading, PA- Berks County Bank \$5-\$5-\$5-\$10 Uncut Sheet Remainder PMG Uncirculated 62.**

Singles are excessively common for this issuer but this is the first sheet we have been able to locate from here. Some stains are noticed. (500-700)

**Starting Bid: \$250**



**21823 Shippensburg, PA- Farmers and Mechanics Bank of Shippensburg \$1 Nov. 1, 1864 G2a Hoover 368-1 PMG Very Fine 20.**

A wonderfully designed green and black note printed by ABNCo., this \$1 is quite rare. The only other note that we have offered was from the Eric P. Newman Collection. It realized \$940 over three years ago in our 2015 Eric P. Newman Collection, Part VII Currency Signature Auction. In addition to great color and balance, the note even bears the childhood portrait of P. M. Wolsieffer who went on to become a major force in the field of philately after forming his own stamp company in 1872 at the tender age of 15. (750-1,000)

**Starting Bid: \$370**

**21824 Tamaqua, PA- Anthracite Bank of Tamaqua \$100 18\_\_ Hoover 399-10 Proof PMG Choice About Unc 58.**

Surprisingly there were only two examples of this denomination (less the red protector) in the 1990 ABNCo Archives sale as part of lots 1758 and 1759. Unlike a number of other notes from this bank in that sale, this \$100 is wholly free of damage or repairs. We have not handled an example of this variety previously. Four POCs are found along the signature lines. (500-750)

**Starting Bid: \$250**

**21825 Washington, PA- Bank of Washington \$3 181\_ Remainder G14 Hoover 426-2 PMG Very Fine 25.**

Engraved and printed by the Harrison brothers in nearby Pittsburgh, this note features an early portrait of the bank's and city's namesake, George Washington. This remainder has a sealed hammer cancel and tear that do not affect the portrait. (500-550)

**Starting Bid: \$250**

**21826 Wilkesbarre, PA- Wyoming Bank at Wilkesbarre' \$1 June 11, 1841 G40 Proof PMG Choice About Unc 58 Net.**

*Justice and Manufacturing* lean over a beehive in the center vignette of this note whose ends are adorned with panels containing cameo heads in profile. PMG has assigned a Net designation to this note due to a repair made in the lower right corner, detected most easily from the back. (400-600)

**Starting Bid: \$200**

## RHODE ISLAND

**21827 Providence, RI- Exchange Bank \$100 18\_\_ UNL Durand UNL Proof PCGS About New 50.**

This \$100 Proof on tan paper is excessively rare and perhaps one-of-a-kind. Its style is very unusual. It is an extremely rare occurrence to discover and publish a new major type from Rhode Island. Roger Durand's research was exhaustive, and he listed hundreds of notes that were reported in counterfeit detectors of the period, along with the notes that were verified in collections. This Proof is printed on tan paper without imprint, though the engraving style indicates William Hamlin of Providence, RI. At the bottom center, *Hope* is seated with an anchor and gestures toward the denomination. A perpendicular "HUNDRED" is on the left end panel and two oval "100" dies are at the top. PCGS lists tape repaired edge splits, tears, and damage. Still, it is quite impressive despite a few faults, and the first we have ever seen. On notes of this excessive rarity, the faults are a less important consideration. (600-800)

**Starting Bid: \$300**

## SOUTH CAROLINA

**21828 Charleston, SC- City of Charleston 5¢ June 1862 Sheet of 4 PMG About Uncirculated 50.**

A couple of different varieties are noticed on this partial sheet. As the overprinted FIVEs are in two distinct fonts. Some minor stains are noticed. (400-600)

**Starting Bid: \$200**

**21829 Charleston, SC- City of Charleston 10¢ Jan. 1, 1867 Sheheen 819 PCGS Fine 15.**

This very rare note (Sheheen estimates a population of 2-4 surviving examples) was issued by the city in early 1867. It features a vignette of a farmer and a large green X protector. PCGS notes small repairs. (400-500)

**Starting Bid: \$200**



**21830 (Charleston), SC- Bank of the State of South Carolina 5¢ (2)-10¢ (2)-15¢ (3)-25¢ (4)-50¢ (4)-75¢ (3) Feb. 1, 1863 G84g-G116b Sheheen 508-521 Uncut Remainder Sheet of Eighteen PCGS Extremely Fine 45**

One of the very few uncut sheets we have auctioned for this issue made in 1863 by the Bank of the State of South Carolina on the behalf of the state. The Haxby and Sheheen numbers are not inclusive, but notes on the first, third, fourth, and sixth rows are of the watermarked "W.T. & Co" variety and the second and fifth rows have unwatermarked notes. PCGS Choice About New 55. (800-1,000)

**Starting Bid: \$400**

**21831 Charleston, SC- Bank of the State of South Carolina \$50 Aug. 1, 1861 G68b Sheheen 600 PMG Very Fine 25.**

An intricately detailed design includes *Liberty* and *Minerva* seated together, a large red FIFTY protector, and an oval cameo head vignette. The back contains a post war litigation related rubberstamp. PMG notes that the example has been hammer cancelled. (300-500)

**Starting Bid: \$150**

**21832 Charleston, SC- State Bank Spurious \$50 Oct. 3, 1854 (?) N10 Sheheen 451 PMG Very Fine 20.**

Sheheen estimates the number of known examples of this non-genuine design at 2-4 notes. The design features a vignette of St. George slaying a dragon and what appears to be a portrait of Chief Justice John Marshall. Some contemporary authority made sure that this note would not continue to be accepted in commerce by adding darkly inked XXXXX cancellations to the face. (500-750)

**Starting Bid: \$250**

## TENNESSEE

**21833 Brownsville, TN- Agricultural Bank of Tennessee \$5 185\_\_ Remainder G10 Garland 34 About Uncirculated.**

This unissued remainder has come down to us in unusually nice condition with just a solitary diagonal fold and two small spots of stamp hinge residue on the back. (300-450)

**Starting Bid: \$150**

**21834 McMinnville, TN- Landon A. Concannon 6-1/4¢ Jan. 1, 1838 Garland 520 PCGS Fine 12.**

Garland listed this Exchange Broker issue as an R-15 (Unique) note and this remains the only such example we have offered, suggesting that Garland's assessment of its rarity remains pretty close to the mark. (350-500)

**Starting Bid: \$175**

**21835 Memphis, TN- Graham De Bow & Co. 25¢ ND (ca. 1862) Remainder PCGS Choice New 63.**

Memphis was surrendered to Union forces on June 6, 1862, with this scrip being placed into use sometime after that date (the printer was located in Chicago). Unlisted in Garland and listed as unique in the Schafluetzel census. PCGS notes small mounting remnants at each corner tip on the back as well as a light stain. (350-500)

**Starting Bid: \$175**

**21836 Nashville, TN- Bank of Tennessee 10¢ Dec. 1, 1861 G58 Garland 845 PCGS Very Fine 35.**

An interesting error note, this 10¢ example has a right end panel that indicates FIVE CENTS. This has been crossed out in red ink and the note was obviously never placed in circulation. Interestingly, there is another error that is a 5¢ note with an incorrect TEN CENTS panel known. PCGS notes minor stains. (700-1,200)

**Starting Bid: \$350**

**21837 Nashville, TN- State of Tennessee \$2 May 1, 1875 Cr. 6 Garland 1258 PMG Choice Extremely Fine 45 EPQ.**

Known as a "Treasurer's Payable Warrant," this very scarce \$2 was part of an 1875 issue that was receivable for all state dues. Printed by ABNCo., this example has five POCs cancelling it as do virtually all of the surviving notes of all denominations from this series. (500-700)

**Starting Bid: \$250**

**21838 Nashville, TN- State of Tennessee \$5 May 1, 1875 Cr. 7 Garland 1259 PMG Choice Extremely Fine 45.**

Issued in 1875 and redeemable for all state dues, this \$5 has attractive blue-green tints and an ornate back and was printed by ABNCo. PMG notes the POCs that are present on almost every surviving example of any denomination from this post-war state issue. (500-700)

**Starting Bid: \$250**

**21839 Nashville, TN- Union Bank of Tennessee \$100 18\_\_ G232a, as Garland 770 PCGS Choice New 63PPQ.**

A pretty note with a bright orange C-100-C protector and a large vignette of cotton bales being hauled by wagon flanked by side portraits of young children, this impression is a so-called proprietary proof produced by ABNCo. in the 20th century from the original plates. (500-700)

**Starting Bid: \$250**

## TEXAS

**21840 Austin, TX- Republic of Texas \$3 Sep. 1, 1841 Cr. A3 Medlar 23 PMG About Uncirculated 53 EPQ.**

PMG notes the usual cut cancels which are neatly done without distraction. (700-900)

**Starting Bid: \$350**

**21841 Austin, TX- Republic of Texas \$3 July 1, 1841 Cr. A3 Medlar 23 PCGS Very Fine 30.**

A maiden seated by a shield with a "Lone Star" on it appears on this \$3 Republic issue that faces up well with PCGS noting only the usual cut cancels.

*From the Coral Gables Collection (400-500)*

**Starting Bid: \$200**

**21842 Austin, TX- Republic of Texas \$3 Feb. 1, 1841 Cr. A3 Medlar 23 PMG Very Fine 20 Net.**

PMG notes the usual cut cancels as well as a tape repair at bottom right.

*From the HBC Collection (500-550)*

**Starting Bid: \$250**

**21843 Austin, TX- Republic of Texas \$20 Jan. 25, 1840 Cr. A6 Medlar 26 PCGS New 62.**

A lovely example with only the usual cut cancels present. This high grade example will fit in any Texas collection without apologies. (600-900)

**Starting Bid: \$300**



**21844 Austin, TX- Republic of Texas \$50 Jan. 20, 1840 Cr. A7 Medlar 27 PCGS About New 50.**

PCGS notes edge repairs and sealed cut cancels. (500-575)

**Starting Bid: \$250**

**21845 Austin, TX- Republic of Texas \$100 Jan. 1, 1840 Cr. A8 Medlar 28 PCGS Apparent Very Fine 35.**

A scarcer denomination, this \$100 has a large penned annotation on the back. PCGS notes a repaired cancel, minor stains, and a small missing lower right corner tip. (600-800)

**Starting Bid: \$300**



**21846 Austin, TX- Republic of Texas \$100 Jan. 1, 1840 Cr. A8 Medlar 28 PMG Very Fine 30.**

A bright back printing is seen on this pleasing \$100 denomination note with the typical cut cancels seen. (800-1,200)

**Starting Bid: \$400**

**21847 Austin, TX- Republic of Texas \$100 Jan. 1, 1840 Cr. A8 Medlar 28 PMG Very Fine 30.**

The typical cut cancels are seen on this pleasing note that remains well printed. The \$100 denomination of this issue is second only to the \$500 as far as rarity goes. (800-1,200)

**Starting Bid: \$400**

**21848 Austin, TX- Republic of Texas Naval Appropriation Warrant \$50-\$25-\$25 Apr. 23, 1841 Cr. AW4-AW3B-AW3C Medlar 46-43-44 Uncut Sheet PMG Choice Uncirculated 63.**

Naval Appropriation Certificates were actually used for the second Texian Navy after the first had lost all four of its ships by 1837 due to war and Mother Nature. Commodore Edwin Moore was the chief officer of the navy. He and Sam Houston had different naval policies which led to the necessary use of these certificates to pay the men of the Texian Navy. This uncut sheet shows the sheet layout and numbering for these popular notes. It has also been pen cancelled with a large vertical "Cancelled" at center across all three notes. Minor stains are mentioned on the third party label. (600-800)

**Starting Bid: \$300**

**21849 Columbia, TX- The Commercial & Agricultural Bank of Texas \$1-\$1 Uncut Pair G2-G2 Medlar 18-18 Two Examples PMG Uncirculated 61.**

Very scarce as an uncut pair, and the first that we have seen in quite some time. This bank was the only bank authorized in the state of Texas prior to the first National Banks chartered in the state in 1865. Some tears are noticed on both of these. (Total: 2 sheets) (600-900)

**Starting Bid: \$300**

**21850 Galveston, TX- Burgess Business College 50¢ ND (1870s) Schingoethe TX-200-.50 PCGS Very Fine 30.**

A young girl is seated in the lower left corner of this fractional college note from Galveston. While we have offered several notes from this institution, this is the first fractional value to find its way to one of our auctions. (500-550)

**Starting Bid: \$250**

**21851 Houston, TX- Government of Texas \$10 Jan. 10, 1839 Cr. 17 Medlar 60 PMG Very Fine 30.**

Although neatly cut cancelled, this Government of Texas Houston issue is printed on clean white paper with bold signatures. (300-400)

**Starting Bid: \$150**

**21852 Houston, TX- Government of Texas \$10 Jan. 17, 1839 Cr. H17A Medlar 61 PMG Very Fine 25.**

PMG notes the usual cut cancels that are cleanly done with no paper shrinkage or missing paper. (500-550)

**Starting Bid: \$250**

**21853 Houston, TX- Government of Texas \$50 Nov. 15, 1838 Cr. H21A Medlar 68 PCGS Very Fine 30PPQ.**

A pleasant example on clean bright paper with clear penned information. PCGS notes the usual cut cancels. (300-350)

**Starting Bid: \$150**



**21854 Nacogdoches, TX- Kelsey H. Douglass \$2-\$2-\$3-\$5 Medlar 2-2-3-4 Uncut Sheet PMG Choice Uncirculated 63.**

A pleasing pen cancelled example of this ever popular Texas sheet. New Orleans is not crossed out on this example. Small tears are reported by PMG. (700-1,000)

**Starting Bid: \$350**

**21855 Nacogdoches, TX- Kelsey H. Douglass \$2-\$2-\$3-\$5 Medlar 2-2-3-4 Uncut Sheet PMG Choice About Unc 58.**

A second pleasing pen cancelled example with this one just being lightly handled. (500-700)

**Starting Bid: \$250**

## UTAH

**21856 Great Salt Lake City, UT (Terr.)- Great Salt Lake City Corporation 25¢ Dec. 6, 1866 Rust 109, Nyholm 113 PCGS Fine 15.**

This 1866 dated note was payable in U.S. Currency and features a vignette of Crawford's *Freedom* which today stands atop the U.S. Capitol dome in Washington, DC. PCGS notes small edge tears and mounting remnants. (300-350)

**Starting Bid: \$150**

**21857 Great Salt Lake City, UT- Printed Valley Note** 25¢ Mar. 28, 1849 Remainder Rust 76 Nyholm 96 **PCGS Choice New 63.**

Faced with an unrelenting demand for additional circulating currency, an issue of notes, known as Printed Valley Notes, was prepared and issued in 1849. While the 25¢ note was planned and printed, it was never issued. Thus all 25¢ notes have come down to us as unsigned remainders lacking the embossed Seal of the Twelve Apostles. (500-700)

**Starting Bid: \$250**

## VERMONT

**21858 Lyndon, VT- Bank of Lyndon** \$3 May 1, 1855 Proof **PCGS Very Choice New 64.**

A herd of cattle and sheep dominate the layout of this former ABNCo Archives holding. PCGS notes the usual POCs in the signature lines. (300-450)

**Starting Bid: \$150**

## VIRGINIA

**21859 Charlottesville, VA- Monticello Bank** \$50 June 19, 1860 G28a Jones BC25-35 **PCGS Very Fine 20.**

An uncommon denomination from a common bank, this \$50 has regrettably been severed and then repaired with an unquestionably vintage patch; an old newspaper piece. Actually an interesting piece that still faces up very well considering what it has been through. PCGS mentions the repair as well as mounting remnants on the left and right margins at middle. (600-750)

**Starting Bid: \$300**

**21860 Fredericksburg, VA- Bank of Commerce** Spurious \$5 Jan. 10, 1855 S5 Jones BF30-9 **PMG Choice Very Fine 35.**

This is, by far, the nicest example of this unusual spurious note that we have offered. With an interesting vignette of a dockside scene and a large red FIVE protector, this note resides in a comment-free PMG holder and should make an attractive addition to any Virginia or spurious note collection. (500-600)

**Starting Bid: \$250**

**21861 Hampshire County, VA- Potomac and Alleghany Coal & Iron Manufacturing Co.** \$1000 April 5, 1841 **PMG Choice Fine 15.**

This is the first piece of scrip we have offered from this company. It is a rather high denomination for someone to await payment on. PMG mentions some stains. (500-700)

**Starting Bid: \$250**

**21862 Lunenburg, VA- County of Lunenburg** 10¢-10¢-10¢-10¢-10¢-10¢ March 29, 1862 **PMG About Uncirculated 50 Net.**

Some minor ink burn distracts little from the overall appearance this bright sheet displays which is the first for the denomination we have offered. (300-500)

**Starting Bid: \$150**

**21863 Nelson County (Lovingston), VA- D.A. Witt, Sheriff at Monticello Bank at Charlottesville** 50¢ May 1, 1862 Jones Littlefield PN10-07 **PMG Very Good 10.**

From the home area of *The Waltons*, this note was issued by the Sheriff of Nelson County, presumably in an official capacity. Interestingly, the proviso that this note was to be redeemed in sums of \$5 or its multiple has been struck out. The note has an estimated population of 2-4 surviving examples in 1992. This seems to be borne out by the fact that this is only the second note of any design that we have offered in any of our auctions. PMG notes an internal body tear (about 1 1/4", located under "Charlottesville") which does not provide a major distraction. (500-700)

**Starting Bid: \$250**

**21864 Richmond, VA- The City of Richmond** 10¢-10¢-10¢-10¢ April 14, 1862 **PMG Choice Extremely Fine 45.**

Numerous gutter folds affect the bottom two notes on this evenly circulated sheet that is stained a bit. (500-700)

**Starting Bid: \$250**



**21865 Richmond, VA- Commonwealth of Virginia** \$20 July 25, 1861 Cr. 3 **PCGS Very Choice New 64.**

Printed by Hoyer & Ludwig, this early war issue has an attractive green and black color scheme and is truly as nice as the day it was printed. 6,054 of these \$20s were outstanding in 1863. (600-800)

**Starting Bid: \$300**

**21866 Richmond, VA- E.T. Davis** 25¢ Feb. 1, 1862 Jones PR60-UNL **PCGS Fine 12.**

While the Virginia catalog lists E.T. Davis as an issuer, it does not list this denomination. PCGS notes that left end has been replaced and redrawn as well as edge nicks, splits, and tears. Considering this note's likely rarity it may not make a whole lot of difference. (500-550)

**Starting Bid: \$250**

**21867 Unknown Location, VA- Thos. W. Anderson** 5¢ 1859 **PCGS Very Fine 20.**

This appears to be a newly discovered merchant issuer from pre-Civil War Virginia. Someone has pencilled in the suggestion that it is from Pinhook, VA but this still requires additional research to confirm the suggestion. For now, we will call it Unknown. PCGS notes a split at center, a replaced upper left corner tip, and minor stains. (500-600)

**Starting Bid: \$250**

**21868 Warrenton, VA- Corporation of Warrenton** 50¢ June 5, 1861 Jones TW05-05 **PCGS Very Good 10.**

An excessively rare municipal issue from Virginia, this 50¢ note is the first note we have offered from this issuer in any of our auctions. PMG notes that the example has splits, tears, and minor damage and has been backed. The question to ask is when might you see another? Jones listed the projected population at 5-9 notes. (500-550)

**Starting Bid: \$250**

**21869 Winchester, VA- George F. Hupp** 12 1/2¢-12 1/2¢-6 1/4¢-\$1-50¢-25¢ Nov. 1, 1839 Jones PW70-12-10-18-16-14 Uncut Sheet **PMG Choice Uncirculated 63.**

A pleasing uncut sheet on Hupp with all of his denominations represented. These notes are of the variety that were payable "in notes of the Farmers Bank of Virginia." The Jones reference states, "No record of this Counting House and no signed notes have been seen." We have seen a couple circulated examples but this one is in a class by itself. (500-700)

**Starting Bid: \$250**

## WISCONSIN

**21870 Beaver Dam, WI- City Bank of Beaver Dam** \$1 18\_\_ G2 Krause G2 Proof **PCGS Choice New 63.**

Being in charge has its benefits. The portrait on this note is that of the daughter of the bank's president. With a somewhat unusual and artistic title layout, this Proof will make an attractive addition to any collection. PCGS notes the usual small POCs in the signature spaces as well as the fact that the note is mounted on cardstock. Interestingly, the four examples which we have sold all appear to be sheetmates from the same original four subject uncut sheet, comprising plate letters A, B, C, and D. *Ex: Eric P. Newman Collection.* (500-1,000)

**Starting Bid: \$250**



21871 **Depere, WI- Bank of Fox River Hydraulic Company \$5 18\_\_** as G6, Krause G6 PCGS Very Choice New 64PPQ.

Given the font size games that were played with this note ("hydraulic company" in tiny letters), it should come as no surprise that this "bank" came to a quick and costly end around 1839. It does not appear that this proof design was represented in the ABNCo. Archives holdings and we have not handled an example previously as a proof. (600-900)

Starting Bid: \$300



21872 **Green Bay, WI- Fox River Bank \$5 18\_\_** G6b Krause G6b Specimen PCGS Gem New 65PPQ.

This note has been identified as a Specimen note printed on bond paper. It features two different interpretive vignettes of *Liberty* and the State Comptroller's die in addition to the portrait of a young woman. PCGS notes the usual POCs in the signature lines. Ex: *Eric P. Newman Collection* (500-700)

Starting Bid: \$250

21873 **Madison, WI (Terr.)- Territory of Wisconsin \$5 Feb. 19, 1842** Krause - Listed without catalog number PCGS Very Fine 30.

Commonly known as 1842 Scrip, this note was part of a series of notes issued by a chronically short of money Territory. PCGS notes the cut out cancel which is used on virtually every note from this issue. (500-600)

Starting Bid: \$250

21874 **Sauk City, WI- Sauk City Bank \$1 Nov. 1, 1858 G2b** Krause G2b PMG Very Fine 25.

The Sauk City Bank which opened in 1858, was somewhat of a rarity among Wisconsin Free Banks in that it actually survived to the end of the Civil War, escaping the statewide bank collapse of 1861. This note features the Comptrollers Office die, a large red ONE protector, and a large vignette of *Liberty* reclining by a shield and eagle with the Stars and Stripes draped over her legs. (600-800)

Starting Bid: \$300

21875 **Watertown, WI- Bank of Watertown \$1-\$2-\$3-\$5 18\_\_** Remainder Sheet PMG Choice Uncirculated 64.

A pleasing problem free example of this remainder sheet from an avidly collected state. (600-800)

Starting Bid: \$300

21876 **Waupun, WI- Corn Exchange Bank \$1-\$2-\$3-\$5 18\_\_** G2a-G4a-G6a-G8a Uncut Remainder Sheet PMG Choice Uncirculated 63.

A lovely remainder sheet that ranks up there as one of the nicest we have offered. (500-700)

Starting Bid: \$250

## CONFEDERATE NOTES

### 1861 ISSUES



21877 **T5 \$100 1861 PF-1 Cr. 5 PMG Very Fine 30.**

This "First Richmond" type has long been a collector favorite, and is among the more difficult early Richmond issues to locate. Although this note bears four punch-out-cancellations and two hammer cut-cancellations, it presents quite well. It represents a relatively affordable opportunity for the CSA type collector to obtain this elusive note. The third party grading company has noted "cancelled; stains" on the back of the holder. (1,000-1,500)

Starting Bid: \$500

21878 **T5 \$100 1861 PF-1 Cr. 6 PMG Fine 12.**

Designed and printed by the Southern Bank Note Co. (the New Orleans branch of the ABNCo.), only 5,798 of these notes were issued. This \$100 and a sister \$50 design were ordered after Union authorities shut down further production of Confederate notes by both ABNCo and National Bank Note Co. in New York a year earlier. Although these two designs are often referred to as the "First Richmond" notes, production delays were so extensive that the government had to resort to lithographed notes before these notes finally saw circulation. An interesting back endorsement "O.B. Graham Ca(shier?) to E. Inglehart Jr. " appears on the back. PMG notes internal tears that are pretty well hidden by the center vignette and green HUNDRED protector panel. (500-600)

Starting Bid: \$250

21879 **T7 \$100 1861 PF-6 Cr. 13 PMG Choice Fine 15.**

"For" is handwritten above "Treasr." on this early Hoyer & Ludwig \$100. PMG notes minor rust which appears in the right margin. A pleasant, fully intact example. (500-700)

Starting Bid: \$250

21880 **T8 \$50 1861 PF-2 Cr. 15 PMG Choice Uncirculated 63.**

The word "for" is handwritten before "Treasr." inside the lower right counter, below 50. The note has an interesting blue rubberstamped impression whose significance is presently unknown. A lovely note, virtually as nice as the day it was issued. (500-550)

Starting Bid: \$250

21881 **T8 \$50 1861 PF-10 Cr. 22 PMG Uncirculated 62 Net.**

This variety is printed on thin paper with the word "for" written in before the printed word "Treasr." PMG notes ink erosion in the Treasurer signer's signature. (500-600)

Starting Bid: \$250

21882 **CT-XX1/C1 \$20 1861 Female Riding Deer Bogus Note PCGS Very Fine 25PPQ.**

This example belongs to a group of notes produced after the Civil War, primarily for the collector trade, during the first two decades of the 20th century. The note has back design A. (500-700)

Starting Bid: \$250



**21883 T9 \$20 1861 PF-13 Cr. 32 PMG Choice Uncirculated 63.**  
Fresh paper is noticed on this pleasing piece that is also well centered. (700-1,000)  
**Starting Bid: \$350**

**21884 CT-9/29B \$20 1861 Contemporary Counterfeit. PMG Very Fine 25.**  
A three-masted sailing ship is in the center of this rare lithographed counterfeit. This example is moderately circulated but the paper is bright and the printing sharp. (700-900)  
**Starting Bid: \$350**

**21885 T10 \$10 1861 PF-10 Cr. 40C PMG Very Fine 20 Net.**  
The printed "for" by "Treasr." wore away on this rare state II plate variety, with just a tiny fragment remaining. PMG notes tape repairs, evidence of previous mounting, and lightly pencilled collector annotations. (500-750)  
**Starting Bid: \$250**

**21886 T10 \$10 1861 PF-12 Cr. UNL PCGS Fine 15.**  
An elusive Fricke number that we have offered only twice before. This note is also a plate state III example with only the "s" remaining from the previous obligation clause near the word "all" in the upper left corner. The last PF-12 to cross our auction block was in April 2013. It graded PCGS Apparent VF 20 and realized \$705. (700-900)  
**Starting Bid: \$350**

**21887 T10 \$10 1861 PF-20 Cr. 37 PMG Choice Fine 15 Net.**  
A small "10" in the upper left corner and "for" printed above "Treas" are the diagnostics for this variety. The net grade is due to rust and annotations. (350-450)  
**Starting Bid: \$175**

**21888 T12 \$5 1861 PF-1 Cr. 49 PMG Fine 12 Net.**  
The one of only two designs produced by Jules Manouvrier, this \$5 had a short production life due to a contract-ending deficiency in shipping packaging which resulted in the theft of a number of sheets. The sister \$10 denomination was withdrawn as a result of this incident. PMG notes annotations, two sealed cut cancels, and that the upper right margin has been replaced (or at least reattached). (500-800)  
**Starting Bid: \$250**

**21889 T13 \$100 1861 PF-4 Cr. 56 PMG Choice Uncirculated 63 EPQ.**  
A pleasing example with bold penned information and full margins. As nice as the day it was issued. (500-600)  
**Starting Bid: \$250**

**21890 CT-14/75E \$50 1861 Contemporary Counterfeit. PMG Choice About Unc 58.**  
Plate A1, which was a wood cut plate, was used to print this contemporary counterfeit that has Minerva beside an open chest as the central vignette. "Fac-Simile Confederate Note." is printed in the wider left margin. (600-750)  
**Starting Bid: \$300**

**21891 T16 \$50 1861 PF-16 Cr. 93 PMG Choice Fine 15 Net.**  
A very rare variety printed on paper watermarked CSA in vertical block letters. Part of the watermark can be seen above the Register signer's signature. PMG notes that the example has been cut cancelled and has a couple of edge tears that have been repaired. In addition PMG indicates minor rust and some small annotations. While PMG indicates that the repairs are done with tape, it appears, rather, that stamp hinges were used. (500-575)  
**Starting Bid: \$250**

**21892 T17 \$20 1861 PF-2 PMG Very Fine 25.**  
The green underprint extends over and around *Liberty's* head on this note which has "for" printed before Register and Treasurer. PMG notes annotations and stains, neither of which have much impact on this scarcer note's desirability. (900-1,200)  
**Starting Bid: \$450**

**21893 T17 \$20 1861 PF-1 Cr. 99 PMG Choice Fine 15.**  
*Ceres* is seated between *Commerce* and *Navigation* and *Liberty* is on the left of this scarcer type note. Two cut-out cancellations do not overly detract from the overall appearance of this colorful note. The third party grading company has noted "cut-out cancelled; foreign substance; minor rust on the holder." (400-600)  
**Starting Bid: \$200**

**21894 T19 \$20 1861 PF-1 Cr. 137 PMG Choice Fine 15 Net.**  
Printed by the New Orleans branch of the ABNCo. using the name Southern Bank Note Company, 14,860 of this high quality intaglio printed design were issued before the fall of New Orleans in April, 1862 silenced the presses. PMG notes two hammer cancels as well as the presence of a foreign substance and that the note has been repaired. Still a decent representative of the type with strong orange protectors that are not appreciably oxidized. (1,000-1,250)  
**Starting Bid: \$500**



**21895 T21 \$20 1861 PF-6 Cr. 146 PCGS Choice About New 58.**  
An attractive uncanceled note as the green contrasts well to the black printing and white paper. Only one other example has been graded higher by either service. A small repair at top left is noted on the holder. (800-1,000)  
**Starting Bid: \$400**

**21896 T21 \$20 1861 PF-6 Cr. 146 PMG Very Fine 30.**  
Printed on paper watermarked CSA in vertical block letters, this example retains good color and darkly inked handwritten information. The note is uncanceled and no condition issues worthy of comment by PMG. (500-550)  
**Starting Bid: \$250**

**21897 T21 \$20 1861 PF-5 Cr. 147 PMG Very Fine 30.**  
Printed on paper watermarked CSA in script letters, this note is uncanceled with delicate but boldly inked handwritten information. The PMG holder is comment free. (500-750)  
**Starting Bid: \$250**



**21898 T21 \$20 1861 PF-6 Cr. 146 PMG Very Fine 25.**

The face printing is a bold, dark green. Each of the design details are strong, as are the penned signatures. The third party grading service notes "cut-out cancelled and stamp ink." (400-600)

**Starting Bid: \$200**

**21899 T22 \$10 1861 PF-1 Cr. 150 PMG Very Fine 20.**

The Southern Bank Note Co. (New Orleans branch of ABNCo.) designed this note, using all pre-war vignettes and an orange X-TEN-X protector that remains unoxidized. 58,860 notes were issued as part of two different sheet layouts. Production was terminated when New Orleans fell to Union forces at the end of April, 1862. The PMG holder is comment-free. (500-800)

**Starting Bid: \$250**

**21900 T22 \$10 1861 PF-1 Cr. 151 PMG Very Fine 20 Net.**

This issue was printed by the Southern Bank Note Company of New Orleans. It has an orange undertint and is cancelled with two half moon cut-outs through the signatures. The net grade is due to cut-out cancels and a previous mounting. (400-600)

**Starting Bid: \$200**



**21901 T22 \$10 1861 PF-1 Cr. 151 PCGS Very Fine 20.**

A nice example of the Indian Family note that has been cut-out cancelled but is missing both upper corners. (750-1,000)

**Starting Bid: \$370**

**21902 T22 \$10 1861 PF-1 Cr. 151 PMG Choice Fine 15.**

Plate B T22 notes were printed as part of a four subject 5-5-10-10 sheet, paired with two T31 5s (Plates A and B) and a second T22 (Plate A). Designed and printed by Southern Bank Note Co. (the New Orleans branch of ABNCo.), 58,860 of this design were issued before the city of New Orleans fell to a Union naval task force at the end of April, 1862. PMG notes a bit of rust. (500-575)

**Starting Bid: \$250**

**21903 T22 \$10 1861 PF-1 Cr. 151 PMG Choice Fine 15.**

Another moderately circulated example of the Indian Family note. It has two triangle cancels at each signature as well as an annotation as noted on the holder. (275-350)

**21904 T23 \$10 1861 PF-2 Cr. 154 PMG Very Fine 30.**

A pleasing example with unoxidized orange design elements, strong signatures, and bright paper. PMG notes that this note, which was produced from modified plates donated to the Confederate government by the Mechanics Savings Bank of Savannah, has two neatly done cut cancels as well as a couple of very minor edge dings and divots in the top margin. The note faces up extremely well. (800-1,000)

**Starting Bid: \$400**

**21905 T23 \$10 1861 PF-1 Cr. 153 PMG Very Fine 25 Net.**

Cotton and corn are the subjects of the center and right vignettes of this uncanceled note with red X's and denomination. The net grade is due to a repaired hole cancel piece added and a minor ink burn. (750-1,000)

**Starting Bid: \$370**

**21906 Facsimile T23 \$10 1861 Uncut Sheet of Six Ad Notes circa 1900 Very Fine.**

These facsimiles were destined to have their backs printed with advertising. However, this never happened. There is minor staining and a few edge pieces are missing. (500-700)

**Starting Bid: \$250**

**21907 T24 \$10 1861 PF-8 Cr. 162 PMG Very Fine 25 Net.**

An uncanceled example of this note with R.M.T. Hunter on left and Rev. Dr. Alfred L Elwyn as a child on right. The net grade is due to a previous mounting, minor ink burn, and annotations. (350-450)

**Starting Bid: \$175**

**21908 CT-25168 \$10 1861 Contemporary Counterfeit. PMG Choice About Unc 58 EPQ.**

An Upham counterfeit with printed signatures and date but without serial numbers. The Tremmel references states that no examples exist with "Fac Similie Confederate Note" have been found, but this example has that statement in the bottom center margin. (600-750)

**Starting Bid: \$300**

**21909 T26 \$10 1861 PF-18 Cr. 182 PCGS Very Fine 20.**

A very rare Fricke variety of this Confederate \$10 that comes with a solid underprint, no flourish over "bearer", no "of" before "the" on the right margin, and watermarked paper with "CSA" in block letters. This is an attractive example of this scarce note that comes with excellent color and bold inks. (300-450)

**Starting Bid: \$150**

**21910 CT-31/245A \$5 1861 Contemporary Counterfeit. PMG Choice Uncirculated 63.**

A nice counterfeit representation of the Five Females note which was Sam Uphams first facsimile. Bright colors and sharp printing are present. (400-600)

**Starting Bid: \$200**

**21911 T31 \$5 1861 PF-1 Cr. 243 PCGS Very Fine 30.**

*Navigation* with her hand on a capstan is on the left; *Commerce, Agriculture, Justice, Liberty, and Industry* are all in the center and a statue of George Washington in the capitol in Boston is on the right. A beautiful example of this scarce type with bold colors and outstanding eye appeal. (600-800)

**Starting Bid: \$300**

## 1862 ISSUES

**21912 CT-39/290 \$100 1862 Contemporary Counterfeit. PMG About Uncirculated 55.**

An Upham counterfeit with printed signatures and date and a handwritten serial number. The wide left margin has "Fac Similie Confederate Note" printed on it. Intact and sharp, but with an annotation as noted on the holder. (600-750)

**Starting Bid: \$300**

**21913 T39 \$100 1862 PF-13 Cr. 294 PMG Very Fine 30.**

This is a highly desirable Trans-Mississippi note with "Paid out Septbr. 26, 1862 - Chas. L. Lege Capt & AQM CSA" penned on the back. Captain Lege was stationed at Houston, Texas. This \$100 was then able to travel all the way to Richmond where it acquired two interest paid to stamps in 1863 and 1864. (600-750)

**Starting Bid: \$300**

**21914 T39 \$100 1862 PF-11 Cr. UNL PMG Very Fine 30.**

A straight steam train note with a penned statement of "H.A. Ells Oct 20, 1863." Ells was a captain who commanded Slaten's Company Artillery of the Macon Light Artillery. It was issued by Confederate Civil Agent W.T. Goodwin and has his inscription of "W. T. Goodwin, Dep Coll, dated August 30, 1862." He is believed to have served as a Depositary and Collector in Savannah, as the majority of the notes bearing his handwritten notations also have interest paid stamps from Savannah as does this example. (400-600)

**Starting Bid: \$200**



**21915 T40 \$100 1862 PF-5 Cr. 300 PMG Choice Uncirculated 63 EPQ.**

Major and quartermaster Jas. T. Peyton issued this note on March 10, 1863. Peyton served in Tennessee at several posts, and this \$100 is dated during his time while stationed at Shelbyville. He would later find himself in Atlanta, and from there he would go to Macon. He was captured there on April 20, 1865. This note is bright and very attractive. (500-750)

**Starting Bid: \$250**

**21916 T41 \$100 1862 PF-17 Cr. 318 PMG Choice About Uncirculated 58.**

A desirable Trans-Mississippi \$100 that first had its interest paid to January 1, 1863 and then it was reissued at Houston on March 18, 1863. That was the month that General Kirby Smith was appointed to command the cash strapped Trans-Mississippi Department. Kirby had stored or cancelled notes reissued to combat the shortage. The final notation on the back is a penned interest paid to inscription for Jan'y 1st, 1864. A very nice reissued note. (400-600)

**Starting Bid: \$200**

**21917 T41 \$100 1862 PF-13 Cr. 321A PMG About Uncirculated 55.**

Under twenty examples are known of this note that is printed on paper watermarked "J WHATMAN / 1862." Bright and colorful, with only a light handling, it has a minor ink burn per the back of the holder. (500-700)

**Starting Bid: \$250**

**21918 T41 \$100 1862 PF-12 Cr. 317A PMG Choice Very Fine 35.**

This example has the characteristic large horizontal issuing endorsement used by John W. Young, AQM on some notes. In the scope of all such endorsements, horizontal ones are only infrequently encountered. This was apparently issued while Young was assigned to a camp on the west side of Tusculum, AL in the northwest corner of the state, only a couple of weeks before he was transferred to Meridian, MS. (400-500)

**Starting Bid: \$200**

**21919 T41 \$100 1862 PF-11 Cr. 319A PMG Very Fine 30.**

Military agent James Maurice, Captain and Asst. Quartermaster, Provisional Confederate Army issued this note on March 29th, 1863. A bright and clean note, this is only the second example for this issuer we have offered. (750-1,000)

**Starting Bid: \$370**

**21920 T42 \$2 1862 PF-5 Cr. 337 PMG Choice Uncirculated 63 EPQ.**

Very few T42s approach the quality of this virtually pristine example. Decent margins, bright paper, and darkly penned signatures and serial number attest to this quality. (500-650)

**Starting Bid: \$250**

**21921 T42 \$2 1862 PF-5 Cr. 337 PMG Choice Uncirculated 63.**

A handsome example with bright paper and well inked handwritten information. (600-800)

**Starting Bid: \$300**

**21922 T42 \$2 1862 PF-5 Cr. 337 PMG Choice About Uncirculated 58 EPQ.**

This example was designed and printed by Blanton Duncan after he moved his operations to Columbia, SC. A decade after the war he insisted he had nothing to do with the design. This note has bright paper, decent margins, and is a well inked impression. (500-700)

**Starting Bid: \$250**



**21923 T49 \$100 1862 PF-2 Cr. 348 PCGS Choice New 63PPQ.**

Printed on paper watermarked with "CSA" in block letters surrounded by a wavy line, Lucy Pickens is at the center with two soldiers on the left and George W. Randolph on the right. (600-750)

**Starting Bid: \$300**

**21924 T52 \$10 1862 PF-26 Cr.-UNL PMG Very Fine 20.**

Remnants of Evans & Cogswell imprint remain on this example that Fricke rates as an R-11 variety, indicating an estimated survivor population of 11-20 examples. (400-600)

**Starting Bid: \$200**

**21925 T53 \$5 1862 PF-UNL Cr. UNL PMG Choice Fine 15.**

A new variety, this \$5 has the full "Ptd. by Evans & Cogswell" imprint on the left margin and the remnants of "Lithog'd by" (J.T. Paterson) in the lower left margin. (500-800)

**Starting Bid: \$250**

## 1864 ISSUES

**21926 T64 \$500 1864 PF-2 Cr. 489 PMG Choice About Uncirculated 58.**

This variety of the highest denomination of the Confederacy's final issue of the war has the dusky pink tint and a red Treasury audit stamp in the upper right corner. It has bright paper and strong signatures. PMG mentions an annotation that refers to a very small pencilled "75¢ ea" that apparently was the going price for these many years ago. (500-600)

**Starting Bid: \$250**

**21927 T65 \$100 1864 PF-3 Cr. 494 PMG Gem Uncirculated 65 EPQ.**

With a darker red tint and strong signatures on bright paper, this fully margined note looks like it came off of the press yesterday. (500-700)

**Starting Bid: \$250**



## GROUP LOTS

**21928 Ball 285 Cr. 140 Fifteen Million Loan Certificates Feb. 28, 1861 Uncut Sheet of Three Remainders PMG About Uncirculated 50.**  
This is the time we have offered a multiple of this certificate. The note are unaffected by issues in the counterfoil. (500-700)  
**Starting Bid: \$250**

## MISCELLANEOUS

**21929 Heath's Counterfeit Detector At Sight First Edition 1864 Fourteenth Thousand Two Examples.**

Newman #1-P-14. Both have brown covers with four line gold title including Price 1.50.

Example #1 has an intact brown cover with just a few scuffs. The interior pages are all intact. The binding is beginning to loosen but no pages have detached. Both books have the fold-out Heath advertising note and the Bank of Orleans notes present and intact. There is also a small bookplate from a previous owner on the inside front cover of the second example.

Example #2 shows water damage on the cover on both front and back. The spine is worn away for the first inch or so. The title facing page is loose, but with the tissue paper covering intact. All other pages intact and many show water stains. (Total: 2 notes) (300-500)  
**Starting Bid: \$150**

**21930 Jay Gould Pen Signed Erie Railway Passes Two Examples Choice About Uncirculated.**

Two printed cardstock railroad passes for the years 1871-72 that were signed by Jay Gould, a leading American railroad developer and speculator. The printer of these two passes was the National Bank Note Co. (Total: 2 items) (500-700)  
**Starting Bid: \$250**



**21931 J.S.G. Boggs Art Note \$10 FRN Back 27.4.(19)88.**

This Boggs artwork is a rendition of a United States \$10 FRN back of the pre-Series 1996 design. It is not graded, but it has been matted and framed under glass with overall dimensions of approximately 13 by 10 inches. This Boggs issue is an edition of only ten, with the piece in this lot being, "8/10" and dated 27.4.(19)88 at "N.Y.C.N.Y." This is followed by his signature. Boggs died on January 22, 2017. Since his passing his signed monetary artwork has gained in popularity. *There will be no returns on this lot for any reason.* (900-1,200)  
**Starting Bid: \$450**

**21932 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$50 Oct. 24, 1918.**

The last nine coupons remain attached on this prefix letter G example. A paper clip was once attached to the top edge leaving behind rust. **Extremely Fine-About Uncirculated.** (500-700)  
**Starting Bid: \$250**

**21933 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$50 Oct. 24, 1918 Fine.**

An example with a penned "X" on the back for a signature that was never applied. (700-900)  
**Starting Bid: \$350**

**21934 Fourth Liberty Loan 4 1/4% Gold Bond of 1933-38 \$100 Oct. 24, 1918 Very Fine.**

A minimum of folds for the grade are found on this bond. This bond was registered to a specific individual. A penned checkmark was added on the back for a transfer signature that was never applied. (700-900)  
**Starting Bid: \$350**

**21935 \$500 Savings Bond Series E Issued Sep. 1948 at Washington, DC Schwan 243 PCGS Choice About New 58PPQ;**

**\$200 Savings Bond Series E Issued Jan. 1956 at Las Vegas, NV Schwan 254 PCGS Choice About New 58PPQ.**

The \$200 denomination is an elusive bond that has the portrait of President Franklin D. Roosevelt. This denomination was added shortly after his death in order to commemorate Roosevelt's life and to add a new denomination to America's bond program. Personal information on these two bonds have been blacked out of our image. (Total: 2 items) (500-700)  
**Starting Bid: \$250**

**21936 Two Books Related to Printing.**

*The Story of the American Bank Note Company* by William H. Griffiths, Dec. 1, 1958, copyright 1959. Original maroon and tan hard cover. Describes the history of engraved bank notes and stock certificates and the printing techniques required, as well as a detailed history of the firm to 1959. Includes many examples of the steel-engraved vignettes used, and illustrations of some of the documents and artists. 92 pages. quarter cloth, paper over boards. Cover and all pages intact with only minor imperfections.

*Webster Says: To See is to Understand*, Republic Bank Note Company, copyright 1916. Promotional Book for Republic's printing work. A bound volume of pictures detailing the different kinds of printing the company could do. Pictures include machines, lights, calendars, etc. All printed on slick paper.

*From the Goldsworthy Collection (275-350)*

**21937 Heath's Infallible Counterfeit Detector at Sight 1864 First Edition, Twelve Thousand**

**Heath's Infallible Counterfeit Detector at Sight 1877 Twelfth Edition.**

Newman #1-P-12. First edition, twelve thousand, 1864 date. Brown cover with three line gold title. Cover scuffed and shows water damage, especially at the bottom. Interior pages intact and reinforced with a tape that has turned dark brown. Fold-out Heath advertising note and the Bank of Orleans notes are both present and intact. Previous owners name written on inside cover facing page and "1864" in blue below text on the title page.

Newman # 12-P-3. Twelfth edition, 1877 date. Brown cover with seven line gold title, with only minor scuffs. Interior pages intact and tight. Frontispiece has prior owner name and date Oct. 1, 1893 in pink (or faded red) ink. (Total: 2 notes) (300-500)  
**Starting Bid: \$150**

**21938 Heath's Counterfeit Detectors and More.**

*Heath's Infallible Counterfeit Detector At Sight* Third Thousand - moisture stains, chipped and loose spine;

*Heath's Infallible Counterfeit Detector At Sight* Second Edition - moisture stains;

*Heath's Infallible Counterfeit Detector At Sight Banking & Counting House Edition* - moisture stains;

*Hodges' New Bank Note Safeguard* 1858;

*Counterfeiters' Nemesis* by Russell Daniel 1961 - Ten page booklet prepared by a retired United States Secret Service agent.

These items are not graded.

*From the Goldsworthy Collection (Total: 5 items) (500-800)*

**Starting Bid: \$250**

**21939 Heath's Improved, Enlarged & Infallible Government Counterfeit Detector at Sight Third Edition 1870.**

Newman #3P-1. Green cover with seven line gold title. The inner pages are all tightly bound and the fractional plates and microscope information is present. The cover is intact with only a few bumps and scuffs. There is a small bookplate with a previous owners information on the inside front cover. (300-500)

**Starting Bid: \$150**

**21940 Four Items from the Files of the Republic Bank Note Company.**

*Lincoln's Gettysburg Address* - Engraved on Steel by Alexander Peneau Washington, DC;

*Webster Says: To See is to Understand* Republic Bank Note Company - Promotional Book for Republic's printing work;

Bound Volume of Vignettes only;

International Plate Printers, Die Stampers and Engravers Union of North America 1893-1955 Washington, DC Convention Booklet - printed by the BEP with vignettes and portraits.

These items are not graded.

*From the Goldsworthy Collection* (Total: 4 items) (275-375)

**21941 Three Items from the Files of the Republic Bank Note Company.**

Bound Volume of Multi-color Rosettes only;

Bound Volume of Vignettes only;

International Plate Printers, Die Stampers and Engravers Union of North America 1893-1955 Washington, DC; Convention Booklet - printed by the BEP with vignettes and portraits.

These items are not graded.

*From the Goldsworthy Collection* (Total: 3 items) (250-350)

**21942 Printing and More Books from the Offices of the Republic Bank Note Company.**

*General Printing* by Cleeton, Pitkin, and Cornwell. 1963. 203 pages;

*The Romance of Intaglio Bank Notes* by Louis L. Coudert of the ABNCo. 1925. 30 pages - pencil writing, moisture staining;

*The Interpretation of Financial Statements* by Graham and Meredith. 1937. 122 pages;

*Early New York & the Bank of the Manhattan Company* No Author. 1920. No Pagination (31 pages);

*Dictionary of Printing Terms* by Porte. 1950. 173 pages - penned name on frontispiece, tape residue on covers.

These items are not graded.

*From the Goldsworthy Collection* (Total: 5 items) (200-300)



**21943 United States of America War Bounty Scrip \$100 May 7, 1849 Hessler X117B.**

A second example of these extremely rare pieces, this war bounty scrip was due to Henry Anderson. As seen on the back, Henry assigned the note to another party for value received and it was witnessed by a notary in Crawford County, Arkansas on August 17, 1849. The notary's seal is also present. As with the previous piece, the left margin is missing and it has been both hole punch and cross-cut cancelled. PCGS Very Fine 30. (1,000-1,300)

**Starting Bid: \$500**

**21944 Naramore \$1 - \$50; \$1000 Legal Tender; \$1 - \$1000 National Bank Note Cards with Partial Red Box;**

**Naramore \$50 Legal Tender; \$1 National Bank Note Cards with "G.W. Thorne, U.S. Agent" Advertising.**

This Pocket Edition set is missing the \$100 and \$500 Legals, but it has duplication of two pieces with what could be called "advertising notes." This was the first time that United States paper money had been officially photographed for distribution to the public. However, the government's consent was withdrawn shortly thereafter. The top and bottom flaps of the box are missing. The box also shows moisture damage. However, Naramore boxes in any shape are scarce. This partial box retains some of its bright overprinting. The item count for this lot is 18 cards plus one box. (Total: 19 items) (600-800)

**Starting Bid: \$300**

**21945 Third of Exchange issued by the Bank of the United States (While Operating Under a Pennsylvania State Charter) Mar. 19, 1836 Very Fine-Extremely Fine. Uncancelled. (300-400)**

**Starting Bid: \$150**

**21946 Highland, IL- Postal Note Type V 1¢ June 12, 1894 Extremely Fine.**

A high grade example which is the only Postal Note of any kind we have seen from this location. The last day for Postal Notes was June 30, 1894. (500-700)

**Starting Bid: \$250**

**21947 Earlville, NY- Postal Note Type V \$1 Dec. 19, 1893 Very Fine-Extremely Fine.**

An example that was redeemed at Lowell, MA. (500-700)

**Starting Bid: \$250**

**21948 ABNCo. \$3 Denomination Protector Proof - ca. 1850-1865 PCGS Choice About New 58PPQ.**

Often the bank note companies lithographed rather than engraved design elements like this lazy 3 protector. This is printed in gray-green and would have been done by ABNCo or one of its predecessor constituent companies during the 1850s or 1860s. (300-350)

**Starting Bid: \$150**



**21949 Printing Plates and More Seven Examples.**

These printing plates and more are from the files of the Republic Bank Note Co. of Pittsburgh. Six are steel plates of rosettes in various sizes from approximately 2 by 1.5 inches to 4 by 3.75 inches. They are not graded, but they do have varying amounts of rust on them. The seventh item is made out of black plastic and may be for borders on stocks and bonds. Its dimensions are approximately 8 by 2.25 inches. *There will be no returns on this lot for any reason.*

*From the Goldsworthy Collection (Total: 7 items) (500-700)*

**Starting Bid: \$250**

**21950 Two Memoranda from Security Bank Note Company 1962 Regarding Lao and Austrian Bank Notes; one with enclosures. Notes grade Fine or better.**

The first memo is a handwritten note from Gene to George (Goldsworthy, Jr.) returning some Austrian notes that had been found in a desk drawer. The sender apologizes if anyone has been looking for them but concludes that they may have been trip souvenirs from 1958. The second typewritten memo, submitting color testing samples along with samples of U.S. currency subjected to the same tests, concludes that the company's Laos notes held up very well (the Laos notes referred to are from the 1957 issue, Pick 1-5). It goes on to say that a new U.S. \$1 note as well as a "badly treated" note will be included if they arrive in time. A handwritten postscript indicates that a friend from Provident Tradesmens (Bank & Trust) has provided one new note and three that were to be withdrawn. (These four notes are included in this lot.)

*From the Goldsworthy Collection (Total: 6 items) (300-325)*

**Starting Bid: \$150**

**21951 Security Banknote Company and More Material.**

Annual Reports - 1951; 1952; 1953;

Consolidated Statement - 1952;

Promotional Booklet in Spanish;

Annual Reports Security-Columbian Banknote Company - 1959; 1960; 1961;

Annual Report United States Banknote Corporation - 1969;

Security-Columbian Banknote Company Chart of Accounts and Accounting Manual;

Security-Columbian Banknote Company Job Order and Cost Control Manual.

10 by 8 inches Professional Black and White Photographs - Security Banknote Company Building (2); Signing Bonds with an autopen (3); Miscellaneous Equipment.

These items are not graded. Items do show usual wear and a few of the pictures have edge tears.

*From the Goldsworthy Collection (Total: 17 items) (275-375)*



**21952 American Bank Note Company Post Office Square Boston Sign.**

The familiar ABNCo eagle is at far left. Lettering and ornamentation of the cardstock sign were conducted in a bank note style. Measurements are approximately 14 by 5.5 inches. This item is not graded, but there are three tape repairs of varying sizes on the back. Two of those repairs reattach the upper left and lower right corners. This is the first example of an ABNCo sign that we can recall seeing. (500-700)

**Starting Bid: \$250**

**21953 Stock Certificate Specimens from Delaware 47 Examples Extremely Fine or Better.**

Each Delaware corporation's stock certificate in this lot has been punch cancelled. The printer for all in this lot was the Republic Bank Note Co. of Pittsburgh, which was founded in 1905.

*From the Goldsworthy Collection (Total: 47 items) (500-800)*

**Starting Bid: \$250**

**21954 Stock Certificate Specimens For Delaware Corporations 47 Examples Very Fine or Better.**

All of these Republic Bank Note Co. Specimens have been punch cancelled. Republic started out as a lithography firm in 1905, but shortly moved on to producing steel plate securities.

*From the Goldsworthy Collection (Total: 47 items) (500-800)*

**Starting Bid: \$250**

**21955 Eastern United States Stock Certificate Specimens 47 Examples Very Fine or Better.**

Every example was printed by the Republic Bank Note Co. All of these Specimens have been punch cancelled. Seven oil and gas certificates have been tacked together.

*From the Goldsworthy Collection (Total: 47 items) (500-800)*

**Starting Bid: \$250**

**21956 Midwest Stock Certificate Specimens 49 Examples Very Fine or Better.**

Each Specimen in this lot has been printed by the Republic Bank Note Co. of Pittsburgh. Many employees of Republic came from the Western Bank Note & Engraving Co. Each Specimen has been punch cancelled.

*From the Goldsworthy Collection (Total: 49 items) (500-800)*

**Starting Bid: \$250**

**21957 Miscellaneous Stock Certificate Specimens 47 Examples Very Fine or Better.**

Republic Bank Note Co. of Pittsburgh was the printer for these Specimens. George W. Goldsworthy, Sr. founded Republic in 1905. His son, George W. Goldsworthy, Jr., became the head of the company with the death of Goldsworthy, Sr. in 1934. Each Specimen has been punch cancelled.

*From the Goldsworthy Collection (Total: 47 items) (500-800)*

**Starting Bid: \$250**

**21958 Stock Certificate Specimens from New Jersey and New York 47 Examples Very Fine or Better.**

Republic Bank Note Company of Pittsburgh was the printer for these stock certificates. There is a little duplication. One example displays foxing and each has been punch cancelled.

*From the Goldsworthy Collection (Total: 47 items) (500-800)*

**Starting Bid: \$250**

**21959 Stock Certificate Specimens from Pennsylvania 47 Examples Very Fine or Better.**

Each example of these punch cancelled Specimens was printed by the Republic Bank Note Company of Pittsburgh.

*From the Goldsworthy Collection (Total: 47 items) (500-800)*

**Starting Bid: \$250**

**21960 Treasury Circulars & Letters From July 1st to December 31st 1864 Chas. Almy Collector.**

An interesting file assembled by Chas. Almy. He was a Collector of Customs at Fall River, MA. Circulars and letters concerning varying government acts and regulations are included. Many of the letters are on Treasury Department letterhead, too. We also see signatures of various Treasury officials as we thumb through this work. Their names and some of their corresponding dates are as follows - Blodget 7/12/64, Chittenden 10/19/64, Fessenden 11/3/64, and Colby 12/1/64. The binding is thread, but only a couple of pieces remain to perform their job. Nonetheless, this is a window into the past. This item is not graded. *There will be no returns on this lot for any reason.* (500-700)

**Starting Bid: \$250**

**21961 Essays and Finished Designs for Stock Certificates Twenty Examples.**

Eight examples are for the vignette used on a Radio Corporation of America stock certificate. They are numbered and dated with pencil. Ten other examples are for another stock certificate vignette. They are numbered in pencil by the number of hours needed to produce that particular essay. Two other pieces are of finished stock certificate vignettes. These items are not graded, but one essay has paper clip rust. Approximate measurements are 3 by 4 inches up to 7.25 by 3.5 inches.

*From the Goldsworthy Collection (Total: 20 items) (275-475)*

**21962 Burton & Gurley Bank-Note Engravers New York Salesman Specimen Sheet ND (1838-39) Fine.**

A salesman specimen sheet displaying the skills of this little known engraving company. Measurements are approximately 11.25 by 13.75 inches. Burton & Gurley were in business during the years of 1838-39. (500-700)

**Starting Bid: \$250**

**21963 BEP Vignettes of Buildings Ten Examples.**

Building vignettes in this lot are *Agricultural Department, Bureau of Engraving and Printing, Capitol, Naval Observatory, New State Department, Patent Office, Smithsonian Institution, Treasury Department, U.S. Customs House Chicago, and White House*. Control numbers printed on the back of these BEP vignettes are in the same style and size that were used for 1882 Gold Certificate serial numbers. These late nineteenth century items are not graded and foxing is expected.

*From the Goldsworthy Collection (Total: 10 items) (1,000-1,500)*

**Starting Bid: \$500**

**21964 BEP Vignettes with a Couple Found on First Charter National Bank Notes Six Examples.**

Vignette titles are *America, America Seizing the Lightning, Altar of Liberty, Guardian, Mercury, and Victory*. These late nineteenth century items are not graded and foxing is expected.

*From the Goldsworthy Collection (Total: 6 notes) (600-800)*

**Starting Bid: \$300**

**21965 BEP Allegorical Vignettes Eight Examples.**

This lot is composed of *Caduceus, Justice, Justice, Justice, Justice* (these four *Justice* vignettes are each different), *Peace, Trade, and Reconstruction*. One of the *Justice* vignettes is used for 50¢ Fractional notes and the *Reconstruction* vignette is used on Friedberg 168-182. These late nineteenth century items are not graded and foxing is expected.

*From the Goldsworthy Collection (Total: 8 items) (750-1,000)*

**Starting Bid: \$370**

**21966 BEP Vignettes Various Subjects Ten Examples.**

Vignettes in this lot are *Civilization, Farmer and Mechanic, Marine Engine, Mower, Sailor, Smokers, Soldier, Standard Bearer, Untitled Allegorical Woman, and Untitled Dog Portrait*. These late nineteenth century items are not graded and foxing is expected.

*From the Goldsworthy Collection (Total: 10 items) (900-1,200)*

**Starting Bid: \$450**

**21967 BEP Vignettes with Some Used on Paper Money Eight Examples.**

Several of these vignettes were used on notes in the 1860s-80s era. Vignettes in this lot are *Concordia, Liberty, Liberty and Union, Loyalty, Loyalty* (the last two vignettes are different), *Peace and Union, Return of Peace, and Standard Bearer*. These late nineteenth century items are not graded and foxing is expected.

*From the Goldsworthy Collection (Total: 8 items) (700-900)*

**Starting Bid: \$350**

**21968 BEP Vignettes with a Few Used on Federal Paper Money and Obsoletes Ten Examples.**

Included in this lot is *Fruit, Girl at the Spring, Harvesting, Indian Viewing Civilization, Introduction of the Old World to the New, Mortar Firing, The Pioneer, Sheep, Untitled Advance of Civilization, and Untitled Train and Countryside*. These late nineteenth century items are not graded and foxing is expected.

*From the Goldsworthy Collection (Total: 10 items) (900-1,200)*

**Starting Bid: \$450**

**21969 BEP Maritime Vignettes Ten Examples.**

This lot is composed of *Arrival of the Sirius 1838, "Chase", In the Turret, Iroquois, Launch of the Boat, Marine View, Mississippi, New Ironsides, Polaris, and Untitled Wharf Scene*. These late nineteenth century items are not graded and foxing is expected.

*From the Goldsworthy Collection (Total: 10 notes) (750-1,000)*

**Starting Bid: \$370**

**21970 Security Engraving Production Photographs circa 1916 Eighteen Examples;**

**Republic Bank Note Company Promotional Book entitled, *Webster Says: To See is to Understand* Copyright 1916.**

These photographs come from the files of the Republic Bank Note Co. of Pittsburgh. They were used in the production of the promotional book that is included with this lot. There are 18 photos with each mounted on a different piece of cardboard. The first picture has a cover sheet and has been "touched-up" to produce a "3D" effect. The measurements of all of the pictures are 10 by 8 inches and the overall measurements of the backing are either 14 by 11 inches or 14 by 12 inches. Pencilled on the back of the cardboard mountings are the following: "job press letter press printing, letter press dept, letterpress, bindery, steel plate printing, litho transfer dept, cylinder press letterpress, offset printing, transfer presses siderography with the added comment - third from left is Ray Golds. (worthy) - center is Fred Tredinnick, litho engr. on stone, ruling machine, steel engraving - ruling machine r.(ight), examining, and final examination - Hickcock numbering machine on left". Four photos have no information pencilled on their backs. The cardboard mountings display edge chipping and a couple have a missing corner, but the actual photos remain very nice. Many details of the printing process can be gleaned from these historical photographs. It is especially nice to also have a copy of the promotional book. *There will be no returns on this lot for any reason.*

*From the Goldsworthy Collection (Total: 19 items) (800-1,200)*

**Starting Bid: \$400**

**21971 Security Banknote Co. Train Vignettes (72), One Chief Portrait, and a Memorandum.**

These engravings were printed by the Security Banknote Co. Measurements are up to approximately 9 by 4.5 inches. Duplicates of the train vignettes numbers around 36. Each example has at least one paper clip impression, with fewer having at least one paper clip rust outline. An office memorandum from 1959, included with this lot, adds more light to the subject about their use. Three train vignettes are mounted in three different folders. None of the items in this lot are graded. Personal information within the memorandum has been blacked out of our scan. *There will be no returns on this lot for any reason.*

*From the Goldsworthy Collection (Total: 74 notes) (600-900)*

**Starting Bid: \$300**



## MILITARY PAYMENT CERTIFICATES



### 21972 Series 472 10¢ Replacement First Printing PMG Choice Uncirculated 64.

The highest grade we have been able to offer for a replacement from this series, denomination, and printing. (750-up)

**Starting Bid: \$370**

### 21973 Series 521 \$10 PMG Choice About Unc 58.

This denomination for Series 521 only had a First Printing. The example in this lot has a faint corner fold at upper left. (500-up)

**Starting Bid: \$250**

### 21974 Series 541 \$1 PMG Gem Uncirculated 66 EPQ.

A well centered MPC within balanced margins that also sports ideal color. (700-up)

**Starting Bid: \$350**

### 21975 Series 611 \$1 Replacement PMG Gem Uncirculated 66 EPQ.

PMG and PCGS have graded three examples equal and none higher of this \$1 replacement. (750-up)

**Starting Bid: \$370**

### 21976 Series 661 \$1 Ten Consecutive Examples PMG Gem Uncirculated 66 EPQ.

A well matched mini-run of ten notes that all earned the same PMG Gem grade. Inks are ideal, too. (Total: 10 notes) (600-up)

**Starting Bid: \$300**

## NATIONAL BANK NOTES

### ALABAMA

### 21977 Andalusia, AL - \$5 1902 Plain Back Fr. 607 The Andalusia NB Ch. # 11955 Fine-Very Fine.

An evenly circulated and solid large size note from this Covington County issuer that features bright paper and bold stamped signatures. (500-700)

**Starting Bid: \$250**



### 21978 Birmingham, AL - \$5 1929 Ty. 1 The First NB Ch. # 3185 PMG Superb Gem Unc 67 EPQ.

A near-perfect small size \$5 from this major Birmingham bank that has great centering and superb paper surfaces. It would be an ideal candidate for a state set of small size Nationals. (500-700)

**Starting Bid: \$250**

## ARIZONA

### 21979 Nogales, AZ - \$10 1929 Ty. 1 The First NB Ch. # 6591 PMG Very Fine 25.

Two different banks in Nogales issued National Bank Notes. The other, The Nogales National Bank, is prohibitively rare in small size with just three examples known. Any collector looking to acquire a large and/or small note from this town should consider this small size from the First National. It features the second of two titles used, and is an evenly circulated and solid example.

*From the Indian Collection (1,000-1,200)*

**Starting Bid: \$500**

### 21980 Phoenix, AZ - \$10 1929 Ty. 1 First NB of Arizona Ch. # 3728 PMG Very Fine 30.

Nice color and original embossing are seen on this pleasing mid-grade example from this always in demand Western state.

*From the Indian Collection (600-800)*

**Starting Bid: \$300**

### 21981 Phoenix, AZ - \$20 1929 Ty. 1 The Phoenix NB Ch. # 4729 PMG About Uncirculated 55.

Not a scarce Phoenix bank but this is just about the finest small size example from here to be available in several years. It is a crisp, well embossed piece that just has a minor ink smear on the face.

*From the Indian Collection (1,000-1,200)*

**Starting Bid: \$500**

### 21982 Phoenix, AZ - \$20 1929 Ty. 1 The Phoenix NB Ch. # 4729 PMG Very Fine 25 EPQ.

A nice moderately circulated and original example from this always in demand state that never seems to have enough notes to go around.

*From the Indian Collection (600-800)*

**Starting Bid: \$300**

### 21983 Tucson, AZ - \$5 1929 Ty. 1 The Consolidated NB Ch. # 4287 PCGS About New 50PPQ.

A lovely example from this prolific Arizona issuer that is blessed with three huge margins, wholly original paper, and deep, original embossing. Only some light handling prevents the assigning of a Choice grade to this pretty note.

*From the Indian Collection (1,000-1,500)*

**Starting Bid: \$500**

### 21984 Tucson, AZ - \$20 1929 Ty. 1 The Consolidated NB Ch. # 4287 PMG Very Fine 30.

A moderately circulated and well margined example from this Arizona bank that is perfect for a mid-grade state set.

*From the Indian Collection (600-800)*

**Starting Bid: \$300**



21985 **Tucson, AZ** - \$20 1929 Ty. 2 **The Consolidated NB Ch. # 4287** PCGS Choice About New 58PPQ.

A bright, well margined, and deeply embossed \$20 from this Tucson bank that is only held back from a full Gem grade by minor teller handling. *From the Indian Collection (1,250-1,750)*

**Starting Bid: \$625**

## CALIFORNIA

21986 **Anaheim, CA** - \$20 1929 Ty. 1 **Anaheim First NB Ch. # 10228** PMG Choice Very Fine 35 EPQ.

A bright, well margined, and original example of this always popular Anaheim bank's second title. (600-800)

**Starting Bid: \$300**

21987 **Azusa, CA** - \$20 1929 Ty. 2 **The First NB Ch. # 8065** PMG Choice Very Fine 35.

A nice grade Type 2 \$20 from this well collected Los Angeles County location and one of only two examples of this type and denomination in the census. This bright, well margined note was last on the market in our auction of the Lowell Horwedel holdings in 2004. (750-950)

**Starting Bid: \$370**



21988 **Bellflower, CA** - \$5 1929 Ty. 1 **The First NB Ch. # 12328** PMG Uncirculated 62.

A true southern California rarity, with this piece one of just five Series 1929 notes extant from this Los Angeles County community. It is also quite likely the finest of the five known pieces and it exhibits bold ink colors and original embossing. (1,250-1,750)

**Starting Bid: \$625**

21989 **Beverly Hills, CA** - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 11461** PCGS Fine 15.

A moderately circulated large size example from this always highly demanded issuer that is well margined with solid paper for the grade. (900-1,200)

**Starting Bid: \$450**

21990 **Beverly Hills, CA** - \$5 1929 Ty. 1 **The First NB Ch. # 11461** PCGS Very Fine 20.

A popular bank with this example being evenly circulated and in a comment free holder. (600-800)

**Starting Bid: \$300**

21991 **Colton, CA** - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 3573** PMG Very Fine 25.

An attractive note from this large size only San Bernardino County bank that is a new addition to the census of only a dozen or so notes. It is a bright, well margined example with just a small edge repair. (1,000-1,200)

**Starting Bid: \$500**

21992 **Colton, CA** - \$5 1929 Ty. 2 **The Citizens NB Ch. # 13356** PCGS Fine 15.

A very scarce San Bernardino County bank with this piece one of less than a dozen and a half survivors in the census. It is a crisp mid-example of the scarcer Type 2 variety. (600-800)

**Starting Bid: \$300**

21993 **Corona, CA** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # 7867** PMG Very Fine 20.

This bank lapsed into receivership in November of 1925 on the same day as its rival, the Corona National Bank met the same fate. This example is a moderately circulated \$10 with darkly stamped officers' signatures and even wear. (900-1,200)

**Starting Bid: \$450**

21994 **Downey, CA** - \$20 1929 Ty. 1 **The First NB Ch. # 11701** Fine.

An evenly circulated example from this Los Angeles County community which bears the first title style used here on Series 1929 examples. (600-800)

**Starting Bid: \$300**

21995 **El Monte, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 6993** Very Good-Fine.

A well circulated but solid note from this sought after Los Angeles County institution that made its last public appearance in our auction of the Charley Colver collection in 1999. (600-800)

**Starting Bid: \$300**

21996 **Fullerton, CA** - \$10 1929 Ty. 1 **First National Trust & Savings Bank Ch. # 12764**

Not the scarcest California bank but notes from this Orange County institution are in strong demand with any decent small size piece approaching a four figure price lately. This attractive, well margined specimen should prove to be no exception. (700-900)

**Starting Bid: \$350**



21997 **Hynes, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 9919** PMG Very Fine 30.

This Los Angeles County community no longer exists under its former name, having merged with nearby South Clearwater in 1948 and adopting the name Paramount for the combined new entity. This moderately circulated example is one of just a dozen small size reported. (800-1,000)

**Starting Bid: \$400**

21998 **Hynes, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 9919** Very Fine.

Another small size \$10 from this scarce Los Angeles County with this one displaying just honest wear. (600-800)

**Starting Bid: \$300**



21999 **Hynes, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 9919 Fine-Very Fine.**

Yet another evenly circulated small size \$10 from this scarce Los Angeles County bank and a note that has been off the market since its last appearance in our September 1997 auction. (500-700)

**Starting Bid: \$250**

22000 **LaVerne, CA** - \$10 1929 Ty. 2 **The First NB Ch. # 9599 PMG Very Fine 25.**

A new note for the census of this just plain scarce Los Angeles County bank which has only ten small size examples reported. This piece has solid paper for the grade with just a couple of tiny rust specks that can only be found after close examination. (1,200-1,500)

**Starting Bid: \$600**



22001 **Long Beach, CA** - \$10 1902 Plain Back Fr. 626 **The Exchange NB Ch. # (P)8510 PCGS Fine 12.**

The first title used by this very scarce Long Beach bank that issued large size only and which has less than a dozen notes reported. This example shows even wear with some staining on the back. (600-800)

**Starting Bid: \$300**

22002 **Los Angeles, CA** - \$50 1902 Plain Back Fr. 683 **Citizens National Trust & Savings Bank Ch. # 5927 PMG Very Fine 20.**

A very rare type and denomination with this bank's second title, as this is one of just four examples recorded to date. It is also a note that made its last auction appearance in our sale of the Lowell Horwedel collection in 2004. It is a bright mid-grade example with good color and dark printed signatures. (750-950)

**Starting Bid: \$370**

22003 **Los Angeles, CA** - \$5 1902 Date Back Fr. 590 **The United States NB Ch. # (P)7632 PMG Extremely Fine 40.**

An attractive example, which is certainly one of the finer Blue Seals known from this popular "Forbidden Title" institution and a note that features vibrant colors and bright paper. (600-800)

**Starting Bid: \$300**

22004 **Monrovia, CA** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (P)3743 PMG Choice Fine 15.**

A just plain rare Los Angeles County bank which issued large notes only. Just six notes comprise the entire census, with even the massive Colver collection, assembled over four decades, containing only a low grade Blue Seal. This \$5 is evenly circulated and problem free for the grade. (1,250-1,750)

**Starting Bid: \$625**

22005 **Napa, CA** - \$20 1929 Ty. 1 **The First NB Ch. # 7176 PCGS Very Choice New 64PPQ.**

A near-Gem example from this Napa County bank that features powerful embossing and natural paper wave. (600-800)

**Starting Bid: \$300**

22006 **Olive, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 10891 PMG Choice Fine 15.**

A welcome new addition to the census from this always sought after Orange County location that is just the ninth small size to surface from this charter. It is evenly circulated with some soiling on the back. (1,250-1,750)

**Starting Bid: \$625**



22007 **Ontario, CA** - \$10 1902 Plain Back Fr. 627 **The Ontario NB Ch. # 9935 PMG Very Fine 30.**

Large notes only from this considerably scarcer Ontario bank, which liquidated in early 1927. It is one of only a dozen notes recorded and was once part of the Charley Colver collection that we sold in 1999. (600-800)

**Starting Bid: \$300**

22008 **Pasadena, CA** - \$20 1929 Ty. 1 **The First NB Ch. # 3499 PCGS Very Choice New 64PPQ.**

A high grade small size example from this Pasadena bank whose serial number fits right into the range of a small group of notes that have been AU or CU depending upon the predilection of the cataloger or grading service. (700-900)

**Starting Bid: \$350**

22009 **Pasadena, CA** - \$5 1902 Plain Back Fr. 609 **Pasadena NB Ch. # 12385 Fine.**

Fives only from this sought after Los Angeles County issuer that has only about a dozen and a half large size reported, including this moderately circulated example. (500-700)

**Starting Bid: \$250**

22010 **Pomona, CA** - \$5 1902 Date Back Fr. 591 **The First NB Ch. # (P)3518 Very Fine+.**

This attractive piece from this well-collected Los Angeles County location exhibits excellent color and traces of original embossing. (500-700)

**Starting Bid: \$250**

22011 **Redondo, CA** - \$20 1929 Ty. 1 **The First NB Ch. # 8143 Fine.**

A \$20 with a few small bottom edge tears and minor paper loss. (500-700)

**Starting Bid: \$250**

22012 **Rialto, CA** - \$10 1929 Ty. 1 **The First NB Ch. # 8768 PCGS Very Fine 20.**

A very tough small size note from well collected San Bernardino County that is one of just a dozen pieces in the census. It has been off the market since we sold it as part of Charley Colver's collection in 1999. (750-950)

**Starting Bid: \$370**

22013 **San Dimas, CA** - \$5 1929 Ty. 1 **The First NB Ch. # 10068 Very Good-Fine.**

A problem free evenly circulated small example from this well collected Los Angeles County bank. (600-800)

**Starting Bid: \$300**

**22014 San Francisco, CA - \$20 1882 Brown Back Fr. 504 Wells-Fargo Nevada NB Ch. # (P)5105 PMG Choice Very Fine 35.**

A lovely note bearing this San Francisco bank's second title that exhibits excellent color and dark printed signatures. A couple of very minor margin splits have been noted by PMG. (1,250-1,750)

**Starting Bid: \$625**

**22015 San Francisco, CA - \$100 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044 PCGS Choice New 63PPQ.**

A well preserved example of a high denomination note from this popular San Francisco bank that is only held back from an even higher grade by its centering. (1,000-1,500)

**Starting Bid: \$500**

**22016 San Marino, CA - \$10 1929 Ty. 1 The San Marino NB Ch. # 13335 Fine.**

Notes from this affluent Los Angeles County community are always in demand and seldom available. This is an evenly circulated example with solid paper for the grade. (600-800)

**Starting Bid: \$300**

**22017 San Pedro, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)7057 PCGS Very Fine 35PPQ.**

An attractive, bright and original note that is a new entrant to the census of this scarce Los Angeles County bank that liquidated in 1929. Featuring great color and dark bold blue pen signatures, this is a pretty California National. (1,000-1,500)

**Starting Bid: \$500**

**22018 Santa Ana, CA - \$5 1929 Ty. 1 The Commercial NB Ch. # 13200 PMG Choice Fine 15.**

A circulated but solid example from this popular locale, it also represents the only denomination issued in Type 1 small size by this Orange County bank. (300-400)

**Starting Bid: \$150**



**22019 Santa Monica, CA - \$10 1902 Plain Back Fr. 624 The Merchants NB Ch. # (P)6945 PMG Fine 12.**

The first title used by this scarce, large-only Santa Monica bank, with this piece only the eleventh to be recorded with this title. Decent color is still found on this note that exhibits just problem-free wear. (1,200-1,500)

**Starting Bid: \$600**

**22020 South Pasadena, CA - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 12797 PCGS Fine 15.**

Large notes only from this scarce Los Angeles bank and one of just a dozen examples reported. It was last on the market as part of the Lowell Horwedel collection that we sold in September 2004. (1,000-1,200)

**Starting Bid: \$500**

**22021 Upland, CA - \$20 1929 Ty. 1 The First NB Ch. # 8266 Fine-Very Fine.**

An evenly circulated and nicely margined example from this much in demand San Bernardino County bank that just has a small ink mark on the back. (600-800)

**Starting Bid: \$300**

**22022 Whittier, CA - \$20 1929 Ty. 1 The Whittier NB Ch. # 7999 Fine.**

Only ten small size notes with this bank's first title are known to the census, and six of those are from the serial number 1 \$5 sheet. This pleasing example is likely to appeal to the many Los Angeles area bidders. (500-700)

**Starting Bid: \$250**

**22023 Yreka, CA - \$5 1929 Ty. 2 The First NB Ch. # 13340 PMG Very Fine 30.**

Two different banks in Yreka chartered under the name of The First National. The first, which issued large size only, was the FNB OF, while this bank issued small size only notes and was the FNB IN Yreka. This piece has solid paper with traces of original embossing. (600-800)

**Starting Bid: \$300**

## COLORADO

**22024 Loveland, CO - \$20 1929 Ty. 1 The First NB Ch. # 7648 PMG Very Fine 25.**

A much scarcer Colorado bank with only a dozen and a half small size reported including this pleasing mid-grade example. (500-700)

**Starting Bid: \$250**

## CONNECTICUT

**22025 Danbury, CT - \$10 1902 Plain Back Fr. 624 The City NB Ch. # (N)1132 PCGS Very Fine 25.**

A more than acceptable example from an always in demand location, this is a bright mid-grade Plain Back with sharp ink colors and dark printed signatures. (500-700)

**Starting Bid: \$250**

**22026 New Haven, CT - \$5 1929 Ty. 1 The National Tradesmen's Bank and Trust Company Ch. # 1202 PMG Gem Uncirculated 66 EPQ.**

A beautiful example which is none too common from here in this grade. It is well centered with bright, white paper and deep, original embossing. (500-700)

**Starting Bid: \$250**

## DELAWARE

**22027 Milford, DE - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 2340 PMG Choice About Unc 58 EPQ.**

A high grade example of this Milford bank's first title which displays bold pen signatures, vibrant color, and deep, original embossing. Only a light corner fold holds this pretty note back from a much higher grade. (700-900)

**Starting Bid: \$350**

## FLORIDA

**22028 Bartow, FL - \$20 1929 Ty. 1 The Florida NB Ch. # 13389 PMG Very Fine 25 Net.**

A moderately circulated example from a scarce and desirable Florida bank that was the sole issuer of the 1929 series in this location. This note faces up quite nicely and it just has a few tiny pinholes and a small rust speck on the back which account for the net grade. (700-900)

**Starting Bid: \$350**

**22029 Fernandina, FL - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 4558 PMG Fine 12 Net.**

Rather well circulated but this Plain Back hails from a scarce and always in demand north Florida bank. It has had some restorations and does have some rust stains but still maintains an attractive appearance. (800-1,200)

**Starting Bid: \$400**



**22030 Fernandina, FL - \$20 1929 Ty. 2 The First NB Ch. # 4558 PMG Very Fine 30.**

A bright, mid-grade example from this elusive Nassau County issuer that exhibits just light, even wear. (700-900)

**Starting Bid: \$350**

**22031 Jacksonville, FL - \$10 1902 Plain Back Fr. 626 The Barnett NB Ch. # 9049 Fine-Very Fine.**

While common in small size, large notes from this privately named Jacksonville institution are not readily available, with few public offerings over the years. This \$10 features even, problem free wear and dark stamped signatures. (500-700)

**Starting Bid: \$250**



**22032 Lakeland, FL - \$20 1929 Ty. 2 The Florida NB Ch. # 13370 PMG About Uncirculated 55 Net.**

A bright and fresh example displaying the second set of signatures used by this small size only Florida bank, with the president remaining the same and the cashier being a new hire, likely reflecting the improved economic conditions when this note was printed in late 1934. The note just has a light corner fold and minor evidence of a previous mounting. (800-1,000)

**Starting Bid: \$400**

**22033 Marianna, FL - \$5 1929 Ty. 1 The First NB Ch. # 6110 PMG Very Fine 30.**

An always desirable note from a popular locale, this evenly circulated example is one of only a dozen or so small size in the census. (1,000-1,200)

**Starting Bid: \$500**

**22034 Miami Beach, FL - \$10 1929 Ty. 1 The Miami Beach First NB Ch. # 12047 PMG Extremely Fine 40 EPQ.**

Hardly a rare bank, but there are never enough notes from here to satisfy the collecting public. This institution was chartered in 1921 and elected to issue only the 1929 series. This bright and original \$10 is one of the better survivors from here. (500-700)

**Starting Bid: \$250**

**22035 Ocala, FL - \$20 1902 Plain Back Fr. 657 The Munroe & Chambliss NB Ch. # (S)10578 PMG Very Fine 25.**

A scarce bank in large, with the census showing only about a dozen examples, only two of which have been offered at public sale during the past several years. This offering displays decent color and solid paper for the grade. (1,200-1,500)

**Starting Bid: \$600**

**22036 Pensacola, FL - \$20 1929 Ty. 2 The American NB Ch. # 5603 PCGS Superb Gem New 67PPQ.**

Four extra wide margins plus close to perfect centering and face to back registration certainly contribute to this gorgeous \$20's lofty grade. (800-1,000)

**Starting Bid: \$400**

**22037 Pensacola, FL - \$20 1929 Ty. 2 The American NB Ch. # 5603 PCGS Very Choice New 64PPQ;**

**Portland, OR - \$20 1929 Ty. 1 United States NB Ch. # 4514 PCGS Very Choice New 64PPQ.**

Both the East and West Coasts are represented by this pack fresh pair of near-Gem small size \$20s. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

**22038 Saint Augustine, FL - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3462 PMG Choice Fine 15.**

An evenly circulated example from America's oldest city boasting bold black signatures and solid paper for the grade. (800-1,000)

**Starting Bid: \$400**

**22039 Saint Augustine, FL - \$5 1929 Ty. 1 The St. Augustine NB Ch. # 11420 PMG Very Good 10.**

This was considerably the smaller and weaker of St. Augustine's two issuers, with this institution rescued from insolvency by the Barnett NB of Jacksonville during the Depression. As is the case with many Florida banks, Series 1929 examples from this institution are considerably less common than are large notes. (1,200-1,600)

**Starting Bid: \$600**

**22040 Tampa, FL - \$5 1902 Plain Back Fr. 599 The First NB Ch. # 3497 PMG Very Fine 30.**

The paper is most pleasing on this \$5 Plain Back which has full stamped signatures complementing the design details and strong overprint. This note is far nicer than examples usually seen from this Tampa bank. (600-800)

**Starting Bid: \$300**

**22041 Winter Haven, FL - \$5 1902 Plain Back Fr. 608 The American NB Ch. # 12100 PMG Fine 12 Net.**

A seldom available bank which has seen very few appearances in recent years. That is especially true in the case of this note which bears this Polk County charter's much scarcer second title which only appeared on its large notes from 1926 until 1929. This circulated note is just the seventh example to be reported with the second title and, while it has some rust stains and tears, it retains decent color for the grade. (1,000-1,200)

**Starting Bid: \$500**

**22042 Winter Haven, FL - \$20 1929 Ty. 1 Exchange NB Ch. # 13437 PMG Very Fine 25.**

Originally chartered in 1930 as the Snell National Bank, this institution changed its name in 1932, before it issued any notes. This moderately circulated piece displays even, problem-free wear. (700-900)

**Starting Bid: \$350**

## HAWAII



**22043 Honolulu, HI - \$5 1882 Value Back Fr. 574 The First NB of Hawaii Ch. # (P)5550 PMG Choice Fine 15 Net.**

While territorial examples from this bank are hardly rare, any Hawaii Territory Value Back is a scarce and desirable item indeed. This moderately circulated piece shows good color and dark printed signatures with comments on the holder about paper thin and corner repairs which are not readily apparent. (1,250-1,750)

**Starting Bid: \$625**

**22044 Honolulu, HI - \$5 1929 Ty. 1 Bishop First NB Ch. # 5550 PMG Choice Very Fine 35.**

Not scarce by any stretch of the imagination but a perennial favorite due to the fact that it is a state capital note from of the most popular states to collect. This is a bright, well embossed example with a small internal tear in the portrait area. (500-700)

**Starting Bid: \$250**

**22045 Honolulu, HI - \$10 1929 Ty. 2 Bishop NB of Hawaii at Honolulu Ch. # 5550 PMG Extremely Fine 40 EPQ.**

Another small size example from this perennially popular bank, this one a \$10 bearing the charter's third title and featuring nice color and original surfaces. (600-800)

**Starting Bid: \$300**

## ILLINOIS

**22046 Alton, IL - \$1 Original Fr. 380b The Alton NB Ch. # 1428 PMG Very Fine 25.**

An early Original Series ace from this classic hoard bank that is the variety with charter number. Crisp paper, ample margins, and bold penned signatures overcome the fact that there are a couple of small edge splits on this otherwise very attractive note. (600-800)

**Starting Bid: \$300**

**22047 Alton, IL - \$1 Original Fr. 380b The Alton NB Ch. # 1428 PMG Very Fine 20.**

An early Original Series ace from this classic hoard bank that is the variety with charter number. Crisp paper and bold penned signatures highlight this moderately circulated example. (500-700)

**Starting Bid: \$250**

**22048 Alton, IL - \$5 1882 Date Back Fr. 537 The Citizens NB Ch. # (M)5188 PMG Extremely Fine 40.**

A bright, well margined, and boldly inked example of a better type and denomination from this Madison County bank. Its only flaw, save a few light folds, is some minor staining towards the bottom margin. (1,250-1,750)

**Starting Bid: \$625**

**22049 Alton, IL - \$10 1882 Date Back Fr. 545 The Citizens NB Ch. # (M)5188 PMG Very Fine 25 Net.**

This is just the third \$10 Date Back to be reported from this always in demand Madison County bank. While it saw only moderate circulation, the blue overprint is a bit faded and there are some pinholes. (750-950)

**Starting Bid: \$370**

**22050 Alton, IL - \$5 1882 Value Back Fr. 574 The Citizens NB Ch. # (M)5188 PMG Very Fine 30.**

A moderately circulated example of a very scarce type and denomination from this Alton bank that exhibits even wear and nice color. In our last Central States auction, another \$5 Value Back from this charter, albeit in a slightly higher grade, fetched \$2,400. (1,250-1,750)

**Starting Bid: \$625**

**22051 Alton, IL - \$10 1929 Ty. 1 The Citizens NB Ch. # 5188 Fine-Very Fine.**

While available in large size, this Madison County bank is downright rare in small with this offering one of only four pieces in the census, undoubtedly due to the fact that this charter liquidated in early 1930. This \$10 is evenly circulated with solid paper for the grade. (500-700)

**Starting Bid: \$250**



**22052 Augusta, IL - \$5 1929 Ty. 1 The First NB Ch. # 6751 PMG Choice Very Fine 35 EPQ.**

A downright scarce Hancock County bank in small size which is not surprising as it was closed by the receiver two days before Christmas in 1930. Only seven 1929 Series examples are currently reported including this bright and original \$5 that is the finest known in the census. (600-800)

**Starting Bid: \$300**

**22053 Barrington, IL - \$20 1929 Ty. 2 The First NB Ch. # 11283 PMG Very Fine 30.**

One of the better-known survivors from this scarce Lake County bank that has just over a dozen small size reported, this well-margined \$20 shows even wear and solid paper for the grade. (600-800)

**Starting Bid: \$300**

**22054 Belleville, IL - \$5 1882 Date Back Fr. 534 The First NB Ch. # (M)2154 PMG Very Fine 25.**

A scarce type and denomination from this well collected St. Clair County bank, with this piece one of only three \$5 Date Backs in the Track & Price census. Some minor staining has been noted by PMG. (600-800)

**Starting Bid: \$300**

**22055 Belleville, IL - \$5 1882 Date Back Fr. 534 The First NB Ch. # (M)2154 PCGS Very Fine 20.**

A pleasing, evenly circulated example of a better type and denomination from this St. Clair County bank that was once part of the Eric Newman holdings. (600-800)

**Starting Bid: \$300**

**22056 Belleville, IL - \$100 1929 Ty. 1 The First NB Ch. # 2154 Fine-Very Fine.**

A scarcer type and denomination from this popular St. Clair County bank, with just a half dozen Type 1 \$100s in the census. This offering is evenly circulated with just a scattering of tiny pinholes. (500-700)

**Starting Bid: \$250**



**22057 Belleville, IL - \$20 1929 Ty. 2 The St. Clair NB Ch. # 11478 PMG About Uncirculated 53 EPQ.**

A lovely example from this Belleville bank that is the finest Type 2 note of any denomination reported to date, it features bright paper and solid embossing. (500-700)

**Starting Bid: \$250**



**22058 Belleville, IL - \$5 1929 Ty. 1 The Belleville NB Ch. # 13236 PCGS Very Fine 25.**

A very scarce note from a highly sought after community. Track & Price shows only two examples have crossed the public auction block in the past fifteen years. A very minor edge tear has been noted by PCGS. (750-1,000)

**Starting Bid: \$370**

**22059 Belleville, IL - \$10 1929 Ty. 1 The Belleville NB Ch. # 13236 PMG Very Fine 20.**

An evenly circulated and solid example from this scarce St. Clair County bank that is making its inaugural auction appearance. (700-900)

**Starting Bid: \$350**

**22060 Belleville, IL - \$20 1929 Ty. 1 The Belleville NB Ch. # 13236 PMG Very Fine 25.**

This auction includes a complete denomination set from this seldom offered St. Clair County bank. This \$20 is well margined with solid paper for the grade. (700-900)

**Starting Bid: \$350**

**22061 Breese, IL - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 9893 Very Fine.**

While small size notes are often available in high grade, large examples are quite another story, with this evenly circulated \$10 one of barely a dozen pieces reported. (500-700)

**Starting Bid: \$250**

**22062 Breese, IL - \$10 1929 Ty. 1 The First NB Ch. # 9893 PMG Gem Uncirculated 65 EPQ.**

A nicely centered small size \$10 from this Clinton County bank that, even through the encapsulation, can be seen as quite obviously as fresh and crisp as when it was printed three quarters of a century ago. (500-700)

**Starting Bid: \$250**

**22063 Carlyle, IL - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5548 Very Good-Fine.**

A well circulated but solid Third Charter note from this one bank Clinton County community that has barely a dozen or so large size reported, very few of which have been publicly offered in the past ten years. (500-700)

**Starting Bid: \$250**

**22064 Carlyle, IL - \$10 1929 Ty. 2 The First NB Ch. # 5548 Extremely Fine.**

Not the rarest bank according to the census, but this is only the third 1929 Series example from this Clinton County bank to ever cross the public auction block, according to Track & Price. It is a bright, well margined note with just a small, light stain. (500-700)

**Starting Bid: \$250**



**22065 Carmi, IL - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 4934 PMG Very Fine 30.**

A bright mid-grade \$10 Plain Back from this White County bank that has dark pen signed signatures, including that of the assistant cashier. This is the first large size note from here that we have been able to offer since 2011. (800-1,000)

**Starting Bid: \$400**

**22066 Carrollton, IL - \$10 1882 Brown Back Fr. 490 The Greene County NB Ch. # (M)2390 PCGS Fine 12.**

The only \$10 Brown Back in the census from this Illinois bank that is well known for a hoard of First Charter \$5 notes, it is a problem-free example with nice color and bold pen signatures. (500-700)

**Starting Bid: \$250**

**22067 Chicago, IL - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)8 PMG Very Fine 25.**

One of the less common first hundred charters, this Chicago bank chose to give up its circulation privilege around 1915 making Third Charter Date Backs the last notes they issued. This is a nice mid-grade example with good color and dark printed signatures. (600-800)

**Starting Bid: \$300**

**22068 Chicago, IL - \$10 1902 Red Seal Fr. 614 The Federal NB Ch. # (M)7926 PMG Choice Fine 15.**

A very scarce short-lived Chicago bank which issued Red Seals only during its two year tenure. Just ten examples are listed in the census, including this piece which retains a bold red overprint and dark printed signatures. (1,000-1,200)

**Starting Bid: \$500**

**22069 Chicago Heights, IL - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5876 PCGS Very Fine 35.**

This is one of only four Value Backs of any denomination extant from this scarce Chicago bank that has just a dozen large size in the census. It is quite likely the finest of that quartet and exhibits bright paper and excellent color. PCGS has commented about minor stains and mounting remnants but they are small and hardly noticeable at all. (800-1,200)

**Starting Bid: \$400**

**22070 Collinsville, IL - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M) 6125 Extremely Fine.**

The sole \$10 Date Back reported from this Madison County bank and it is a nice one with great color and original surfaces. A partial teller stamp is seen towards the bottom center on the back. (500-700)

**Starting Bid: \$250**

**22071 Collinsville, IL - \$20 1902 Plain Back Fr. 660 The First NB Ch. # (M)6125 PMG Very Fine 25.**

A so-called Fourth Charter note with an engraved 1922 plate date. (500-700)

**Starting Bid: \$250**

**22072 Columbia, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7717 Very Fine-Extremely Fine.**

This is just the ninth large size note to surface from this scarce Monroe County bank and only the second example to cross the auction block since 2007. It is a bright and crisp piece with dark signatures. (500-700)

**Starting Bid: \$250**

**22073 Columbia, IL - \$5 1929 Ty. 2 The First NB Ch. # 13805 PMG Choice Uncirculated 64 EPQ.**

A bright, well margined example from this very scarce Monroe County location and certainly the finest piece we have ever handled from this institution. (750-950)

**Starting Bid: \$370**

**22074 Dallas City, IL - \$20 1882 Date Back Fr. 555 The First NB Ch. # (M)5609 PMG Very Fine 20.**

A scarce early note from this Hancock County bank and only the second \$20 Date Back to be reported. It is a decent mid-grade example with good color and dark signatures. (800-1,000)

**Starting Bid: \$400**



**22075 Danville, IL - \$50 1902 Plain Back Fr. 684 The Second NB Ch. # (M)2584 PMG Choice Very Fine 35.**

A bright and crisp \$50 Plain Back from a Vermilion County community which hosts a horseshoe tournament each July. (1,000-1,200)

**Starting Bid: \$500**

**22076 De Kalb, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2702 PMG Very Fine 25.**

Despite a fairly substantial issue during its long tenure, notes from this NW Illinois bank are decidedly scarce, with the latest census showing barely a dozen large examples spread over two titles. This is the first we have had in several years, and it is a nice one, with dark signatures and solid paper. (1,000-1,200)

**Starting Bid: \$500**

**22077 East Saint Louis, IL - \$10 1882 Date Back Fr. 542 The Southern Illinois NB Ch. # (M)5070 PMG Very Fine 20.**

A scarcer early note from an institution founded in 1897, the year after an especially devastating tornado struck this St. Clair County community and St. Louis, Missouri, located just across the Mississippi River. Evenly circulated and solid for the grade. (500-700)

**Starting Bid: \$250**

**22078 East Saint Louis, IL - \$10 1882 Value Back Fr. 576 The Southern Illinois NB Ch. # (M)5070 PMG Very Fine 20.**

The only \$10 Value Back reported from this East St. Louis bank and a note that was last on the market in our 2008 FUN auction; it is well margined with decent color and legible stamped signatures. (500-700)

**Starting Bid: \$250**

**22079 East Saint Louis, IL - \$5 1902 Plain Back Fr. 604 The Drovers NB Ch. # (M)10399 PCGS Very Fine 20.**

Large notes only from this short-lived bank that was in business from 1913 until the receiver arrived in 1924. The stamped signatures, while light, are still readable on this solid example. (500-700)

**Starting Bid: \$250**

**22080 East Saint Louis, IL - \$10 1902 Date Back Fr. 622 The Drovers NB Ch. # (M)10399 PMG Very Fine 25.**

One of only three \$10 Date Backs reported from this large only East St. Louis bank that bears one of the more appealing occupational titles. Nice color and margins along with dark printed signatures are found on this moderately circulated example. (800-1,000)

**Starting Bid: \$400**

**22081 East Saint Louis, IL - \$20 1902 Plain Back Fr. 656 The Drovers NB Ch. # (M)10399 PMG Very Fine 30.**

Another pleasing mid-grade example from this better large-only bank, this one a \$20 Plain Back that sports nice color and bright paper. (750-950)

**Starting Bid: \$370**

**22082 East Saint Louis, IL - \$50 1902 Plain Back Fr. 683 The First NB Ch. # (M)11596 PMG Very Fine 25.**

An attractive high denomination example from this East St. Louis bank that issued only \$50s and \$100s in both large and small size before closing in 1934. PMG has noted some minor residue in the bottom margin of this otherwise evenly circulated \$50. (750-950)

**Starting Bid: \$370**



**22083 Edwardsville, IL - \$5 1882 Date Back Fr. 534 The First NB Ch. # (M)5062 PMG Very Fine 20.**

A rare type and denomination on this charter number as it is the only \$5 1882 DB on this Madison County bank to be listed in Track & Price. Cashier J.F. Keshner used a large rubber stamping in blue ink for his signature, while President Henry Trares penned his name in black ink. (1,000-1,500)

**Starting Bid: \$500**

**22084 Edwardsville, IL - \$10 1882 Date Back Fr. 542 The First NB Ch. # (M)5062 PCGS Very Good 8.**

Well circulated but this is one of only four \$10 Date Backs reported from this Madison County bank. PCGS has noted some damage and repairs as well as residue on both face and back. (600-800)

**Starting Bid: \$300**

**22085 Edwardsville, IL - \$5 1882 Value Back Fr. 573 The First NB Ch. # (M)5062 PMG Choice Fine 15.**

This is one of only two \$5 Value Backs reported from this large-only bank that operated in a small Madison County community, which is now part of the St. Louis metropolitan area. Well circulated with some minor rust and repair work. (500-700)

**Starting Bid: \$250**

**22086 Edwardsville, IL - \$5 1902 Plain Back Fr. 606 The Edwardsville NB Ch. # (M)11039 PMG Extremely Fine 40 EPQ.**

A high grade note from this Madison County bank that, while common in small, is seldom offered in large-size. In fact, this is the finest large note from this charter to ever appear in one of our auctions. It is a bright and original piece with great color and dark printed signatures. (750-950)

**Starting Bid: \$370**



**22087 Farmer City, IL - \$10 1902 Plain Back Fr. 625 The John Weedman NB Ch. # (M)3407 PMG Very Fine 25.**

One of the great private name banks available to collectors, from a bank which is always in demand. Great color highlights this moderately circulated example although the stamped signatures have faded. (500-700)

**Starting Bid: \$250**

**22088 Freeburg, IL - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (M)7941 PMG Choice Fine 15.**

One of only three reported Red Seals of any denomination from this St. Clair County location and a note that is making its first public appearance since our sale of the Shaw collection holdings in May of 2001. It is an evenly circulated piece with just a small stain at bottom center. (1,000-1,500)

**Starting Bid: \$500**

**22089 Gillespie, IL - \$10 1902 Date Back Fr. 617 The Gillespie NB Ch. # (M)7903 PMG Extremely Fine 40.**

A beautiful, pen-signed note from this very tough Macoupin bank that succumbed to the Great Depression in 1931, this specimen is the finest of eleven large size in the census. (500-700)

**Starting Bid: \$250**

**22090 Granite City, IL - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (M)5433 PMG Very Fine 30.**

A pretty note that is only the second \$10 Brown Back to be reported from this Madison County bank and easily the finer of the pair. Great color and bold pen signatures enhance the appearance of this pleasing mid-grade example whose only flaw is an insignificant speck of residue in the top margin. (600-800)

**Starting Bid: \$300**



**22091 Granite City, IL - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (M)5433 PMG Choice Fine 15.**

A second Brown Back from this Granite city bank, this one a \$20 and the first example of this type and denomination to appear at auction since 2003. It is an evenly circulated and well signed note with nice color for the grade. (600-800)

**Starting Bid: \$300**

**22092 Granite City, IL - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5433 PMG Very Fine 25.**

The first of two Value Backs from this Granite City institution that we are offering in this auction and the first examples of this type to appear at public sale since 2003. This \$10 exhibits even wear and solid paper. (600-800)

**Starting Bid: \$300**

**22093 Granite City, IL - \$20 1882 Value Back Fr. 581 The First NB Ch. # (M)5433 PMG Choice Fine 15 Net.**

Another Value Back from this Madison County bank, this one a \$20 with solid paper although it does have some staining. (500-700)

**Starting Bid: \$250**

**22094 Granite City, IL - \$10 1902 Plain Back Fr. 607; \$20 1902 Plain Back 659 The First NB Ch. # 5433 Fine or Better.**

An evenly circulated pair of large size notes from this Madison County bank that closed in 1931. Both pieces display good color and bold pen signatures. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

**22095 Granite City, IL - \$5 1902 Plain Back Fr. 598 The Granite City NB Ch. # (M)6564 Very Fine-Extremely Fine.**

A bright and crisp large size note from this Madison County bank that exhibits excellent color and dark purple stamped signatures. Although it is listed in the Track & Price census as Choice CU, it has been lightly quarter-folded. (500-700)

**Starting Bid: \$250**

**22096 Greenville, IL - \$20 1902 Plain Back Fr. 653 The Bradford NB Ch. # 9734 PMG Very Fine 30.**

An attractive mid-grade example from this private name bank and the first large-size note we have been able to offer since 2008. It is a bright and crisp specimen that bears the stamped signature of John S. Bradford as president. A couple of small rust specks and a scattering of pinholes have been noted by PMG. (500-700)

**Starting Bid: \$250**

**22097 Highland, IL - \$5 1929 Ty. 2 The First NB Ch. # 6653 PMG Gem Uncirculated 65 EPQ.**

A most attractive and well margined small size \$5 from this Madison County issuer that exhibits bright white paper and deep, original embossing. (500-700)

**Starting Bid: \$250**

**22098 Knoxville, IL - \$5 1882 Brown Back Fr. 467 The Farmers NB Ch. # 3287 PMG Very Fine 25.**

The only early note reported from this Knox County bank, this pen signed \$5 Brown Back does have some splits, stains, and minor rust but still maintains a pleasing appearance for its assigned grade.

*From the Coral Gables Collection (500-700)*

**Starting Bid: \$250**

**22099 LeRoy, IL - \$20 1929 Ty. 1 The First NB Ch. # 6586 Fine.**

A tough note from this small bank that was closed by the receiver in February 1932, with barely a dozen Series 1929 examples reported from here. This offering is evenly circulated with solid paper. (500-700)

**Starting Bid: \$250**

**22100 Manlius, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8648 PMG Very Fine 25.**

A nice, moderately circulated example from this Bureau County bank that is one of less than a dozen large size reported. Good color and signatures are the traits of this Plain Back that last appeared on the market in our 2008 FUN auction. (750-950)

**Starting Bid: \$370**

**22101 Manlius, IL - \$10 1929 Ty. 1 and \$20 1929 Ty. 1 The First NB Ch. # 8648 Fine-Very Fine and Fine.**

Both denominations issued by this scarce Bureau County bank are represented in this lot. The \$10 has a small edge tear while the \$20 has some soiling and an edge tear. (Total: 2 notes) (500-700)

**Starting Bid: \$250**



22102 **Marissa, IL** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (M)6691 PMG Very Fine 30.**

A seldom offered note from the only bank in this St. Clair County community to issue large examples. This Plain Back is a bright, well margined specimen that has sustained only moderate circulation. (750-950)

**Starting Bid: \$370**

22103 **Marissa, IL** - \$10 1902 Plain Back Fr. 624; \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 6691; (M)6691 Very Good.**

A well circulated pair of large size notes from this family operated St. Clair County bank bearing the pen signatures of H. E. and W. M. Hamilton. The \$20 has some edge and internal tears. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

22104 **Marissa, IL** - \$5; \$10; \$20 1929 Ty. 1 **The First NB Ch. # 6691 Very Good or Better.**

Cashier H.E. Hamilton and President W.M. Hamilton managed this St. Clair County bank. (Total: 3 notes) (600-800)

**Starting Bid: \$300**

22105 **Mascoutah, IL** - \$5; \$10 1902 Plain Backs Fr. 601; 627 **The First NB Ch. # (M)9736; 9736 Fine.**

Both notes have bold penned signatures of the officers. The \$5 has light staining. (Total: 2 notes) (600-800)

**Starting Bid: \$300**

22106 **Mascoutah, IL** - \$10 1902 Date Back Fr. 619 **The First NB Ch. # (M)9736 PMG Very Fine 30.**

A bright and crisp example from the only bank to issue large size in this St. Clair County community and a new addition to the census. Bold inks and clear signatures grace this pleasing \$10 Date Back. (600-800)

**Starting Bid: \$300**

22107 **Mascoutah, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 13795 Very Fine-Extremely Fine.**

An extremely scarce St. Clair County bank with less than a dozen notes reported, only one of which has crossed the public auction block since 2003. This offering is bright and well embossed with just some light folds. (500-700)

**Starting Bid: \$250**

22108 **Metropolis, IL** - \$10 1929 Ty. 2 **The First NB Ch. # 3156 PMG Very Fine 25.**

An evenly circulated small size note from this always sought after location that is one of just two Type 2 \$10s in the census. Also, based upon its skewed serial numbers, it was printed from a BEP replacement sheet. (500-700)

**Starting Bid: \$250**

22109 **Metropolis, IL** - \$20 1929 Ty. 1 **The First NB Ch. # 3156 PMG Very Fine 25.**

Another small size note from this popular Massac County location, this one a moderately circulated \$20 with solid paper for the grade. (500-700)

**Starting Bid: \$250**

22110 **Metropolis, IL** - \$10 1929 Ty. 1 **The National State Bank Ch. # 5254 PMG Choice Very Fine 35.**

An attractive small size \$10 from this always in demand community which hosted the workplace of journalist Clark Kent. Mr. Kent achieved even wider public acclaim as a community activist and volunteer supporter of law enforcement authorities known popularly as Superman. His contributions to American culture and history were first documented in a popular 1950s television series and are also the theme of the Superman Museum located here. (500-700)

**Starting Bid: \$250**

22111 **Metropolis, IL** - \$10 1929 Ty. 2 **The National State Bank Ch. # 5254 PMG Extremely Fine 40.**

Another small size \$10 from this popular bank, this one of the Type 2 persuasion which is also the only example of this type reported from this charter. It is a bright, well margined note with traces of original embossing. (700-900)

**Starting Bid: \$350**

22112 **Millstadt, IL** - \$20 1902 Plain Back Fr. 652 **The First NB Ch. # 8425 Very Fine+.**

A tougher St. Clair County bank to locate in large size, with this piece only the eleventh to be reported. It features bright paper, even wear, and legible stamped signatures. (500-700)

**Starting Bid: \$250**



22113 **Nashville, IL** - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (M)6524 PMG Very Fine 20.**

We originally auctioned this note in May 2001 when we were called upon to disperse the famed Lyn Shaw Collection of Illinois Nationals. This is the only \$10 Red Seal to be documented on this Washington County bank. It is a nice representative for the grade with bold penned signatures of Cashier P(aul) Krughoff and Vice President J.A. Watts. (1,250-1,750)

**Starting Bid: \$625**

22114 **Nashville, IL** - \$10 1902 Plain Back Fr. 625 **The Farmers & Merchants NB Ch. # 8221 Fine.**

Much the scarcer of this Washington County town's two issuer, with this note one of only six large reported and last on the market in our 2007 Central States auction. It exhibits even wear with dark pen signatures. (500-700)

**Starting Bid: \$250**

22115 **Nashville, IL** - \$20 1902 Plain Back Fr. 651 **The Farmers & Merchants NB Ch. # 8221 Fine.**

Another evenly circulated and solid large size note from this very scarce Washington County bank, this one a \$20 with pleasing color and legible signatures. (500-700)

**Starting Bid: \$250**



22116 **Nashville, IL** - \$20 1929 Ty. 2 **The Farmers & Merchants NB Ch. # 8221 PMG Extremely Fine 40 EPQ.**

Although two issuing banks were located here, this one has proven to be the more challenging from which to locate surviving examples. This is the first note from this Washington County charter that we have been able to offer in over ten years and it is a nice one, with bright, original paper surfaces and just a few light folds. (700-900)

**Starting Bid: \$350**

22117 **National City, IL** - \$10 1902 Date Back Fr. 618 **The National Stock Yards NB Ch. # (M)9118 Very Good-Fine.**

This is not to be confused with the higher charter bank with a similar title, as this bank was actually chartered with the location of "National Stock Yards." A couple of edge tears are found on this well circulated example. (500-700)

**Starting Bid: \$250**

22118 **National City, IL** - \$20 1902 Date Back Fr. 644 **The National Stock Yards NB Ch. # (M)9118 PMG Very Fine 20.**

Large notes only from this bank, located at the stock yards across the Mississippi River from St. Louis. This bank, which issued large notes only, should not be confused with the far more common National Stock Yards NB of National City, which issued Series 1929 examples only. The stamped signatures are still legible on this moderately circulated \$20. (750-950)

**Starting Bid: \$370**

22119 **New Douglas, IL** - \$5 1929 Ty. 2 **The Prange NB Ch. # 13696 PMG Choice Uncirculated 64.**

A beautiful note cut from the first sheet sent to this Madison County bank. Low serial number A000006 graces this neat private name note signed by H.H. Prange and A.G. Prange. (750-950)

**Starting Bid: \$370**

22120 **New Douglas, IL** - \$10 1929 Ty. 2 **The Prange NB Ch. # 13696 Fine-Very Fine.**

A scarce private name bank that has less than a dozen notes reported (along with an uncut sheet that has never been publicly offered). The signatures of H.H. Prange and A.G. Prange are on this \$10 that has some staining towards its right margin. (500-700)

**Starting Bid: \$250**

22121 **New Douglas, IL** - \$20 1929 Ty. 2 **The Prange NB Ch. # 13696 PMG Choice Very Fine 35.**

Another pleasing example from this late-chartering private name bank, this one a \$20 that has sustained only light, even wear. It was last on the market in our 2001 FUN auction. (500-700)

**Starting Bid: \$250**

22122 **Newman, IL** - \$10 1902 Plain Back Fr. 624 **The Newman NB Ch. # (M)7575 PMG Very Fine 25.**

A decent large size example from this tough Douglas County bank that is only the seventh specimen to be reported. Dark printed signatures and solid paper surfaces highlight this moderately circulated \$10. (700-900)

**Starting Bid: \$350**

22123 **Nokomis, IL** - \$5 1882 Brown Back Fr. 472 **The Nokomis NB Ch. # (M)1934 PCGS Very Fine 20.**

One of just two \$5 1882 Brown Backs listed from this Montgomery County issuer that has just a dozen large reported. Some foxing and minor stains do not distract from the overall look this pleasing, pen signed note possesses. (1,250-1,750)

**Starting Bid: \$625**



22124 **Nokomis, IL** - \$5 1882 Date Back Fr. 533 **The Nokomis NB Ch. # (M)1934 PCGS Very Fine 20.**

Another moderately circulated large size note from this scarce Montgomery County issuer and the only \$5 1882 Date Back reported. Nice color and signatures are seen on this specimen that has had some writing on the back partially removed. (700-900)

**Starting Bid: \$350**

22125 **O'Fallon, IL** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)6924 PMG Uncirculated 62.**

A pretty large size example from this one-bank town in St. Clair County that is only held back from an even higher grade by a slender top margin. (500-700)

**Starting Bid: \$250**

22126 **O'Fallon, IL** - \$5 1929 Ty. 2 **The First NB Ch. # 6924 PMG About Uncirculated 50.**

Not the rarest bank, but there have been very few public offerings of small size from this St. Clair County institution over the years. This bright, well embossed example has sustained only light circulation. (500-700)

**Starting Bid: \$250**

22127 **Okawville, IL** - \$20 1902 Plain Back Fr. 659 **The Old Exchange NB Ch. # (M)11780 Fine-Very Fine.**

One of only a dozen large size reported from this scarce Washington County bank and the first of those dozen pieces to grace one of our auctions since this note appeared in our September 2000 auction. It is a bright and crisp \$20 with just some light soiling on the back. (500-700)

**Starting Bid: \$250**

22128 **Peoria, IL** - \$50 1902 Plain Back Fr. 682 **The Commercial NB Ch. # (M)3296 PMG Very Fine 30.**

A pleasing high denomination large size note that bears this Peoria bank's third title. It is a crisp, well margined example with good color and dark printed signatures. (700-900)

**Starting Bid: \$350**

22129 **Peoria, IL** - \$50 1902 Plain Back Fr. 682 **The Commercial NB Ch. # (M)3296 PMG Very Fine 25.**

Another solid mid-grade \$50 from this major Peoria bank, this one with slightly more circulation than the previous lot but it exhibits even wear and good color. (600-800)

**Starting Bid: \$300**

22130 **Peoria, IL** - \$100 1902 Plain Back Fr. 704 **The Commercial NB Ch. # (M)3296 PMG Very Fine 20.**

A pleasing mid-grade \$100 Plain Back from this Peoria bank that exhibits even wear and great color. An interesting bank stamp from Toronto, Canada on the back has been noted by PMG. (700-900)

**Starting Bid: \$350**

**22131 Percy, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7627 Fine.**

A very scarce Randolph County bank with this offering one of only a half dozen large size reported and a piece that is crossing the public auction block for the first time. This is a pleasing, evenly circulated note with solid paper for the grade. (500-700)

**Starting Bid: \$250**



**22132 Percy, IL - \$10 1929 Ty. 1 The First NB Ch. # 7627 PMG Choice Extremely Fine 45.**

A lovely example from this very scarce Randolph County bank that is one of only a dozen small size reported and only the second of those dozen notes to cross the public auction block since 2005. (750-950)

**Starting Bid: \$370**

**22133 Pittsfield, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 1042 PCGS About New 50.**

A rather scarce bank, particularly in this state of preservation, with this lovely note tied for the highest grade large note in the census. (700-900)

**Starting Bid: \$350**

**22134 Princeton, IL - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 903 PMG Very Fine 20.**

One of four \$5 Brown Backs reported from this Bureau County bank and a note that made its last public appearance in our 2004 FUN auction. Nice color and signatures are found on this moderately circulated piece that just has a few minor rust specks. (600-800)

**Starting Bid: \$300**

**22135 Princeton, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 903 PMG Very Fine 25.**

An appealing Third Charter note from this Princeton bank that exhibits even wear, nice color, and bold purple stamped signatures. (500-700)

**Starting Bid: \$250**

**22136 Princeton, IL - \$20 1929 Ty. 1 The First NB Ch. # 903 Extremely Fine.**

One of only a half dozen small reported from this Bureau County bank that closed right after New Years Day in 1930 and, according to Track & Price, the finest of that small group. Just some light folds are found on this bright, well margined, and original \$20. (500-700)

**Starting Bid: \$250**

**22137 Princeton, IL - \$10 1902 Plain Back Fr. 632; \$20 1902 Plain Back Fr. 658 The Citizens NB Ch. # (M)2413 Fine or Better.**

A moderately circulated pair of large size examples of this Princeton bank's first title. They both display even wear with dark printed signatures. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

**22138 Princeton, IL - \$20 1929 Ty. 2 Citizens First NB Ch. # 2413, Two Examples Very Fine-Extremely Fine or Better.**

Consecutive low serial numbers 43 and 44 are found on this bright, well embossed pair of small size \$20s from this Princeton bank that have acquired just some light storage folds. (500-700)

**Starting Bid: \$250**



**22139 Saint Elmo, IL - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9388 PMG Choice Fine 15.**

A very tough large note from the only bank in this Fayette County town and one of just ten pieces known. This pleasing, mid-grade specimen made its last public appearance in our May 1998 auction. (800-1,200)

**Starting Bid: \$400**

**22140 Salem, IL - \$10 1929 Ty. 1 The Salem NB Ch. # 1715 PMG Choice About Unc 58.**

A faint center fold is observed on this \$10. The cashier is John C. Martin. He served in this capacity from 1907-33. The president is M. Hinderer and he held this position from 1925-33. John C. Martin became president of this Marion County bank in 1933. (500-700)

**Starting Bid: \$250**

**22141 Smithton, IL - \$10 1929 Ty. 2 The First NB Ch. # 13525 PMG About Uncirculated 55.**

A very scarce bank which has had few offerings at public sale during the past dozen years. This bright, well embossed example shows only minimal traces of handling. (500-700)

**Starting Bid: \$250**

**22142 Sparta, IL - \$10 1929 Ty. 2 The First NB Ch. # 7015 Fine.**

A pleasing, evenly circulated small size \$10 from always sought after Randolph County location and only the fourth Type 2 example of any denomination to surface from here. (1,250-1,750)

**Starting Bid: \$625**

**22143 Trenton, IL - \$20 1902 Plain Back Fr. 654 The First NB Ch. # 10125 PMG Extremely Fine 40 Net.**

A very scarce note from this small Clinton County bank and one of just nine large size in the census. This lightly circulated example exhibits nice color and dark signatures but it does have a tape repair and the margins have been trimmed.

*From the Coral Gables Collection (500-700)*

**Starting Bid: \$250**

**22144 Trenton, IL - \$20 1902 Plain Back Fr. 656 The First NB Ch. # 10125 Very Fine-Extremely Fine.**

A very scarce note from this small Clinton County bank that is just the tenth large size reported and the first example we have been able to offer since 2003. It is a bright and crisp \$20 with clear signatures. (500-700)

**Starting Bid: \$250**

**22145 Virginia, IL - \$20 1902 Plain Back Fr. 658 The Centennial NB Ch. # 2330 PMG Very Fine 25.**

A rather scarce bank which took its unusual title from the date of its charter in 1876, a title that was used by only one other National Bank, the Centennial NB of Philadelphia. This example is evenly circulated with just some light staining. (500-700)

**Starting Bid: \$250**



**22146 Waterloo, IL - \$5 1902 Date Back Fr. 594 The First NB Ch. # (M)10180 Very Good-Fine.**

A well circulated yet still attractive \$5 Date Back from this scarce Monroe County bank that maintains decent color and a bold president's signature although the top right corner tip is gone. (500-700)

**Starting Bid: \$250**

**22147 Waterloo, IL - \$5 1902 Plain Back Fr. 602 The First NB Ch. # (M)10180 Fine-Very Fine.**

A very attractive and quite scarce large example from the sole issuer in this Monroe County town. This evenly circulated note made its last public appearance in our 2003 FUN auction. (500-700)

**Starting Bid: \$250**



**22148 Waverly, IL - \$20 1902 Plain Back Fr. 660 The First NB Ch. # 6116 PCGS Choice About New 58PPQ.**

A beautifully original piece from this Morgan County bank with bright white paper, vivid colors, and sharp pen signatures. Any evidence of circulation is not readily visible through the holder. (700-900)

**Starting Bid: \$350**

**22149 White Hall, IL - \$5 1902 Plain Back Fr. 598 The White Hall NB Ch. # 7077 PCGS Very Fine 35PPQ.**

Clear purple stamped signatures decorate this attractive and original Plain Back from this Greene County bank. (500-700)

**Starting Bid: \$250**

**22150 White Hall, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)7121 PCGS Very Fine 25.**

Another pleasing mid-grade large size note from this sought after Greene County bank, this one a \$10 Plain Back with good color and bold pen signatures. (500-700)

**Starting Bid: \$250**

**22151 Wood River, IL - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11876 Fine-Very Fine.**

The only denomination issued by this Madison County bank, with this evenly circulated and still crisp note one of barely a dozen large size reported from here. (500-700)

**Starting Bid: \$250**

**22152 Wyanet, IL - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)9277 PMG Very Fine 25.**

One of less than a dozen large size reported from this Bureau County location and only the second piece to cross the auction block since 2007. The signatures have faded away but, otherwise, this piece shows even wear and good color. (750-1,000)

**Starting Bid: \$370**

**22153 Wyanet, IL - \$10 1929 Ty. 1 and \$10 1929 Ty. 2 The First NB Ch. # 9277 Very Fine and Fine.**

A moderately circulated pair of examples from this scarce Bureau County bank that represent both varieties of the small size \$10s. Both pieces exhibit just even circulation. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

## INDIANA

**22154 Brookville, IN - \$20 1902 Plain Back Fr. 659 The Franklin County NB Ch. # (M)5629 PMG Choice Very Fine 35 EPQ.**

A bright and attractive Plain Back from this scarce Franklin County bank that has barely a dozen large size reported. Nice color and original embossing grace this crisp mid-grade note that displays unusually bold pen signatures. (600-800)

**Starting Bid: \$300**

**22155 Fort Wayne, IN - \$5 1882 Date Back Fr. 537 The Hamilton NB Ch. # (M)2439 Fine.**

A better type and denomination from this Fort Wayne bank that issued large only before closing its doors forever in 1917. This \$5 is problem free for the grade, nicely margined, and displays pleasing color. (500-700)

**Starting Bid: \$250**

**22156 Indianapolis, IN - \$5 1902 Plain Back Fr. 598 The Merchants NB Ch. # 869 PCGS Choice About New 55PPQ.**

Unlike most of the Plain Backs from this bank which are tightly margined, this particular example has full margins on three sides. This is a bright and vivid example with minimal traces of handling. (500-700)

**Starting Bid: \$250**

**22157 Indianapolis, IN - \$50 1902 Date Back Fr. 671 National City Bank Ch. # (M)10121 PMG Very Fine 25.**

An attractive mid-grade \$50 Date Back from this large-only Indianapolis bank and just the sixth such note to be reported. In addition, of those six, two are in wretched condition. This note shows even wear, good color, and dark stamped signatures. A small speck of residue on the back, which affects nothing, has been noted by PMG. (750-950)

**Starting Bid: \$370**



**22158 Petersburg, IN - \$10 1929 Ty. 1 The First NB Ch. # 5300 PMG Gem Uncirculated 65 EPQ.**

The first of a trio of wonderful new additions to the census of this scarce bank that was the sole issuer in this rural Pike County community. Prior to this offering, barely a dozen small size were reported from here, none of which graded higher than Very Fine. This piece is a bright, nicely centered, and deeply embossed \$10 that appears to have rolled off the press this morning. (1,000-1,200)

**Starting Bid: \$500**

**22159 Petersburg, IN - \$10 1929 Ty. 1 The First NB Ch. # 5300 PMG Gem Uncirculated 65 EPQ.**

Another Gem example from this scarce Petersburg bank and a sheet-mate to the previous lot. It features the same nice centering and pack fresh paper surfaces. (1,000-1,200)

**Starting Bid: \$500**

**22160 Petersburg, IN - \$10 1929 Ty. 1 The First NB Ch. # 5300 PMG Choice Uncirculated 64 EPQ.**

Another lovely example from this tough Pike County issuer, this one also pack fresh but with just not quite enough centering for the full Gem grade. (800-1,000)

**Starting Bid: \$400**

**22161 Richmond, IN - \$1 Original Fr. 380b The Richmond NB Ch. # 2090 PMG Very Fine 25.**

First Charters only from this bank, with this example one of three Original Series aces recorded and the finest of the trio. It is an evenly circulated and solid note that made its last public appearance in our September 1998 auction.

*From the Coral Gables Collection (600-800)*

**Starting Bid: \$300**

**22162 Sullivan, IN - \$20 1929 Ty. 1 Peoples NB & TC Ch. # 5392 PMG Choice Fine 15.**

An elusive bank with a sizable population but with very few auction appearances in recent years. This piece displays even, problem free wear and nice color for the grade. (750-950)

**Starting Bid: \$370**

**22163 Terre Haute, IN - \$20 1929 Ty. 1 First-McKeen NB & TC Ch. # 47 PMG Superb Gem Unc 67 EPQ.**

Bold embossing and natural paper wave are merits of this beautiful, near-perfect \$20 that has ideal centering. It would be a great candidate to represent the Hoosier State in a state set of small size Nationals. As a bonus, it bears a neat "binary" serial number of 001010. (500-700)

**Starting Bid: \$250**

## IOWA

**22164 Cedar Rapids, IA - \$10 1902 Date Back Fr. 618 The Cedar Rapids NB Ch. # (M)3643 PMG Uncirculated 60 EPQ.**

An attractive high grade example from this Linn County issuer that closed its doors in 1932. It received a less often seen assigned grade from PMG for a bottom margin that is cut slightly into the design. (500-700)

**Starting Bid: \$250**

**22165 Cedar Rapids, IA - \$10 1902 Plain Back Fr. 626 The Cedar Rapids NB Ch. # 3643 PMG About Uncirculated 53 EPQ.**

Chas. C. Kuning was cashier from 1922-32 and G(lenn) M. Averill was president from 1914-21. (500-700)

**Starting Bid: \$250**

**22166 Hawkeye, IA - \$20 1929 Ty. 1 The First NB Ch. # 8900 PMG Choice Fine 15.**

A moderately circulated small size note that bears one of the great town names from Iowa. This bank is also rather scarce as it has only a dozen smalls in the census. (500-700)

**Starting Bid: \$250**

**22167 Humboldt, IA - \$10 1929 Ty. 2 The First NB Ch. # 13766 PMG Very Fine 30.**

A scarce late chartering institution that issued only Type 2 notes and which has about a dozen examples reported. This is one of the finer survivors and made its last auction appearance in our 1999 FUN auction. (500-700)

**Starting Bid: \$250**

**22168 Kimballton, IA - \$20 1929 Ty. 1 The Landmands NB Ch. # 9619 Very Fine.**

The unusual title reflects this town's strong Danish heritage, as "Landmands" is the Danish word for farmer. A partial teller stamp is seen on the face. (500-700)

**Starting Bid: \$250**

**22169 Perry, IA - \$20 1902 Plain Back Fr. 658 The Perry NB Ch. # (M)10130 PMG Very Fine 25.**

A very scarce Dallas County bank that operated under two titles during its brief existence from 1912 until its failure in 1925. This offering bears the bank's second title and is an evenly circulated \$20 with solid paper. (500-700)

**Starting Bid: \$250**

**22170 Rock Rapids, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3153 PMG About Uncirculated 55.**

A very appealing title layout graces this well preserved Plain Back from this Lyon County bank, a note which has bright paper, wonderful color, and light purple stamped signatures. (500-700)

**Starting Bid: \$250**



**22171 Sioux City, IA - \$10 1882 Brown Back Fr. 480 The Security NB Ch. # 3124 PMG Choice Very Fine 35.**

This is just the fifth \$10 Brown Back to be reported on this major Sioux City issuer and it is the finest of that quintet. It is a boldly inked and well signed piece with just some light folds. (1,000-1,200)

**Starting Bid: \$500**

**22172 Sioux City, IA - \$20 1902 Plain Back Fr. 654 The Toy NB Ch. # 10139 About Uncirculated.**

A bright, well embossed example of this Sioux City bank's private name second title that is always popular. (500-700)

**Starting Bid: \$250**

**22173 Webster City, IA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 1874 PCGS Very Choice New 64PPQ.**

A well margined and crackling-fresh example with bright white paper and a sharp overprint. The signatures have faded somewhat but the added "V" under the vice president's signature remains bold. (600-800)

**Starting Bid: \$300**

## KANSAS

**22174 Alma, KS - \$20 1902 Plain Back Fr. 658 The Alma NB Ch. # 5104 PMG Very Fine 30.**

A most attractive large size note from this scarce Wabaunsee County bank that failed in 1932. The bold blue overprint contrasts nicely with the bright, white paper of this well embossed Plain Back. (500-700)

**Starting Bid: \$250**

**22175 Atchison, KS - \$5 1902 Plain Back Fr. 598 The Exchange NB Ch. # (W)2758 PMG Choice Very Fine 35.**

A scarce charter number that represents a bank with a dearth of public availability during the past 30 years. Rubber stamped signatures are dark with the cashier being W.W. Hetherington, the son of the founder and first president, William Hetherington. (750-950)

**Starting Bid: \$370**

**22176 Barnard, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)8396 PMG Very Fine 20.**

One of only eight large size reported from the scarce Lincoln County bank and the first example to appear in one of our auctions. It is a crisp, moderately circulated note with good color and dark printed signatures. (500-700)

**Starting Bid: \$250**



**22177 Baxter Springs, KS - \$10 1929 Ty. 1 The American NB Ch. # 11056 PCGS Very Fine 25.**

A bright, moderately circulated small size \$10 from this Cherokee County issuer that still exhibits plenty of paper originality. (500-700)

**Starting Bid: \$250**

**22178 Burlington, KS - \$20 1902 Plain Back Fr. 650 The Peoples NB Ch. # 3170 PMG Extremely Fine 40.**

While this is not an exceptionally scarce bank, the grade here is unusually nice, with bright white paper, vivid inks, and sharp purple stamped signatures. (500-700)

**Starting Bid: \$250**

**22179 Caney, KS - \$20 1902 Plain Back Fr. 659 The Caney Valley NB Ch. # 5349 PCGS Extremely Fine 40.**

A nice grade example from this Montgomery County bank that has original surfaces and solid embossing. Only eleven large size are known for this bank. (500-700)

**Starting Bid: \$250**

**22180 Centralia, KS - \$5 1902 Date Back Fr. 592 The First NB of Centralia Ch. # (W)3824 PMG Choice Very Fine 35 EPQ.**

An attractive pen signed Date Back from this Nemaha County bank that exhibit bright paper, great color, and original surfaces. (500-700)

**Starting Bid: \$250**

**22181 Chanute, KS - \$10 1882 Brown Back Fr. 483 The First NB Ch. # (W)3819 PCGS Fine 15.**

A pleasing, evenly circulated \$10 Brown Back from this Neosho County bank that features bold stamped signatures and exceptional color for its assigned grade. (750-950)

**Starting Bid: \$370**

**22182 Chetopa, KS - \$20 1902 Plain Back Fr. 658 The NB of Chetopa Ch. # (W)11374 PMG Choice Very Fine 35.**

A just plain scarce large example from this small SE Kansas bank. Just seven large (and even fewer small) notes are listed in the census, with this pretty note the finest large example from here to cross the auction block in thirty years. (800-1,000)

**Starting Bid: \$400**



**22183 Colby, KS - \$5 1902 Plain Back Fr. 609 The Thomas County NB Ch. # 13076 PCGS Gem New 65PPQ.**

A well-margined, fresh, and boldly embossed large size note from this Colby bank that sports lovely pen signatures and low serial number 17. (1,000-1,500)

**Starting Bid: \$500**

**22184 Colby, KS - \$5 1929 Ty. 2 The Thomas County NB Ch. # 13076 PMG Superb Gem Unc 67 EPQ.**

Wide margins surround this well centered Kansas note that features bold ink colors and strong embossing. It would be an ideal candidate to represent the Sunflower State in a state set of small-size Nationals.

*From the James P. Myerson Collection (500-700)*

**Starting Bid: \$250**

**22185 Cottonwood Falls, KS - \$20 1902 Date Back Fr. 642 The Exchange NB Ch. # (W)6590 PMG Choice Very Fine 35.**

This is just the second \$20 Date Back to be reported from this Chase County bank and it is a nice one exhibiting great color, bold pen signatures, and light, even wear. (500-700)

**Starting Bid: \$250**

**22186 Delphos, KS - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7532 PMG Choice Very Fine 35.**

A bright and pleasing example from this Ottawa County bank that has excellent color and dark printed signatures. Only upon close examination can a few light folds be found. (800-1,000)

**Starting Bid: \$400**

**22187 Edna, KS - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)7590 PMG Very Fine 30.**

One of the nicer large size notes documented on this scarce Labette County bank. Bold, red, rubber stamped signatures add to its desirability. (500-700)

**Starting Bid: \$250**

**22188 Emporia, KS - \$20 1882 Brown Back Fr. 499 The Emporia NB Ch. # (W)1983 PMG Very Fine 25.**

A bright, well margined \$20 Brown Back from this Emporia bank that is well known for a group of surviving First Charter aces. This piece displays bold ink colors and dark pen signatures. (700-900)

**Starting Bid: \$350**

**22189 Emporia, KS - \$5 1882 Brown Back Fr. 477 The Citizens NB Ch. # (W)5498 PMG Very Fine 30.**

A well margined and bright example which is by far the nicer of the two \$5 Brown Backs known from here, it displays great color and dark pen signatures. (800-1,000)

**Starting Bid: \$400**

**22190 Eureka, KS - \$5 1902 Plain Back Fr. 607 The Citizens NB Ch. # 5655 PMG Choice Very Fine 35 EPQ.**

Natural surfaces, white paper, legible stamped signatures, and embossing give this \$5 from this Greenwood County bank the impression of a much higher grade at first glance. (500-700)

**Starting Bid: \$250**

**22191 Fowler, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)9595 PMG Very Fine 30.**

A better Meade County bank with only seven large examples reported to date, including this pleasing mid-grade Plain Back that exhibits nice color and solid paper. (500-700)

**Starting Bid: \$250**

**22192 Galena, KS - \$20 1902 Plain Back Fr. 654 The Galena NB Ch. # 4798 PMG Extremely Fine 40.**

Wonderful stamped signatures are seen on this attractive Cherokee County issue which is the finest of ten large size in the census. (600-800)

**Starting Bid: \$300**

**22193 Gaylord, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6970 PCGS Very Fine 30PPQ.**

A bright and original piece that is one of only a half dozen large size known for this Smith County bank, the sole issuer in this small community. (500-700)

**Starting Bid: \$250**



**22194 Goff, KS - \$10 1929 Ty. 1 The First NB Ch. # 7416 PMG About Uncirculated 50 EPQ.**

A very rare one bank Kansas town with a mere two large and six small size reported. Tonight's offering is easily the finest of the six 1929 Series examples in the census and it displays bright paper and solid original embossing. (500-700)

**Starting Bid: \$250**

**22195 Great Bend, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)3363 PMG Choice Very Fine 35.**

An attractive mid grade large size \$10 from the first of three issuers in this Barton County community. (500-700)

**Starting Bid: \$250**

**22196 Great Bend, KS - \$20 1902 Plain Back Fr. 659 The Farmers NB Ch. # 11707 PMG Very Fine 30.**

From a scarcer Barton County bank where most of its thirteen reported large size are rather low grade, this bright and crisp \$20 is a happy exception with just even wear. (500-700)

**Starting Bid: \$250**

**22197 Gypsum, KS - \$10 1902 Date Back Fr. 619 The Gypsum Valley NB Ch. # (W)9695 PCGS Choice New 63.**

A bright, well margined, and nicely embossed large size note from this seldom offered Saline County bank. This well preserved example's only flaw is some minor paper clip rust on the back. (1,000-1,200)

**Starting Bid: \$500**

**22198 Hamilton, KS - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)6932 PMG Very Fine 25.**

A very scarce bank with just four large examples reported to date. This is the sole \$20, and a nice one it is, with bold dark printing and clear black pen signatures. It is the only large note from this Greenwood County issuer to have crossed the auction block since 2002. (800-1,000)

**Starting Bid: \$400**

**22199 Hartford, KS - \$10 1902 Plain Back Fr. 625 The Hartford NB Ch. # 8197 PMG Very Fine 30.**

A truly scarce note from the only bank in town to issue. The latest census shows just eight large (and two small) examples extant from this institution. It is a bright, well embossed, and well signed specimen with a couple of small stains. (700-900)

**Starting Bid: \$350**

**22200 Hiawatha, KS - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 2589 PMG Choice Very Fine 35.**

An unusually high grade large example from this Brown County bank that is easily the nicest large specimen from Hiawatha we have ever handled. (750-950)

**Starting Bid: \$370**

**22201 Hiawatha, KS - \$10 1929 Ty. 1 The First NB Ch. # 2589 PMG Choice Very Fine 35 EPQ.**

Carrying one of the many interesting town names to be found on National currency, this bright and well embossed example has claims to being the finest known of the ten small size reported on this Brown County bank. (600-800)

**Starting Bid: \$300**

**22202 Hoxie, KS - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5687 PCGS Extremely Fine 45PPQ.**

A bright and attractive \$10 Plain Back from this scarce Sheridan County bank that is one of barely a dozen large size in the census and also just about the finest reported from here. (700-900)

**Starting Bid: \$350**



**22203 Iola, KS - \$10 1902 Plain Back Fr. 633 First NB Ch. # 5287 PCGS Very Choice New 64.**

A beautifully well centered piece with evident original embossing that can be seen right through the PCGS holder. We have no idea why this note did not receive the PPQ designation, as the color, signatures, and appearance are nothing short of Gem. (1,000-1,200)

**Starting Bid: \$500**

**22204 Jewell City, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (W)3591 PMG Very Fine 30.**

This Jewell County community supported only this issuing bank, which is represented in the census by only a dozen large size examples, including this crisp mid-grade \$10 that has just a partial teller stamp in the portrait area. (500-700)

**Starting Bid: \$250**

**22205 Jewell City, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3591 Very Fine.**

Another moderately circulated \$10 Plain Back from this Jewell County bank, this one also showing even wear and dark stamped signatures. (500-700)

**Starting Bid: \$250**

**22206 Junction City, KS - \$10 1882 Brown Back Fr. 484 The Central NB Ch. # 4284 PMG Very Fine 30.**

A pleasing \$10 Brown Back which is one of only three early notes known from this Junction City bank, it features excellent color and nice margins. (1,000-1,200)

**Starting Bid: \$500**

**22207 Kingman, KS - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (W)3509 PMG Very Fine 25.**

An extremely rare note from one of the most difficult to obtain multi-bank towns in the state. Four banks issued from here, with the census showing a population of just eight pieces from all of them combined. This example is the finest of the five notes reported from this charter and is an evenly circulated and well margined specimen. (1,000-1,200)

**Starting Bid: \$500**

**22208 Larned, KS - \$20 1902 Plain Back Fr. 650 First NB Ch. # (W)7125 PMG Extremely Fine 40.**

A well preserved example of this scarce Pawnee County bank's second title, one of only four such large size notes listed in the census, and easily the finest large size note known from here with either title. (750-1,000)

**Starting Bid: \$370**

**22209 Le Roy, KS - \$20 1929 Ty. 1 The First NB Ch. # 6149 PMG Choice Very Fine 35.**

An attractive small size note from this scarce Coffey County issuer with light, even wear and low serial number 14. (700-900)

**Starting Bid: \$350**



**22210 Leavenworth, KS - \$10 1902 Plain Back Fr. 624 The Leavenworth NB Ch. # 3033 PCGS Choice About New 55.**

A high grade note from this always in demand Kansas location, primarily for its famous Federal penitentiary. Only a very light fold is found on this bright, boldly inked \$10. (600-800)

**Starting Bid: \$300**

**22211 Liberal, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6720 PMG Choice Very Fine 35 EPQ.**

A bright and original large size example from this Seward County bank that is one of just nine notes in the census. It is an attractive large size specimen from this desolate community in the plains of southwestern Kansas. (750-950)

**Starting Bid: \$370**



**22212 Logan, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)6841 PCGS About New 50PPQ.**

Save for the number one Red Seal from this bank which we sold in 2008, this is the only large note in the census to grade higher than Very Fine. This is a great looking piece with bold pen signatures, vivid inks, and bright white paper. (1,000-1,200)

**Starting Bid: \$500**

**22213 Louisburg, KS - \$10 1929 Ty. 1 The First NB Ch. # 11798 PMG Very Fine 25.**

One of barely a dozen small size reported from this scarce Miami County bank, it is a pleasing mid-grade example with good color and solid paper. (500-700)

**Starting Bid: \$250**

**22214 Lyndon, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)7222 PMG Choice Extremely Fine 45 EPQ.**

A lovely example with bright white paper, bold colors, and pen signatures of Ada Neihart and C.T. Neihart, the husband and wife team which operated this bank. (600-800)

**Starting Bid: \$300**

**22215 Manhattan, KS - \$5 1882 Brown Back Fr. 470 The First NB Ch. # 3782 PMG Very Fine 25.**

An attractive, pen signed \$5 Brown Back which is one of only two such notes listed in the census, with the other a well circulated serial number 1 specimen that has long been off the market. (1,000-1,200)

**Starting Bid: \$500**

**22216 Moline, KS - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7318 PMG Very Fine 25.**

A very tough Elk County bank in large size, with this piece one of just four large notes listed in the census, only two of which have ever crossed the public auction block. PMG has noted a small, unobtrusive tear in the bottom margin. (600-800)

**Starting Bid: \$300**

**22217 Natoma, KS - \$20 1902 Date Back Fr. 644 The First NB Ch. # (W)9384 PMG Very Fine 30.**

This Date Back is the earliest note known from this one bank Osborne County town and is as nice as any of the other six notes in the large size census. It is also the only large size from this charter to have crossed the public auction block since 2003. (600-800)

**Starting Bid: \$300**

**22218 Newton, KS - \$50 1929 Ty. 1 The First NB Ch. # 2777 PMG Very Fine 25.**

Only the high denominations were issued by this Kansas bank during the small size era with this evenly circulated example one of about a dozen \$50s reported. (500-700)

**Starting Bid: \$250**

**22219 Norcatur, KS - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8290 PCGS Very Fine 30PPQ.**

A pretty note that is one of only a half dozen large reported from this very tough Kansas bank. It boasts great color, original surfaces, and dark purple stamped signatures. Norcatur is located in Decatur County, which suffered the last Indian raid in the state in 1878. (600-800)

**Starting Bid: \$300**

**22220 Nortonville, KS - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5359 PCGS Very Fine 35PPQ.**

A most attractive note that is the finest of the ten large notes known from this one bank town, it possesses bright white paper and lovely two color pen signatures. (600-800)

**Starting Bid: \$300**

**22221 Phillipsburg, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3601 PCGS Choice About New 55PPQ.**

This lightly circulated pen-signed beauty from this Phillips County bank exudes originality with bold embossing and vibrant color. It is easily the finest large size we have handled from here. (700-900)

**Starting Bid: \$350**

**22222 Richmond, KS - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11728 PMG Choice Very Fine 35.**

A bright and boldly inked example from this scarce Franklin County bank that is likely the finest known of the ten large size reported, according to Track & Price. (600-800)

**Starting Bid: \$300**

**22223 Saint Marys, KS - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3374 PCGS Choice About New 58.**

An attractive \$20 Plain Back which comes from a hoard discovered by "Doc" Carter around 1970. Among the notes in the hoard were a fair number of examples from this bank, all of which have alternately been graded as AU or CU depending on the note and the predilection of the cataloger. (500-700)

**Starting Bid: \$250**

**22224 Saint Marys, KS - \$10 1929 Ty. 1 The First NB Ch. # 3374 PMG Gem Uncirculated 65 EPQ.**

A much scarcer bank in small size rather than large with this lovely piece one of only a dozen in the census and easily the finest specimen to be reported. (500-700)

**Starting Bid: \$250**



**22225 Salina, KS - \$10 1882 Brown Back Fr. 485 The Farmers NB Ch. # (W)4742 PMG Very Fine 30.**

This is an appealing \$10 Brown Back from this Saline County bank with its chocolate brown overprint, full margins, and nice pen signatures. (1,250-1,750)

**Starting Bid: \$625**

**22226 Solomon, KS - \$10 1902 Plain Back Fr. 627 The Solomon NB Ch. # (W)9794 PMG Very Fine 25.**

A very scarce Dickinson County bank in large size, with less than a dozen pieces reported, including this bright mid-grade \$10 that has bold two color signatures and a tiny erasure that affects nothing. (600-800)

**Starting Bid: \$300**

**22227 Stockton, KS - \$10 1902 Plain Back Fr. 624 The Stockton NB Ch. # (W)7815 PMG Very Fine 25 EPQ.**

A very scarce Rooks County bank in large size with only a dozen examples reported including this bright and original \$10 that is the finest of the twelve notes in the census. (500-700)

**Starting Bid: \$250**

**22228 Topeka, KS - \$20 1902 Plain Back Fr. 650 The Central NB Ch. # 3078 PMG About Uncirculated 53.**

A bright, sharply inked, and nicely embossed \$20 Plain Back from this capital city bank that has seen only light handling. (500-700)

**Starting Bid: \$250**

**22229 Winfield, KS - \$20 1902 Plain Back Fr. 650 The Winfield NB Ch. # 3351 PMG Extremely Fine 40.**

Bold white paper is complemented by light blue stamped signatures on this appealing \$20 Plain Back that is one of less than a dozen large size reported from this scarce Cowley County bank. (500-700)

**Starting Bid: \$250**

## KENTUCKY

**22230 Ashland, KY - \$1 1875 Fr. 383 The Ashland NB Ch. # 2010 PMG Very Good 10.**

A pleasing example of this 1875 ace that is one of a half dozen in the census. It displays four wide margins, nice color, and solid paper for the grade. (600-800)

**Starting Bid: \$300**

**22231 Catlettsburg, KY - \$5 1902 Date Back Fr. 590 The Catlettsburg NB Ch. # (S)2740 PMG Very Fine 20.**

Large notes only from this better Catlettsburg bank that liquidated in 1916 and which has only a dozen or so notes in the census. Bold pen signatures grace this evenly circulated \$5 Date Back. (500-700)

**Starting Bid: \$250**

**22232 Catlettsburg, KY - \$5 1902 Plain Back Fr. 601 The Kentucky NB Ch. # (S)9602 PMG Very Fine 25.**

A bright mid-grade example from this Boyd County bank that has solid paper, good color, and clear stamped signatures. (500-700)

**Starting Bid: \$250**

**22233 Clay City, KY - \$5 1929 Ty. 2 The Clay City NB Ch. # 4217 Very Fine.**

A crisp and original small size \$5 from this scarce Powell County bank that is just the eighth 1929 Series example to surface from here and the first to cross the public auction block since 2003. (750-950)

**Starting Bid: \$370**



**22234 Covington, KY - \$20 1882 Date Back Fr. 550 The German NB Ch. # (S)1847 PCGS Very Fine 30.**

A bright, well margined example from this popular ethnic titled bank that is easily the finest of just two Second Charter \$20 Date Backs in the census. Excellent color and bright paper define this pretty note. (800-1,000)

**Starting Bid: \$400**

**22235 Covington, KY - \$50 1902 Plain Back Fr. 678 The Citizens NB Ch. # 4260 PMG Very Fine 25 Net.**

A moderately circulated high denomination note from this Covington bank that displays nice color but it also some residue and a small paper pull. (800-1,000)

**Starting Bid: \$400**

**22236 Elizabethtown, KY - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 3042 PMG Very Good 10.**

This is Elizabethtown's rare bank, with the census showing just six examples, including this note which is a pen signed \$5 Brown Back with good color and signatures for the grade. (1,000-1,200)

**Starting Bid: \$500**

**22237 Elizabethtown, KY - \$20 1882 Date Back Fr. 557 The First-Hardin NB Ch. # (S)6028 PMG Very Fine 30.**

This Hardin County institution changed its name in 1911, when the First National Bank of Elizabethtown was liquidated and this bank assumed its circulation. The resulting title change is reflected on this attractive mid-grade note which represents a better type and denomination from here.

*From the HBC Collection (750-950)*

**Starting Bid: \$370**

**22238 Elizabethtown, KY - \$10 1882 Value Back Fr. 579 The First-Hardin NB Ch. # (S)6028 PMG Choice Extremely Fine 45 EPQ.**

Another pretty note bearing this Hardin County bank's hyphenated second title, this one a lightly handled \$10 Value Back that made its last public appearance in our 2006 FUN auction. It is a bright, well margined specimen with just a couple of light folds.

*From the HBC Collection (800-1,200)*

**Starting Bid: \$400**

**22239 Falmouth, KY - \$5 1929 Ty. 2 The First NB Ch. # 11947 PMG Choice About Unc 58 EPQ.**

A fully original and deep embossed small size \$5 from this scarce Pendleton County bank that has only some light teller handling. (500-700)

**Starting Bid: \$250**



**22240 Fleming, KY - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 11988 PMG Choice Fine 15 Net.**

A circulated note from the only bank to issue in this Letcher County hamlet and one of just seven large size reported. It has some minor staining along with a few repairs. (500-700)

**Starting Bid: \$250**



**22241 Frankfort, KY - \$5 1882 Brown Back Fr. 471 The State NB Ch. # (S)4090 PMG Very Fine 20.**

A pleasing \$5 Brown Back from the Kentucky state capital that has nice vanity signatures of Horace Hoge and Charles E. Hoge. PMG has added the ambiguous comment minor thinning to its holder. (800-1,000)

**Starting Bid: \$400**

**22242 Glasgow, KY - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (S)4819 PMG Very Fine 20.**

A new addition to the census of this scarce Barren County institution that failed in 1932 and the first large note to cross the public auction block since 2006. It is a moderately circulated and still crisp example with some staining on its face. (500-700)

**Starting Bid: \$250**

**22243 Glasgow, KY - \$5 1882 Date Back Fr. 537 The Trigg NB Ch. # (S)5486 PMG Very Fine 20.**

A better early type from this Glasgow bank that is evenly circulated with solid margins and pleasing color. (700-900)

**Starting Bid: \$350**

**22244 Glasgow, KY - \$10 1902 Plain Back Fr. 633 The Trigg NB Ch. # 5486 PMG Very Fine 20.**

Another large size example from this better Barren County bank, this one an evenly circulated Plain Back with problem-free wear. (500-700)

**Starting Bid: \$250**

**22245 Glasgow, KY - \$10 1902 Plain Back Fr. 626 The Citizens NB Ch. # (S)8439 PMG Very Fine 20.**

A scarcer Glasgow bank with this moderately circulated Plain Back one of only six large size in the census. (500-700)

**Starting Bid: \$250**

**22246 Glasgow, KY - \$10 1902 Plain Back Fr. 627 The Farmers NB Ch. # 9722 PMG Very Fine 30.**

This was the last of Glasgow's banks to issue large notes, and it is one of the scarcer issuers as well, with this moderately circulated piece just the eighth example to be reported. Do not look for many more, though, as this bank had only \$610 outstanding in large by 1935. (600-800)

**Starting Bid: \$300**

**22247 Greenville, KY - \$10 1929 Ty. 1 The First NB Ch. # 4356 PMG Fine 12.**

A well circulated but intact small size note from this seldom offered Muhlenberg County bank that is the first 1929 Series example from here to be publicly available to collectors since 2002. (500-700)

**Starting Bid: \$250**

**22248 Harlan, KY - \$5 1902 Plain Back Fr. 609 The Harlan NB Ch. # 12295 PMG Choice About Unc 58 EPQ.**

A wonderful new addition to the census of this scarce Harlan bank that becomes easily the finest large size reported. Only the slightest handling is found on this bright, well embossed Plain Back. (600-800)

**Starting Bid: \$300**

**22249 Hazard, KY - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8258 PMG Very Fine 20.**

Large notes only from the only issuer in this now famous coal country community. Eleven notes are listed in the census, all Fine or worse, a likely indicator that cash was scarce in this community and was well used rather than saved. This new addition to the census is the first piece to cross the auction block since 2010. (700-900)

**Starting Bid: \$350**



**22250 Hodgenville, KY - \$20 1902 Plain Back Fr. 650 The Farmers NB Ch. # 6894 PCGS Very Choice New 64PPQ.**

A beautiful piece which is as nice as any note we have ever seen from this community, which celebrates itself as the birthplace of Abraham Lincoln. It is a bright and original note with bold purple stamped signatures. (1,250-1,750)

**Starting Bid: \$625**

**22251 Hopkinsville, KY - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3856 PMG Choice Very Fine 35.**

A rather scarce Christian County bank that liquidated in 1930 and which has only a dozen or so large size survivors reported. This bright, well margined Plain Back is just about the finest note extant and retains plenty of original embossing. PMG has added a comment about foreign substance which appears to be some specks of residue from an old rubber band solely on the back. (600-800)

**Starting Bid: \$300**

**22252 Jackson, KY - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9320 PMG Very Fine 20.**

A scarce note from the only bank to issue in this small community. The census notes that there are no truly high grade specimens from here extant in large size, with this evenly circulated example just about as nice as any. Some light staining on the back has been noted by PMG. (500-700)

**Starting Bid: \$250**

**22253 Lebanon, KY - \$5 1882 Brown Back Fr. 474 The Marion NB Ch. # 2150 PMG Very Fine 20.**

A scarce early note from this Marion County issuer that is just the fourth \$5 Brown Back to be reported and the first to cross the auction block in over a decade. It has nice color and signatures for the grade with just a small tear noted by PMG. (700-900)

**Starting Bid: \$350**

**22254 Lexington, KY - \$5 1882 Brown Back Fr. 471 The Fayette NB Ch. # (S)1720 PMG Very Fine 25.**

This pleasing \$5 Brown Back from this Lexington bank retains most, if not all of its original color, and is very attractive for its assigned grade. PMG has added a comment about restoration which appears to be just a closed split. (500-700)

**Starting Bid: \$250**

**22255 Lexington, KY - \$10 1882 Brown Back Fr. 484 The Fayette NB Ch. # (S)1720 PMG Choice Very Fine 35.**

Blazing white paper and bold ink colors complement each other on this lightly circulated \$10 Brown Back from this Lexington bank. (700-900)

**Starting Bid: \$350**

**22256 Louisville, KY - \$5 1882 Brown Back Fr. 474 The Third NB Ch. # 2171 PMG Very Good 10.**

Well traveled but this is one of only three \$5 Brown Backs reported on this better Louisville bank that closed its doors in 1910. (500-700)

**Starting Bid: \$250**

**22257 Louisville, KY - \$5 1882 Brown Back Fr. 471 The Union NB Ch. # (S)4145 PMG Choice Fine 15.**

Great pen signatures and an appealing title layout are found on this well circulated Kentucky Brown Back that has solid paper for the grade. (500-700)

**Starting Bid: \$250**

**22258 Louisville, KY - \$5 1882 Date Back Fr. 537 The Louisville National Banking Company Ch. # (S)5161 PMG Very Fine 30.**

An attractive, well margined example of this better type that exhibits sharp ink colors and dark printed signatures. (700-900)

**Starting Bid: \$350**



**22259 Louisville, KY - \$5 1882 Date Back Fr. 537 The NB of Kentucky Ch. # (S)5312 PMG Choice About Unc 58 EPQ.**

A lovely Date Back from the run that has supplied collectors with high grade examples for their type sets for many years. This widely margined example has look of a Gem note within its holder and even close examination fails to reveal any evidence of circulation. (1,250-1,750)

**Starting Bid: \$625**

**22260 Louisville, KY - \$5 1882 Date Back Fr. 537 The NB of Kentucky Ch. # (S)5312 PCGS About New 53.**

Another high grade, nicely margined \$5 Date Back from this Louisville bank that looks as nice as the previous lot with excellent color and no discernable evidence of circulation. (1,000-1,500)

**Starting Bid: \$500**

**22261 Manchester, KY - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)7605 PMG Very Fine 30 EPQ.**

A bright and original large size note from this none too common one bank community that is one of only a dozen pieces in the census and one of the finer survivors.

*From the Coral Gables Collection (600-800)*

**Starting Bid: \$300**

**22262 Owensboro, KY - \$5 1882 Value Back Fr. 574 The First NB Ch. # (S)2576 PMG Very Good 10 Net.**

A well circulated example of a scarce type and denomination from this Owensboro bank that retains good color but it does have some tears and the president's signature has been crudely redrawn. (500-700)

**Starting Bid: \$250**

**22263 Owensboro, KY - \$20 1882 Brown Back Fr. 504 The National Deposit Bank Ch. # 4006 PMG Choice Fine 15.**

A scarce early note from this Owensboro bank that bears an appealing bank title. It is an evenly circulated example with good color for the grade. (750-950)

**Starting Bid: \$370**

**22264 Owensboro, KY - \$10 1929 Ty. 1 and \$20 1929 Ty. 1 The National Deposit Bank Ch. # 4006 Very Fine.**

A moderately circulated and well margined pair of notes representing both denominations issued by this Owensboro bank in small size. (Total: 2 notes) (500-700)

**Starting Bid: \$250**

**22265 Paducah, KY - \$100 1902 Date Back Fr. 690 The First NB Ch. # 1599 PMG Very Fine 20 Net.**

A very scarce high denomination example from this McCracken County bank that chose to issue only \$50s and \$100s for the Third Charter Period. This moderately circulated example retains legible signatures, but has a repaired tear. (700-900)

**Starting Bid: \$350**

**22266 Richmond, KY - \$10 1902 Plain Back Fr. 627 The Southern NB Ch. # (S)9832 PMG Choice Uncirculated 63.**

A bright, well embossed note from this appropriately named Richmond bank that is enhanced by the fully legible, purple, stamped officers' signatures that are so often encountered in a faded condition. This was the last of Richmond's seven banks to gain its federal charter. (750-950)

**Starting Bid: \$370**

**22267 Salyersville, KY - \$10 1902 Plain Back Fr. 626 The Salyersville NB Ch. # (S)8905 PMG Fine 12.**

A very tough Magoffin County bank in large size, with this one of just five such examples in the census (along with an equal number of small). It is an evenly circulated and solid note that last crossed the auction block in 2002. (900-1,200)

**Starting Bid: \$450**



**22268 Scottsville, KY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)8599 PMG Very Fine 25.**

Six notes, all Blue Seals, make up the entire census from the only collectible bank in this rural county seat. All of the notes in the census are in the about the same grade with this piece exhibiting problem-free wear and dark stamped signatures. (750-950)

**Starting Bid: \$370**

**22269 Sebree, KY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (S)7242 PCGS Very Fine 30.**

A rather scarce one bank location with just nine large size reported, including this piece which is one of the finer known survivors. Displaying sharp color and bold pen signatures, this \$10 Plain Back's only flaw is an attempt to remove a small stain on the face. (500-700)

**Starting Bid: \$250**



**22270 Stanford, KY - \$1 1875 Fr. 383 The Farmers NB Ch. # 1705 PMG Choice Fine 15.**

A very tough bank which only issued First Charters before liquidating at the end of 1888. Ten examples are listed in the census, with this note the only 1875 ace reported. It possesses nice color, bold signatures, and solid paper. (1,000-1,200)  
**Starting Bid: \$500**

**22271 Winchester, KY - \$10 1902 Plain Back Fr. 624 The Clark County NB Ch. # (S)995 PMG Very Fine 25.**

An evenly circulated and still crisp Plain Back from this early-chartering Winchester bank that displays nice color but does have some staining at top center. (500-700)  
**Starting Bid: \$250**

## LOUISIANA

**22272 New Orleans, LA - \$5 1902 Date Back Fr. 591 The Whitney-Central NB Ch. # (S)3069 PMG About Uncirculated 55.**

One of the more available Louisiana Nationals and a popular note for type. Excellent color and dark printed signatures are highlights of this very lightly handled Date Back.

*From the Willamette Collection, Part III (500-700)*

**Starting Bid: \$250**

## MAINE

**22273 Bath, ME - \$20 1902 Red Seal Fr. 639 The Bath NB Ch. # (N)494 PMG Very Fine 20.**

A scarcer type from this Maine bank and the only \$20 in the census, it features even wear and good color for the grade. (750-950)

**Starting Bid: \$370**

## MARYLAND

**22274 Leonardtown, MD - \$10 1902 Plain Back Fr. 624 The First NB of St. Mary's Ch. # 6606 PMG Very Good 8 Net.**

A very tough southern Maryland bank in large size, although small notes from here turn up with considerable frequency. This well circulated example is one of only dozen pieces in the census and, while it has an appealing tombstone style bank title layout, it does have some paper pulls on its face. (500-700)

**Starting Bid: \$250**

## MASSACHUSETTS

**22275 Dedham, MA - \$5 1902 Plain Back Fr. 609 The Dedham NB Ch. # 12567 PMG Very Fine 25.**

A very scarce Norfolk County bank with this example one of only six notes in the census. It exhibits solid paper for the grade with just one tiny rust stain noted on the back. (1,000-1,300)

**Starting Bid: \$500**

**22276 Fall River, MA - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 256 PMG Very Fine 20.**

An evenly circulated and well margined \$5 Brown Back which bears the signature of J.S. Brayton as President. Mr. Brayton was the uncle of one of Fall River's most notorious citizens, Lizzie Borden, although no record exists of Mr. Brayton taking an axe to any of the bank's customers. (600-800)

**Starting Bid: \$300**

**22277 Gloucester, MA - \$1 Original Fr. 380a The Cape Ann NB Ch. # 899 PMG Very Fine 30 Net.**

An appealing Original Series ace from this Essex County bank that has excellent color and dark signatures. It has the typical New England trim and, upon close examination, a repaired and replaced bottom right corner tip is found.

*From the Coral Gables Collection (1,000-1,200)*

**Starting Bid: \$500**



**22278 Gloucester, MA - \$10 1882 Brown Back Fr. 487 The City NB Ch. # (N)2292 PMG Very Fine 25.**

A more than acceptable \$10 Brown Back from this scarcer Gloucester bank that closed its doors in 1912. It is bright, well inked example with nice margins and dark pen signatures. (1,000-1,200)

**Starting Bid: \$500**

**22279 Nantucket, MA - \$5 1902 Plain Back Fr. 598 The Pacific NB Ch. # (N)714 PMG Very Fine 30.**

A bright and crisp Third Charter note from this popular location with no problems whatever. Albert Brock, the bank's long serving cashier, has now moved up to sign as president. (700-900)

**Starting Bid: \$350**

**22280 Nantucket, MA - \$10 1902 Plain Back Fr. 624 The Pacific NB Ch. # 714 PMG Very Fine 30.**

Another pleasing mid-grade large size note from this sought after location, this one a \$10 Plain Back with even wear and good color. (700-900)

**Starting Bid: \$350**

**22281 New Bedford, MA - \$1 Original Fr. 380 The Mechanics NB Ch. # 743 PMG Very Fine 30.**

From a large-only New Bedford bank that liquidated in 1919, this pretty note is one of six First Charter aces in the census and is easily the finest of that half dozen. It displays bright paper, great color, and unusually large margins for a New England ace.

*From the Coral Gables Collection (1,000-1,200)*

**Starting Bid: \$500**

**22282 Newburyport, MA - \$5 1902 Date Back Fr. 590 The Ocean NB Ch. # (N)1011 PCGS Fine 15.**

The first and somewhat scarcer of the two titles used by this bank. This evenly circulated and pen-signed Date Back is one of just nine examples in the census with this title. (700-900)

**Starting Bid: \$350**

**22283 Newburyport, MA - \$10 1882 Brown Back Fr. 480 The Merchants NB Ch. # 1047 PCGS Fine 12.**

Well circulated but this is the only \$10 Brown Back in the census for this Essex County bank. It does have a scattering of pinholes but it also retains nice color and signatures for the grade. (900-1,200)

**Starting Bid: \$450**

**22284 Newton, MA - \$5 1902 Plain Back Fr. 600 The First NB of West Newton Ch. # 3598 PMG Extremely Fine 40.**

Despite the fact that the census numbers about a dozen or so large size examples for this Middlesex County bank, virtually all have been closely held by collectors for many years with very few recent offerings. This is one of the better survivors with great color, original surfaces, and an appealing bank title layout. This pretty note missed out on a EPQ designation only because of a few tiny flecks of paper clip rust on the back.

*From the Coral Gables Collection (1,000-1,200)*

**Starting Bid: \$500**

**22285 Pepperell, MA - \$20 1929 Ty. 1 The First NB Ch. # 5964 PMG Very Fine 20.**

A very tough note from the only issuer in this obscure Middlesex County community and a bank that elected to close its doors in early 1934. This is only the ninth small size to be reported and is an evenly circulated and well margined \$20. (700-900)

**Starting Bid: \$350**



**22286 Tisbury, MA - \$20 1929 Ty. 1 The Martha's Vineyard NB Ch. # 1274 PCGS Very Fine 20.**

One of the great titles found on any National Bank Note, and an always in demand bank that makes infrequent auction appearances. This moderately circulated small size \$20 is a welcome new addition to the census and, aside from a small light stain in the portrait area, is solid for its assigned grade. (1,000-1,200)

**Starting Bid: \$500**

**22287 Webster, MA - \$5 1902 Plain Back Fr. 606 The Webster NB Ch. # 11236 PCGS Choice About New 55PPQ.**

A lovely example from this short-lived Webster bank that operated for only fifteen years before the receiver arrived in 1933. It features excellent color, strong embossing, and dark printed signatures.

*From the Willamette Collection, Part III (500-700)*

**Starting Bid: \$250**

## MICHIGAN

**22288 Burr Oak, MI - \$10 1929 Ty. 1 The First NB Ch. # 9497 PMG Choice Very Fine 35 EPQ.**

From a scarce bank that carries one of the more popular town names in Michigan, this example is a bright and well embossed \$10 that has just some light folds. (500-700)

**Starting Bid: \$250**

**22289 Cassopolis, MI - \$5 1929 Ty. 1 The First NB Ch. # 1812 PMG Gem Uncirculated 66 EPQ;**

**Detroit, MI - \$5 1929 Ty. 1 First Wayne NB Ch. # 10527 PMG Gem Uncirculated 66 EPQ;**

**New York, NY - \$10 1929 Ty. 1 The Chase NB Ch. # 2370 PMG Gem Uncirculated 65 EPQ.**

A nice trio of pack fresh small size Nationals that exhibit plenty of natural paper wave and embossing. (Total: 3 notes) (600-800)

**Starting Bid: \$300**

**22290 Charlotte, MI - \$50 1902 Date Back Fr. 670 The First NB Ch. # 1758 PMG Very Fine 20.**

A very scarce high denomination example, with the census currently listing this note as the only \$50 Date Back reported. Aside from having its signatures redrawn, it is a pleasing mid-grade example that made its last auction appearance in a 1983 Hickman-Oakes sale. (750-950)

**Starting Bid: \$370**

**22291 Detroit, MI - \$50 1929 Ty. 1 Guardian NB of Commerce Ch. # 8703 PMG Gem Uncirculated 66 EPQ.**

A lovely high denomination note which is one of the nicer examples of this type we have ever encountered. From the crackling fresh paper to the gorgeous color to the cavernous original embossing, this is an item which will be tough to equal. (1,000-1,200)

**Starting Bid: \$500**

**22292 Detroit, MI - \$5 1902 Plain Back Fr. 609 The Griswold NB Ch. # 12847 PMG Extremely Fine 40.**

A lightly circulated example from this private name Detroit bank that bears appealing low double serial number 7. A couple of small repaired edge splits are the only detracting factor on this bright, well embossed note. (500-700)

**Starting Bid: \$250**

**22293 Kalamazoo, MI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 191 PMG Choice Very Fine 35.**

A bright and crisp large size note from this early chartering Kalamazoo bank that displays dark pen signatures. However, the note did spend some time in a PVC-laden holder. (500-700)

**Starting Bid: \$250**

**22294 Norway, MI - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)6863 PMG Very Fine 30.**

A very common Dickinson County bank is small size but not so in large with just a dozen or so pieces in the census. This is a bright and crisp example with dark pen signatures and just a few pinholes. (750-950)

**Starting Bid: \$370**



**22295 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649 PMG Very Fine 30.**

An unusual \$5 Brown Back from this hoard bank where most of the known examples are very high grade. This piece shows even, moderate wear and exhibits pleasing color and solid margins. (800-1,000)

**Starting Bid: \$400**

## MINNESOTA

**22296 Alexandria, MN - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 2995 PMG Extremely Fine 40.**

From a Douglas County bank that issued large notes only before liquidating in 1927, this is a bright, well margined example that saw only light circulation. It was last on the market in our 2003 FUN auction. (700-900)

**Starting Bid: \$350**

**22297 Hanska, MN - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (M)11288 PMG Choice Fine 15.**

This is the first note we have ever been able to offer from this scarce Brown County bank that issued only \$5 Plain Backs during its brief tenure from 1919 until its liquidation in 1927. It is a new addition to the census of a dozen pieces and displays just honest wear. (500-700)

**Starting Bid: \$250**



**22298 Kasson, MN - \$10 1902 Plain Back Fr. 631 The NB of Dodge County Ch. # 10580 PMG Very Fine 20.**

A tougher bank in large size with barely a dozen notes reported, including this crisp mid-grade example which just has a small margin tear. (500-700)

**Starting Bid: \$250**

**22299 Marble, MN - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11608 PMG Choice Fine 15 Net.**

Circulated with some soiling and rust stains but this is only the seventh large size to be reported from this scarce one bank location in Itasca County. (700-900)

**Starting Bid: \$350**

**22300 Minneota, MN - \$20 1902 Plain Back Fr. 650 The Farmers & Merchants NB Ch. # 6917 PMG Choice Fine 15.**

This is one of only a dozen large size reported from this popular Lyon County bank that bears an appealing town name for a Minnesota National. It also features an unusual font style in its bank title layout and is also the first large example we have been able to offer in over ten years. (600-800)

**Starting Bid: \$300**

**22301 Motley, MN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)7764 PMG Very Fine 20 Net.**

A very seldom offered Morrison County bank, especially in large size with only two examples crossing the auction block in past dozen years. This bright mid-grade note features plenty of original embossing but does have some rust damage in its top and bottom margins. (500-700)

**Starting Bid: \$250**

**22302 Saint Cloud, MN - \$20 1902 Plain Back Fr. 654 The Merchants NB Ch. # (M)4797 PMG Very Fine 20.**

A scarce and seldom offered Stearns County bank that has had no public appearances in the past several years and which has also never graced one of our auctions. The bank was a large only affair and was only in business from 1892 until its liquidation in 1926. To date, only a dozen or so notes are reported with this \$20 a welcome new addition. It is an evenly circulated piece with solid paper for the grade. (750-950)

**Starting Bid: \$370**

**22303 Winona, MN - \$5 1882 Brown Back Fr. 472 The Second NB Ch. # (M)1842 PMG Choice Fine 15.**

An evenly circulated and still-attractive Brown Back from this scarce large-only Winona bank that opened its doors in 1871 and elected to close them in 1910 after issuing only First and Second Charter notes. Pleasing color and faint stamped signatures grace this example that has solid paper for the grade. (1,000-1,500)

**Starting Bid: \$500**

## MISSOURI



**22304 California, MO - \$5 1882 Brown Back Fr. 471 The Moniteau NB Ch. # 1712 PMG Very Fine 30.**

An attractive mid-grade Brown Back from a Missouri bank primarily known for a large hoard of First Charter Aces and Deuces. This \$5 displays pen signatures, bold colors, and nice margins all around. (1,000-1,200)

**Starting Bid: \$500**

## MONTANA

**22305 Helena, MT - \$20 1902 Plain Back Fr. 653 The American NB Ch. # (W)4396 PMG Very Fine 20.**

A pleasing large size example from this better capital city bank that features decent color, solid paper, and dark engraved signatures. (600-800)

**Starting Bid: \$300**

**22306 Miles City, MT - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2752 PCGS Extremely Fine 45.**

A most attractive example from this large only Miles City bank that exhibits vivid color and original embossing. It missed out on a PPQ designation from PCGS for a couple of small paper scuffs on the back at right. (1,250-1,750)

**Starting Bid: \$625**

## NEBRASKA

**22307 Ashland, NE - \$10 1929 Ty. 2 The Farmers & Merchants NB Ch. # 13435 PMG Choice Uncirculated 63 EPQ.**

A scarce small size only Saunders County bank that rarely comes up for auction. This example is nicely margined with deep embossing seen throughout (500-700)

**Starting Bid: \$250**

**22308 Wood River, NE - \$20 1902 Date Back Fr. 644 The First NB Ch. # (W)3939 PMG Choice About Unc 58.**

This is a high grade example of this common but popular note. The purple-stamped signatures are clear although there is some minor staining. (500-700)

**Starting Bid: \$250**

## NEW HAMPSHIRE



**22309 Newport, NH - \$10 1882 Brown Back Fr. 480 The First NB Ch. # 888 PCGS Very Fine 35PPQ.**

A bright and colorful example from this Sullivan County bank that has nice margins, dark pen signatures, and original surfaces. (800-1,200)

**Starting Bid: \$400**

## NEW JERSEY

**22310 Absecon, NJ - \$10 1929 Ty. 2 The First NB Ch. # 10823 PMG About Uncirculated 55 EPQ.**

Not rare, but this high grade note from an always in demand south Jersey shore community is the first we have been able to offer since 2004. It is a bright, well embossed example with just a light fold. (500-700)

**Starting Bid: \$250**

**22311 Atlantic City, NJ - \$20 1902 Plain Back Fr. 652 The Boardwalk NB Ch. # 8800 PMG Very Fine 25.**

An attractive mid-grade Plain Back that bears the most evocative title to be found on an Atlantic City National. If you are going to add one Atlantic City note to your collection, this is the bank from which to acquire a specimen. Unlike many of the large size we have seen from this bank, this pleasing example has retained its bold stamped signatures. (600-800)

**Starting Bid: \$300**

**22312 Cedar Grove, NJ - \$20 1929 Ty. 1 The First NB Ch. # 13136 PMG Very Fine 20.**

A new serial number that increases the Track & Price Census on this late chartering Essex County bank to only a dozen pieces. It is an evenly circulated and well margined \$20 with solid paper for the grade. (600-800)

**Starting Bid: \$300**

**22313 Fort Lee, NJ - \$5 1929 Ty. 1 The Palisade NB Ch. # 12497 Fine.**

Just eight small size notes are listed in the census from this small community literally in the shadow of the George Washington Bridge connecting New York with New Jersey. This is an evenly circulated and well margined example that last appeared in our 2008 FUN auction. (600-800)

**Starting Bid: \$300**

**22314 Frenchtown, NJ - \$5 1929 Ty. 2 The Union NB Ch. # 1459 PCGS Fine 15.**

From a Hunterdon County bank that is much scarcer in small size rather than large with only a dozen examples in the census, this is a solid mid-grade note and the first Type 2 \$5 to be reported. (600-800)

**Starting Bid: \$300**

**22315 Hackettstown, NJ - \$10 1882 Brown Back Fr. 481 The Hackettstown NB Ch. # 1259 PMG Choice Fine 15.**

An evenly circulated and solid Brown Back from this Warren County bank that retains good color and signatures for the grade. It also represents the earlier, and scarcer, variety of Brown Backs with the vertical charter number. (1,000-1,200)

**Starting Bid: \$500**

**22316 Highland Park, NJ - \$10 1929 Ty. 2 The First NB Ch. # 12598 PMG Very Fine 30.**

This bright, problem-free \$10 is from the only National Bank in this Middlesex County town. (500-700)

**Starting Bid: \$250**



**22317 Keansburg, NJ - \$10 1929 Ty. 2 The Keansburg NB Ch. # 10376 PMG Very Fine 25 EPQ.**

An evenly circulated and original note from this scarce Monmouth County bank that has only a dozen or so small size reported. It is also the first piece from this tough issuer to ever grace one of our auctions. (750-950)

**Starting Bid: \$370**

**22318 Newark, NJ - \$50 1902 Plain Back Fr. 678 The Merchants & Manufacturers NB Ch. # (E)1818 PMG Very Good 10.**

A circulated but solid and still attractive high denomination example from this well collected community that retains decent color and dark printed signatures. (500-700)

**Starting Bid: \$250**

**22319 Trenton, NJ - \$10 1929 Ty. 2 The Prospect NB Ch. # 12949 PMG Very Fine 30.**

Despite receiving its charter in 1926, this bank chose to issue Type 2 Series 1929 examples only. Just nine pieces are known, making it the state capital's toughest issuer to find. This is a welcome new addition to that small group and it is a crisp mid-grade piece with just a couple of pencilled numbers on its face. (600-800)

**Starting Bid: \$300**

## NEW YORK

**22320 Albany, NY - \$20 1902 Plain Back Fr. 650 The National Commercial Bank & TC Ch. # 1301 PCGS New 62.**

A well preserved large size example of this capital city bank's second title that is only held back from an even higher grade by a slender bottom margin. (500-700)

**Starting Bid: \$250**

**22321 Catskill, NY - \$10 1882 Brown Back Fr. 481 The Catskill NB Ch. # (E)1294 PMG Choice Very Fine 35.**

A pretty note from the second, and slightly scarcer, of the two note issuers that operated in this Greene County locale that comes with bold inks, solid margins, and dark pen signatures. It is one of just three \$10 Brown Backs in the census from here and is crossing the auction block for the first time.

*From the Coral Gables Collection (1,000-1,500)*

**Starting Bid: \$500**

**22322 Cooperstown, NY - \$20 1929 Ty. 2 The First NB Ch. # 280 PMG Gem Uncirculated 66 EPQ.**

This is a beautiful example from the community that hosts baseball's Hall of Fame. It displays four wide margins, bold embossing, and great color. (750-950)

**Starting Bid: \$370**



**22323 Forestville, NY - \$5 1902 Plain Back Fr. 604 The First NB Ch. # 10444 PMG Choice About Unc 58 EPQ.**

A well margined, pen signed example from this small Chautauqua County bank that has received the comments "Exceptional Paper Quality & Embossing" from PMG. (750-950)

**Starting Bid: \$370**



**22324 Merrick, NY - \$20 1929 Ty. 1 The First NB Ch. # 12503 PMG Very Fine 20.**

One of only ten small size reported from this scarce Nassau County bank and only the second Series 1929 example to cross the auction block in over ten years. That lone offering was in our 2017 Long Beach auction where a PMG Very Fine 35 note with a partial teller stamp fetched over \$4,000. This piece is an evenly circulated and problem free specimen with solid paper for the grade. (1,250-1,750)

**Starting Bid: \$625**

**22325 Mineola, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9187 PMG Very Fine 30.**

A new addition to the census of this better Nassau County bank that has only a dozen or so large size reported. This bright mid-grade note features nice color and legible stamped signatures. (500-700)

**Starting Bid: \$250**

**22326 New York, NY - \$5 1882 Brown Back Fr. 470 The Seventh NB Ch. # 998 PMG Extremely Fine 40.**

The second title for this bank, which has only a quarter of the population of the first title. This is a bright, well margined note with nice color and great printed signatures. PMG has noted a minor split in the center fold line and it is truly very minor. (1,000-1,200)

**Starting Bid: \$500**

**22327 New York, NY - \$5 1882 Brown Back Fr. 469 The NB of the Republic of New York Ch. # 1000 PMG Very Fine 20.**

An attractive mid-grade example of the so-called "Racketeer Note," and always a popular item. It is evenly circulated and well margined. (500-700)

**Starting Bid: \$250**

**22328 New York, NY - \$10 1902 Plain Back Fr. 624 Bowery & East River NB Ch. # 1105 PMG About Uncirculated 55.**

A high grade example that bears the third and final title under which this prolific issuer ordered notes. While certainly not on a scarce issuer, this \$10 Plain Back bears a title which is unmistakably New York. Only a light center fold and very minor evidence of a previous mounting are found on this pretty note. (600-800)

**Starting Bid: \$300**

**22329 New York, NY - \$5 1882 Brown Back Fr. 471 The American Exchange NB Ch. # (E)1394 PMG Very Fine 30.**

A bright, well margined \$5 Brown Back with ideal color for the grade, bold printed signatures, and an ornate "Cigar Box" bank title layout. (500-700)

**Starting Bid: \$250**

**22330 New York, NY - \$5 1882 Brown Back Fr. 477 The Western NB of the United States Ch. # (E)4567 PMG Very Fine 25.**

An attractive mid-grade \$5 Brown Back from an institution that ran through a trio of titles in its twelve years in business before closing its door forever in 1903. This evenly circulated and well margined note bears the last title of the three used. (1,000-1,500)

**Starting Bid: \$500**

**22331 New York, NY - \$100 1902 Date Back Fr. 693 The Liberty NB Ch. # 4645 PMG Choice Fine 15.**

Not a scarce New York City bank by any means but this is one of just two examples of this high denomination listed in the census for this charter. According to Track & Price, it is the only one of the pair to ever make a public appearance and was last on the market in our 1999 FUN auction. It is a pleasing mid-grade note with bold ink colors and dark printed signatures. (1,000-1,200)

**Starting Bid: \$500**

**22332 Southampton, NY - \$10 1929 Ty. 2 The First NB Ch. # 10185 PMG Choice Extremely Fine 45.**

A lovely note from this always sought after Suffolk County resort community, it is a new entrant to the census and is just about the finest 1929 Series example known. Just a couple of light folds are found on this bright, well inked \$10. (600-800)

**Starting Bid: \$300**

**22333 Syracuse, NY - \$5 Original Fr. 394a The First NB Ch. # 6 PMG Choice Fine 15.**

A rare early note from the first National Bank to be chartered in the State of New York. It is a circulated but solid example with pleasing color and dark pen signatures. (1,000-1,200)

**Starting Bid: \$500**

## NORTH CAROLINA

**22334 Asheboro, NC - \$10 1902 Date Back Fr. 618 The First NB Ch. # (S)8953 PMG Fine 12.**

A just plain scarce bank which was the sole issuer in Randolph County. It is one of just nine large size in the census and the first of those nine to cross the auction block since 2011. Its paper is solid for the grade with just a couple of small ink stains.

*From the Greensboro Collection, Part VII (900-1,200)*

**Starting Bid: \$450**

**22335 Asheville, NC - \$20 1929 Ty. 1 First NB & TC Ch. # 12244 PMG Choice Very Fine 35 EPQ.**

A lightly circulated and boldly embossed example of this Asheville bank's second title that also features sharp ink colors.

*From the Greensboro Collection Part VII (500-700)*

**Starting Bid: \$250**



**22336 Charlotte, NC - \$10 1902 Plain Back Fr. 631 The Commercial NB Ch. # 2135 PCGS Choice About New 58PPQ.**

Bright paper and bold embossing highlight this attractive, lightly handled example from a state where high grade notes are getting harder to come by. (700-900)

**Starting Bid: \$350**

**22337 Dunn, NC - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (S)7188 PMG Very Fine 20.**

With 58 large notes in the census one would expect this Harnett County issuer to be among the most available banks in the state, but one would indeed be incorrect, as 50 of these notes are uncirculated examples in one consecutively numbered pack which was uncovered thirty years ago and has remained intact since its discovery. This example is a moderately circulated note with faint stamped signatures and a bold overprint, and is the first note from this community to cross the public auction block since 2010.

*From the Greensboro Collection, Part VII (700-900)*

**Starting Bid: \$350**

**22338 Durham, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3811 PCGS Extremely Fine 40PPQ.**

The very minor folds that account for the grade do little to detract from the bright, attractive appearance of this pretty Plain Back from this Durham bank.

*From the Greensboro Collection, Part VII (500-700)*

**Starting Bid: \$250**

**22339 Elizabeth City, NC - \$20 1902 Plain Back Fr. 658 The First & Citizens NB Ch. # 4628 PMG About Uncirculated 55 EPQ.**

A bright and well printed \$20 from this bank which offers collectors the chance to own a high grade note for their state or type set. Only after close scrutiny can any handling be found.

*From the Greensboro Collection, Part VII (600-800)*

**Starting Bid: \$300**

**22340 Graham, NC - \$10 1929 Ty. 1 The NB of Alamance Ch. # 8844 PMG Very Fine 20.**

Although a glance at the census would indicate that small notes from this bank are easy to find, only a few examples have been available in recent years. This offering is an evenly circulated and nicely margined \$10.

*From the Greensboro Collection, Part VII (600-800)*

**Starting Bid: \$300**

**22341 Henderson, NC - \$20 1902 Date Back Fr. 642 The First NB Ch. # (S)7564 PMG Very Fine 25.**

A pleasing evenly circulated \$20 Date Back which is one of only two such examples in the census and the only one of the pair to have ever been publicly available to collectors.

*From the Greensboro Collection, Part VII (500-700)*

**Starting Bid: \$250**

**22342 High Point, NC - \$5 1902 Plain Back Fr. 601 The Commercial NB Ch. # (S)4568 PMG Extremely Fine 40 EPQ.**

Bold signatures and punch through embossing are seen on this High Point \$5. This is not a rare bank but this is easily the finest large size from here to cross the auction block in quite some time.

*From the Greensboro Collection, Part VII (500-700)*

**Starting Bid: \$250**



**22343 Kinston, NC - \$10 1902 Plain Back Fr. 626 The NB of Kinston Ch. # (S)9044 PMG Choice Fine 15.**

This small Lenoir County community boasted two issuing banks, both chartered in the same month in 1908. Both are quite scarce, with notes from this institution being slightly the more available, although by no means easy to find, with less than a dozen large in the census.

*From the Greensboro Collection, Part VII (1,200-1,500)*

**Starting Bid: \$600**

**22344 Lenoir, NC - \$10 1929 Ty. 2 The Union NB Ch. # 13523 PMG Very Fine 25.**

This is one of only nine notes enumerated on this rare Caldwell County bank. The Union is the only collectible Lenoir small size issuer as the other bank in town has but one Series 1929 note reported. It is evenly circulated and well margined.

*From the Greensboro Collection, Part VII (900-1,200)*

**Starting Bid: \$450**

**22345 Mebane, NC - \$5 1929 Ty. 1 The First NB Ch. # 11697 PCGS About New 50.**

A well margined and boldly embossed small size \$5 from this Alamance County bank that issued only this denomination during its brief existence from 1920 to 1933.

*From the Greensboro Collection, Part VII (500-700)*

**Starting Bid: \$250**

**22346 Newton, NC - \$20 1929 Ty. 1 The Shuford NB Ch. # 6075 PMG Very Fine 30.**

Small size examples from this scarce Catawba County bank give collectors their best chance of adding this bank to their collections. Of the three large notes in the census only one has ever appeared at public auction. This is one of the better surviving small size notes.

*From the Greensboro Collection, Part VII (600-800)*

**Starting Bid: \$300**

**22347 Oxford, NC - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5885 PMG Very Good 10.**

A very scarce type from a bank which issued large notes only. This well circulated but solid example is one of only two \$10 Date Backs in the census and the only one of the pair to have ever appeared at public sale.

*From the Greensboro Collection, Part VII (1,250-1,750)*

**Starting Bid: \$625**

**22348 Raleigh, NC - \$10 1902 Plain Back Fr. 626 The Commercial NB Ch. # 9067 PCGS Choice About New 58PPQ.**

A beautiful and original piece from this North Carolina bank, with strong stamped signatures and punch-through embossing. (700-900)

**Starting Bid: \$350**

**22349 Raleigh, NC - \$10 1902 Plain Back Fr. 626 The Commercial NB Ch. # 9067 PCGS Choice About New 55PPQ.**

Another high grade large size example from this capital city bank that features wonderful color and deep, original embossing.

*From the Greensboro Collection, Part VII (700-900)*

**Starting Bid: \$350**



**22350 Reidsville, NC - \$10 1929 Ty. 1 First NB Ch. # 11229 PCGS Very Fine 30.**

A bright, well margined small size \$10 from this in demand Rockingham County bank that is one of the finer notes reported.

*From the Greensboro Collection, Part VII (600-800)*

**Starting Bid: \$300**



**22351 Rocky Mount, NC - \$10 1929 Ty. 1 The Planters NB Ch. # 10608 PCGS Fine 15.**

A truly rare note from this none too common bank, with this example one of only three Series 1929 specimens reported which bear the first title used from here. This title was used for only six months on small size notes, with a very minimal issue, making this an example well worth a very strong bid.

*From the Greensboro Collection, Part VII (1,250-1,750)*

**Starting Bid: \$625**

**22352 Shelby, NC - \$5 1902 Plain Back Fr. 599 Shelby NB Ch. # (S)7959 PCGS Fine 12PPQ.**

A circulated yet still original piece from this rare Shelby bank that issued large size only before liquidating in 1922. Just eight notes are known including this example which retains legible signatures. (750-950)

**Starting Bid: \$370**

**22353 Tarboro, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (S)8356 PMG Very Fine 20.**

A pleasing mid-grade example from this very scarce one bank Edgecombe County community with less than a couple dozen examples known (500-700)

**Starting Bid: \$250**

**22354 Thomasville, NC - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8788 PMG Choice Extremely Fine 45.**

A high grade example from this Davidson County city known for its prominence in the furniture industry. The paper is bright and well embossed to go along with strong stamped signatures on this \$5 Plain Back.

*From the Greensboro Collection, Part VII (700-900)*

**Starting Bid: \$350**

**22355 Winston-Salem, NC - \$10 1929 Ty. 1 The Farmers NB & TC Ch. # 12278 PMG Choice Uncirculated 64 EPQ.**

Embossing and original paper wave are highlights of this \$10 that is one of the nicest, if not the nicest note known on this bank.

*From the Greensboro Collection, Part VII (600-800)*

**Starting Bid: \$300**

## OHIO

**22356 Barnesville, OH - \$50 1929 Ty. 1 The First NB Ch. # 911 PMG About Uncirculated 55 EPQ.**

This tough high denomination example is from a Belmont County bank that is considerably harder to obtain in small size than large. This is just the tenth 1929 Series \$50 to be reported and is the finest of that group. (700-900)

**Starting Bid: \$350**

**22357 Bryan, OH - \$50 1902 Date Back Fr. 667 The First NB Ch. # 237 Very Good.**

A well circulated high denomination large size note from this Williams County bank that retains blue stamped signatures although it does have some edge roughness. (500-700)

**Starting Bid: \$250**

**22358 Bryan, OH - \$100 1902 Plain Back Fr. 698 The First NB Ch. # 237 PMG Very Fine 30.**

A scarce high denomination example which is the only the second \$100 Plain Back to be reported from this Williams County bank. It is a bright, evenly circulated note that is the finer of the pair. (1,000-1,200)

**Starting Bid: \$500**

**22359 Bucyrus, OH - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (M)443 PMG Very Fine 30.**

A very pretty Red Seal from this Crawford County bank that is the only \$20 in the census and which features great color and attractive pen signatures. (750-950)

**Starting Bid: \$370**

**22360 Cincinnati, OH - \$10 1882 Date Back Fr. 545 The Citizens NB Ch. # (M)2495 PMG Very Fine 30.**

Nice margins, ideal color, and clear stamped signatures are found on this moderately circulated \$10 Date Back from this Cincinnati bank.

*From the HBC Collection (600-800)*

**Starting Bid: \$300**



**22361 Cincinnati, OH - \$20 1882 Date Back Fr. 555 The German NB Ch. # (M)2524 PMG Extremely Fine 40.**

A bright and well printed specimen from this Cincinnati bank with a sought after ethnic title. Just a few light folds are found on this Date Back that exhibits excellent color and clear printed signatures. (700-900)

**Starting Bid: \$350**

**22362 Cincinnati, OH - \$5 1902 Red Seal Fr. 587 The Fifth NB Ch. # (M)2798 Very Good.**

Printed signatures are found on this Red Seal \$5 that also has a foreign substance at right on both sides. (500-700)

**Starting Bid: \$250**

**22363 Cleveland, OH - \$50 1902 Plain Back Fr. 675 The National City Bank Ch. # (M)786 PCGS Very Fine 30.**

A scarce high denomination example from this major Cleveland bank that has bright paper and original embossing but also some paper clip rust on its face. (700-900)

**Starting Bid: \$350**

**22364 Cleveland, OH - \$10 1882 Value Back Fr. 577 The Bank of Commerce National Assoc Ch. # (M)5194 PCGS Extremely Fine 40PPQ.**

An attractive, decently margined example of this better type that displays excellent color and original surfaces. (750-950)

**Starting Bid: \$370**

**22365 Dayton, OH** - \$50 1902 Plain Back Fr. 675 **The City NB & TC** Ch. # 2874 **PMG Very Fine 25.**

Only \$50 and \$100 notes were issued under this Dayton bank's second title, with just five large examples listed in the census. This is an evenly circulated note whose top and bottom margins are slightly miscut. (1,000-1,200)

**Starting Bid: \$500**

**22366 Ironton, OH** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 98 **PCGS Choice About New 55.**

A lovely large size note from this always popular low charter number bank that displays plenty of natural paper wave and embossing along with flashy ink colors. (500-700)

**Starting Bid: \$250**

**22367 Loveland, OH** - \$10 1902 Plain Back Fr. 624 **The Loveland NB** Ch. # (M)6779 **Fine.**

An evenly circulated and solid Plain Back from this scarce Loveland bank that is one of only ten large size reported. (500-700)

**Starting Bid: \$250**

**22368 Mount Sterling, OH** - \$10 1882 Brown Back Fr. 490 **The First NB** Ch. # 5382 **PMG Very Fine 25.**

A scarce early note from this Madison County bank that is the first reported \$10 Brown Back. Fortunately, it is an attractive piece that is well margined with sharp ink colors. (700-900)

**Starting Bid: \$350**

**22369 Mount Washington, OH** - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 9761 **Very Good.**

Well worn but this is only the eighth note to be reported from this very scarce Cincinnati area bank that was only in business from 1910 until 1928. Some edge roughness is found on this \$10 Plain Back that does retain decent color for the grade. (500-700)

**Starting Bid: \$250**

**22370 Saint Paris, OH** - \$20 1929 Ty. 2 **The Central NB** Ch. # 8127 **PMG Very Fine 25.**

The sole Type 2 example of any denomination in the census for this Champaign County bank, low serial number 8 graces this evenly circulated and well margined \$20. (500-700)

**Starting Bid: \$250**



**22371 Springfield, OH** - \$10 1882 Brown Back Fr. 479 **The Second NB** Ch. # 263 **PMG Extremely Fine 40.**

An attractive \$10 Brown Back from considerably the scarcest of Springfield's eight issuers. Just eight notes are recorded from here in the census, with the bank having disappeared by 1898 after issuing First Charters and Brown Backs only. (700-900)

**Starting Bid: \$350**

**22372 Warren, OH** - \$20 1882 Date Back Fr. 555 **The Second NB** Ch. # (M)2479 **PMG Very Fine 25.**

A very scarce early type from this Warren bank and just the third \$20 Date Back to be reported. It is easily the finest of that trio and is a crisp mid-grade note with good color and solid margins. (600-800)

**Starting Bid: \$300**

## OKLAHOMA

**22373 Muscogee, OK** - \$50 1902 Plain Back Fr. 678 **The First NB** Ch. # 4385 **PCGS Very Fine 25.**

An evenly circulated and well margined high denomination example from this Oklahoma bank with no real problems save honest wear. (1,000-1,200)

**Starting Bid: \$500**

## OREGON

**22374 Ontario, OR** - \$5 1882 Date Back Fr. 537 **The First NB** Ch. # (P)5822 **PMG Fine 12.**

By far the scarcer of Ontario's two issuing banks, with a census of five large examples and just one small size. This piece is one of the known quintet but, more importantly, it is one of only two \$5 Date Backs in the census for the entire state. The other reported note is from a Portland bank and has not made a public appearance in over 20 years. This is a well circulated yet still attractive specimen with clear signatures and worthy of a bid in the range of... (1,250-1,750)

**Starting Bid: \$625**

## PENNSYLVANIA

**22375 Allentown, PA** - \$5 1882 Brown Back Fr. 469 **The Allentown NB** Ch. # 1322 **PCGS Very Fine 25.**

Not a rare bank but this note is, surprisingly, only the third \$5 Brown Back to be reported from this Allentown issuer (one of which is listed in the census without a serial number). It is a most attractive note with even wear, a nice bank title layout, and excellent color. (800-1,200)

**Starting Bid: \$400**

**22376 Ashland, PA** - \$10 1882 Date Back Fr. 545 **The Ashland NB** Ch. # (E)5615 **PCGS Very Fine 25.**

This appealing note is as nice as any other Series 1882 note reported on this charter number in the census. Dark printed signatures round out the description. (600-800)

**Starting Bid: \$300**

**22377 Ashland, PA** - \$20 1882 Value Back Fr. 581 **The Ashland NB** Ch. # (E)5615 **PMG Choice Fine 15 Net.**

One of just two \$20 1882 Value Backs documented on this bank. It does have a missing upper left corner tip outside of the frame line and a bit of discoloration on the back, but this note still faces up quite nicely with bright paper and a bold overprint. (700-900)

**Starting Bid: \$350**

**22378 Catawissa, PA** - \$5 1902 Plain Back Fr. 598 **The Catawissa NB** Ch. # (E)7448 **PMG Extremely Fine 40.**

The first large size note we have been able to offer from this scarce Columbia County bank since 2001, and it is a nice one with great color and deep, original embossing. PMG has noted a small date and set of initials written in the left margin. (600-800)

**Starting Bid: \$300**

**22379 Clymer, PA** - \$20 1902 Plain Back Fr. 653 **The Clymer NB** Ch. # 9898 **Very Good.**

A well circulated note that remains intact and amazingly the signatures of the officers are still legible. (500-700)

**Starting Bid: \$250**

**22380 Crafton, PA** - \$5 1929 Ty. 2 **The First NB** Ch. # 6010 **PCGS Gem New 66PPQ.**

A lovely high grade note from a sheet that was cut just a couple of years ago, this widely margined and pack fresh small size \$5 from this Allegheny County bank has the added appeal of low serial number A000002. (700-900)

**Starting Bid: \$350**



**22381 Crafton, PA - \$5 1929 Ty. 2 The First NB Ch. # 6010 PCGS Gem New 65PPQ.**

The serial number matches the denomination on this well preserved gem Allegheny County \$5. (600-800)

**Starting Bid: \$300**

**22382 Cressona, PA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9318 PMG Choice Fine 15.**

This moderately circulated and problem free example is one of less than a dozen large size notes reported from this one-bank community in Schuylkill County. (300-500)

**Starting Bid: \$150**

**22383 Erie, PA - \$100 1929 Ty. 2 The NB & TC Ch. # 14219 PCGS Very Fine 20.**

A scarce type and denomination from any bank but even more so from a 14000 Charter bank. This moderately circulated example has a bank stamp on the back but otherwise is solid for the grade. (600-800)

**Starting Bid: \$300**



**22384 Frackville, PA - \$5 1902 Plain Back Fr. 598 The First NB & TC Ch. # 7860 PMG About Uncirculated 50 Net.**

A lightly circulated example of this scarce Schuylkill County bank's second title that displays good color and solid embossing with just a small tear noted by PMG. (500-700)

**Starting Bid: \$250**

**22385 Gap, PA - \$20 1902 Plain Back Fr. 650 The Gap NB Ch. # 2864 Fine.**

Well over 100 small notes are reported from this always popular Lancaster County location, but large notes remain extremely scarce, with Track & Price listing only six such examples. This offering is a welcome new addition and it is an evenly circulated and solid piece with dark pen signatures. (600-800)

**Starting Bid: \$300**

**22386 Lancaster, PA - \$10 1882 Brown Back Fr. 482 The Peoples NB Ch. # 3650 PCGS Fine 15.**

Brown Backs, Red Seals, and Date Backs only from this very scarce Lancaster bank that has only seven notes reported, including this evenly circulated \$10 Brown Back. (1,000-1,200)

**Starting Bid: \$500**

**22387 Langhorne, PA - \$10 1902 Plain Back Fr. 624 The Peoples NB & TC Ch. # 3063 PMG Very Good 8 Net.**

A very rare piece with this title, which was used on large size notes from this Bucks County bank for only four years. The census shows only two large examples extant bearing this title, including this piece. Both are unfortunately less than pristine, with this well circulated note having some edge damage and a missing corner. Considering that eight years have passed since the other example has been sold, collectors might well avail themselves of this opportunity as it might be another decade or so before a similar offering once again takes place. (900-1,200)

**Starting Bid: \$450**

**22388 Lehigh, PA - \$10 1929 Ty. 2 The First NB Ch. # 2308 PMG About Uncirculated 53 EPQ.**

Natural paper wave and embossing are the traits of this high grade small size from this Carbon County bank where most of the known examples are rather well circulated. (500-700)

**Starting Bid: \$250**

**22389 McKees Rocks, PA - \$5 1882 Value Back Fr. 574 The First NB Ch. # (E)5142 PMG Fine 12.**

This newly discovered note is the first \$5 Value Back to be reported from this Allegheny County bank. It is well circulated but displays just plenty of honest wear. (500-700)

**Starting Bid: \$250**

**22390 Minersville, PA - \$5 1902 Plain Back Fr. 608 The Union NB Ch. # 6131 PMG Very Fine 30.**

The upstart Union NB, although chartered 38 years after its only Minersville competitor, eventually had a total issue that surpassed its rival by more than \$500,000. However, this is only the tenth large size to be reported and the first piece we have been able to offer since 2002. It is a bright mid-grade specimen which exhibits just even wear. (800-1,000)

**Starting Bid: \$400**

**22391 Minersville, PA - \$20 1929 Ty. 1 The Union NB Ch. # 6131 PMG Very Fine 30.**

An evenly circulated and well margined small size \$20 from this scarce Schuylkill County bank that has solid paper for the grade. (500-700)

**Starting Bid: \$250**

**22392 Muncy, PA - \$5 1902 Plain Back Fr. 599 The Citizens NB Ch. # (E)3480 PMG Choice Uncirculated 64 EPQ.**

A new addition to the census of this scarce Lycoming County bank and easily the finest large size example to be reported from here. It is a near-Gem example with bright, white paper and blazing ink colors. (600-800)

**Starting Bid: \$300**

**22393 Newtown, PA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (E)324 PMG Very Fine 20 Net.**

A scarcer type from this early-chartering Bucks County bank and the first Red Seal we have been able to offer from here since 1995. The red overprint remains quite bold on this moderately circulated \$5 that has some repairs and staining. (600-800)

**Starting Bid: \$300**

**22394 Philadelphia, PA - \$5 Original Fr. 397b The City NB Ch. # 543 PMG Very Good 10 Net.**

This is one of only five pieces reported from this very rare Philadelphia bank which issued First Charters and Brown Backs only before liquidating in 1900. It has seen plenty of circulation and sustained some paper damage but the signatures are clear and the design elements remain bold. (500-700)

**Starting Bid: \$250**

**22395 Philadelphia, PA - \$5 Original Fr. 397 The Tradesmens NB Ch. # 570 PMG Fine 12.**

Certainly not a scarce Philadelphia bank but this is the first Original Series note of any denomination to surface from here. It has seen its share of circulation and has some ink writing on the back but it retains good color and signatures along with solid paper for the grade. (700-900)

**Starting Bid: \$350**

**22396 Pittsburgh, PA - \$1 Original Fr. 380a The Iron City NB Ch. # 675 PCGS Fine 15.**

An attractive Original Series ace from a bank with a most evocative Pittsburgh title. This is a scarce bank which issued First Charters and Brown Backs only before liquidating in 1904, with the census reporting just a dozen or so pieces. Nice color and signatures are found on this moderately circulated example that has just a couple of minor stains. (500-700)

**Starting Bid: \$250**



**22397 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278 PMG Extremely Fine 40 EPQ.**

Nicely colored, lightly circulated, and fully original, this is a pretty \$20 Date Back from this Pittsburgh bank.

*From the Coral Gables Collection (800-1,200)*

**Starting Bid: \$400**

**22398 Pittsburgh, PA - \$20 1902 Red Seal Fr. 639 The Mellon NB Ch. # (E)6301 PMG Choice Very Fine 35 EPQ.**

While several hundred large size are in the census from this popular private name Pittsburgh bank, this is only the eighth \$20 Red Seal to be reported. It is a bright, well printed, and original example with just some light folds. (600-800)

**Starting Bid: \$300**

**22399 Richland, PA - \$20 1929 Ty. 1 The Richland NB Ch. # 8344 PMG Very Fine 30 EPQ.**

A very scarce Lebanon County bank as this is just the tenth small size to be reported and only the second 1929 Series example to cross the public auction block since 2006. It is a bright and crisp \$20 with nice margins and original surfaces. (500-700)

**Starting Bid: \$250**

**22400 Saltsburg, PA - \$5 1875 Fr. 405 The First NB Ch. # 2609 PMG Very Fine 25 Net.**

A moderately circulated First Charter \$5 from this Indiana County bank that displays decent colors and sharp pen signatures. An edge repair and a couple of small splits have been noted by PMG but they are not at all distracting. (600-800)

**Starting Bid: \$300**

**22401 Verona, PA - \$10 1929 Ty. 1 The First NB Ch. # 4877 PMG Choice Very Fine 35.**

A bright, well margined note from this better Allegheny County bank that has sustained only light circulation. (500-700)

**Starting Bid: \$250**

**22402 Wilkes-Barre, PA - \$5 1902 Plain Back Fr. 600 The Luzerne County NB Ch. # (E)9235 PMG Very Fine 25 EPQ.**

This short-lived Wilkes-Barre institution was only in business from 1908 until it liquidated in 1923 and currently has only a bit over a dozen notes reported. This offering is one of the better survivors with even wear, good color, and original surfaces. (500-700)

**Starting Bid: \$250**

## RHODE ISLAND

**22403 North Providence, RI - \$1 Original Fr. 380b The Pacific NB Ch. # 1616 PMG Fine 12.**

A scarce Rhode Island bank that issued under two titles before liquidating in 1900. This is a well circulated but intact Original Series ace with large margins for an early New England note. (500-700)

**Starting Bid: \$250**

## SOUTH CAROLINA

**22404 Gaffney, SC - \$20 1929 Ty. 1 The Merchants & Planters NB Ch. # 10655 PMG Very Fine 25.**

A pleasing mid-grade example from a community with a water tower in the shape of a giant peach, the agricultural product for which it is justifiably famous. (500-700)

**Starting Bid: \$250**

## SOUTH DAKOTA

**22405 Britton, SD - \$10 1929 Ty. 1 First NB Ch. # 13460 PMG Very Fine 25.**

An attractive mid-grade example from this late chartering bank that issued small size only. This piece made its last auction appearance in 2006. (500-700)

**Starting Bid: \$250**

**22406 Canton, SD - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 2830 PMG Extremely Fine 40.**

An attractive Plain Back from this Lincoln County bank whose bright, white paper contrasts nicely with its bold blue overprint. PMG has commented about a minor repair on this pretty note which appears to be an attempt to remove a small ink spot. (600-800)

**Starting Bid: \$300**



**22407 Deadwood, SD - \$10 1929 Ty. 1 The First NB Ch. # 2391 PMG Very Fine 25 EPQ.**

An evenly circulated and original small size \$10 from this popular western town that has solid margins and pleasing color. (800-1,200)

**Starting Bid: \$400**

**22408 Deadwood, SD - \$10 1929 Ty. 1 The First NB Ch. # 2391 PMG Very Fine 25.**

Another moderately circulated small size \$10 from this South Dakota bank whose town name always conjures up images of the Old West. (800-1,200)

**Starting Bid: \$400**

**22409 Deadwood, SD - \$10 1929 Ty. 1 The First NB Ch. # 2391 PCGS Fine 12.**

Western lore has made this a popular town with National collectors. This is an evenly circulated and well-margined example that will delight its new owner. (600-800)

**Starting Bid: \$300**

**22410 Deadwood, SD - \$20 1929 Ty. 1 The First NB Ch. # 2391 PMG Very Fine 25.**

While this is not a scarce bank by any means, it has always been strongly collected due to the public's fascination with Western lore. This evenly circulated and well margined example should realize... (800-1,200)

**Starting Bid: \$400**



**22411 Dell Rapids, SD** - \$10 1902 Plain Back Fr. 627 **The Home NB** Ch. # (W)9693 **PCGS Choice New 63PPQ.**

A well preserved and original example from this South Dakota bank that features sharp ink colors and dark stamped signatures. Only its margins prevent consideration of an even higher grade. (1,000-1,200)

**Starting Bid: \$500**

**22412 Pierre, SD** - \$10 1902 Date Back Fr. 619 **The NB of Commerce** Ch. # (W)4279 **PMG Very Fine 20.**

A very scarce Pierre bank which issued large notes only before liquidating in 1925, none of which have been publicly offered in over ten years, according to Track & Price. This is a bright mid-grade example with pleasing color. (1,000-1,200)

**Starting Bid: \$500**

**22413 Rapid City, SD** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (W)3237 **PMG Very Fine 25.**

A nice mid-grade \$20 Plain Back from this scarce Rapid City bank that has barely a dozen large size reported. Traces of original embossing and legible stamped signatures grace this example. (700-900)

**Starting Bid: \$350**

**22414 Rapid City, SD** - \$10 1929 Ty. 2 **The Rapid City NB** Ch. # 14099 **PMG Choice About Unc 58 EPQ.**

A bright, deeply embossed example from this 14000 charter number bank that has sustained only light handling. (500-700)

**Starting Bid: \$250**

**22415 Salem, SD** - \$20 1929 Ty. 1 **The McCook County NB** Ch. # 12784 **Very Good-Fine.**

Evenly circulated with a little staining. This bank issued only small size Nationals. (400-600)

**Starting Bid: \$200**

**22416 White Lake, SD** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8291 **PMG Very Fine 20.**

Eight large and seven small notes are known from this bank, which is the only collectible institution in this Aurora County community. However, of those eight large, only two have been publicly available to collectors over the past fifteen years. This pen signed Plain Back, which we last offered in our 2001 FUN auction, retains good color but it does have some edge damage.

*From the Coral Gables Collection (1,000-1,200)*

**Starting Bid: \$500**

## TENNESSEE



**22417 Bristol, TN** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 2796 **PCGS Very Choice New 64PPQ.**

The second and only collectible title on this Sullivan County bank, having undergone a name change in May 1904. This bright, well embossed \$10 Plain Back is only held back from a Gem grade by its margins. (1,000-1,200)

**Starting Bid: \$500**

**22418 Clarksville, TN** - \$50 1929 Ty. 1 **The Clarksville NB** Ch. # 2720 **PMG Very Fine 25 Net.**

An attractive, well margined example of a high denomination note from this Clarksville bank that faces up very well with bright paper and a strong overprint. Some wallet staining visible only on the back accounts for the net designation. (600-800)

**Starting Bid: \$300**

**22419 McMinnville, TN** - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 2593 **PMG Very Fine 25.**

In contrast to the vast majority of Tennessee issuers, Series 1929 examples are far scarcer from this bank than are large notes, likely because the bank closed after issuing small notes for only two years. This piece is one of six known, and as nice as any. (750-950)

**Starting Bid: \$370**

**22420 Nashville, TN** - \$10 1929 Ty. 1 **Fourth & First NB** Ch. # 150 **PMG Choice Uncirculated 63.**

A lovely example of this capital city bank's second title which came about after it merged with the Fourth NB in 1927. A bright, sharply inked note with PMG adding the comment "Good Embossing" to its holder. (500-700)

**Starting Bid: \$250**

**22421 Springfield, TN** - \$10 1929 Ty. 2 **The First NB** Ch. # 12639 **PMG Very Fine 25.**

A scarce note from a bank which is collectible only in small size, as the census shows just one large example extant from here. This is a moderately circulated and problem free example of a better type and denomination from this Robertson County charter. (500-700)

**Starting Bid: \$250**

## TEXAS

**22422 Athens, TX** - \$20 1929 Ty. 1 **The First NB** Ch. # 4278 **PCGS About New 50.**

A delightful note from this Henderson County bank that is bright and well margined with only minimal traces of handling. (500-700)

**Starting Bid: \$250**

**22423 Beaumont, TX** - \$20 1902 Date Back Fr. 642 **The Gulf NB** Ch. # (S)6338 **PMG Very Fine 20.**

An extremely rare Beaumont bank, with only six pieces recorded, two of which are ensconced in the Moody Foundation holdings. This is a welcome new addition to the census and is a crisp mid-grade note with good color and bold stamped signatures. (700-900)

**Starting Bid: \$350**



**22424 Bertram, TX** - \$5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11519 **PMG Very Fine 25.**

A very scarce Burnet County bank which issued large notes only before liquidating in 1928. This tiny farming and ranching community is best known for its Oatmeal festival and speed trap, with the festival held in late Fall and the speed trap open all year. (800-1,200)

**Starting Bid: \$400**

**22425 Brady, TX - \$20 1902 Plain Back Fr. 650 The Brady NB Ch. # (S)7827 PMG Very Fine 30 Net.**

This is the only large size note on this McCulloch County bank that we have been able to auction in the past fifteen years. It is a bright, well margined note but it does some rust stains and a minor erasure. (700-900)

**Starting Bid: \$350**

**22426 Clarksville, TX - \$10 1902 Plain Back Fr. 631 The Red River NB Ch. # (S)4982 PMG Very Fine 25.**

We last sold a PCGS 25 example for \$881 back in 2012 in this same grade. (500-800)

**Starting Bid: \$250**

**22427 Comanche, TX - \$20 1882 Brown Back Fr. 498 The Comanche NB Ch. # 4246 PCGS Fine 12.**

A better from this avidly collected locale. Some tears, repairs and some well executed repair artwork are noticed on this note. Without these issues this piece would likely be worth around \$1,000, as such we will let the bidders decide. (600-900)

**Starting Bid: \$300**

**22428 Dallas, TX - \$50 1929 Ty. 2 Mercantile NB Ch. # 13743 PCGS Choice New 63.**

A very rare type and denomination in this state of preservation, and, with barely 400 pieces reported from all states and banks combined in the latest National Currency Foundation compilation — one of the nicer Type 2 Fifties in existence from Texas or any other state. (1,000-1,200)

**Starting Bid: \$500**

**22429 Decatur, TX - \$20 1929 Ty. 1 The First NB Ch. # 2940 PMG Very Fine 20.**

A very scarce north Texas bank with only nine small size recorded, including this example which is crossing the public auction block for the first time. It has solid paper for its assigned grade with just some minor stains noted by PMG. (600-800)

**Starting Bid: \$300**

**22430 El Paso, TX - \$10 1902 Date Back Fr. 620 The Commercial NB Ch. # (S)10140 PMG Very Fine 25.**

Large notes only from this scarce El Paso bank that was only in business from for five years from 1912 until 1917. To date, just seven notes are reported from here, with one of those impounded in the Moody Foundation holdings. This bright and attractive Date Back is one of the seven and is the first example to be publicly offered in seven years. (800-1,200)

**Starting Bid: \$400**



**22431 Fort Worth, TX - \$50 1902 Plain Back Fr. 682 The First NB Ch. # (S)2349 PMG Very Fine 30.**

A small annotation in blue pencil is noticed at upper left near the portrait. Despite this minor flaw this pleasing high denomination has crisp paper. (800-1,200)

**Starting Bid: \$400**

**22432 Fort Worth, TX - \$50 1902 Plain Back Fr. 682 The First NB Ch. # (S)2349 PMG Very Fine 20.**

This Fort Worth bank issued Third Charter Nationals in only the \$50 and \$100 denominations. Even wear and solid paper are the traits of this moderately circulated example. (750-950)

**Starting Bid: \$370**

**22433 Fort Worth, TX - \$5 1902 Plain Back Fr. 600 The Farmers & Mechanics NB Ch. # (S)4004 PMG Choice Extremely Fine 45 EPQ.**

Strong embossing is seen on this moderately circulated note from this well collected bank. (500-700)

**Starting Bid: \$250**

**22434 Fort Worth, TX - \$20 1902 Date Back Fr. 645 Stockyards NB Ch. # 6822 PMG Very Fine 25.**

It has been quite some time since we have been able to offer an example from here and this piece is as nice as it is tough to find. One of just eight large reported from this bank. Now is your chance to add a note from this elusive bank to your collection. (900-1,200)

**Starting Bid: \$450**

**22435 Hereford, TX - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5604 PMG Very Fine 20.**

An always sought after note from Deaf Smith County in west Texas, this evenly circulated example is one of only ten large in the census and bears a neat bank serial number of 5000. (600-800)

**Starting Bid: \$300**

**22436 Laredo, TX - \$10 1902 Plain Back Fr. 632 The Laredo NB Ch. # (S)5001 PCGS About New 53.**

A lovely example which is easily the finest large note in the census. The blue overprint is as dark as we have ever seen, and the note appears fully Choice in its PCGS holder. (800-1,000)

**Starting Bid: \$400**

**22437 Laredo, TX - \$10 1902 Plain Back Fr. 632 The Laredo NB Ch. # (S)5001 PMG Very Fine 20.**

Another \$10 Plain Back from this south Texas bank, this one displaying just honest, moderate wear. (500-700)

**Starting Bid: \$250**

**22438 Lufkin, TX - \$10 1929 Ty. 1 The Lufkin NB Ch. # 5797 PMG Very Fine 25.**

Surprisingly, this Lufkin is much scarcer in small size rather than large size with only seven pieces in the census. That scant amount includes this example which is solid mid-grade note that made its last public appearance over ten years ago. (500-700)

**Starting Bid: \$250**



**22439 Memphis, TX - \$5 1902 Plain Back Fr. 608 The First NB Ch. # 6107 PMG Very Fine 25.**

A pleasing mid-grade example from this scarce panhandle bank that is one of just ten large size reported and a note that was once part of the Jack Everson collection sold in 1997. This piece bears the so-called "Fourth Charter" plate date of January 11, 1922. (700-900)

**Starting Bid: \$350**



**22440 Midland, TX - \$10 1902 Plain Back Fr. 624 The Midland NB Ch. # 6410 PMG Very Fine 20.**

An attractive west Texas example which shows decent color and solid paper. PMG has added a comment about foreign substance which is just a small spot on the back at right. (600-800)

**Starting Bid: \$300**

**22441 Mineral Wells, TX - \$20 1929 Ty. 1 The City NB Ch. # 12734 PMG Choice Very Fine 35.**

A bright and attractive note from a locale just outside the Dallas-Fort Worth area. (500-700)

**Starting Bid: \$250**

**22442 Mission, TX - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (S)10090 PMG Very Fine 25.**

An extremely scarce south Texas note in large size, with two of the five reported examples ensconced in the Moody Foundation holdings and unlikely ever to be available to collectors. This newly reported note is the first to cross the auction block since 2010 and is a moderately circulated piece with just a few minor rust stains. (800-1,200)

**Starting Bid: \$400**

**22443 Moore, TX - \$5 1902 Plain Back Fr. 600 The Moore NB Ch. # (S)8817 PMG Choice Fine 15.**

An extremely scarce note from the sole bank to issue in this tiny Frio County location, it is one of just six pieces in the census, one of which is impounded in the Philpott/Moody holdings. It is a pleasing, evenly circulated specimen that we last handled in our sale of the Steve Ivy collection in 2001. (1,000-1,200)

**Starting Bid: \$500**

**22444 Navasota, TX - \$20 1929 Ty. 1 The First NB Ch. # 4253 PMG Choice Very Fine 35.**

Track & Price documents just eleven Series 1929 notes on this Grimes County Bank. That figure does not include the example in this lot that is also much nicer than any other recorded small size on this charter number. (500-700)

**Starting Bid: \$250**

**22445 Navasota, TX - \$20 1929 Ty. 1 The Citizens NB Ch. # 5190 PMG Very Fine 20.**

Only the fifth small size to come out of the shadows for this charter number. The last auction appearance for a Series 1929 note on this bank was in January 2011 when we auctioned a PMG 25 \$10 example for \$862.50. (600-800)

**Starting Bid: \$300**

**22446 Olney, TX - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8982 PMG Very Fine 25.**

A moderately circulated large example from this west Texas community that exhibits even wear and dark printed signatures. (500-700)

**Starting Bid: \$250**

**22447 Stamford, TX - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (S)5560 PMG Very Fine 25.**

A bright and crisp large size note from this better Jones County bank that exhibits nice color and traces of embossing. (600-800)

**Starting Bid: \$300**

**22448 Sulphur Springs, TX - \$10 1902 Plain Back Fr. 626 The City NB Ch. # (S)3989 PMG Very Fine 25.**

A few years have passed since a large example was available from this Hopkins County institution. (500-700)

**Starting Bid: \$250**

**22449 Yoakum, TX - \$20 1902 Plain Back Fr. 652 The Yoakum NB Ch. # (S)8694 Very Fine.**

The first large size example we have been able to offer since 2010 from this scarce Lavaca County bank which left only \$3,600 outstanding in 1935. Some staining and evidence that it once resided in a PVC-laden holder. (500-700)

**Starting Bid: \$250**

## VIRGINIA



**22450 Clifton Forge, VA - \$10 1902 Plain Back Fr. 626 The Clifton Forge NB Ch. # (S)9177 PCGS Very Fine 30PPQ.**

From the more difficult of the two banks in this locale, this is a bright and original large size example with bold purple stamped signatures. (700-900)

**Starting Bid: \$350**

**22451 Farmville, VA - \$10 1902 Plain Back Fr. 626 The Peoples NB Ch. # 9222 PMG Choice Very Fine 35 EPQ.**

Large examples from here are just plain scarce, with just nine notes in the census. That total includes this bright and original piece that, according to Track & Price, is easily the finest known.

*From the Coral Gables Collection (750-950)*

**Starting Bid: \$370**

**22452 Yorktown, VA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11554 PMG Very Fine 25.**

A very scarce large size note from one of America's most historic communities, the site of the decisive battle which sealed our country's victory over the British in the Revolutionary War. Just \$900 was outstanding in large notes from this institution, which was this location's sole issuer, by 1935, and, of that amount, only ten large examples are reported extant today. This new-to-the-census piece retains decent color and signatures but does have some light staining and minor rust. (1,250-1,750)

**Starting Bid: \$625**

## WASHINGTON

**22453 Sunnyside, WA - \$20 1929 Ty. 1 First NB Ch. # 8481 PMG Very Fine 30.**

A very nice example from this scarce Yakima County bank that is a new addition to the census and the first small size to cross the public auction block in eight years.

*From the Coral Gables Collection (700-900)*

**Starting Bid: \$350**

**22454 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380 PMG Choice About Unc 58.**

This well printed example from this popular Washington bank exhibits crisp, original surfaces, a bold blue overprint, and only some corner handling. The top and bottom margins are a tad miscut. (600-800)

**Starting Bid: \$300**

## WEST VIRGINIA

**22455 Bluefield, WV - \$10 1929 Ty. 2 The First NB Ch. # 4643 PMG Very Fine 20.**

A decent small size note from this very scarce southern West Virginia bank and the first example from here to cross the public auction block since 2003. It is just the seventh 1929 Series note to be reported and exhibits just honest wear. (600-800)

**Starting Bid: \$300**

**22456 Charleston, WV - \$5 1882 Date Back Fr. 532 The Citizens NB Ch. # (S)4412 PCGS Fine 12.**

This is the sole Second Charter \$5 Date Back listed in the census from this scarce Charleston bank and is a note that is making its first auction appearance. This bank was a large only affair that closed in 1929 and merged with its competitor, the Charleston National. Just honest wear is found on this pleasing example. (600-800)

**Starting Bid: \$300**

**22457 Fairmont, WV - \$5 1902 Plain Back Fr. 601 The Peoples NB Ch. # 9645 PCGS About New 53.**

A very lightly handled example from this Marion County bank that displays bright white paper and a boldly colored blue overprint. (500-700)

**Starting Bid: \$250**



**22458 Sistersville, WV - \$20 1902 Plain Back Fr. 658 The Union NB Ch. # 5028 PCGS New 62PPQ.**

The second title for this Tyler County bank, deep embossing is seen through the holder of this well preserved example that is only held back from an even higher grade by a slender top margin. (900-1,200)

**Starting Bid: \$450**

**22459 Wheeling, WV - \$10 1902 Plain Back Fr. 624 The NB of West Virginia Ch. # 1424 PCGS Choice About New 55PPQ.**

A pretty note from this Ohio County bank that bears a very appropriate title for a West Virginia institution. Just some light handling is found on this bright, well embossed Plain Back that features dark printed signatures. (600-800)

**Starting Bid: \$300**

## WISCONSIN

**22460 Ashland, WI - \$100 1902 Date Back Fr. 689 The Ashland NB Ch. # (M)3196 PMG Choice Fine 15.**

A scarce high denomination example from this Ashland bank that is one of only three \$100 Date Backs reported from this charter that also has barely a dozen large size overall in the census. It is an evenly circulated and solid note with a bold president's signature. (800-1,200)

**Starting Bid: \$400**

**22461 Beaver Dam, WI - \$20 1902 Plain Back Fr. 658 The American NB Ch. # 4602 PMG Very Fine 30 EPQ.**

A bright and crisp example of this Dodge County bank's second title, which was adopted after America's entry into World War I. It is well margined with good color and bold stamped signatures. (500-700)

**Starting Bid: \$250**

**22462 Berlin, WI - \$10 1902 Date Back Fr. 620 The First NB Ch. # (M)4620 PCGS Choice About New 58.**

A lovely Date Back from this Green Lake County bank that sports bright paper, a bold blue overprint, and attractive pen signatures. As PCGS has noted, there are a couple of tiny rust specks on the face at left. (500-700)

**Starting Bid: \$250**

**22463 Blanchardville, WI - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11114 PMG Choice Fine 15.**

A very scarce Lafayette County bank, with Fives the only denomination issued from here in both large and small size. This example is one of just eight large in the census and the first piece to be publicly offered in any venue since 2008, according to Track & Price. The stamped signatures are still legible on this Plain Back that exhibits just plenty of honest wear. (800-1,200)

**Starting Bid: \$400**

**22464 Brillion, WI - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)7224 PMG Very Fine 20.**

Attractive pen signatures are found on this evenly circulated Date Back from the sole issuer in this Calumet County location. Only about a dozen and a half large size notes are reported from this scarce charter. (500-700)

**Starting Bid: \$250**

**22465 Chilton, WI - \$20 1902 Plain Back Fr. 659 The Chilton NB Ch. # (M)5933 PMG Very Fine 20.**

Just a dozen and a half of large size are recorded on this Calumet County bank with ten of those notes being Second Charters. This offering exhibits just even wear. (500-700)

**Starting Bid: \$250**

**22466 Darlington, WI - \$10 1929 Ty. 2 First NB Ch. # 14184 PMG Very Fine 30 EPQ.**

From one of the popular 14000 charter number banks that were organized at the very end of the note issuing era, this \$10 is a bright and original example with decent margins all around. (500-700)

**Starting Bid: \$250**

**22467 Durand, WI - \$20 1929 Ty. 1 The First NB Ch. # 10791 PMG Very Fine 30.**

A pleasing mid-grade note from this downright scarce Pepin County bank with this piece being one of only seven small size recorded and the first 1929 Series example we have handled since 2001. (800-1,200)

**Starting Bid: \$400**

**22468 Edgerton, WI - \$20 1902 Date Back Fr. 642 The First NB Ch. # (M)7040 PMG Very Fine 20.**

The sole Date Back of any denomination reported from this scarce Rock County bank and a note that is making its inaugural auction appearance. One of just a dozen large size in the census, it is an evenly circulated piece although the signatures have been redrawn. (500-700)

**Starting Bid: \$250**

**22469 Fennimore, WI - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (M)9522 PMG Very Fine 30.**

Just over a dozen large notes are recorded from this Grant County bank, with this one of several \$5 notes known. It is a bright mid-grade example with nice color and bold stamped signatures. (600-800)

**Starting Bid: \$300**

**22470 Fond Du Lac, WI - \$5 1882 Date Back Fr. 537 The Commercial NB Ch. # (M)6015 PMG Choice Fine 15.**

An evenly circulated and still appealing example of a better type and denomination from this Fond Du Lac bank. (500-700)

**Starting Bid: \$250**

**22471 Grand Rapids, WI - \$20 1902 Plain Back Fr. 655 The Citizens NB Ch. # (M)10330 PMG About Uncirculated 50 EPQ.**

A lightly circulated large size example of this Wood County bank's first title which only appeared on its notes from 1912 to 1920. Bold ink colors and original embossing are found on this bright \$10 that shows very little evidence of handling. (500-700)

**Starting Bid: \$250**





**22472 Green Bay, WI - \$10 1902 Plain Back Fr. 628 The McCartney NB Ch. # (M)4783 PMG Choice Uncirculated 63.**

A lovely example from this bank that was originally chartered in Fort Howard in 1892 and then it relocated to Green Bay in 1910 and easily the finest we have ever offered. It is a bright, well embossed note with excellent color and dark printed signatures. (700-900)

**Starting Bid: \$350**

**22473 Kenosha, WI - \$10 1902 Plain Back Fr. 635 United States NB Ch. # 12351 PMG Very Fine 20.**

A scarcer "Forbidden Title" bank, chartered just before the ban on employing terms such as "United States" or "Federal" in bank titles for newly chartered banks. This is an evenly circulated example with dark BEP-engraved signatures. (500-700)

**Starting Bid: \$250**

**22474 Marshfield, WI - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (M)4573 PMG Very Fine 30.**

Although there were two issuing banks in this Wood County locale, this was the only institution to have large size printed. This pleasing mid-grade example sports dark signatures and traces of original embossing. (500-700)

**Starting Bid: \$250**

**22475 Merrill, WI - \$10 1902 Plain Back Fr. 628 The Citizens NB Ch. # (M)10176 PMG About Uncirculated 55 EPQ.**

A bright, well inked \$10 Plain Back from this Lincoln County bank that has lovely penned signatures. Only some light handling is found on this well embossed note. (500-700)

**Starting Bid: \$250**

**22476 Oconomowoc, WI - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5505 PMG Choice Fine 15.**

An evenly circulated and solid note from this avidly collected Waukesha County bank, the town's only large size issuer. (750-950)

**Starting Bid: \$370**

**22477 Oconomowoc, WI - \$20 1929 Ty. 1 The Oconomowoc NB Ch. # 13616 PMG Very Fine 20.**

Considerably the scarcer of this small community's two issuers, and always in great demand when any example from here crosses the auction block. This \$20, which is a new addition to the census, just shows honest wear. (600-800)

**Starting Bid: \$300**

**22478 Port Washington, WI - \$10 1929 Ty. 2 The First NB Ch. # 9419 PMG About Uncirculated 55 EPQ.**

Low serial number A000002 graces this bright, well embossed \$10 from an elusive Ozaukee County issuer that has sustained only light handling. (500-700)

**Starting Bid: \$250**

**22479 Portage, WI - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4234 PMG Very Fine 30.**

A moderately circulated and boldly printed \$10 with the last signature combination for Series 1902 notes of this Columbia County bank. The officer tandem is that of Cashier R.O. Klenert and President W.E. Nichols. Their signatures are also found on Series 1929 notes. PMG has added a comment about minor repairs which are not readily discernable. (500-700)

**Starting Bid: \$250**



**22480 Princeton, WI - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5978 PMG Very Fine 30 EPQ.**

An extremely scarce Green Lake County bank which issued Series 1882 examples only before redeeming its circulation in 1918. The census shows just eight examples reported, including this piece which has never been publicly offered. Nice color and bright paper enhance the appearance of this well margined 30 note, the finest of three \$10 Date Backs in the census. (900-1,200)

**Starting Bid: \$450**

**22481 Racine, WI - \$5 1902 Date Back Fr. 590 The First NB Ch. # (M)457 PMG Very Fine 20.**

Although Series 1929 notes from this bank are plentiful, large notes from here are quite rare, with this institution redeeming its circulation in 1917 and issuing no Plain Back examples whatever. The Track & Price census shows just ten large size examples known from this bank, including this evenly circulated \$5 Date Back. (500-700)

**Starting Bid: \$250**

**22482 Rib Lake, WI - \$10 1929 Ty. 1 The First NB Ch. # 6711 PMG Very Fine 30.**

A new addition to the census for this tough bank that was the only issuer in this tiny Taylor County community and a note that bears one of the most popular names to be found on a Wisconsin National. This is a bright and crisp note with traces of original embossing. (600-800)

**Starting Bid: \$300**

**22483 Ripon, WI - \$5 1882 Brown Back Fr. 471 The German NB Ch. # (M)4305 PMG Very Fine 25.**

A moderately circulated and boldly inked example of this Ripon bank's popular ethnic title which was used prior to America's entry into World War I. Nice color and dark pen signatures appear on this \$5 Brown Back that has had a couple of minor repairs. (800-1,200)

**Starting Bid: \$400**

**22484 Seymour, WI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6575 PMG Very Fine 30 EPQ.**

Dark signatures are displayed by this evenly circulated and original \$10 from this scarce Outagamie County bank. (500-700)

**Starting Bid: \$250**

**22485 Shawano, WI - \$20 1902 Plain Back Fr. 650 The German-American NB Ch. # (M)6403 PMG Very Fine 30.**

A moderately circulated and solid example of this Shawano bank's scarce ethnic title that is one of just ten notes in the census. (500-700)

**Starting Bid: \$250**



**22486 Soldiers Grove, WI - \$20 1929 Ty. 1 The First NB Ch. # 13308 PMG Very Fine 20.**

This small bank holds the distinction of being the first institution chartered after the close of large size issuance in April of 1929. Notes from here are much in demand and this piece should be no exception although it does have some tears and stains. (1,000-1,500)

**Starting Bid: \$500**

**22487 Tigerton, WI - \$10 1929 Ty. 2 First NB Ch. # 14150 PMG Very Fine 25.**

A crisp, moderately circulated \$10 from this scarce 14000 Charter Number bank and a note that is making its first auction appearance. It is one of less than a dozen and a half examples reported from here. (500-700)

**Starting Bid: \$250**

**22488 Watertown, WI - \$20 1902 Plain Back Fr. 650 The Wisconsin NB Ch. # (M)1010 PMG Extremely Fine 40.**

Despite a long issue run, this is a tougher bank in both large and small size, with the census standing at just 13 large reported. More importantly, this is the first of those 13 pieces to be publicly offered since 2010. Just a few light folds are found on this bright, well inked \$20 that retains dark printed signatures. (750-1,250)

**Starting Bid: \$370**

## SMALL SIZE

## LEGAL TENDER NOTES

**22489 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.**

A lovely example of this popular one-year type note that displays excellent centering and margins which frame this note well. The inks appear as if they were applied yesterday.

*From the James P. Myerson Collection (1,000-1,200)*

**Starting Bid: \$500**

**22490 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Broad and balanced margins surround this embossed \$1 Legal that also possesses dark inks and white paper. The broad margins reveal two paper guide line markers. (500-700)

**Starting Bid: \$250**

**22491 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.**

The inks are dark, the margins are ample, and the paper surfaces are original on this lovely example of this popular one Friedberg number type.

*From the Willamette Collection, Part III (500-700)*

**Starting Bid: \$250**

**22492 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A premium example of this always popular type note that sports four ample margins, bold embossing, and exceptional paper.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-600)*

**Starting Bid: \$250**

**22493 Low Serial Number 4440 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

A nifty serial number of A00004440A is seen on this brightly overprinted note that also offers wonderful centering. (600-800)

**Starting Bid: \$300**



**22494 Fr. 1500 \$1 1928 Legal Tender Note. Low Serial Number 207. PCGS Very Choice New 64PPQ.**

This was the 207th note printed for the series. It certainly offers plenty of eye appeal as it appears as fresh as the day it was printed. (500-700)

**Starting Bid: \$250**

**22495 Fr. 1500 \$1 1928 Legal Tender Notes. Three Consecutive Examples. PCGS Choice New 63, Choice New 63PPQ, and Very Choice New 64PPQ.**

A pleasing trio of \$1 red seal notes that were put away long ago and are fresh from hiding. (Total: 3 notes) (700-1,000)

**Starting Bid: \$350**

**22496 Fr. 1500 \$1 1928 Legal Tender Notes. Two Consecutive Examples. PCGS Choice New 63PPQ.**

An ideal red overprint and white paper are noticed first. Next, the back reveals serial number and Treasury Seal embossing. The cut of this pair is what you will usually find for Fr. 1500. (Total: 2 notes) (700-1,000)

**Starting Bid: \$350**

**22497 Fr. 1502 \$2 1928A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

An attractive Legal deuce with deep serial number embossing, examples graded this high are scarce for this Friedberg number.

*From the Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*

**Starting Bid: \$400**

**22498 Fr. 1502★ \$2 1928A Legal Tender Note. PMG Very Fine 30 EPQ.**

A nice mid-grade circulated example of this scarce star which displays the coveted EPQ designation.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,000-1,250)*

**Starting Bid: \$500**

**22499 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

A very bright and fresh example of this key legal Deuce that has retained great color and original surfaces.

*From the Jeffrey S. Jones Collection of Small Size Currency (800-1,000)*

**Starting Bid: \$400**

**22500 Fr. 1504 \$2 1928C Legal Tender Notes. Uncut Sheet of Twelve. PMG Choice Uncirculated 63 Net.**

The sheet was folded in half between the two columns of notes. Some rust staining is noticed that affects a couple of the notes towards the bottom of the sheet at left. (1,000-1,500)

**Starting Bid: \$500**



**22501 Fr. 1505★ \$2 1928D Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

This is a fresh and vividly colored example of this scarce star that is very hard to find as a full Gem.

*From the Jeffrey S. Jones Collection of Small Size Currency (1,000-1,250)*  
**Starting Bid: \$500**

**22502 Fr. 1505★ \$2 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.**

The centering is slightly off, keeping this nicely margined beauty from the Gem grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**22503 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

The last for the type in this grade which we sold realized almost \$700. Expect a similar realization for this crackling fresh, widely margined note displaying loads of originality.

*From the Jeffrey S. Jones Collection of Small Size Currency (700-900)*  
**Starting Bid: \$350**



**22504 Fr. 1514 \$2 1963A Legal Tender Notes. Original Pack of 100 Choice Crisp Uncirculated.**

A \$2 pack that is quite original except for a few of the outside notes grading Choice AU. (Total: 100 notes) (1,250-1,750)

**Starting Bid: \$625**

**22505 Fr. 1527★ \$5 1928B Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**

Cavernous embossing is visible thorough the holder of this tougher Legal Replacement.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**22506 Fr. 1528★ \$5 1928C Legal Tender Note. PCGS Gem New 65.**

Boardwalk margins surround this difficult replacement with deep embossing throughout.

*From the Jeffrey S. Jones Collection of Small Size Currency (900-1,200)*  
**Starting Bid: \$450**

**22507 Fr. 1530★ \$5 1928E Legal Tender Note. PCGS Very Choice New 64PPQ.**

An exceptionally nice example of this tough star note which displays bold colors, good margins, and embossing that is visible through the holder.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-600)*  
**Starting Bid: \$250**

**22508 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

Bright paper, a bold red overprint, and embossing make this an attractive Legal Star note. Wide I notes of this number have back plate numbers below 2007 with this one carrying 1780. (600-800)

**Starting Bid: \$300**

**22509 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PCGS Gem New 65PPQ.**

The margins are quite large on this crisp replacement note with a vibrant red overprint.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*  
**Starting Bid: \$300**

**22510 Fr. 1534 \$5 1953B Legal Tender Note with "Super Repeater" Serial Number 46464646. PMG Choice Uncirculated 64 EPQ.**

On its own merits, this \$5 Legal is a crackling fresh example with bold red inks and razor sharp embossing. It has the added bonus of a "super repeater" serial number of C46464646A. In our 2015 FUN auction, we sold a \$2 Legal with a "super repeater" serial number for over \$1,250. (750-1,000)

**Starting Bid: \$370**



**22511 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

Great color and excellent centering are the hallmarks of this pleasing \$100 Legal with a blazing red overprint. (1,250-1,750)

**Starting Bid: \$625**

**22512 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**

The margins and centering are complemented by a bold overprint and stunning originality. A popular note for the type that should realize in the area of... (1,250-1,750)

**Starting Bid: \$625**

**22513 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

Centering is very close to perfect on this embossed \$100 beauty. (700-900)

**Starting Bid: \$350**

**22514 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

A nicely margined note that retains a deep red overprint. (700-900)

**Starting Bid: \$350**

**22515 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

The print quality is sharp and the inks bright on this widely margined and well preserved example of an always popular red seal issue. (700-900)

**Starting Bid: \$350**

**22516 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Choice About New 58PPQ.**

Excellent color and four wide margins are found on this tougher Friedberg number for this design that exhibits just some very light handling. (500-700)

**Starting Bid: \$250**

## SILVER CERTIFICATES

**22517 Fr. 1600 \$1 1928 Silver Certificate. PCGS Choice New 63PPQ.**  
Strong embossing and natural paper wave stand out on this boldly printed example from the first series for the small size \$1 Silvers. Partial ladder serial. (500-600)  
**Starting Bid: \$250**

**22518 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**  
This well preserved Funnyback star has plenty of original paper wave, bold embossing, and brilliant white paper. (500-700)  
**Starting Bid: \$250**

**22519 Fr. 1601★ \$1 1928A Silver Certificate. PCGS Gem New 65PPQ.**  
Strong embossing, original paper surfaces, and ample margins are seen on this well preserved \$1 Silver star.  
*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**22520 Fr. 1602★ \$1 1928B Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
A nicely preserved example of this early \$1 Silver star that has retained its ideal color, embossing, and natural paper wave. (600-800)  
**Starting Bid: \$300**



**22521 Fr. 1604 \$1 1928D Silver Certificate. PCGS Superb Gem New 67PPQ.**  
A pleasing, original note from the D-B block for this better series that is nicely centered. (700-1,000)  
**Starting Bid: \$350**

**22522 Fr. 1604 \$1 1928D Silver Certificate. PCGS Gem New 65PPQ.**  
A lovely Gem example of this scarce Silver that is the third most difficult to acquire in the series. It has strong embossing visible through the holder, a bold, blue overprint and bright, white paper. (500-700)  
**Starting Bid: \$250**

**22523 Fr. 1606 \$1 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
This 1934 Funny Back is a rather common note, but in this spectacular condition, it will be sure to catch the eye of a number of our bidders. (500-700)  
**Starting Bid: \$250**

**22524 Fr. 1606 \$1 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A deeply embossed and darkly inked example from this popular Funnyback series that is nicely centered. (500-700)  
**Starting Bid: \$250**

**22525 Fr. 1606 \$1 1934 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A well centered and preserved F-A block note. PMG has not graded an example higher of this Friedberg number. (500-700)  
**Starting Bid: \$250**

**22526 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
Bold embossing of the overprint is seen on this stunning \$1 Silver replacement note that is very close to the Gem grade. (600-800)  
**Starting Bid: \$300**

**22527 Fr. 1606★ \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**  
The original surfaces really stand out on this blazing replacement note that is only held back from a Gem grade by its centering.  
*From the Jeffrey S. Jones Collection of Small Size Currency (500-600)*  
**Starting Bid: \$250**

**22528 Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**  
A well margined and embossed example of this Experimental. Three blocks were used for this BEP experiment. The A-B block utilized distinctive paper with a special finish and was printed from March 16 to April 28, 1937. The B-B block consisted of special paper and its printing was from November 26 to December 10, 1937. The C-B block was printed on regular paper as the control group. Printing for the latter was between December 1 to 10, 1937. (500-700)  
**Starting Bid: \$250**

**22529 Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**  
The A-B block utilized distinctive paper with a special finish. Printing began on March 16, 1937. Original paper surfaces and excellent inks grace this Gem example. (400-600)  
**Starting Bid: \$200**

**22530 Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**  
A nicely margined A-B Experimental note that is well embossed and strikingly original. (500-700)  
**Starting Bid: \$250**

**22531 Fr. 1608★ \$1 1935A Silver Certificate. PMG Superb Gem Unc 67 EPQ.**  
A near perfect example of this \$1 Silver replacement note that is one the finest we have ever handled from this series. It is tied with three others at PMG in this grade. (500-700)  
**Starting Bid: \$250**

**22532 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
A very nice example of this popular "R" experimental that has bountiful margins, vibrant color, and flawless paper. (600-800)  
**Starting Bid: \$300**



**22533 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 66 EPQ.**  
An Experimental "R" note with four broad margins plus paper originality.  
*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*  
**Starting Bid: \$300**



**22534 Fr. 1609/1610 \$1 1935A R and S Silver Certificates. PCGS Very Choice New 64PPQ and Gem New 65PPQ.**

A well matched pair of 1935A Experimental notes which will certainly satisfy their new owner.

*From the Willamette Collection, Part III (Total: 2 notes) (1,000-1,300)*

**Starting Bid: \$500**

**22535 Fr. 1609/1610 \$1 1935A R and S Silver Certificates. PMG Choice Uncirculated 64.**

A well matched Experimental pair that each display bright inks. Experimentals were released in the Chicago area on June 20, 1944 to test regular ("R") and special ("S") paper head-to-head. The test was inconclusive and paper money collectors received much of the blame for removing the specially marked notes from circulation. (Total: 2 notes) (800-1,100)

**Starting Bid: \$400**

**22536 Fr. 1609/Fr. 1610 \$1 1935A R and S Silver Certificates. PCGS Very Choice New 64 and Choice About New 55PPQ.**

The R example is fully Choice with decent margins and the S example has a vertical fold and it is well embossed. (Total: 2 notes) (700-900)

**Starting Bid: \$350**

**22537 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A well margined "S" Experimental that has earned the coveted EPQ grade modifier. (600-800)

**Starting Bid: \$300**

**22538 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Great embossing is not easily missed on this pleasing "S" Experimental variety. (500-700)

**Starting Bid: \$250**

**22539 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Wide even margins and deep embossing enhance the look of this well printed Gem experimental note. (500-700)

**Starting Bid: \$250**

**22540 Reverse Changeover Pair Fr. 1651/1650 \$5 1934A Mule/1934 Silver Certificates. PCGS Very Choice New 64PPQ.**

A pair of crackling fresh \$5 Silvers that represent one of the seven pairs listed in the Schwartz-Lindquist reference for this scarce combination.

*From the Buck Stops Here Collection (Total: 2 notes) (500-700)*

**Starting Bid: \$250**

**22541 Fr. 1652★ \$5 1934B Silver Certificate. PCGS Choice New 63PPQ.**

A rare star especially so in Uncirculated condition with this well printed note exhibiting great color and plenty of originality.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-600)*

**Starting Bid: \$250**

**22542 \$5 Silver and \$1 Hawaii.**

Fr. 1654 \$5 1934D Wide I Silver Certificate PMG Superb Gem Unc 67 EPQ;

Fr. 2300 \$1 1935A Hawaii Silver Certificate PCGS Gem New 65PPQ.

*From the James P. Myerson Collection (Total: 2 notes) (500-700)*

**Starting Bid: \$250**

**22543 Fr. 1654★ \$5 1934D Narrow Silver Certificate. PMG Choice Uncirculated 64.**

An elusive replacement note for the scarcer Narrow variety that seldom comes nicer. Natural paper wave and vibrant color are the hallmarks of this pretty example. (500-700)

**Starting Bid: \$250**

**22544 Fr. 1654★ \$5 1934D Silver Certificate. Wide II. PMG Choice Uncirculated 63 EPQ.**

Back Plate 2077 is seen on this strongly embossed Wide II variety Silver Certificate bearing serial number ★22069099A.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**



**22545 Fr. 1701★ \$10 1934 Silver Certificate. PMG Choice Uncirculated 64.**

A \$10 Silver star with embossing of all four blue design features that are found on the face. This note was graded by PMG in the days before the use of the "EPQ" grade modifier, as this example has a back label that proclaims, "Great Embossing."

*From the Jeffrey S. Jones Collection of Small Size Currency (1,250-1,750)*

**Starting Bid: \$625**

**22546 Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A strongly embossed replacement note with excellent centering that has not been seen in one of our auctions in eight years. (900-1,200)

**Starting Bid: \$450**

## FEDERAL RESERVE BANK NOTES

**22547 Fr. 1860-D★ \$10 1929 Federal Reserve Bank Note. PMG Choice Very Fine 35.**

A bright VF star from Cleveland that is attractive for the type.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-600)*

**Starting Bid: \$250**

**22548 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 53.**

\$10 Dallas FRBNs in the higher grades are harder to come by.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22549 Fr. 1870-L \$20 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.**

The last time that this number in this exact PCGS grade crossed the auction block was in 2018 and it realized \$720. (700-900)

**Starting Bid: \$350**



**22550 Fr. 1890-B \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

The last example we offered in this grade in 2016 realized \$881.25. It is a pleasing note with deep inks and pack fresh surfaces. (900-1,200)  
**Starting Bid: \$450**

**22551 Fr. 1890-E \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**

Strict originality is noticed on this good looking Richmond district high denomination note that looks as if it was printed yesterday.  
*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**22552 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.**

A pack fresh Kansas City \$100 FRBN that is well embossed.  
*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**22553 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.**

The last couple of examples we have offered at this grade level have each finished at \$960.00.  
*From the Jeffrey S. Jones Collection of Small Size Currency (800-1,100)*  
**Starting Bid: \$400**

## FEDERAL RESERVE NOTES

**22554 Fr. 1917-A \$1 1988A Federal Reserve A-E Block Run 10 Plate Combo 1-2 Web Note. PMG Choice Uncirculated 64 EPQ.**

The recent third edition of the Kvederas reference has this note valued as the second rarest Web for this series, block, and run. (500-750)  
**Starting Bid: \$250**

**22555 Fr. 1917-E \$1 1988A Federal Reserve E-I Block Run 8 Plate Combo 3-2 Web Note. PMG Very Fine 30.**

By far the rarest Web note for this series, block, and run according to the Kvederas reference, *The Standard Handbook of \$1 Web-Fed Notes - 1988A, 1993, 1995 Third Edition*. It is the first to be in our auctions. (1,250-1,750)  
**Starting Bid: \$625**

**22556 Fr. 1917-A \$1 1988A Federal Reserve F-N Block Run 10 Plate Combo 1-2 Web Note. PMG Very Fine 25.**

A rare Web that our knowledgeable consignor tells us was the discovery note for this run and plate combination. This is the first time for this block, run, and plate combo to participate in our auctions. (750-1,000)  
**Starting Bid: \$370**

**22557 Fr. 1918-A \$1 1993 Mule Federal Reserve Notes. Three Consecutive Examples.**

The middle PMG Superb Gem Unc 67 EPQ note of this trio is a Type II inverted overprint error. The preceeding and succeeding regular printed PMG Gem Uncirculated 66 EPQ notes are also in this lot and they are identified as a "Bookend Note." Type 1 inverts have properly aligned faces and backs. Examples with misalignment are referred to as Type 2s. Fine tuning by the BEP in the printing process starting with Series 1981 produced the second type of third printing invert. (Total: 3 notes) (700-900)  
**Starting Bid: \$350**

**22558 Fr. 1923-B \$1 1995 Federal Reserve B-H Block Run 6 Plate Combo 2-9 Web Note. PMG Gem Uncirculated 65 EPQ.**

The Kvederas Web book values this run and plate combination as the second rarest Web in UNC for the B-H block. This is reinforced by the remarks at the bottom of page 80 in that reference. (500-700)  
**Starting Bid: \$250**



**22559 Fr. 1934-K \$1 2009 Federal Reserve Note. Ascending Ladder Serial 23456789. PMG Gem Uncirculated 65 EPQ.**

A well preserved and well margined Dallas \$1 that has the highly desirable up ladder serial number of 23456789. (1,000-1,500)  
**Starting Bid: \$500**

**22560 Fr. 1935-J★ \$2 1976 Federal Reserve Notes. Uncut Sheet of Four. PMG Gem Uncirculated 66 EPQ.**

A four-subject star rarity that is hard to find. This example has bull's-eye centering within balanced margins. (600-800)  
**Starting Bid: \$300**

**22561 Fr. 1950-G \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A four digit serial number is displayed by this well centered and brightly inked note. (600-800)  
**Starting Bid: \$300**

**22562 Fr. 1950-G★ \$5 1928 Federal Reserve Note. PMG Choice Very Fine 35.**

A good looking Chicago replacement note from the ever popular Redeemable in Gold obligation issue awaits one fortunate bidder.  
*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*  
**Starting Bid: \$250**

**22563 Fr. 1950-L \$5 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

The face certainly appears Gem when looking at the note but the back is just oh so slightly off. Still a pleasing and wonderfully original San Francisco district \$5 note. (500-700)  
**Starting Bid: \$250**

**22564 Fr. 1956-E★ \$5 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is the nicest replacement note for the Richmond district we have offered. We would not be at all surprised if our estimate were handily surpassed. (500-700)  
**Starting Bid: \$250**

**22565 Fr. 1960-A; B (2); C; D; E; F; G (2); H; I; J; L \$5 1934D Federal Reserve Notes.**

Our consignor was working on a block set for this denomination and series. The only district that is missing is Dallas. The two New York and two Chicago notes listed above indicate that there are two blocks for each of these districts in this set. Almost all of the notes grade **Choice CU** or better with the B-D block note having several natural paper wrinkles as made due to the drying process. The rare F-B block note grades **Fine**, the I-A piece weighs in at **XF**, and the L-B example is **VF**. (Total: 13 notes) (600-800)  
**Starting Bid: \$300**



**22566 Fr. 1960-G★ \$5 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

We have sold just one other example for the issue which was a PCGS 65PPQ which is the finest known replacement. This beauty is not far behind but is just a choice example. (1,000-1,500)

**Starting Bid: \$500**

**22567 Fr. 1961-A; B; C; D (2); E; F; G; H; I \$5 1950 Wide I Federal Reserve Notes. Choice Crisp Uncirculated or Better**

Each Wide I \$5 in this lot sports paper originality. (Total: 10 notes) (700-900)

**Starting Bid: \$350**

**22568 Fr. 1961-B; C; D; G; H; J; K; L \$5 1950 Wide II Federal Reserve Notes. Choice Crisp Uncirculated.**

These examples are nicely preserved with each displaying embossing. Wide II notes have back plate numbers in the 2067-2096 range. (Total: 8 notes) (800-1,100)

**Starting Bid: \$400**

**22569 Fr. 1961-B★; D★; H★ \$5 1950 Wide I Federal Reserve Notes.**

The B★ and D★ grade **Choice CU**. The H★ grades **AU**. The Wide I notes have back plate numbers that are 2007 or lower. (Total: 3 notes) (600-800)

**Starting Bid: \$300**

**22570 Fr. 1961-E \$5 1950 Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely Richmond district replacement note that just misses a higher grade due to some typically encountered margin issues. (500-700)

**Starting Bid: \$250**

**22571 Fr. 1961-J; K; L \$5 1950 Wide I Federal Reserve Notes;**

**Fr. 1961-A; B; C; D; E; G \$5 1950 Narrow Federal Reserve Notes.**

Many of the notes grade **Choice CU** or better. The C note grades **Choice AU** and the L example weighs in at **VF**. (Total: 9 notes) (700-900)

**Starting Bid: \$350**

**22572 Fr. 1962-A★; B★; C★; D★; E★; G★; H★; J★; K★; L★ \$5 1950A Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

We have offered only one complete set of stars of this denomination and series. The almost complete set in this lot lacks only the F and I districts. (Total: 10 notes) (750-1,000)

**Starting Bid: \$370**

**22573 Fr. 1963-A★; B★; C★; D★; E★; F★; G★; H★; J★; K★; L★ \$5 1950B Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

We have auctioned previously only two complete sets of stars of this denomination and series. This set is missing only the Minneapolis district. (Total: 11 notes) (800-1,200)

**Starting Bid: \$400**

**22574 Fr. 1964-A★; C★; D★; E★; F★; G★; H★; I★; J★; K★; L★ \$5 1950C Federal Reserve Notes.**

A vast majority of the notes grade **Choice CU** except for the F★ at **Choice AU**, the G★ at **CU**, and the L★ at **VF**. This near complete set does not have a B★. (Total: 11 notes) (800-1,100)

**Starting Bid: \$400**

**22575 Fr. 1965-A★; B★; C★; D★; F★; G★; H★; I★; J★; K★; L★ \$5 1950D Federal Reserve Notes.**

Nearly all of these \$5 stars grade **Choice CU** or better. The H★ grades **CU** and the J★ grades **CU** with a tiny amount of rust on the back. The I★ clocks in at **Fine-VF**. This set lacks only the Richmond star. (Total: 11 notes) (900-1,200)

**Starting Bid: \$450**

**22576 Complete District Star Set Fr. 1967-A★; B★; C★; D★; F★; G★; H★; J★; K★; L★ \$5 1963 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

Ten different districts are needed to complete this star set as Richmond and Minneapolis did not issue any \$5 notes for

the 1963 Series. This is a tough set of stars with many low printings. We have auctioned only one complete set of \$5 1963 stars and that was in January 2003. (Total: 10 notes) (600-900)

**Starting Bid: \$300**

**22577 Complete District Star Set Fr. 1970-A★-L★ \$5 1969A Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

The first time for us to be able to offer a complete district star set for the \$5 denomination of the 1969A Series. (Total: 12 notes) (800-1,200)

**Starting Bid: \$400**

**22578 Fr. 1971-B★; E★; F★; G★; L★ \$5 1969B Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

A nicely preserved rare set in progress as it is missing only the J★ from being complete. We have auctioned only one complete set of this denomination and series in the past. (Total: 5 notes) (750-1,000)

**Starting Bid: \$370**

**22579 Fr. 1972-B★; C★; D★; E★; F★; H★; J★; K★; L★ \$5 1969C Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

This is easily the closest we have come to offering a complete set on this denomination and series. This set is missing only the A★ and G★ notes as Minneapolis did not issue any stars. (Total: 9 notes) (600-800)

**Starting Bid: \$300**

**22580 Complete District Set Fr. 1973-A★-L★ \$5 1974 Federal Reserve Notes.**

Eleven districts grade **Choice Crisp Uncirculated** or better, while the Minneapolis example exhibits light handling and grades **Choice AU**. (Total: 12 notes) (500-700)

**Starting Bid: \$250**

**22581 Fr. 1975-B★; C★; D★; F★; G★; H★; I★; K★; L★ \$5 1977A Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

The I★ example is valued the most in this lot. (Total: 9 notes) (600-900)

**Starting Bid: \$300**

**22582 Fr. 1983-I \$5 1993 Federal Reserve Note. PCGS Gem New 66PPQ.**

Collectors of the Minneapolis district should be very pleased with this Pop 1 note. (500-700)

**Starting Bid: \$250**

**22583 Fr. 1985-H \$5 1995 Federal Reserve Notes. Uncut Sheet Only Blocks. Eight Examples. Choice Crisp Uncirculated or Better.**

All of these \$5s have serial numbers that begin with either four or five 8s and they were all originally issued in uncut sheet of four form. The blocks in this lot are H-D, H-E, H-G, H-I (2), H-J, and H-K (2). Almost all of the H-F and H-G notes were sent to China to be used in a banking promotion. These two blocks are rare with this set having an example of the H-G block. The blocks missing in this lot are H-F and H-H. (Total: 8 notes) (550-750)

**Starting Bid: \$270**



**22584 Fr. 1996-H \$5 2013 Federal Reserve Note. Solid Four Serial Number. PCGS Very Fine 35PPQ.**

All fours are displayed in the serial number of this lightly circulated note from the St. Louis district (800-1,200)

**Starting Bid: \$400**

**22585 Fr. 2000-H★ \$10 1928 Federal Reserve Note. PCGS About New 50.**

A hard center fold is noticed on this bright St. Louis replacement note. (500-700)

**Starting Bid: \$250**

**22586 Fr. 2001-C \$10 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A well margined and sharply inked Philadelphia Numeric Seal FRN with wholly original paper surfaces and serial number embossing. (600-800)

**Starting Bid: \$300**

**22587 Fr. 2001-C★ \$10 1928A Federal Reserve Note. PCGS Very Fine 25.**

The known population of Philadelphia replacement notes has increased by one with the addition of this evenly circulated note. There are no problems noticed and it faces up nicely. (1,000-1,500)

**Starting Bid: \$500**

**22588 Fr. 2002-E \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Balanced margins and paper originality are found on this well centered Richmond \$10. Neither of the two major grading services have graded an example higher. (500-700)

**Starting Bid: \$250**



**22589 Fr. 2003-B \$10 1928C Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A vivid, lime-green overprint highlights this strongly embossed note from the New York district. (500-700)

**Starting Bid: \$250**

**22590 Fr. 2003-B \$10 1928C Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A deeply inked example from the New York district that faces up nicely and may have been equally at home in a Gem holder. (500-700)

**Starting Bid: \$250**

**22591 Fr. 2003-E \$10 1928C Light Green Seal Federal Reserve Note. PMG Very Fine 30.**

A scarce series as it was issued during the depths of the Great Depression. The citizenry were more worried about jobs and their next meal than putting notes aside for the collectors of the future. This bright, mid-grade example from a tougher district for this series has sustained only honest wear. (700-900)

**Starting Bid: \$350**

**22592 Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Although Chicago is one of the more available districts for this tough early series, we do not often seem to encounter them in nice CU grades. Vivid color, embossing, and superb paper surfaces are the traits of this well margined example. (500-700)

**Starting Bid: \$250**

**22593 Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This is an exceptionally bright and well centered example from this short-lived series. The color is bright and the margins appear to carry the grade. (500-700)

**Starting Bid: \$250**

**22594 Fr. 2015-B \$10 1950E Federal Reserve Note. PCGS Gem New 66PPQ.**

Almost five years have elapsed since we last offered an example for this better series at this grade level. This near superb note is nicely margined with strong embossing present. (600-800)

**Starting Bid: \$300**

**22595 Fr. 2016-H★ \$10 1963 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ★.**

This is the finest known St. Louis replacement note for the series. PMG has also awarded it its star designation for superior quality. (500-700)

**Starting Bid: \$250**

**22596 Fr. 2016-J and Fr. 2016-J★ \$10 1963 Federal Reserve Notes. Matched Pair Serial Number 49 PCGS Choice About New 58PPQ.**

A matched serial number pair bearing serial number 49 along with matched grades. (Total: 2 notes) (600-800)

**Starting Bid: \$300**



**22597 Fr. 2018-A★-H★; K★; L★ \$10 1969 Federal Reserve Notes. Choice Crisp Uncirculated or Better.**

A star set that lacks only the I★ and J★ notes. All ten notes present in the lot possess paper originality. The Atlanta and Dallas stars have four-digit serial numbers. (Total: 10 notes) (600-800)

**Starting Bid: \$300**



**22598 Fr. 2050-G \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A strongly embossed note that just misses the Superb grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22599 Fr. 2050-I \$20 1928 Federal Reserve Notes. Two Examples. PCGS Gem New 66PPQ and Choice New 63.**

A closely serial numbered pair of Minneapolis district notes that appear pack fresh.

*From the Coral Gables Collection (Total: 2 notes) (600-800)*

**Starting Bid: \$300**

**22600 Fr. 2051-A \$20 1928A Federal Reserve Note. PCGS About New 53.**

Ever so lightly circulated. (300-400)

**Starting Bid: \$150**

**22601 Fr. 2056-D★ \$20 1934B Federal Reserve Note. PCGS Very Choice New 64PPQ.**

An incredible star with nice paper wave and wholly original paper. (500-600)

**Starting Bid: \$250**

**22602 Fr. 2064-L \$20 1950E Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**

This is the second time we have auctioned an example at this grade. The last note realized \$660. (500-700)

**Starting Bid: \$250**

**22603 Matching Serial Number 00000504 Complete District Set with Fr. 2083-A-F/2084-G-L \$20 1996 Federal Reserve Notes. PCGS Graded.**

All twelve districts have the exact same low serial number of 00000504. The B, D, E, F, and K notes grade **Superb Gem New 67PPQ**. The A, C, G, H, I, and L pieces grade **Gem New 66PPQ** and the J note earned a grade of **Gem New 65PPQ**. (Total: 12 notes) (1,000-1,500)

**Starting Bid: \$500**

**22604 Fr. 2100-C★ \$50 1928 Federal Reserve Note. PMG Very Fine 30.**

An extremely scarce replacement note which had a print run of just 48,000. Nice color and margins grace this pleasing mid-grade example that has a small internal tear. (1,000-1,500)

**Starting Bid: \$500**

**22605 Fr. 2100-E \$50 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

A fresh, well printed Richmond district \$50 note that is a bit tight along the right side limiting the grade. (800-1,000)

**Starting Bid: \$400**



**22606 Fr. 2101-D \$50 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Four wide margins and great color are the trademarks of this pleasing Cleveland DGS \$50. Four years ago, we sold an identically graded example for almost \$1,000. (700-900)

**Starting Bid: \$350**

**22607 Fr. 2102-B/Fr. 2103-B \$50 1934 Federal Reserve Note/ Mule Federal Reserve Note. Reverse Changeover Pair PMG Choice Uncirculated 64/64 EPQ.**

A wholly original pair of reverse changeover notes from the New York district housed in a single holder.

*From the Buck Stops Here Collection (500-700)*

**Starting Bid: \$250**

**22608 Fr. 2102-B★ \$50 1934 Federal Reserve Note. PCGS Choice New 63PPQ.**

A well preserved example of this scarce \$50 FRN star that exhibits great color and fresh paper surfaces. Only its centering precludes consideration of an even higher grade. (600-800)

**Starting Bid: \$300**

**22609 Fr. 2102-G/2103-G \$50 1934/1934A Federal Reserve Notes. Changeover Pair. PMG Choice Uncirculated 63 EPQ/Choice Uncirculated 64 EPQ.**

A changeover pair is two consecutive notes from two different series with the first note being from the earlier series. All 1934A \$50s are mules. Item count for this lot is one as both notes are housed in a multi-note holder. (700-1,000)

**Starting Bid: \$350**

**22610 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.**

A bright and appealing St. Louis note that retains a sharp lime-green overprint.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22611 Fr. 2102-L \$50 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A brightly inked lime-green overprint is the hallmark of this pack fresh note. (500-700)

**Starting Bid: \$250**

**22612 Fr. 2102-L★ \$50 1934 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.**

A nifty replacement note that retains some decent originality that is often missing in this grade.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22613 Fr. 2103-G/2102-G \$50 1934A/1934 Federal Reserve Notes. Reverse Changeover Pair. PMG Gem Uncirculated 65 EPQ/Gem Uncirculated 66 EPQ.**

A reverse changeover pair is composed of two consecutive notes from two different series with the first note being from the later series. Item count for this lot is one as both notes are housed in a multi-note holder. (800-1,100)

**Starting Bid: \$400**



**22614 Fr. 2103-I \$50 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely Minneapolis district note which is Top Pop for the issue. It is nicely margined and exhibits strong embossing. (1,000-1,300)

**Starting Bid: \$500**

**22615 Fr. 2104-L \$50 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A gorgeous Julian/Vinson signed note from the San Francisco district. From the Jeffrey S. Jones Collection of Small Size Currency (500-700)

**Starting Bid: \$250**

**22616 Fr. 2110-I★ \$50 1950C Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A pleasing Minneapolis replacement note that once resided in the Tom Flynn collection. (500-700)

**Starting Bid: \$250**

**22617 Fr. 2111-E \$50 1950D Federal Reserve Notes. Seven Examples. Choice Crisp Uncirculated.**

Paper originality adorns each note in this closely serial numbered crackling fresh septet. (Total: 7 notes) (700-900)

**Starting Bid: \$350**

**22618 Fr. 2111-G★ \$50 1950D Federal Reserve Note. PCGS Very Choice New 64PPQ.**

An attractive, near-Gem example of this very scarce \$50 FRN star that features crackling fresh paper and bold, original embossing. (500-700)

**Starting Bid: \$250**

**22619 Fr. 2128-G★ \$50 2004 Federal Reserve Notes. Uncut Sheet of 16. Choice About Uncirculated.**

These stars are stored rolled in a tube. *There will be no returns on this lot for any reason.* (900-1,200)

**Starting Bid: \$800**

**22620 Fr. 2150-F \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

A well margined and sharply inked example of this Atlanta \$100 that is a tougher note in the higher grades. The paper originality of this note also must be mentioned. We auctioned an identically third party graded note just three serial numbers removed for \$750 in May 2018.

From the Jeffrey S. Jones Collection of Small Size Currency (700-900)

**Starting Bid: \$350**

**22621 Fr. 2151-G \$100 1928A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

This well preserved Chicago Dark Green Seal \$100 exhibits nice embossing, natural paper ripple, vivid inks, and wide margins.

From the Jeffrey S. Jones Collection of Small Size Currency (500-700)

**Starting Bid: \$250**



**22622 Fr. 2152-G \$100 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely Light Green Seal example which is quite scarce in this state of preservation. PMG has graded only four other pieces in this grade to date, while PCGS has graded only a single 65PPQ with one 67 higher. We sold one of the PMG 66's back in 2011 for \$2,530, and it would not surprise us if this fresh and boldly printed piece were to approach that level as well. (900-1,200)

**Starting Bid: \$450**

**22623 Fr. 2152-I \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

It has been some time since an example from the vaunted Minneapolis district has been offered at auction. According to Track & Price the last piece in this same grade realized \$1,720.00 in 2017. (700-1,000)

**Starting Bid: \$350**

**22624 Fr. 2152-I \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A high grade example from a district that has proven to be rather difficult to locate in this state of preservation. This well margined and original piece also bears a new low serial number for the Schwartz-Lindquist reference. (400-600)

**Starting Bid: \$200**

**22625 Fr. 2152-I \$100 1934 Federal Reserve Note. PMG About Uncirculated 55.**

This is the nicest star note for the issue from the Minneapolis district we have ever offered. It has sustained one fold, exhibits embossing and remains bright. (600-800)

**Starting Bid: \$300**





**22626 Reverse Changeover Pair Fr. 2153-C Mule/2152-C \$100 1934A/1934 Federal Reserve Notes. PCGS Choice New 63PPQ.**

A scarcer denomination for reverse changeover pairs. Our database shows that the notes in this pairing have one of the higher grades for \$100 reverse changeover pairs. (Total: 2 items) (800-1,000)

**Starting Bid: \$400**

**22627 Fr. 2155-D \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A bright, well margined and deeply embossed example of this scarce early \$100 FRN from the Cleveland district that is seldom found this nice. (800-1,200)

**Starting Bid: \$400**

**22628 Fr. 2155-F \$100 1934C Mule Federal Reserve Note. PCGS Gem New 66PPQ.**

This is the finest example for the issue we have offered to date. It is a striking note with excellent centering and bold appearance.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22629 Fr. 2160-J \$100 1950C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ★.**

We last sold an example a few serial numbers removed from this note in the same grade for \$705. This note is simply stunning and is one the nicest KC district notes around for the series. (700-900)

**Starting Bid: \$350**

**22630 Fr. 2161-G \$100 1950D Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A nicely centered and pack fresh example of this middle series \$100 FRN that is tied for the finest graded by PCGS and which was once part of the Tom Flynn collection. (500-700)

**Starting Bid: \$250**

**22631 Fr. 2161-G★ \$100 1950D Federal Reserve Note. PCGS Gem New 66PPQ.**

This middle date star note is rarely seen in such a lofty grade with PCGS having graded only one piece a single point finer. This well preserved example features wonderful color and superb paper surfaces. (700-900)

**Starting Bid: \$350**

**22632 Fr. 2185-L★ \$100 2009 Federal Reserve Notes. Five Consecutive Notes. Choice Crisp Uncirculated.**

A quintet of stars that has been nicely preserved. (Total: 5 notes) (600-800)

**Starting Bid: \$500**

**22633 Fr. 2200-D \$500 1928 Federal Reserve Note. PMG Very Fine 25.**

PMG mentions the presence of pinholes on this early Cleveland district note that offers deep inks. (1,000-1,300)

**Starting Bid: \$500**

**22634 Fr. 2200-D \$500 1928 Federal Reserve Note. PMG Very Fine 20.**

An average circulated Cleveland district \$500 note exhibiting honest, even wear. (900-1,100)

**Starting Bid: \$500**

**22635 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Very Fine 30.**

A nice mid-grade example even with a minor erasure. (1,000-1,300)

**Starting Bid: \$500**



**22636 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Very Fine 30.**

Some stamp ink and an annotation are seen on this otherwise handsome early \$500 FRN. (1,000-1,200)

**Starting Bid: \$500**

**22637 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Very Fine 20.**

A respectable Chicago district \$500 that is problem free. (800-1,000)

**Starting Bid: \$500**

**22638 Fr. 2200-K \$500 1928 Federal Reserve Note. PMG Very Fine 20.**

A slight trimming has been reported by PMG on this example from a tougher district for the series. (800-1,000)

**Starting Bid: \$500**

**22639 Fr. 2200-K \$500 1928 Federal Reserve Note. PCGS Very Fine 20.**

A better district for the series with just 23 examples listed in the Track & Price census. (1,200-1,500)

**Starting Bid: \$600**

**22640 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

Even circulation and light pencil on the back are observed. (700-900)

**Starting Bid: \$500**

**22641 Fr. 2201-E \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

Good color is displayed by this Richmond district note that is also still nicely embossed. (1,000-1,300)

**Starting Bid: \$500**

**22642 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

An embossed Treasury Seal is observed. We also see folds that show the originality of the paper surfaces.

*From the HBC Collection (1,000-1,300)*

**Starting Bid: \$500**

**22643 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.**

A pleasing note evenly circulated in a problem-free holder.

*From the HBC Collection (1,000-1,300)*

**Starting Bid: \$500**

**22644 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

Minor repairs and thinning are observed with the former becoming visible when the note is candled before a light source. (700-900)

**Starting Bid: \$500**



**22645 Fr. 2201-L \$500 1934 Federal Reserve Note. PCGS Extremely Fine 40.**

Three vertical folds and a corner fold are seen through the third party holder. (1,200-1,500)

**Starting Bid: \$600**

**22646 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG Very Fine 25.**  
Decent color is still found on this moderately circulated San Francisco \$500 that does have some staining and trimming of its margins. (800-1,000)

**Starting Bid: \$500**

**22647 Fr. 2202-E \$500 1934A Federal Reserve Note. PMG Very Fine 30.**

Good eye appeal is demonstrated by this evenly circulated Richmond district note with no problems. (900-1,100)

**Starting Bid: \$500**

**22648 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**

A pleasing Chicago district note that is brightly overprinted. (1,000-1,200)

**Starting Bid: \$500**

**22649 Fr. 2202-J \$500 1934A Federal Reserve Note. PMG About Uncirculated 50.**

Excellent color and serial number embossing are present on this Kansas City \$500 that has a single pinhole. (1,000-1,500)

**Starting Bid: \$500**

**22650 Fr. 2202-J \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**

A nice Kansas City district \$500 that is nicely embossed. (900-1,100)

**Starting Bid: \$500**

**22651 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35 Net.**

A \$500 with a few closed pinholes. (1,000-1,300)

**Starting Bid: \$500**

**22652 Fr. 2210-G \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Very Fine 30.**

A note that faces up better than what the foibles of rust, pinholes, and an erasure that are listed on the back label would lead one to believe. (1,500-1,800)

**Starting Bid: \$1,000**

**22653 Fr. 2211-G \$1,000 1934 Federal Reserve Note. PMG Choice Very Fine 35 Net.**

Some residue is noticed near the left of Cleveland's portrait near the top on this otherwise good looking note. (2,000-2,300)

**Starting Bid: \$1,000**

## WORLD WAR II EMERGENCY NOTES

**22654 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Eight Examples. PMG Graded.**

This run lacks one serial number from being consecutive. Three pieces grade **Gem Uncirculated 66 EPQ**, one grades **Gem Uncirculated 65 EPQ**, four examples grade **Choice Uncirculated 64 EPQ**. (Total: 8 notes) (700-900)

**Starting Bid: \$350**



**22655 Fr. 2300 \$1 1935A Hawaii Silver Certificate. F-C Block. PCGS Gem New 65PPQ.**

In September of 2017 we sold an identically graded PCGS example from this better and desirable block for \$840.00.

*From the Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**22656 Fr. 2300 \$1 1935A Hawaii Silver Certificate. F-C Block. PMG Choice Uncirculated 64 EPQ.**

Only 12,000 Hawaii \$1s were printed for the F-C block. The embossing of the back printed "HAWAII" is especially bold on the face for this nicely preserved example. (500-700)

**Starting Bid: \$250**

**22657 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Gem New 66PPQ.**

Well margined with pleasing color overall. The HAWAII overprint is well embossed, which is easily seen through the holder of this Hawaii Mule \$5. We recently had a PMG 66 EPQ bring \$1,200.00 in September 2018. (900-1,200)

**Starting Bid: \$450**

**22658 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

A lovely example of this WWII issue displaying bold color and decent centering.

*From the James P. Myerson Collection (700-900)*

**Starting Bid: \$350**

**22659 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A deeply embossed Mule example of this Hawaii \$5 with margins that are closer to Superb than to just Gem. (750-1,000)

**Starting Bid: \$370**

**22660 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

Great centering and deep inks are positive attributes of this always popular note.

*From the Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**



**22661 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

Gem Hawaii \$5 FRNs are never in large supply. This gorgeous note is sure to garner plenty of attention as the margins are large, the paper quality is excellent, and the colors are quite vivid.

*From the Willamette Collection, Part III (600-800)*

**Starting Bid: \$300**

**22662 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.**

A well centered and blazingly original \$10 Hawaii note which displays every positive attribute a collector could desire.

*From the Willamette Collection, Part III (800-1,200)*

**Starting Bid: \$400**

**22663 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well preserved L-B block example sporting dark inks, paper originality, and ample margins.

*From the James P. Myerson Collection (800-1,000)*

**Starting Bid: \$400**



**22664 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Quality traits of this plate letter K beauty include four broad margins, vivid embossing. The embossing of the right serial number is prominent on the back and the "Hawaii" overprint on the back produces embossing on the face.

*From the Jeffrey S. Jones Collection of Small Size Currency (700-1,000)*

**Starting Bid: \$350**

**22665 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PCGS Very Fine 20.**

Honest, even circulation is seen on this elusive Hawaii \$10 replacement note.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22666 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG About Uncirculated 55.**

A most pleasing example of this North Africa replacement which can be had at a fraction of Gem pricing. This offering features a lightly handled note with bold ink colors.

*From the Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**22667 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

An example from the fifth of six print runs for regular notes of this World War II emergency issue. Roll call for this piece is wide margins, ideal inks, and serial number embossing.

*From the Willamette Collection, Part III (600-800)*

**Starting Bid: \$300**

**22668 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

Bright inks, sharp printing, and an overall high-quality appearance are characteristics of this well preserved North African Five.

*From the James P. Myerson Collection (600-800)*

**Starting Bid: \$300**

**22669 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.**

A lovely example from the sixth of six print runs for regular notes of this World War II emergency issue that exhibits wide margins, ideal inks, and serial number embossing.

*From the Jeffrey S. Jones Collection of Small Size Currency (600-800)*

**Starting Bid: \$300**

**22670 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Gem New 65PPQ.**

Wholesome with broad margins and a bright yellow seal. (400-500)

**Starting Bid: \$200**

**22671 Fr. 2307 \$5 1934A North Africa Silver Certificates. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**

We have offered only a few lots of consecutive Fr. 2307 notes over the years. (Total: 2 notes) (800-1,400)

**Starting Bid: \$400**

**22672 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG About Uncirculated 55.**

A beautiful and colorful \$5 North Africa replacement note has all the eye appeal of a fully Uncirculated piece. The centering is spot on and were it not for some well hidden fold this note would have been called Gem.

*From the Jeffrey S. Jones Collection of Small Size Currency (800-1,100)*

**Starting Bid: \$400**

**22673 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Gem New 66PPQ.**

Wonderful centering, four wide margins, and beautiful blue and yellow inks against bright white paper add to the desirability of this World War II emergency note.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

**22674 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Choice About Unc 58.**

Bright inks are displayed by this lightly handled North Africa \$10 replacement note.

*From the Jeffrey S. Jones Collection of Small Size Currency (500-700)*

**Starting Bid: \$250**

## GOLD CERTIFICATES



**22675 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.**

While hardly a rare note in any grade up to Gem 65, \$10 Gold Certificates begin to be quite hard to find at the very highest grade ranges, with PMG having graded only ten examples out of more than 2,000 submitted higher than Gem 66.

*From the James P. Myerson Collection (1,300-1,600)*

**Starting Bid: \$650**

**22676 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**

The nicest note in a small run of examples in varying Uncirculated grades. Solid embossing is clearly visible through this holder while the bold, orange-yellow overprint contrasts nicely with the bright, white surfaces of this lovely \$10 Gold. (700-900)

**Starting Bid: \$350**

**22677 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**

Consecutive to the previous lot offered and just as nice. (700-900)

**Starting Bid: \$350**

**22678 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.**

Solid embossing is clearly visible through this holder while the bold, orange-yellow overprint contrasts nicely with the bright, white surfaces of this lovely \$10 Gold.

*From the Jeffrey S. Jones Collection of Small Size Currency (700-900)*

**Starting Bid: \$350**

**22679 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**

A sharply printed note that is held back from a higher grade solely on centering. It is consecutive to the following lot. (600-800)

**Starting Bid: \$300**

**22680 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**

Embossing and natural paper wave are easily seen through the PMG holder of this sharply inked, near-Gem \$10 Gold. (600-800)

**Starting Bid: \$300**

**22681 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.**

Original paper surfaces and an attractive orange overprint highlight this well preserved \$10 Gold that is only held back in grade by its face centering. (500-700)

**Starting Bid: \$250**

**22682 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.**

A bright orange-gold overprint adds to the eye appeal this firmly embossed note has. (700-900)

**Starting Bid: \$350**



**22683 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.**

A very clean looking Gold Certificate that remains quite bright and displays a vibrant overprint. (800-1,000)

**Starting Bid: \$400**

**22684 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 30.**

This pleasing note faces up nicely but has a small spot of soil on the back. (800-1,000)

**Starting Bid: \$400**

**22685 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine 25.**

A nice mid-grade example looking for a similar small size gold type set to join. The overprint remains bold and the paper is solid for the grade. (700-900)

**Starting Bid: \$350**

## ERROR NOTES

**22686 Fr. 237 \$1 1923 Silver Certificate PCGS Very Fine 30.**

An approximate 3mm x 25mm paper strip obstruction fell onto this \$1 Silver in the middle of the Treasury Seal after its second printing, but before its third printing. This left a full printing of the note's receivable clause, but a nice unprinted white strip within the blue Treasury Seal. Plenty of crispness and sound edges will accompany this error note to its next home.

*From the Richard Merlau Collection of Error Notes (600-800)*

**Starting Bid: \$300**

**22687 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 20.**

The back is skewed and also far to the left, leaving huge bottom and right margins. The note is right on the cusp of needing the comment, Error Misaligned Back on the holder, although PMG has disagreed and not commented. It certainly would not be out of place in an error note collection.

*From the Richard Merlau Collection of Error Notes (500-700)*

**Starting Bid: \$250**

**22688 Fr. 37 \$1 1917 Legal Tender PCGS Very Fine 25.**

An inverted back error without any comments on the third party holder. This is one of eleven Fr. 37 notes recorded with inverted backs in the second edition of *US Error Note Encyclopedia* by Stephen M. Sullivan.

*From the Indian Collection (1,000-1,500)*

**Starting Bid: \$500**

**22689 Fr. 1600 \$1 1928 Silver Certificate. PCGS Fine 12.**

An inverted back with a small edge split at bottom left.

*From the Indian Collection (500-700)*

**Starting Bid: \$250**

**22690 Fr. 1921-E \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A decently centered example of an inverted back of the Type 2 variety. (500-700)

**Starting Bid: \$250**



**22691 Fr. 1619 \$1 1957 Silver Certificate. PCGS Gem New 65PPQ.**  
The back printing is totally missing on this Silver Ace. (350-450)  
**Starting Bid: \$175**



**22692 Fr. 2173-J \$100 1990 Federal Reserve Note. PMG Choice About Unc 58.**

A Kansas City \$100 that is missing the complete first (back) printing. It has four broad margins and just a trace of handling. (1,000-1,500)  
**Starting Bid: \$500**

**22693 Fr. 1612 \$1 1935C Silver Certificate. PMG About Uncirculated 55.**

A lightly handled example from the S-E block displaying an always popular inverted third printing. (500-700)  
**Starting Bid: \$250**

**22694 Fr. 1917-A \$1 1988A Federal Reserve Web Note. PCGS Choice About New 58PPQ.**

A Type II inverted overprint error on a A-F block run 2 plate combo 5-4 Web note. A Type II invert shows a slice of the above note. (500-750)  
**Starting Bid: \$250**

**22695 Fr. 1917-A \$1 1988A Federal Reserve Web Note. PCGS Very Fine 35.**

A Type I inverted overprint error on a A-F block run 14 plate combo 8-8 Web note. (700-1,000)  
**Starting Bid: \$350**

**22696 Fr. 1917-E \$1 1988A Federal Reserve Web Note. PCGS Choice About New 55.**

An E-I block note with a Type I inverted overprint error. This piece is from run 10 with plate combo 4-6. Minor stains are mentioned on the third party label. (800-1,200)  
**Starting Bid: \$400**

**22697 Fr. 1917-F \$1 1988A Federal Reserve Web Note. PCGS Very Fine 30.**

A Type I inverted overprint error is found on this Atlanta Web F-U block run 11 plate combo 4-8 example. (500-750)  
**Starting Bid: \$250**



**22698 Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

An elusive inverted overprint error on this denomination and series. This is also the first New York 1976 \$2 example of this error that we can recall offering. (800-1,200)  
**Starting Bid: \$400**

**22699 Fr. 2022-F \$10 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A nice example for the inverted third printing error type. It is pack fresh and strongly embossed. (500-700)  
**Starting Bid: \$250**

**22700 Fr. 1910-A \$1 1977A Federal Reserve Note. PCGS Very Choice New 64.**

The third printing was completely bypassed on this Series 1977A note. (500-700)  
**Starting Bid: \$250**

**22701 Fr. 1917-A \$1 1988A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

The entire third printing is printed on the back of this Boston FRN. (250-350)

**22702 Fr. 2080-G \$20 1993 Federal Reserve Note. PMG About Uncirculated 50 EPQ.**

A Type II inverted overprint on back error has occurred on this Chicago \$20. A rare error exhibiting two major errors. The note also displays the usual misalignment error that goes along with Type II inverted third printings. (1,000-1,500)  
**Starting Bid: \$500**

**22703 Fr. 1930-B \$1 2003A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

The serial numbers are off by 100 on this well preserved B-B mismatch with serial numbers 71101058/158. This error note looks like the incorrect serial numbers were applied earlier today. (500-700)  
**Starting Bid: \$250**

**22704 Fr. 1615 \$1 1935F Silver Certificate. PMG Very Fine 20.**

The last four digits of the serial number are mismatched with the left side reading, "5000" and the right side, "4999." The annotation statement on the back label refers to the blue crayon on the face where a BEP inspector circled the left serial number for correctness and ran the crayon through the incorrect right serial. This particular mismatch is not listed in either the Bart or Sullivan error references. (500-700)  
**Starting Bid: \$250**

**22705 Fr. 2074-B \$20 1981A Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A pleasing and original example of this serial number mismatch error which features a first digit mismatch. (750-1,000)  
**Starting Bid: \$370**

**22706 Fr. 1935-C \$2 1976 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**

The third printing on this Bicentennial Deuce is shifted to the right. (400-600)

**Starting Bid: \$200**



**22707 Fr. 1935-G \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

The third printing is shifted sharply to the left on this well preserved Chicago district \$2. (500-700)

**Starting Bid: \$250**

**22708 Fr. 1962-E \$5 1950A Federal Reserve Note. PCGS New 61.**

The third printing of this 1962-E \$5 FRN is shifted to the right and a partial obstruction of the seal and left signature is also present. (200-300)

**22709 Fr. 2060-B \$20 1950A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A well preserved third printing misalignment error to the right with a few of the teeth of the district seal piercing the portrait oval. Also, the left serial number suffix letter finds itself mostly within the portrait frame. The right serial number and the Treasury Seal are shifted to the right, too. (500-750)

**Starting Bid: \$250**

**22710 Fr. 1913-B \$1 1985 Federal Reserve Note. PCGS Very Fine 35.**

A great folded over foldover error gives this note a very unique look. The plate note from the 2nd edition of the Sullivan guide on page 236. (500-700)

**Starting Bid: \$250**

**22711 Fr. 1917-F \$1 1988A Federal Reserve Web Note. PCGS Extremely Fine 40.**

A printed foldover and cutting error F-L block run 14 plate combo 1-1 Web note. The right serial number and most of the Treasury Seal was not printed. (500-750)

**Starting Bid: \$250**

**22712 Fr. 1921-A \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A good size foldover is seen on this near-superb \$1 FRN. (500-700)

**Starting Bid: \$250**

**22713 Fr. 2011-B \$10 1950A Federal Reserve Note. PCGS Extremely Fine 45PPQ.**

A large printed foldover at the bottom left affecting both of the district numbers, the first five numbers in the serial and most of Ivy Baker Priest's signature are present on this New York FRN. (400-600)

**Starting Bid: \$200**

**22714 Fr. 2119-D \$50 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A full back to face offset has occurred on this high grade, high denomination note. (400-600)

**Starting Bid: \$200**

**22715 Fr. 2119-D \$50 1977 Federal Reserve Note. PCGS Choice About New 58PPQ.**

A full face to back offset is present on this high denomination Cleveland FRN. (400-600)

**Starting Bid: \$200**



**22716 Fr. 2170-L \$100 1981A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A perfectly centered full face on back offset, not at all common on this denomination and especially uncommon in this superlative state of preservation. (750-900)

**Starting Bid: \$370**

**22717 Fr. 1921-D \$1 1995 Federal Reserve Note. PMG Choice Very Fine 35.**

A Test Note Error according to PMG which is also known as a "Full Flood Pattern Plate Test" note from the press set-up operation. The engraved details are still identifiable despite the immersion of the back in green ink. The note also has the telltale white margins on the back that are associated with this ink smear error variety. (500-700)

**Starting Bid: \$250**

**22718 Fr. ?-F \$1 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.**

The black inkwell was dry when this Atlanta FRN was printed and the entire second printing on the face did not print. (600-900)

**Starting Bid: \$300**

**22719 Fr. ?-A \$20 Federal Reserve Note. PMG Choice Uncirculated 64.**

A dramatic insufficient inking error that has left only the third printing present on the face of this Boston note. (600-900)

**Starting Bid: \$300**

**22720 Fr. 1907-G \$1 1969D Federal Reserve Note. PCGS Choice About New 58PPQ.**

Insufficient inking is seen on the face of this lightly handled \$1 FRN. (400-600)

**Starting Bid: \$200**

**22721 Fr. 2077-A \$20 1990 Federal Reserve Notes. Five Consecutive Examples. PMG Graded.**

The back right one-fourth to one-third is almost completely missing on three of the notes and they grade **Superb Gem Unc 67 EPQ**, **Gem Uncirculated 66 EPQ**, and **Gem Uncirculated 65 EPQ**. The other two notes have a light printing in that same area and that duo grades **Gem Uncirculated 66 EPQ** and **Choice Uncirculated 64**. (Total: 5 notes) (1,000-1,500)

**Starting Bid: \$500**

**22722 Fr. 2077-B \$20 1990 Federal Reserve Note. PMG Very Fine 30.**

The district seal is the wrong color on the overprint as it is a dark green instead of the usual black. We have offered only a few of these wrong color ink third printing errors over the years. Fountain ink contamination is the culprit that causes this error type according to a Secret Service letter that discussed another note with this same type of error that we have read in the past. (700-1,000)

**Starting Bid: \$350**





**22723 Fr. 2080-J \$20 1993 Federal Reserve Note. PCGS Very Choice New 64.**

A nicely preserved Kansas City \$20 that did not receive a great amount of its non-magnetic ink on its face. This resulted in the distinctive checkerboard pattern found on this example. Error notes missing their non-magnetic ink are scarcer than notes missing their magnetic ink. (800-1,200)

**Starting Bid: \$400**

**22724 Fr. 1906-L \$1 1969C Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.**

From the San Francisco district, this note has one of the largest obstructed printings we have auctioned. Well over half of the first printing of the face is not there. A very impressive and desirable error. (400-600)

**Starting Bid: \$200**

**22725 Fr. 1917-F \$1 1988A Federal Reserve Note. PCGS About New 50.**

A misaligned face and back are displayed on this web press note error. Web errors such as this are not too common. (600-900)

**Starting Bid: \$300**

**22726 Fr. 1978-B \$5 1985 Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

Both the face and back of this note are moderately misaligned. (500-700)

**Starting Bid: \$250**

**22727 Fr. 2175-B \$100 1996 Federal Reserve Note. PCGS Choice About New 58PPQ.**

An appealing Big Head \$100 from the New York district that is a "double error" note with a misaligned face printing as well as a few black ink smears, also on the face. (500-700)

**Starting Bid: \$250**

## LARGE SIZE

## LEGAL TENDER NOTES

**22728 Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 53.**

A lightly circulated Legal with bold colors. The third party grading service has noted "previously mounted" on the holder. (1,250-up)

**Starting Bid: \$625**

**22729 Fr. 16 \$1 1862 Legal Tender PMG Extremely Fine 40.**

A nice looking example of our earliest \$1. The colors are bold and the seal is bright. (1,000-up)

**Starting Bid: \$500**

**22730 Fr. 16c \$1 1862 Legal Tender PCGS Choice About New 55.**

A pleasing Series 249 note exhibiting Radar serial number 72327. It faces up quite nicely although it has been cut from the sheet a bit off. (1,250-up)

**Starting Bid: \$625**

**22731 Fr. 16c \$1 1862 Legal Tender PMG Choice Very Fine 35 Net.**

A nice ace for the grade, with bright paper and ideal color. A small tape repair in the top margin has been noted by PMG. (600-up)

**Starting Bid: \$300**

**22732 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 30.**

An attractive mid-grade example of this early \$1 Legal that exhibits dark inks and bright paper. Its only flaw is a small internal tear.

*From the HBC Collection (600-up)*

**Starting Bid: \$300**

**22733 Fr. 16c \$1 1862 Legal Tender PMG Very Fine 25.**

The green and red overprint remain quite vivid on this moderately circulated Series 262 Legal Ace that has solid paper for the grade. (500-up)

**Starting Bid: \$250**



**22734 Fr. 18 \$1 1869 Legal Tender PMG Extremely Fine 40.**

A bright and attractive Rainbow Ace. (1,250-up)

**Starting Bid: \$625**

**22735 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30.**

A moderately circulated example of the Rainbow Ace. (1,000-up)

**Starting Bid: \$500**

**22736 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20.**

An evenly circulated and well margined example of this popular "Rainbow" ace that has solid paper for the grade. (500-up)

**Starting Bid: \$250**

**22737 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 20.**

Some very minor residue is noticed on the back of this otherwise colorful example. (500-up)

**Starting Bid: \$250**

**22738 Fr. 20 \$1 1875 Legal Tender PMG Choice Uncirculated 63.**

Bright and bold colors with a "sawhorse" back make this a very attractive note. (1,000-up)

**Starting Bid: \$500**

**22739 Fr. 20 \$1 1875 Legal Tender PMG Choice About Unc 58.**

What appears to be a pencilled annotation of an old time cost code is visible on the back at lower right. A neat serial number is also observed although it would be difficult to change the last character in it to a two. (750-up)

**Starting Bid: \$370**

**22740 Fr. 20 \$1 1875 Legal Tender PMG Choice Very Fine 35.**

Good color, nice margins, and even, problem-free wear are found on this early Legal Ace that has sustained only light circulation. (500-up)

**Starting Bid: \$250**

**22741 Fr. 26 \$1 1875 Legal Tender PCGS Very Choice New 64.**

Vibrant color contrast and a strong red overprint highlight this well margined example of this popular type. (1,200-up)

**Starting Bid: \$600**

**22742 Fr. 27 \$1 1878 Legal Tender PCGS New 62.**

A decent looking note that displays the margins of a piece in a high grade although there is a diagonal pinch noticed more so on the back visible through the holder that may have been the grade limiting factor.

*From the Indian Collection (700-up)*

**Starting Bid: \$350**

**22743 Fr. 29 \$1 1880 Legal Tender PCGS Choice About New 55.**  
A gorgeous, nicely margined note that last appeared in a CAA auction way back in 1995.  
*From the Willamette Collection, Part III (600-up)*  
**Starting Bid: \$300**

**22744 Fr. 29 \$1 1880 Legal Tender PMG About Uncirculated 53.**  
Brightly colored devices are noted on this attractive Legal Ace that features strong Treasury seal embossing on the back. (500-up)  
**Starting Bid: \$250**



**22745 Fr. 30 \$1 1880 Legal Tender PMG Uncirculated 62.**  
Vibrant colors and prominent embossing are easily seen through the holder of this pretty Legal ace that has a small margin repair. (600-up)  
**Starting Bid: \$300**

**22746 Fr. 30 \$1 1880 Legal Tender PMG Choice About Unc 58 EPQ.**  
Columbus rejoices at discovering land on this Choice Legal with a large brown spiked seal. (500-up)  
**Starting Bid: \$250**

**22747 Fr. 30 \$1 1880 Legal Tender PMG Choice About Unc 58.**  
The large brown spiked Treasury Seal is bold and crisp on this Legal Ace. (750-up)  
**Starting Bid: \$370**

**22748 Fr. 34 \$1 1880 Legal Tender PMG About Uncirculated 55.**  
PMG has spotted a pinhole on this otherwise pleasing note that has tremendous color. (500-up)  
**Starting Bid: \$250**

**22749 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.**  
Original paper surfaces, dark inks, and ample margins are attributes of this delightful Legal ace that would be ideal for a high-end type set.  
*From the James P. Myerson Collection (700-up)*  
**Starting Bid: \$350**

**22750 Fr. 36 \$1 1917 Legal Tender Serial Number B1800A PCGS Choice About New 58PPQ.**  
Strong embossing is noticed on this very brightly inked note bearing desirable serial number B1800A. (600-up)  
**Starting Bid: \$300**

**22751 Fr. 38 \$1 1917 Legal Tender PCGS Gem New 65PPQ.**  
Rich inks and bright paper are seen on this well preserved Elliott-White Legal ace that has ample margins all around. (500-up)  
**Starting Bid: \$250**

**22752 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.**  
A visually pleasing note that has earned its grade without question. It is a vibrantly inked note with sufficient margins to carry the grade. (750-up)  
**Starting Bid: \$370**

**22753 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.**  
This note is housed in a fresh PCGS holder and has been awarded the PPQ modifier for its great originality. Great color, bright surfaces, and strong embossing are all noticed. (750-up)  
**Starting Bid: \$370**



**22754 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ.**  
Four broad margins are seen on this well preserved Legal Tender Ace that sports a vibrant red overprint. (750-up)  
**Starting Bid: \$370**

**22755 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.**  
Ample margins and bold embossing are seen through the third party holder of this attractive Legal Ace that represents a popular one-Friedberg number type. (700-up)  
**Starting Bid: \$350**

**22756 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.**  
Bright and colorful, this Legal Ace is a very attractive note. (700-up)  
**Starting Bid: \$350**

**22757 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ.**  
A bold red overprint, strong embossing and a three digit serial number are seen on this Legal Ace. (700-up)  
**Starting Bid: \$350**

**22758 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64.**  
A pleasing example of this popular \$1 Legal type note with bright colors and more than ample margins. (600-up)  
**Starting Bid: \$300**

**22759 Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58PPQ.**  
A note with the appearance of a higher grade that has some nice paper wave and prominent embossing visible.  
*From the Willamette Collection, Part III (500-up)*  
**Starting Bid: \$250**

**22760 Fr. 40 \$1 1923 Legal Tender PCGS Choice About New 58PPQ.**  
A decently margined note that has a deep red overprint held back from a higher grade by the slightest of folds. (500-up)  
**Starting Bid: \$250**

**22761 Fr. 40★ \$1 1923 Legal Tender PMG Very Fine 30.**  
Strong embossing is easily seen within the holder on this pleasing replacement note. It is also boldly printed although it is cut tight along the top margin on the face. (900-up)  
**Starting Bid: \$450**

**22762 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 30 Net.**  
A bright, well margined Legal Deuce that has had a couple of small edge repairs. (800-up)  
**Starting Bid: \$400**





**22763 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 30.**  
A colorful and bright example of the first two-dollar note printed. (1,250-up)  
**Starting Bid: \$625**

**22764 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.**  
A bright mid-grade Legal Deuce that retains excellent color. Its only flaw is a small repaired edge split. (750-up)  
**Starting Bid: \$370**

**22765 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.**  
The right upper corner tip is missing on this bright Legal Tender note. (750-up)  
**Starting Bid: \$370**

**22766 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 25.**  
Alexander Hamilton is the center piece of this moderately circulated Legal that has been trimmed and has minor rust per the holder. (750-up)  
**Starting Bid: \$370**

**22767 Fr. 41 \$2 1862 Legal Tender PMG Very Fine 20.**  
A bright and sharply inked \$2 representative for the type in a comment free holder, appearing in a popular collector grade. (750-up)  
**Starting Bid: \$370**

**22768 Fr. 41a \$2 1862 Legal Tender PMG Choice Fine 15.**  
Face plate #16 is seen at the left of Hamilton's portrait on this Legal. The third party grading service has noted "stained" on the holder. (500-up)  
**Starting Bid: \$250**

**22769 Fr. 41a \$2 1862 Legal Tender PMG Very Good 10.**  
A heavily circulated example with the plate number to the left of Hamilton. (400-up)  
**Starting Bid: \$200**

**22770 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 25.**  
This moderately circulated Jefferson Deuce was the victim of a foreign substance and an erasure per the holder. (600-up)  
**Starting Bid: \$300**

**22771 Fr. 42 \$2 1869 Legal Tender PMG Very Fine 20.**  
An attractive mid-grade example of this popular Rainbow Deuce with vivid colors and just a mention of a minor repair. (800-up)  
**Starting Bid: \$400**

**22772 Fr. 42 \$2 1869 Legal Tender PMG Choice Fine 15.**  
An ample amount of color remains on this evenly circulated and solid Rainbow Deuce. (500-up)  
**Starting Bid: \$250**

**22773 Fr. 43 \$2 1874 Legal Tender PMG Very Fine 25.**  
The seal and decorative red design at bottom right remain bright red on this Jefferson Legal Tender note. (750-up)  
**Starting Bid: \$370**

**22774 Fr. 44 \$2 1875 Legal Tender PMG Very Fine 25.**  
Even circulation and a bold red overprint is observed on this mid-grade 1875 Deuce. (600-up)  
**Starting Bid: \$300**

**22775 Fr. 47 \$2 1875 Legal Tender PMG Choice Fine 15.**  
One of the scarcer numbers of the series, this example survived its journey into commerce well. (400-up)  
**Starting Bid: \$200**

**22776 Fr. 48 \$2 1878 Legal Tender PMG About Uncirculated 50 Net.**  
The ornate overprint remains quite colorful on this solid, moderately circulated, somewhat scarcer \$2 note. The third party grading service has noted "repaired" on the holder. (600-up)  
**Starting Bid: \$300**

**22777 Fr. 50 \$2 1880 Legal Tender PMG Very Fine 25.**  
The spiked brown seal is bold on this Legal Tender Deuce. (500-up)  
**Starting Bid: \$250**



**22778 Fr. 51 \$2 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
This Large Brown Seal Red Serial Number 1880 Deuce was likely held from the Gem grade due to the somewhat tight right-end of the bottom face margin. PMG has commented, "Exceptional Paper Quality." (1,000-up)  
**Starting Bid: \$500**

**22779 Fr. 51 \$2 1880 Legal Tender PMG About Uncirculated 55.**  
The colors are bright on this popular Large Brown Seal Deuce that appears new within its third party holder.  
*From the HBC Collection (750-up)*  
**Starting Bid: \$370**

**22780 Fr. 51 \$2 1880 Legal Tender PMG Very Fine 30.**  
An attractive, moderately circulated Large Brown Seal Deuce that represents a tougher Friedberg number for this design. It exhibits bright paper, bold ink colors, and resides in a comment free holder. (600-up)  
**Starting Bid: \$300**

**22781 Fr. 52 \$2 1880 Legal Tender PMG Very Fine 30 EPQ.**  
An original example for this Friedberg number is difficult to acquire. It is moderately circulated note with good color and solid margins. (500-up)  
**Starting Bid: \$250**

**22782 Fr. 53 \$2 1880 Legal Tender PMG Very Fine 20 Net.**  
The Large Orange Spiked Seal, which tends to fade rather severely, has retained its full bright color on this Legal. The net grade is due to a tape repair and trimming. (1,250-up)  
**Starting Bid: \$625**

**22783 Fr. 53 \$2 1880 Legal Tender PCGS Very Good 8.**  
A scarce Friedberg number that was washed with some splits and fading noted. (400-up)  
**Starting Bid: \$200**

**22784 Fr. 55 \$2 1880 Legal Tender PMG Choice Very Fine 35 EPQ.**  
A lovely, strongly embossed note that just misses being fully XF. (500-up)  
**Starting Bid: \$250**

**22785 Fr. 56 \$2 1880 Legal Tender PMG Choice Extremely Fine 45 EPQ.**  
A pleasing, lightly handled Deuce that offers great color contrast and plenty of embossing. (500-up)  
**Starting Bid: \$250**

**22786 \$2 1917 Legal Tender Notes (4); \$2 1899 Silver Certificates (2).**  
Legal Tender Friedberg numbers in this lot are 57, 58, 59 Mule, and 60. All four grade VF. The Fr. 59 Mule has a small black ink spot at back center. The Silver Certificate Friedberg numbers are 257 and 258 and they grade Fine. (Total: 6 notes) (700-up)  
**Starting Bid: \$350**



**22787 Fr. 60 \$2 1917 Legal Tender PCGS Very Choice New 64PPQ.**  
A nifty Speelman/White signed \$2 Red Seal that displays fancy serial number E16000006A that also was acquired by our consignor way back in 1982. It comes with the lot tag from that auction.  
*From the Willamette Collection, Part III (Total: 2 items) (600-up)*  
**Starting Bid: \$300**

**22788 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
A darkly inked and bright example of a long running design that depicts the nation's capitol and Thomas Jefferson.  
*From the HBC Collection (500-up)*  
**Starting Bid: \$250**

**22789 Fr. 61a \$5 1862 Legal Tender PMG Very Fine 30 EPQ.**  
Freedom is on the left side and Alexander Hamilton's portrait is on the right of this bright and colorful Legal \$5. (750-up)  
**Starting Bid: \$370**

**22790 Fr. 61a \$5 1862 Legal Tender PMG Very Fine 30.**  
Solid paper and dark inks are observed on this evenly circulated and bright Legal Tender Five that bears series number 5.  
*From the HBC Collection (700-up)*  
**Starting Bid: \$350**

**22791 Fr. 63 \$5 1863 Legal Tender PMG Very Fine 30.**  
A nicely margined and boldly printed example of this early \$5 Legal that has just had a minor repair. (500-up)  
**Starting Bid: \$250**

**22792 Fr. 70 \$5 1880 Legal Tender PCGS Very Fine 30.**  
The large brown spiked treasury seal makes this an attractive variety of the Woodchopper series. (1,250-up)  
**Starting Bid: \$625**

**22793 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.**  
This "D" plate position note shows a prominent plate number 61 in the top margin. The margins are much larger than usually encountered on notes of this type and add to the overall eye appeal of the piece which has also garnered the comment "Great Embossing" from PMG. (1,000-up)  
**Starting Bid: \$500**

**22794 Fr. 74 \$5 1880 Legal Tender PCGS Choice About New 58PPQ.**  
This attractive Woodchopper has bright blue, red, and green colors. (900-up)  
**Starting Bid: \$450**



**22795 Fr. 80 \$5 1880 Legal Tender PCGS Gem New 65PPQ.**  
Very well margined on both sides with bold ink colors and lots of eye appeal. The paper originality is easily seen through the third party holder of this nicely preserved Woodchopper that represents a tougher Friedberg number.  
*From the James P. Myerson Collection (1,200-up)*  
**Starting Bid: \$600**

**22796 Fr. 83 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.**  
A pleasing example of a much scarcer Friedberg number amongst the final ten number subdivisions of the Woodchopper design. (750-up)  
**Starting Bid: \$370**

**22797 Fr. 85 \$5 1907 Legal Tender PCGS Gem New 66PPQ.**  
An outstanding Woodchopper that has even margins, bold colors and bright paper. (1,250-up)  
**Starting Bid: \$625**

**22798 Fr. 88 \$5 1907 Legal Tender PCGS Gem New 66PPQ.**  
Some time has passed since we last offered an example as nice as this note. In fact, it has been four years since the last note from this same run brought \$1,410.00 at FUN 2015. This note comes with lot tag 3183 from a Bowers & Ruddy Galleries auction in January of 1982 where it has resided with our consignor since it was acquired.  
*From the Willamette Collection, Part III (Total: 2 items) (1,250-up)*  
**Starting Bid: \$625**

**22799 Fr. 88 \$5 1907 Legal Tender PMG Choice Uncirculated 63 EPQ★.**  
Only a tight bottom margin prevents a higher grade for this fully bright and sharply inked Pioneer Family Five that has been awarded PMG's star designation for superior attributes for the grade. (600-up)  
**Starting Bid: \$300**





**22800 Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Gem Uncirculated 66 EPQ.**

A well margined, crackling fresh, bright and original Woodchopper that displays deep embossing and perfect color. It also features the popular "PCBLIC" engraving error.

*From the James P. Myerson Collection (1,250-up)*

**Starting Bid: \$625**

**22801 Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 64 EPQ.**

Excellent color and strong embossing grace this lovely example of this Speelman-White Woodchopper Five that is very close to the full Gem grade.

*From the HBC Collection (600-up)*

**Starting Bid: \$300**

**22802 Fr. 91 \$5 1907 Legal Tender PMG Choice Uncirculated 64.**

A lovely Woodchopper that has a deeply inked overprint. (500-up)

**Starting Bid: \$250**

**22803 Fr. 93 \$10 1862 Legal Tender PMG Choice Fine 15.**

This is an evenly circulated Series 53 Civil War \$10 that has retained nice paper and color for the grade. (1,250-up)

**Starting Bid: \$625**

**22804 Fr. 102 \$10 1880 Legal Tender PMG Very Fine 25.**

A moderately circulated large brown spiked seal, red serial number, Jackass Legal \$10 that the third party grading company has noted "stains" on the back of the holder. (600-up)

**Starting Bid: \$300**

**22805 Fr. 107 \$10 1880 Legal Tender PMG Extremely Fine 40 EPQ.**

Blue serial numbers and a large spiked orange seal are highlights of this Jackass \$10 note. (900-up)

**Starting Bid: \$450**

**22806 Fr. 111 \$10 1880 Legal Tender PMG Very Fine 30.**

This is a bright Jackass note with ample margins and nice color. This design is referred to as a "Jackass note" because when it is viewed upside down, the eagle at center morphs into a jackass. A couple of repaired edge splits have been noted by PMG. (600-up)

**Starting Bid: \$300**

**22807 Fr. 119 \$10 1901 Legal Tender PMG Very Fine 25.**

This moderately circulated Bison has a nice red overprint and serial number embossing visible through the holder. The grading company has noted a minor repair which appears to be just a closed edge split. (1,000-up)

**Starting Bid: \$500**

**22808 Fr. 119 \$10 1901 Legal Tender PMG Very Fine 25.**

A strong and colorful bison that has been previously mounted. (1,000-up)

**Starting Bid: \$500**



**22809 Fr. 120 \$10 1901 Legal Tender PMG Very Fine 30.**

A well margined example of the popular Bison note with ideal color and even, problem-free wear. (1,200-up)

**Starting Bid: \$600**

**22810 Fr. 121 \$10 1901 Mule Legal Tender PMG Very Fine 30.**

John Burke back plate 351 is printed on a bright, well margined Bison note that just has a couple of repaired edge splits. (1,000-up)

**Starting Bid: \$500**

**22811 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35 Net.**

A well margined and boldly inked example of the final signature combination for this popular design. PMG has noted some repaired edge tears. (1,000-up)

**Starting Bid: \$500**

**22812 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35 Net.**

Embossing is present on this note with a bright red overprint and seal. The Net grade is due to rust damage and an ink stamp. (1,000-up)

**Starting Bid: \$500**

**22813 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.**

A strong red overprint remains on this evenly circulated Very Fine Bison. While there is certainly no question that this note has seen some use, it retains solid paper for the grade.

*From the HBC Collection (600-up)*

**Starting Bid: \$300**

**22814 Fr. 124b \$20 1862 Legal Tender PMG Fine 12.**

This relatively new Friedberg number encompasses notes from Series 2 through 12, with the number of known pieces likely to be revealed with some time. The design is prominent, though there is a small piece out of the top margin. (1,000-up)

**Starting Bid: \$500**

**22815 Fr. 129 \$20 1878 Legal Tender PMG Very Good 10.**

This Legal \$20 saw quite a bit of use in the channels of commerce in its day. The third party grading service has noted "edge damage" on the back of the holder. (500-up)

**Starting Bid: \$250**

**22816 Fr. 143 \$20 1880 Legal Tender PMG Very Fine 25 Net.**

A moderately circulated example of this better Friedberg number for the \$20 Legals that retains nice color for the grade. PMG has noted some edge repairs. (500-up)

**Starting Bid: \$250**

**22817 Fr. 147 \$20 1880 Legal Tender PMG Choice Very Fine 35.**

A very strong note for the Very Fine grade as the paper is crisp and fresh with bright surfaces and excellent color. (700-up)

**Starting Bid: \$350**

## SILVER CERTIFICATES

**22818 Fr. 215 \$1 1886 Silver Certificate PMG Choice Uncirculated 63.**

A bright Martha which faces up well and displays excellent contrast between the powder blue serial number and pink tinted seal. (1,250-up)  
**Starting Bid: \$625**

**22819 Fr. 215 \$1 1886 Silver Certificate PCGS Very Fine 35.**

Nice color and bright paper are found on this attractive mid grade Martha Ace that represents the first Friedberg number for this series. (600-up)  
**Starting Bid: \$300**

**22820 Fr. 215 \$1 1886 Silver Certificate PMG Choice Very Fine 35.**

Rosecrans/Jordan was the first signature combination of the Martha series. This is an attractive example with ample margins, clean paper, and pleasing ink colors. (600-up)  
**Starting Bid: \$300**

**22821 Fr. 215 \$1 1886 Silver Certificate PCGS Very Fine 30.**

The Treasury Seal is strong on this example of the first Friedberg number of the Martha design. (500-up)  
**Starting Bid: \$250**

**22822 Fr. 218 \$1 1886 Silver Certificate PMG Choice Very Fine 35.**

While this nice mid grade note has seen moderate circulation, it still faces up well with its large red seal. (600-up)  
**Starting Bid: \$300**



**22823 Fr. 223 \$1 1891 Silver Certificate PCGS Choice About New 55PPQ.**

A boldly printed and well embossed Martha Ace that is only held back from a much higher grade by some light handling.  
*From the Willamette Collection, Part III (1,000-up)*  
**Starting Bid: \$500**

**22824 Fr. 223 \$1 1891 Silver Certificate PMG Extremely Fine 40 EPQ.**

The Tillman-Morgan signature combination is the last issue for the Martha design. This bright, lightly handled "Open Back" note is an appealing and attractive example of the type that retains original surfaces.

*From the HBC Collection (750-up)*

**Starting Bid: \$370**

**22825 Fr. 223 \$1 1891 Silver Certificate PMG Choice Very Fine 35.**

Wide margins and excellent color are found on this lovely Martha Ace that has only a handful of very light folds. (500-up)  
**Starting Bid: \$250**

**22826 Fr. 223 \$1 1891 Silver Certificate PMG Choice Very Fine 35.**

This mid grade Martha has a bright seal and bold, blue serial numbers and is the final Friedberg number for the series. A minor repair is stated on the third party label. (500-up)  
**Starting Bid: \$250**

**22827 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 45PPQ.**

Solid margins, bright white paper, and original embossing give this note an overall appearance much higher than EF. The colors are ideal and none of the design elements are interrupted. (1,000-up)

**Starting Bid: \$500**

**22828 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.**

An always popular Educational Ace, this example faces up beautifully for the grade and has excellent color and is widely margined. (700-up)

**Starting Bid: \$350**

**22829 Fr. 224 \$1 1896 Silver Certificate PCGS Very Fine 35.**

Nice even margins are seen on this Educational Silver Certificate. (600-up)

**Starting Bid: \$300**

**22830 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.**

Great embossing is noted on the holder of this ever popular Educational note. (600-up)

**Starting Bid: \$300**

**22831 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35.**

A nice example of an attainable and always popular \$1 Educational. (600-up)

**Starting Bid: \$300**

**22832 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**

A bright, problem free example of one of the most recognizable early US currency designs. (500-up)

**Starting Bid: \$250**

**22833 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30.**

A pleasing Educational ace that is very clean for the grade with nice margins and no problems. (500-up)

**Starting Bid: \$250**



**22834 Fr. 225 \$1 1896 Silver Certificate PMG Choice Extremely Fine 45.**

This note is from the much scarcer second and last Friedberg number for this always-popular and classic design. Only a few very light folds are found on this well inked and nicely margined example.

*From the HBC Collection (1,000-up)*

**Starting Bid: \$500**

**22835 Fr. 225 \$1 1896 Silver Certificate PMG Choice Very Fine 35 EPQ.**

A well margined Bruce-Roberts Educational ace that retains bright paper, nice color, and original surfaces. (800-up)

**Starting Bid: \$400**

**22836 Fr. 225 \$1 1896 Silver Certificate PMG Choice Very Fine 35.**

A well margined and deeply printed example of the better signature combination for the Educational Aces. (600-up)

**Starting Bid: \$300**



**22837 Fr. 226 \$1 1899 Silver Certificate PCGS Choice About New 58PPQ.**

Bold embossing is present on this attractive Black Eagle. (500-up)

**Starting Bid: \$250**

**22838 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

The original embossing is easily seen through the third party holder of this nice high quality Black Eagle that represents a slightly less common signature combination for this series.

*From the James P. Myerson Collection (800-up)*

**Starting Bid: \$400**

**22839 Fr. 228 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

A nicely margined Vernon-Treat Black Eagle with deep serial number embossing. (500-up)

**Starting Bid: \$250**

**22840 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

A lovely example from a Friedberg number which has a disparity in Gem notes when compared to other Black Eagles carrying different signature combinations. (700-up)

**Starting Bid: \$350**

**22841 Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 64.**

Embossing and an extremely high serial number are present on this black eagle. (500-up)

**Starting Bid: \$250**



**22842 Fr. 232 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**

Bold embossing, original surfaces, and excellent inks are traits of this well-centered Black Eagle that bears the Parker-Burke signature combination. (900-up)

**Starting Bid: \$450**

**22843 Fr. 232 \$1 1899 Silver Certificate PCGS Gem New 66PPQ.**

A Gem of a Black Eagle, it has bold embossing and colors. (900-up)

**Starting Bid: \$450**

**22844 Fr. 233 \$1 1899 Silver Certificate PCGS Gem New 65PPQ.**

Strong embossing, a bold blue overprint and bright paper are hallmarks of this Gem Black Eagle that bears the Teehee-Burke signature combination. (600-up)

**Starting Bid: \$300**

**22845 Fr. 233 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ.**

A bright blue overprint contrasts nicely with the darkly printed details. (550-up)

**Starting Bid: \$270**

**22846 Fr. 233 \$1 1899 Silver Certificate PCGS About New 53PPQ.**

Two soft vertical folds account for the assigned grade on this otherwise pack fresh Black Eagle.

*From the Willamette Collection, Part III (500-up)*

**Starting Bid: \$250**

**22847 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A lovely Black Eagle, with deep, original embossing, excellent centering, and ideal color.

*From the HBC Collection (600-up)*

**Starting Bid: \$300**

**22848 Fr. 237 \$1 1923 Silver Certificates Cut Sheet of Four PCGS Gem New 65PPQ (1) and Very Choice New 64PPQ (3).**

The last note in this cut sheet quartet is the Gem example. (Total: 4 notes) (750-up)

**Starting Bid: \$370**

**22849 Fr. 237 \$1 1923 Silver Certificates Cut Sheet of Four. PCGS Very Choice New 64PPQ (2) and Choice New 63PPQ (2).**

A neat group of four consecutive notes making up a cut sheet from the E, F, G, and H plate positions. (Total: 4 notes) (600-up)

**Starting Bid: \$300**

**22850 Fr. 237 \$1 1923 Silver Certificates. Cut Sheet of Four PCGS Very Choice New 64PPQ.**

Each note in this wholesome cut sheet is evenly matched for grade and as appealing as the next. (Total: 4 notes) (700-up)

**Starting Bid: \$350**

**22851 Fr. 237 \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ.**

An interesting serial number is present on this bright Silver Ace with a bold blue overprint and seal. (400-up)

**Starting Bid: \$200**

**22852 Fr. 237 \$1 1923 "Super Radar" Silver Certificate PMG Choice Uncirculated 63 EPQ.**

Heavy embossing and a bold overprint and seal highlight this \$1 Silver with super radar serial number B39999993D. (900-up)

**Starting Bid: \$450**

**22853 Fr. 237 \$1 1923 Silver Certificates Cut Sheet of Four PMG Graded.**

A plate letter A, B, C, D cut sheet is in this lot. The D note grades **PMG Choice Uncirculated 63 EPQ**, the B and C pieces weigh in at **Choice Uncirculated 63**, and the A example grades **Choice Uncirculated 63** with a minor foreign substance. (Total: 4 notes) (500-up)

**Starting Bid: \$250**



**22854 Fr. 238★ \$1 1923 Silver Certificate PMG Uncirculated 62 EPQ.**  
A bold blue overprint and serial number embossing are features of this pleasing \$1 Silver star note that is only held back from a higher grade by its centering. Interestingly enough the back appears quite misaligned in relation to the front of the note. It is a wonder why this was not called a misalignment error by PMG. (500-up)  
**Starting Bid: \$250**

**22855 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.**  
A bright, well-embossed, strictly original example of this much tougher Friedberg number that represents the last signature combination for the large size \$1 Silver Certificates.  
*From the James P. Myerson Collection (750-up)*  
**Starting Bid: \$370**

**22856 Fr. 239 \$1 1923 Silver Certificate PCGS New 62.**  
A bold blue overprint and seal highlight this Silver Ace that has the comment "tape repaired edge tear at bottom left" on the back of the holder. (500-up)  
**Starting Bid: \$250**



**22857 Fr. 240 \$2 1886 Silver Certificate PMG Choice Very Fine 35 EPQ.**  
This small red seal Hancock Deuce is certainly not rare, but it is seen with far less frequency than the large seal varieties. The EPQ designation on a PMG 35 is also a scarce commodity, although this well margined and good looking note truly seems to deserve it. (1,250-up)  
**Starting Bid: \$625**

**22858 Fr. 240 \$2 1886 Silver Certificate PMG Very Fine 25.**  
An average circulated example that carries the large red Treasury seal. It retains good color with no problems mentioned. (600-up)  
**Starting Bid: \$300**

**22859 Fr. 241 \$2 1886 Silver Certificate PMG Very Fine 30.**  
This is a pleasing Hancock deuce which remains bright with a bold overprint that has had some minor repairs. (900-up)  
**Starting Bid: \$450**

**22860 Fr. 241 \$2 1886 Silver Certificate PMG Very Fine 20.**  
A "C" position note note that is cut a little tight along the bottom at right. (500-up)  
**Starting Bid: \$250**

**22861 Fr. 242 \$2 1886 Silver Certificate PMG Very Fine 25.**  
This moderately circulated and solid Hancock Deuce is of the large red Treasury Seal variety. General Winfield Scott Hancock's defining moment in the military was as a corps commander at Gettysburg. He died on February 9, 1886.  
*From the HBC Collection (600-up)*  
**Starting Bid: \$300**

**22862 Fr. 242 \$2 1886 Silver Certificate PMG Very Fine 25.**  
An unusual grade for this issue to be sure as most survivors are CU examples. It faces up nicely and has solid margins. (600-up)  
**Starting Bid: \$300**

**22863 Fr. 242 \$2 1886 Silver Certificate PMG Very Fine 20.**  
This colorful Hancock Deuce shows even circulation and is problem-free for the assigned grade. It would fit perfectly into a circulated type set. (500-up)  
**Starting Bid: \$250**



**22864 Fr. 243 \$2 1886 Silver Certificate PCGS Very Fine 35PPQ.**  
An attractive example of this scarce large red seal Hancock Deuce. (1,200-up)  
**Starting Bid: \$600**

**22865 Fr. 243 \$2 1886 Silver Certificate PMG Choice Fine 15.**  
Honest wear is seen on this note that has circulated well. (500-up)  
**Starting Bid: \$250**

**22866 Fr. 244 \$2 1886 Silver Certificate PMG Choice Fine 15.**  
The side margins have been trimmed a bit on this evenly circulated Hancock. (500-up)  
**Starting Bid: \$250**

**22867 Fr. 245 \$2 1891 Silver Certificate PMG Very Fine 30.**  
A moderately circulated Windom that has retained its bold colors. (750-up)  
**Starting Bid: \$370**

**22868 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 30.**  
A bright and well printed Windom Deuce that just has a couple of repaired edge tears. (750-up)  
**Starting Bid: \$370**

**22869 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 30.**  
A bright, well margined Windom that is representative for the grade. "Annotation" is noted on the back of the holder. (750-up)  
**Starting Bid: \$370**

**22870 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 20.**  
A pleasing Windom that displays solid margins and good color. (500-up)  
**Starting Bid: \$250**



**22871 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30 Net.**

A bright, well margined example of this popular Educational Deuce that has had some repair work. (1,000-up)

**Starting Bid: \$500**



**22872 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25.**

*Science Presenting Steam and Electricity to Commerce and Manufacture* is the central vignette on this Educational deuce with inventors Robert Fulton and Samuel F.B. Morse on the back. Moderately circulated and problem free for the grade, it still retains the desirability of the Educational series. (1,250-up)

**Starting Bid: \$625**

**22873 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25.**

Fulton and Morse stare intently on the back of this Educational Deuce. (1,250-up)

**Starting Bid: \$625**

**22874 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 20.**

A moderately circulated example of this popular Educational Deuce that has solid edges and displays nice color for the grade. (1,000-up)

**Starting Bid: \$500**

**22875 Fr. 247 \$2 1896 Silver Certificate PMG Fine 12.**

A budget-minded collector note that will fill a hole until the right upgrade comes along. (500-up)

**Starting Bid: \$250**

**22876 Fr. 248 \$2 1896 Silver Certificate PCGS Very Fine 30.**

Representative of the grade and type, the third party grading service has noted "minor staining" on the back of the holder. (1,250-up)

**Starting Bid: \$625**

**22877 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 20.**

Evenly circulated and in a comment free holder. (1,000-up)

**Starting Bid: \$500**

**22878 Fr. 248 \$2 1896 Silver Certificate PMG Choice Fine 15.**

This evenly circulated and solid example of this popular \$2 Silver is the second of the famed Educational Series notes. The central vignette is *Science Presenting Steam and Electricity to Industry and Commerce* and was designed by Edwin H. Blashfield. The design was originally proposed for a \$50 note.

*From the HBC Collection (750-up)*

**Starting Bid: \$370**

**22879 Fr. 248 \$2 1896 Silver Certificate PMG Fine 12.**

Evenly circulated, this Educational Deuce exhibits nice margins, good color, and problem free wear.

*From the HBC Collection (500-up)*

**Starting Bid: \$250**

**22880 Fr. 249 \$2 1899 Silver Certificate PMG Extremely Fine 40.**

Some minor staining in the left margin distracts little from the otherwise pleasing look this note has. (500-up)

**Starting Bid: \$250**

**22881 \$2 1899 Silver Certificates Four Different Friedberg Numbers.**

The Fr. 250 grades **Fine**, foreign substance on the back in the top margin, the Fr. 251 grades **VF** with a small blue ink spot at bottom center on both sides, Fr. 252 grades **Fine**, and the Fr. 253 grades **Fine**, soft surfaces. (Total: 4 notes) (500-up)

**Starting Bid: \$250**

**22882 Fr. 254 \$2 1899 Silver Certificate PMG Very Fine 20.**

Less than 100 examples of this fabled signature combination are known today. (500-up)

**Starting Bid: \$250**



**22883 Fr. 255 \$2 1899 Silver Certificate PMG About Uncirculated 50.**

Original embossing and vivid color are immediately apparent when this bright 1899 deuce is examined. The only evidence of circulation on this pretty note, which has earned the comment "Good Embossing" from PMG, is a light horizontal fold and minor handling.

*From the HBC Collection (700-up)*

**Starting Bid: \$350**

**22884 Fr. 255 \$2 1899 Silver Certificate PMG Choice Very Fine 35 EPQ.**

Examples of this signature combination at this grade level with originality are just not available. This is a bright note that on another day may be a full XF. (500-up)

**Starting Bid: \$250**

**22885 Fr. 256 \$2 1899 Silver Certificate PMG Extremely Fine 40 EPQ.**

Plenty of original embossing is easily seen on this attractive \$2 note. The brightness and overall look certainly give it the initial appearance of a note in higher grade. (500-up)

**Starting Bid: \$250**

**22886 Fr. 258 \$2 1899 Silver Certificate PMG Choice Uncirculated 64.**

A well centered note that displays very strong Treasury seal embossing that has picked up some easily overlooked minor stains. (1,000-up)

**Starting Bid: \$500**

**22887 Fr. 258 \$2 1899 Silver Certificate PCGS Choice About New 58PPQ.**

This is a lightly circulated example of a \$2 Silver Certificate that features a portrait of George Washington on the face flanked by Mechanics and Agriculture. (900-up)

**Starting Bid: \$450**

**22888 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 20.**

We last entertained this third party grade in a comment free holder for Fr. 261 in September 2017. That auction saw us offer two different examples and they realized \$1,110 and \$1,140 each.

*From the HBC Collection (1,100-up)*

**Starting Bid: \$550**

**22889 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 25 Net.**

A bright mid-grade example of this popular Silver Dollar Back design that faces up quite nicely. According to PMG, it has had some repair work and there is a slight discoloration on the back. (1,250-up)

**Starting Bid: \$625**

**22890 Fr. 266 \$5 1891 Silver Certificate PMG Very Fine 25.**

Five silver dollars were deposited in the U.S. Treasury and payable to the bearer of this moderately circulated note. (600-up)

**Starting Bid: \$300**

**22891 Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 30.**

A solid VF example with excellent margins, beautiful color, and terrific eye appeal for the grade. This is the scarcer Open Back 1891 Silver Certificate that shares a common face design with the more popular and more available Silver Dollar Back type. (1,000-up)

**Starting Bid: \$500**

**22892 Fr. 267 \$5 1891 Silver Certificate PMG Very Fine 20.**

A nice example of this better type that features a red seal that looks as bold as the day it was printed. (750-up)

**Starting Bid: \$370**



**22893 Fr. 274 \$5 1899 Silver Certificate PMG Extremely Fine 40 EPQ.**

Embossing and bright blue inking are seen on this attractive Chief. (1,250-up)

**Starting Bid: \$625**

**22894 Fr. 274 \$5 1899 Silver Certificate PMG Very Fine 25.**

Solid paper, nice margins, and good color are characteristics of this pleasing Chief. This is one of the scarcer signature combinations for the Chief design. (500-up)

**Starting Bid: \$250**

**22895 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 30.**

A well margined Chief with nice color and bright paper that also carries the better Napier-McClung signature combination. (600-up)

**Starting Bid: \$300**

**22896 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 30.**

This nicely margined Chief retains good color and displays even circulation. This is a better Friedberg number for this design. (600-up)

**Starting Bid: \$300**

**22897 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 30.**

This nicely margined Chief retains good color and displays just light, even wear. It represents a much better Friedberg number for this design. (600-up)

**Starting Bid: \$300**

**22898 Fr. 275 \$5 1899 Silver Certificate PMG Very Fine 20.**

A moderately circulated and problem-free Chief that faces up nicely. This example is from the E block, the first of two for the Friedberg number. (500-up)

**Starting Bid: \$250**

**22899 Fr. 277 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**

Bright paper, embossing, and a bold blue overprint are present on this well margined Chief that saw only light circulation. (800-up)

**Starting Bid: \$400**

**22900 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 30.**

The folds are light on this bright, moderately circulated Chief note that retains traces of original embossing. (700-up)

**Starting Bid: \$350**

**22901 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 30.**

A lightly circulated and problem free Chief. (700-up)

**Starting Bid: \$350**

**22902 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 25.**

An attractive mid-grade example of this popular type which exhibits even circulation and just minor evidence of a previous mounting on the back. *From the HBC Collection* (500-up)

**Starting Bid: \$250**



**22903 Fr. 279 \$5 1899 Silver Certificate PMG Extremely Fine 40.**

A lovely Chief displaying three folds typically encountered at this grade level and bright paper. The overprint is exceptionally well printed and the eye appeal is certainly present. (1,200-up)

**Starting Bid: \$600**

**22904 Fr. 279 \$5 1899 Silver Certificate PMG Very Fine 25.**

This is a somewhat tougher signature combination for Chiefs. Solid paper and bold printing are found on this example that shows even wear. (600-up)

**Starting Bid: \$300**

**22905 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 30.**

Strong colors, broad margins, and excellent eye appeal highlight this perfect example of a VF Chief. Ideal collector grade. (700-up)

**Starting Bid: \$350**

**22906 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 25.**

Apparently taken from circulation after a relatively short period of time, this \$5 Chief mule (Plate number 1208 is in the upper right corner on the back) has retained some paper brightness and good color. (600-up)

**Starting Bid: \$300**

**22907 Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 20.**

A wholesome, mid-grade Chief with John Burke Back Plate Number 1270 in the Mule position. (500-up)

**Starting Bid: \$250**

**22908 Fr. 281 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**

This is the final signature combination for the \$5 Chiefs that were current for over twenty years. This example has serial number embossing and good colors. (1,000-up)

**Starting Bid: \$500**



**22909 Fr. 281 \$5 1899 Silver Certificate PMG Choice Very Fine 35.**  
Embossing and a bright blue overprint are seen on this Chief with the final signature combination of the series. (1,000-up)  
**Starting Bid: \$500**

**22910 Fr. 281 \$5 1899 Silver Certificate PMG Choice Very Fine 35 Net.**  
This example has the final signature combination of the Chief series. It is bright with a bold blue overprint and seal. The third party grading service has noted "repaired" on the holder, being the reason for the net grade. (750-up)  
**Starting Bid: \$370**

**22911 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 30.**  
The last signature combination used on this long serving design. This Chief is well margined with good color and even wear. (700-up)  
**Starting Bid: \$350**

**22912 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 25.**  
Chief Ta-to-ka-in-han-ka's portrait is flanked by a bold, blue overprint on this solid mid-grade example of this popular design. (600-up)  
**Starting Bid: \$300**

**22913 Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 20.**  
The paper remains solid and the colors are bold on this moderately circulated Chief note. (500-up)  
**Starting Bid: \$250**



**22914 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.**  
An evenly circulated Porthole that is a nice representative for the third party VF 30 grade. (900-up)  
**Starting Bid: \$450**

**22915 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30.**  
Great color and traces of embossing are found on this bright mid-grade Porthole note that has just had some minor repairs. (900-up)  
**Starting Bid: \$450**

**22916 Fr. 293 \$10 1886 Silver Certificate PMG Choice Fine 15.**  
An average circulated small red seal Hancock note housed in a comment-free holder. (700-up)  
**Starting Bid: \$350**

**22917 Fr. 298 \$10 1891 Silver Certificate PMG Very Fine 20.**  
This signature combination is the scarcest of the 1891 and 1908 Tombstones. The portrait is of Thomas A. Hendricks, Vice-President of the Bank of the United States from March 4, 1885-November 25, 1885 when he passed away while still in office. (700-up)  
**Starting Bid: \$350**

**22918 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 20.**  
An evenly circulated and solid Tombstone note with the majority of its red-and-blue overprint remaining. (700-up)  
**Starting Bid: \$350**

**22919 Fr. 302 \$10 1908 Silver Certificate PMG Very Fine 30.**  
This final Friedberg number for the tombstone series has a portrait of Thomas Hendricks, who was Vice President under Grover Cleveland from March 4, 1885 until his death in office on November 25, 1885. As a tribute, his likeness was depicted on the 1886 Silver Certificates. His likeness was placed inside an outline the shape of a tombstone rather than the commonly used oval. (1,250-up)  
**Starting Bid: \$625**

**22920 Fr. 302 \$10 1908 Silver Certificate PMG Very Fine 20.**  
A nice mid-grade blue seal Tombstone and the scarcest number of the three different Series 1908 Friedberg numbers. (1,000-up)  
**Starting Bid: \$500**

**22921 Fr. 303 \$10 1908 Silver Certificate PMG Very Fine 30.**  
A handsome Tombstone that has a bright blue overprint and seal. (1,250-up)  
**Starting Bid: \$625**



**22922 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 30.**  
An evenly circulated Blue Seal Tombstone that is nicely margined and has retained its original bright ink colors better than most. (1,250-up)  
**Starting Bid: \$625**

**22923 Fr. 304 \$10 1908 Silver Certificate PMG Very Fine 25.**  
A decently centered 1908 Tombstone exhibiting average circulation and exhibits a strong blue overprint. (1,000-up)  
**Starting Bid: \$500**

**22924 Fr. 304 \$10 1908 Silver Certificate PMG Choice Fine 15.**  
A moderately circulated Blue Seal Tombstone, with strong ink color and just a couple of minor edge repairs. This is the last Friedberg number for the Tombstones with the blue "X" counter. (500-up)  
**Starting Bid: \$250**

**22925 Fr. 318 \$20 1891 Silver Certificate PMG Very Fine 25.**  
A nice, bright Manning \$20 that carries the small red scalloped seal. (1,000-up)  
**Starting Bid: \$500**

**22926 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 25.**  
A subtype Manning from one of only two Friedberg numbers that has the added "XX" in blue to the left of the portrait. Nice color is observed on this moderately circulated example that has had a minor repair. *From the HBC Collection* (1,200-up)  
**Starting Bid: \$600**

**22927 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 25.**  
A bright and very desirable blue seal Manning noteworth with even wear. The colors are excellent and traces of original embossing can be seen on the back. (1,250-up)  
**Starting Bid: \$625**

## TREASURY NOTES

**22928 Fr. 350 \$1 1891 Treasury Note PMG About Uncirculated 55.**  
This bright Stanton Treasury note has a bold serial number made almost entirely of 3's. (750-up)  
**Starting Bid: \$370**

**22929 Fr. 351 \$1 1891 Treasury Note PMG Choice Extremely Fine 45.**  
A lightly handled example of this Treasury ace that exhibits great color and solid embossing. Although it has been previously mounted, PMG has added the comment, "Good Embossing" to its holder. (500-up)  
**Starting Bid: \$250**

**22930 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.**  
A tighter than average bottom margin was the grade limiting factor. Otherwise this deeply inked and vibrantly colored note would have been a Gem. (1,000-up)  
**Starting Bid: \$500**

**22931 Fr. 352 \$1 1891 Treasury Note PMG Choice About Unc 58.**  
Only traces of handling are present on this Stanton Treasury note. (800-up)  
**Starting Bid: \$400**

**22932 Fr. 352 \$1 1891 Treasury Note PMG About Uncirculated 55 EPQ.**  
A vibrantly inked Stanton that exudes originality. It is nicely margined, bright and strongly embossed. (750-up)  
**Starting Bid: \$370**



**22933 Fr. 355 \$2 1890 Treasury Note PCGS Very Fine 30PPQ.**  
An Ornate Back McPherson \$2 that spent a little time in circulation, but it was able to preserve its excellent color and paper originality. Also, it was able to earn the premium paper quality grade modifier. (1,000-up)  
**Starting Bid: \$500**

**22934 Fr. 356 \$2 1891 Treasury Note PMG Very Fine 30.**  
Featuring General McPherson, this Treasury note is lightly circulated and retains a bold red seal and serial numbers. (750-up)  
**Starting Bid: \$370**

**22935 Fr. 357 \$2 1891 Treasury Note PMG Extremely Fine 40.**  
At first glance this McPherson Deuce looks like a Choice CU, but further inspection reveals a couple of folds. It is boldly printed and has three wide margins. (1,250-up)  
**Starting Bid: \$625**

**22936 Fr. 357 \$2 1891 Treasury Note PMG Very Fine 25.**  
Nice margins are seen on this moderately circulated McPherson Deuce that retains good color. (600-up)  
**Starting Bid: \$300**

**22937 Fr. 357 \$2 1891 Treasury Note PMG Choice Fine 15.**  
Even after being in the trenches of commerce for a time, this McPherson still retains good colors. (500-up)  
**Starting Bid: \$250**

**22938 Fr. 358 \$2 1891 Treasury Note PMG Very Fine 30.**  
An appealing mid-grade McPherson Deuce, with ample margins, bright paper, and sharply printed details. Some evidence of a previous mounting have been noted by PMG.  
*From the HBC Collection (800-up)*  
**Starting Bid: \$400**

**22939 Fr. 358 \$2 1891 Treasury Note PMG Very Fine 30.**  
A bright red seal and serial numbers highlight this McPherson Treasury note. (800-up)  
**Starting Bid: \$400**

**22940 Fr. 362 \$5 1891 Treasury Note PMG Very Fine 25.**  
Light handling is seen on this General Thomas note that retains a bold overprint and bright paper. (500-up)  
**Starting Bid: \$250**



**22941 Fr. 363 \$5 1891 Treasury Note PMG Choice Very Fine 35.**  
The "Rock of Chickamauga," General George H. Thomas, is depicted at center on this colorful Tillman-Morgan \$5 Treasury Note that has a repaired edge split. (1,000-up)  
**Starting Bid: \$500**

**22942 Fr. 363 \$5 1891 Treasury Note PMG Very Fine 30.**  
A great looking example of this \$5 Treasury note that has solid paper, good margins, and bright colors.  
*From the HBC Collection (800-up)*  
**Starting Bid: \$400**

## FEDERAL RESERVE BANK NOTES

**22943 Fr. 708★ \$1 1918 Federal Reserve Bank Note PMG Very Fine 20.**  
One of only 14 stars documented by Track & Price for this number. This is one of the nicer examples of this star that you will find. (700-up)  
**Starting Bid: \$350**

**22944 Fr. 710 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.**  
An outstandingly nice Federal Reserve Bank Note Ace that has wide margins, ideal color, and prominent original embossing. A beautiful Boston district note. (900-up)  
**Starting Bid: \$450**

**22945 Fr. 712 \$1 1918 Federal Reserve Bank Notes Three Consecutive Examples.**  
The first note grades PMG Choice Uncirculated 64 EPQ. The second and third pieces weigh in at PMG Choice Uncirculated 63. (Total: 3 notes) (900-up)  
**Starting Bid: \$450**



**22946 Fr. 712 \$1 1918 Federal Reserve Bank Notes Reconstructed Sheet of Four PCGS Choice About New 58.**

This sheet has been reconstructed with the aid of tape and thus the assigned grade. Reconstructing sheets in this way was more in fashion in the distant past among paper money collectors. (700-up)  
**Starting Bid: \$350**

**22947 Fr. 715★ \$1 1918 Federal Reserve Bank Note PMG Very Fine 20.**

One of only 20 serial numbers for this star reported in the Track & Price census. This example is stained and has splits. (500-up)  
**Starting Bid: \$250**

**22948 Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

Embossing and a bold blue seal are present on this "Eagle Holding Flag" FRBN. (900-up)  
**Starting Bid: \$450**



**22949 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.**

Four healthy margins frame this well preserved ace from Cleveland that displays vibrant color and bold embossing.  
*From the James P. Myerson Collection (800-up)*  
**Starting Bid: \$400**

**22950 Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.**

This is a strongly embossed and vibrantly printed Richmond Ace that is only held back from a Gem grade by its centering. (500-up)  
**Starting Bid: \$250**

**22951 Fr. 727★ \$1 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**

A star note that we last auctioned in May 2000. Since that time, this example has been encapsulated in a comment free third party holder. (500-up)  
**Starting Bid: \$250**

**22952 Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Extremely Fine 40.**

A nifty looking Battleship from Boston that appears evenly circulated and retains good color. (900-up)  
**Starting Bid: \$450**

**22953 Fr. 748 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.**

An average circulated Battleship that displays a bit of rust on the back. There are less than 80 examples for this Friedberg number enumerated in Track & Price. (500-up)  
**Starting Bid: \$250**

**22954 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**

The last example that we auctioned in this exact PMG grade realized \$480 in September 2018. (500-up)  
**Starting Bid: \$250**

**22955 Fr. 750 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
An evenly circulated NY Battleship Deuce that retains solid edges, good color, with the typical assortment folds for the grade. (600-up)  
**Starting Bid: \$300**

**22956 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30 EPQ.**

A well embossed \$2 note that features bright, original surfaces. (600-up)  
**Starting Bid: \$300**

**22957 Fr. 753 \$2 1918 Federal Reserve Bank Note Serial Number C230A PMG Very Fine 30.**

Low serial number C230A adds to the eye appeal of this Philly Battleship. (600-up)  
**Starting Bid: \$300**

**22958 Fr. 754 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
Another pleasing, evenly circulated note from this long held \$2 collection that represents the grade well. (600-up)  
**Starting Bid: \$300**

**22959 Fr. 755 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.**

One of the more circulated examples from this collection although this Philadelphia piece is documented by only 55 survivors in Track & Price. (500-up)  
**Starting Bid: \$250**



**22960 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30 EPQ.**

A handsome Philadelphia Battleship \$2 that has earned its EPQ designation. EPQ and PPQ notes for this Friedberg simply do not show up too often at auction and this piece should fare well here today. (600-up)  
**Starting Bid: \$300**

**22961 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
A problem-free example off Cleveland that is evenly circulated with sold margins. (500-up)  
**Starting Bid: \$250**

**22962 Fr. 758 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
A problem-free circulated \$2 Battleship that would make a perfect example for a mid-grade type set. (500-up)  
**Starting Bid: \$250**

**22963 Fr. 759 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
Problem-free surfaces and solid margins highlight this \$2 note from Cleveland. (600-up)  
**Starting Bid: \$300**

**22964 Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
An attractive Battleship for the grade, with nice color and light, even wear. (700-up)  
**Starting Bid: \$350**

**22965 Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
Just 75 examples across all grades are listed in Track & Price for this Friedberg number. It is free of any unsightly defects. (700-up)  
**Starting Bid: \$350**

**22966 Fr. 761 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**  
Richmond is one of the scarcest districts for Battleships with only two Friedberg numbers for the design. This offering features light, even wear and attractive color. (800-up)  
**Starting Bid: \$400**

**22967 Fr. 761 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
An evenly circulated example from the better Richmond district which is represented by just two Friedberg numbers. It boasts solid margins and has an overall pleasing look. (500-up)  
**Starting Bid: \$250**

**22968 Fr. 764 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15.**  
Some discoloration which is just typical circulation toning is seen on this better Atlanta district Deuce. (500-up)  
**Starting Bid: \$250**



**22969 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35 EPQ.**  
This is a nice, lightly circulated Battleship Deuce from Chicago. The colors remain bold and traces of original embossing are easily observed. (700-up)  
**Starting Bid: \$350**

**22970 Fr. 766 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
A charming mid-grade example from the Chicago district signed by Cramer and McDougal that exhibits a small split in the top margin. (500-up)  
**Starting Bid: \$250**

**22971 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30 EPQ.**  
A strictly original example of this Chicago Battleship that exhibits nice color.  
*From the HBC Collection (750-up)*  
**Starting Bid: \$370**

**22972 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
The paper remains quite bright for the assigned grade on this Chicago district \$2 Battleship. (500-up)  
**Starting Bid: \$250**

**22973 Fr. 768 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
76 examples are listed for the St. Louis district on this evenly circulated note that has some pinholes present. (750-up)  
**Starting Bid: \$370**

**22974 Fr. 769 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
St. Louis is one of the scarcer districts for the popular Battleship series with Track & Price documenting 35 examples, and this evenly circulated example has no flaws mentioned. (500-up)  
**Starting Bid: \$250**

**22975 Fr. 770 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.**  
One of the few notes in this collection that has any comments listed. PMG has mentioned this St. Louis district note has been trimmed. Less than 40 examples have been recorded for this Friedberg number in Track & Price. (700-up)  
**Starting Bid: \$350**



**22976 Fr. 771 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**  
A pleasing mid-grade Battleship Deuce from St. Louis that has solid margins and vibrant color. (700-up)  
**Starting Bid: \$350**

**22977 Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
An erasure is seen to the left of the Two in Two Dollars on the face. This Minneapolis note should still command some attention as Minneapolis notes are favored by collectors. (500-up)  
**Starting Bid: \$250**

**22978 Fr. 773 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
A well-centered, evenly circulated Minneapolis district note that retains a bright overprint. (500-up)  
**Starting Bid: \$250**

**22979 Fr. 774 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.**  
Some minor rust flecks are seen on the back of this average circulated \$2 Battleship. (500-up)  
**Starting Bid: \$250**

**22980 Fr. 775 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**  
This is from the scarcer Friedberg number for Kansas City Battleships. The paper is solid and the back is a bit skewed in relation to the face. (500-up)  
**Starting Bid: \$250**

**22981 Fr. 777 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
An elusive district for this design that is on many want lists especially so in this collector grade. Honest even wear is displayed. (750-up)  
**Starting Bid: \$370**

**22982 Fr. 778 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.**  
Typical surfaces associated with the grade are noticed on this pleasing San Francisco \$2 note. The margins are solid and it retains some eye appeal. (600-up)  
**Starting Bid: \$300**



**22983 Fr. 779 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35.**

The battleship *New York* sails majestically across this evenly circulated \$2 San Francisco that exhibits bright paper, problem free surfaces, and a bold blue seal. (900-up)

**Starting Bid: \$450**

**22984 Fr. 780 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20.**

An average looking example from the San Francisco district that completes this great offering of Battleships here at FUN. (500-up)

**Starting Bid: \$250**



**22985 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.**

A lovely Cleveland district \$5 Federal Reserve banknote that exhibits excellent color and original embossing. Its only flaw is a tiny repaired edge split.

*From the Willamette Collection, Part III (1,250-up)*

**Starting Bid: \$625**

## FEDERAL RESERVE NOTES

**22986 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.**

Embossing and a bright red seal and serial numbers are seen on this New York FRN. (600-up)

**Starting Bid: \$300**

**22987 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.**

Bright white paper and a bold red overprint are easily seen on this lightly circulated Philadelphia Red Seal that represents a Friedberg number with barely 50 pieces in the census. (1,000-up)

**Starting Bid: \$500**

**22988 Fr. 838b \$5 1914 Federal Reserve Note PCGS Choice About New 58.**

Some very minor discoloration is seen on the back of this otherwise vividly printed red seal note. (1,250-up)

**Starting Bid: \$625**

**22989 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35 EPQ.**

A red seal and serial numbers that remain bright are seen on this Chicago FRN. (600-up)

**Starting Bid: \$300**

**22990 Fr. 847a \$5 1914 Federal Reserve Note PCGS Gem New 66PPQ.**

Dark inks, embossing, and original paper ripple are highlights of this attractive and near-Superb Boston \$5 FRN. (1,200-up)

**Starting Bid: \$600**

**22991 Fr. 851a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

A lovely example of this type note that has good margins, excellent centering, and great embossing.

*From the James P. Myerson Collection (750-up)*

**Starting Bid: \$370**

**22992 Fr. 860 \$5 1914 Federal Reserve Note PMG Choice Uncirculated 63.**

A bright, well printed example of this scarcer \$5 FRN that has barely 100 pieces recorded in the latest census. Only a slender bottom margin prevents consideration of a higher grade. (750-up)

**Starting Bid: \$370**

**22993 Fr. 871b \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**

A most attractive example of the scarcer "b" variety that features an exceptionally vivid blue overprint that contrasts nicely with its bright, white paper. (500-up)

**Starting Bid: \$250**

**22994 Fr. 879a \$5 1914 Federal Reserve Note PCGS Very Choice New 64PPQ.**

A lovely Minneapolis district \$5 FRN that boasts a bright blue overprint.

*From the Willamette Collection, Part III (500-up)*

**Starting Bid: \$250**

**22995 Fr. 883a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

An attractive, boldly printed Kansas City \$5 that just needs a bit more top margin to qualify for the full Gem grade. (500-up)

**Starting Bid: \$250**



**22996 Fr. 893a \$10 1914 Red Seal Federal Reserve Note PCGS Extremely Fine 40.**

A lovely example of this New York Red Seal. It is of the much scarcer "a" variety, which is outnumbered by its "b" variety counterparts by a ratio of more than 4-to-1. The bold red overprint contrasts nicely against the bright, white paper of this lightly circulated example. (1,000-up)

**Starting Bid: \$500**

**22997 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.**

Strong embossing and bright red inking are present on this note that the third party grading company has noted "Exceptional Paper Quality" on the holder. (900-up)

**Starting Bid: \$450**

**22998 Fr. 898b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**

A bright, well margined, and evenly circulated Chicago Red Seal whose Treasury seal is a bit discolored. (500-up)

**Starting Bid: \$250**

**22999 Fr. 911a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

Bright colors and paper are mainstays on this New York FRN. (900-up)  
**Starting Bid: \$450**

**23000 Fr. 911c \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.**

A nice, original example of the much scarcer "c" type with bright paper, a bold blue overprint, and plenty of embossing. (600-up)  
**Starting Bid: \$300**

**23001 Fr. 930★ \$10 1914 Federal Reserve Note PMG Choice Very Fine 35.**

A bright mid-grade example of this Chicago star note where most of the known specimens of this Friedberg number are well circulated. (600-up)  
**Starting Bid: \$300**

**23002 Fr. 949 \$10 1914 Federal Reserve Note PMG Very Fine 30.**

A bright mid-grade example of this very scarce Burke-Glass San Francisco \$10 that has less than 50 pieces in the latest census. Nice color and margins are observed on this lightly circulated FRN. (500-up)  
**Starting Bid: \$250**

**23003 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.**

Nice margins and solid paper for the grade are found on this evenly circulated New York Red Seal. (500-up)  
**Starting Bid: \$250**



**23004 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**

A well margined Red Seal Twenty from the New York district that displays nice color for the grade. PMG has commented about minor repairs which appears to be a small repaired edge tear. (750-up)  
**Starting Bid: \$370**

**23005 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**

An evenly circulated and well margined example of this New York Red Seal that retains a bold overprint. (500-up)  
**Starting Bid: \$250**

**23006 Fr. 955a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**

Census data shows this discovery note to be just the fourteenth example to be reported for this very scarce Friedberg number. This mid-grade Cleveland Red Seal possesses solid paper with just a couple of small ink stains observed on the face. (800-up)  
**Starting Bid: \$400**

**23007 Fr. 955b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**

An attractive example of a Cleveland Red Seal that exhibits even, problem-free wear. (600-up)  
**Starting Bid: \$300**

**23008 Fr. 978★ \$20 1914 Federal Reserve Note PMG Very Fine 25.**

A pleasing mid-grade example of this scarce Cleveland star that is one of only a dozen and a half notes in the census and a piece that is crossing the auction block for the first time. (700-up)  
**Starting Bid: \$350**

**23009 Fr. 989 \$20 1914 Federal Reserve Note PCGS About New 53PPQ.**

A deeply embossed and nicely margined example of this scarcer Chicago \$20 FRN that has sustained only light circulation. (500-up)  
**Starting Bid: \$250**

**23010 Fr. 998 \$20 1914 Federal Reserve Note PCGS Gem New 65PPQ.**

A true Gem in every way, bright paper, bold overprint, and good embossing. (500-up)  
**Starting Bid: \$250**

**23011 Fr. 1004 \$20 1914 Federal Reserve Note PMG Choice About Unc 58.**

A very pretty example of this scarce Dallas \$20 that exhibits unusually bold ink colors and nice margins all around. (800-up)  
**Starting Bid: \$400**

**23012 Fr. 1009 \$20 1914 Federal Reserve Note PMG Extremely Fine 40.**

The Burke-Glass signature combination is one of the more elusive for this series. (750-up)  
**Starting Bid: \$370**

**23013 Fr. 1039b \$50 1914 Federal Reserve Note PCGS Extremely Fine 45.**

A very nice example of this scarcer "b" type fifty that saw only limited circulation and which features great color and bright, white paper. (1,000-up)  
**Starting Bid: \$500**



**23014 Fr. 1068 \$50 1914 Federal Reserve Note PCGS Extremely Fine 40PPQ.**

A bright and original example of this San Francisco \$50 FRN that has great color and just a few light folds. (1,250-up)  
**Starting Bid: \$625**

**23015 Fr. 1074b \$100 1914 Red Seal Federal Reserve Note PMG Choice Fine 15 Net.**

A new addition to the census of this very scarce "b" type Red Seal from the Philadelphia district that has only two dozen pieces in the census. Although it does have a few repairs and some ink writing on the face, this \$100 Red Seal retains nice color for the grade. (1,000-up)  
**Starting Bid: \$500**

**23016 Fr. 1087 \$100 1914 Federal Reserve Note PCGS Apparent Very Fine 30.**

A bright and original example of this scarce Friedberg number that has barely 50 pieces in the latest Track & Price census. Nice margins and great color are found on this pleasing mid-grade note whose only flaw is a small edge tear in the left margin. (900-up)  
**Starting Bid: \$450**





**23017 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 30.**  
Deeply inked design details are seen on this pretty New York \$100 that has the appearance of an even higher grade at first glance.  
*From the Indian Collection (1,000-up)*  
**Starting Bid: \$500**

**23018 Fr. 1098 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
The circulation is even on this bright and boldly inked Cleveland \$100 that represents a better Friedberg number with only 80 examples currently reported.  
*From the Indian Collection (1,000-up)*  
**Starting Bid: \$500**

**23019 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
One of the nicer examples from this mini horde of Atlanta district \$100s. (700-up)  
**Starting Bid: \$350**

**23020 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
A moderately circulated and problem free example of this Atlanta \$100. (700-up)  
**Starting Bid: \$350**

**23021 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
Solid paper and decent color are the traits of this moderately circulated Atlanta \$100. (700-up)  
**Starting Bid: \$350**

**23022 Fr. 1104 \$100 1914 Federal Reserve Note PMG Very Fine 20.**  
Just honest wear is observed on this attractive mid-grade \$100 FRN from the Atlanta district. (600-up)  
**Starting Bid: \$300**

**23023 Fr. 1108 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
These notes earned the number 34 spot in *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. The appealing design on the back includes *Labor, Plenty, America, Peace, and Commerce*. Solid margins surround this attractive, moderately circulated \$100 FRN. (1,000-up)  
**Starting Bid: \$500**

**23024 Fr. 1110 \$100 1914 Federal Reserve Note PCGS Very Fine 30PPQ.**  
Allegorical representations of *Labor, Plenty, America, Peace, and Commerce* are present on the back of this Chicago "C" note. (1,000-up)  
**Starting Bid: \$500**

**23025 Fr. 1110 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
Nice margins are observed on this \$100 from the Chicago district. The appealing design on the back features allegorical representations of *Labor, Plenty, America, Peace, and Commerce*.  
*From the HBC Collection (900-up)*  
**Starting Bid: \$450**

**23026 Fr. 1110 \$100 1914 Federal Reserve Note PCGS Very Fine 25.**  
A moderately circulated example of this \$100 FRN from Chicago that comes with nice margins. The attractive design on the back features allegorical representations of *Labor, Plenty, America, Peace, and Commerce*. A small edge tear at bottom center has been noted by PCGS. (900-up)  
**Starting Bid: \$450**

**23027 Fr. 1124 \$100 1914 Federal Reserve Note PMG Very Fine 25.**  
A very nice Fr. 1124 for the third party grade that is without any comments on the back label. Our examination finds an evenly circulated example with ample margins all the way around. (1,250-up)  
**Starting Bid: \$625**

## GOLD CERTIFICATES



**23028 Fr. 1173 \$10 1922 Gold Certificate PCGS Very Choice New 64PPQ.**  
Bright yellow serial numbers and seal and an orange back are seen on this Choice Gold Certificate. (1,250-up)  
**Starting Bid: \$625**

**23029 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 64EPQ.**  
Excellent color and original surfaces are the trademarks of this well preserved Hillegas \$10 that is very close to the full Gem grade. (1,250-up)  
**Starting Bid: \$625**

**23030 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Uncirculated 63.**  
A popular example of the Friedberg number that is bright, well centered, and accurately graded at this level. (700-up)  
**Starting Bid: \$350**

**23031 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58PPQ.**  
A deep orange overprint on both face and back are seen on this well embossed \$10 Gold that has sustained only light handling. (600-up)  
**Starting Bid: \$300**

**23032 Fr. 1173 \$10 1922 Gold Certificate PCGS Choice About New 58PPQ.**  
A lovely note acquired from Steve Ivy Rare Coin Co. back in August of 1982 by our consignor. It is a fresh, lightly handled note that has good body and retains plenty of bright color. The holder incorrectly identifies the note as a Fr. 1173a which it is not.  
*From the Willamette Collection, Part III (600-up)*  
**Starting Bid: \$300**

**23033 Fr. 1173 \$10 1922 Gold Certificate PMG Choice About Unc 58EPQ.**  
Housed in a comment free holder, this Gold Certificate has wonderful colors and sharp printing. (600-up)  
**Starting Bid: \$300**

**23034 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55.**

A bright and colorful Hillegas Gold. (600-up)

**Starting Bid: \$300**

**23035 Fr. 1173★ \$10 1922 Gold Certificate PMG Very Fine 30 EPQ.**

A rich golden-orange overprint graces the face of this evenly circulated and bright \$10 Gold Star which earned the EPQ designation from PMG. (800-up)

**Starting Bid: \$400**

**23036 Fr. 1174 \$20 1882 Gold Certificate PMG Very Good 10 Net.**

A rare \$20 Gold that was once a beloved wallet piece. Track & Price documents 22 serial numbers with the example in this lot to be added. The net grade is for corner damage. (1,250-up)

**Starting Bid: \$625**

**23037 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.**

President Garfield's portrait is on the right side of this Gold Coin note. (1,250-up)

**Starting Bid: \$625**

**23038 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.**

The golden-orange back design features a powerful, heraldic eagle vignette which is colorful while the red seal on the face is bold. (1,250-up)

**Starting Bid: \$625**

**23039 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 25.**

President Garfield is on the right side of this bright and colorful \$20 that uses the BEP lettering known as "patent lettering" for the words, "GOLD COIN." (1,250-up)

**Starting Bid: \$625**

**23040 Fr. 1178 \$20 1882 Gold Certificate PMG Very Good 10.**

The red seal remains bright on this heavily circulated \$20 redeemable in Gold Coin. (500-up)

**Starting Bid: \$250**

**23041 Fr. 1181 \$20 1906 Gold Certificate PMG Extremely Fine 40.**

An exceptionally bright example of this \$20 Gold Certificate with the scarcer Vernon-Treat signature combination that features a deep orange back and only a few light folds. (600-up)

**Starting Bid: \$300**



**23042 Fr. 1185 \$20 1906 Gold Certificate PCGS Choice About New 55PPQ.**

Yellow and orange coloring make this an attractive note. (1,250-up)

**Starting Bid: \$625**

**23043 Fr. 1185 \$20 1906 Gold Certificate PMG Very Fine 30.**

Terrific colors are the highlight of this Large Size Gold. (400-up)

**Starting Bid: \$200**

**23044 Fr. 1186 \$20 1906 Gold Certificate PMG Extremely Fine 40.**

A lightly circulated example of a better signature combination for the \$20 Golds that is colorful, attractive, and free of distractions. (800-up)

**Starting Bid: \$400**

**23045 Fr. 1187 \$20 1922 Gold Certificate PMG Choice About Unc 58.**  
Dark inks and a bold orange overprint add to this Gold Certificate's beauty. It has quite understandably earned the comment "Great Color" from PMG.

*From the Willamette Collection, Part III (1,000-up)*

**Starting Bid: \$500**

**23046 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 50 EPQ.**

Original embossing of the serial numbers can easily be seen through the holder of this pretty, well inked \$20 Gold that saw only light circulation. (600-up)

**Starting Bid: \$300**

**23047 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 50.**

Great color and bold, original embossing are merits of this attractive \$20 Gold Certificate that has only seen some very light circulation. (550-up)

**Starting Bid: \$270**

**23048 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.**

A vibrant overprint and deeply inked back add to the great eye appeal this lightly handled note exhibits. (550-up)

**Starting Bid: \$270**

**23049 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Very Fine 35 EPQ.**

This \$20 Gold has bright paper combined with a vibrant orange back. (500-up)

**Starting Bid: \$250**

**23050 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Very Fine 35.**

An appealing mid-grade example of this always in demand \$50 Gold Certificate that retains excellent color and traces of original embossing. (1,250-up)

**Starting Bid: \$625**



**23051 Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 30PPQ.**

A bold yellow overprint and back is present on this Grant Gold \$50. (1,250-up)

**Starting Bid: \$625**

**23052 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30.**

\$50 Gold Certificates are always popular. The orange back retains good color on this moderately circulated and solid example. (1,000-up)

**Starting Bid: \$500**

**23053 Fr. 1200 \$50 1922 Gold Certificate PCGS Very Fine 30.**

Bright colors and paper contrast nicely to the black printing and portrait of this large size Gold. (750-up)

**Starting Bid: \$370**



**23054 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**  
A solid example for the grade of this higher denomination Gold Certificate with bold colors and decent sized margins.  
*From the HBC Collection (600-up)*  
**Starting Bid: \$300**

**23055 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25.**  
During its days of moderate circulation, this Grant Gold Certificate managed to pick up a foreign substance as noted on the holder. (600-up)  
**Starting Bid: \$300**



**23056 Fr. 1200a \$50 1922 Gold Certificate PCGS Very Fine 35.**  
This note is of the scarcer variety that has smaller serial numbers. All Fr. 1200a's are mules with this note having back plate number 4 positioned at lower right of center next to the finely detailed scroll work. Fr. 1200a's were issued before Fr. 1200's and the former was not added to the Friedberg reference until the 13th edition in 1992. Small repaired edge tears at top and bottom center are noticed. (1,000-up)  
**Starting Bid: \$500**

**23057 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 20.**  
This Friedberg number is far less numerous in the census than Friedberg 1215. This moderately circulated \$100 Gold Certificate features a portrait of Thomas Hart Benton (1782-1858) engraved by Charles Burt and retains nice color and solid paper. (1,200-up)  
**Starting Bid: \$600**

**23058 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**  
This nice, evenly circulated \$100 Gold Certificate has strong ink color including that of the often faded orange back.  
*From the HBC Collection (1,250-up)*  
**Starting Bid: \$625**



**23059 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.**  
An evenly circulated problem-free example of the final large size Gold Certificate. These were printed into the third decade of the twentieth century. Minor repairs are cited on the third party back label. (1,250-up)  
**Starting Bid: \$625**

**23060 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20 Net.**  
The colors remain quite bold on both face and back of this moderately circulated \$100 Gold that is missing its two left corners and the left margin has been trimmed. (750-up)  
**Starting Bid: \$370**

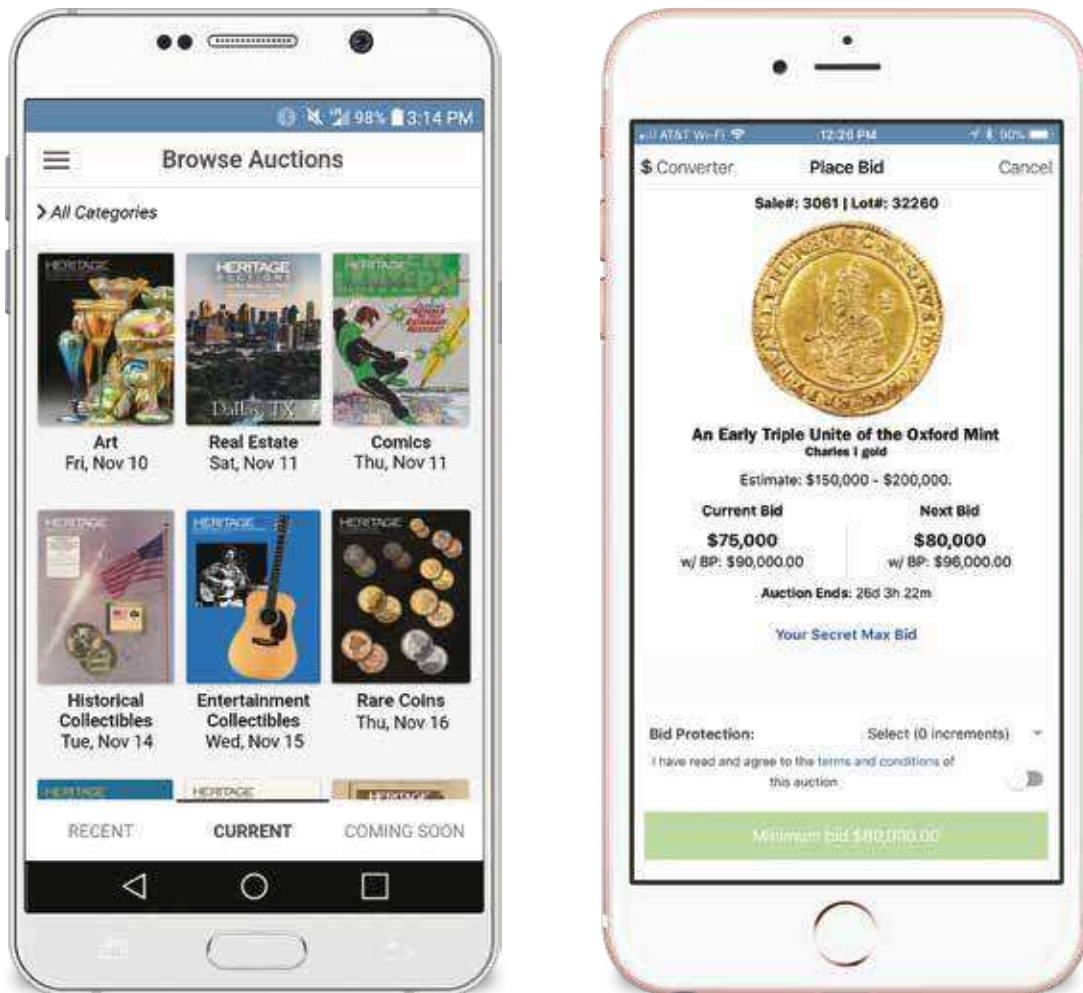
**23061 Fr. 1225c \$10,000 1900 Gold Certificate PCGS Fine 15.**  
Chambliss has a census of 30 known for Fr. 1225c Vernon-Treat as reported in, *The Comprehensive Catalog of U.S. Federal large-Size Notes, 1861-1929* by Carlson R. Chambliss and Gene Hessler. The unredeemable example in this lot was cut cancelled and then repaired with two pieces of tape at center. It is payable to, "Lawyers Title Insurance & Trust Co." It is pen signed by Chas. Treat. (1,250-up)  
**Starting Bid: \$625**

**23062 Fr. 1225h \$10,000 1900 Gold Certificate PCGS Very Good 8.**  
Friedberg 1225h is the type number for this unredeemable design. This example has the usual perforated cancel in its usual place which is across President Jackson's face. Splits and repairs are reported on the PCGS back label. (750-up)  
**Starting Bid: \$370**

## END OF AUCTION

# INTRODUCING THE HERITAGE AUCTIONS MOBILE APP

Get instant access to coin, currency,  
collectibles and luxury items right at your fingertips



- Search and Browse Our Entire Selection
- View the Auction Archives of Past Sale Prices
- Place Bids and Buy Directly from the App
  - Get Notified Immediately If Outbid
- Add Auction Reminders to Your Calendar

Take Heritage Auctions with you wherever you go!  
Download the app today for Android or iOS.



**HERITAGE**  
AUCTIONS



|   |  |   |
|---|--|---|
|  | <h1>INTERNATIONAL<br/>BANK NOTE SOCIETY</h1> <h2>Application for<br/>Membership</h2> | <p><b>Roger Urce</b><br/>Membership Secretary for<br/>Western Hemisphere<br/>(including North and South America)</p> <p>P.O. Box 289<br/>Saint James, NY 11780-0289<br/>UNITED STATES</p> <p>✉ <a href="mailto:us-secretary@ibns.biz">us-secretary@ibns.biz</a><br/>☎ +1 631 682 1677</p> |
|---|--|---|

|   |                        |
|---|------------------------|
| Family Name   | Given Name(s)          |
| Address   | Telephone              |
|   | Fax                    |
|   | Email                  |
|   | Website                |
| Are you a member of an IBNS chapter? Yes <input type="checkbox"/> No <input type="checkbox"/> | If yes, which chapter: |
| Are you a banknote dealer? Yes <input type="checkbox"/> No <input type="checkbox"/>           | Introduced by:         |

| Please List Your Collecting Interests |  |  |
|---------------------------------------|--|--|
|                                       |  |  |
|                                       |  |  |
|                                       |  |  |

|   |  |
|---|--|
| Would you like your postal address in our Printed Membership Directory?         | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Would you like your email address listed in our Printed Membership Directory?   | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Would you like your postal address shown in our PDF Membership Directory?       | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Would you like your email address listed in our PDF Membership Directory?       | Yes <input type="checkbox"/> No <input type="checkbox"/> |
| Would you like your name, country and email address listed on the IBNS website? | Yes <input type="checkbox"/> No <input type="checkbox"/> |

| ANNUAL MEMBERSHIP FEE (Please Check As Appropriate) |         |                          |
|---|---------|--------------------------|
| Type Of Membership                                  | USD     |                          |
| • Regular   | \$36.00 | <input type="checkbox"/> |
| • Junior  | \$18.00 | <input type="checkbox"/> |
| • Family / Group                                    | \$36.00 | <input type="checkbox"/> |

|  |
|--|
| <p><b>Please complete and return this form including your first year's membership fee to the address above.</b></p> <p><b>Full Details of payment methods are shown on the reverse of this form.</b></p> |
|--|

|  |  |
|--|--|
| Please debit my card   | \$36.00 USD  |
| Name (as it appears on your card):   |  |
| Billing address: (If different from above)   |  |
|  |  |
| Post Code:   | Phone Number:  |
| CARD NUMBER  | <div> <div>□ □ □ □</div> <div>□ □ □ □</div> <div>□ □ □ □</div> <div>□ □ □ □</div> </div> |
| If paying by Visa or MasterCard, add the last 3 digits on the back of your card            |  |
| <div> <div>□ □ □ □</div> <div>□ □ □ □</div> </div>   |  |
| If using Amex or Optima, add the 4 digits printed (not embossed) on the front of your card |  |
| <div> <div>□ □ □ □</div> <div>□ □ □ □</div> </div>   |  |
| Signature _____  | Expiry date <div>□ □ / □ □</div>   |

*For security reasons, credit card details must NOT be sent by email or as an email attachment.  
Alternatively fax this credit card payment authority to the IBNS Treasurer +1 636-391-7004*

*Please return the completed form to the Membership Secretary at the address shown at the top of the form*

# SIGN UP NOW FOR YOUR OWN FREE 'personal shopper'

MyWantList® is an easy-to-use feature that alerts you when items you want are being offered. Just enter a keyword or phrase, and our system will search for matches and alert you when these items become available. It's a great way to save time and find exactly what you want. You are under no obligation to buy, and you may update or cancel your alerts at any time.

To create your WantList, log in to HA.com and click on the MyHeritage® tab. Or simply search for anything on HA.com, then click the "Create a Wantlist for..." link on the search results page.



Inquiries: 877-HERITAGE (437-4824)

**HERITAGE**  
AUCTIONS



# WHY CHOOSE HERITAGE AUCTIONS?

---

**LEADERS** The world's largest collectibles auctioneer and the 3<sup>rd</sup> largest auction house in the world.

**LOCATIONS** Dallas, New York, Beverly Hills, San Francisco, Chicago, Palm Beach, Paris, Geneva, Amsterdam and Hong Kong.

**TECHNOLOGY** On average, HA.com receives 46,000+ worldwide visits per day, the highest web traffic of any auction house. (Source: SimilarWeb.com)

**RESULTS** 1+ million online bidder-members from 219 countries and \$815 million in 2017 sales.

**TRUST** Knowing that your treasures are being researched and valued by leading experts using current market reports.

**INTEGRITY** From your first phone call to our last handshake, your collection is handled with the utmost care and priority.

**TRANSPARENCY** No hidden reserves. No hidden fees.

**QUALITY** A commitment to exceptional customer service, attention to detail and first-class marketing efforts to bring a worldwide audience to your treasures.

**TIMELY PAYMENT** Each of our 45,000+ consignors have received their settlement checks in full and on time, without exception.

**EXPERTISE** Our success depends on providing clients with the best possible advice.

**EFFICIENCY** We focus on helping clients save valuable time and resources.

**INNOVATION** We continually make our services more accessible and useful.

**LONG-TERM PERSPECTIVE** We strive to carefully construct only sustainable, win-win agreements with clients and partners.

# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
  - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is Fifteen percent (15%) subject to a minimum of \$19 per lot;
  - For Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is Twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
  - For Wine Auction lots the Buyer's Premium is Twenty-three percent (23%) subject to a minimum of \$19 per lot;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$250,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$250,000 and \$2,500,000, plus twelve percent (12%) of any amount over \$2,500,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://www.ha.com/c/ref/web-tips.zx#guidelines-increments))

| Current Bid .....       | Bid Increment | Current Bid .....               | Bid Increment |
|-------------------------|---------------|---------------------------------|---------------|
| < \$10 .....            | \$1           | \$10,000 - \$19,999 .....       | \$1,000       |
| \$10 - \$49 .....       | \$2           | \$20,000 - \$49,999 .....       | \$2,000       |
| \$50 - \$99 .....       | \$5           | \$50,000 - \$99,999 .....       | \$5,000       |
| \$100 - \$199 .....     | \$10          | \$100,000 - \$199,999 .....     | \$10,000      |
| \$200 - \$499 .....     | \$20          | \$200,000 - \$499,999 .....     | \$20,000      |
| \$500 - \$999 .....     | \$50          | \$500,000 - \$999,999 .....     | \$25,000      |
| \$1,000 - \$1,999 ..... | \$100         | \$1,000,000 - \$1,999,999 ..... | \$50,000      |
| \$2,000 - \$4,999 ..... | \$200         | \$2,000,000 - \$9,999,999 ..... | \$100,000     |
| \$5,000 - \$9,999 ..... | \$500         | >= \$10,000,000 .....           | \$200,000     |

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

“Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his lot's original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.



#### **Delivery, Shipping, and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
  - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.=
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

#### **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature\* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

### Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.



# Department Specialists

## Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Lon Allen, Ext. 1261 • LonA@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

## European Comic Art

Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com  
Jacco Scheper • JaccoS@HA.com  
Eric Verhoest • EricV@HA.com  
Bernard Mahe • BernardM@HA.com

## Animation Art

HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com  
Bill King, Ext. 1602 • Bking@HA.com \*\*\*\*\*

## Entertainment & Music Memorabilia

HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com  
Giles Moon, Ext. 1725 • GilesM@HA.com

## Vintage Guitars & Musical Instruments

HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com

## Fine Art

### Ethnographic Art

HA.com/AmericanIndian

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com \*  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Alissa Ford, Ext. 1926 • AlissaF@HA.com \*\*\*  
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com  
Janell Snape, Ext. 1245 • JanellS@HA.com \*\*\*

### Asian Art

HA.com/FineArt

Richard Cervantes, Ext. 1927 • RichardC@HA.com \*  
Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com \*\*\*

### Decorative Arts

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

### Design

HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com \*\*

### Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com  
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

### Tiffany, Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

For the extensions below, please dial  
877-HERITAGE (437-4824)

## Modern & Contemporary Art

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com  
Holly Sherratt, Ext. 1505 • HollyS@HA.com \*\*\*  
Leon Benrimon, Ext. 1799 • LeonB@HA.com \*  
Taylor Curry, Ext. 1304 • TaylorC@HA.com \*

## Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com \*  
Ed Jaster, Ext. 1288 • EdJ@HA.com

## Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com \*  
Cristy DuRoss, Ext. 1681 • CristyD@ha.com

## Historical

### Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com  
Don Ackerman, Ext. 1736 • DonA@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com

### Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com  
Jason Watson, Ext. 1630 • JasonW@HA.com

### Automobilia

HA.com/Automobilia

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

### Judaica

HA.com/Judaica

Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

### Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

### Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

### Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

## Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com  
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com  
Gina D'Onofrio, Ext. 1153 • GinaD@HA.com \*\*  
Ana Wroblaski, Ext. 1154 • AnaW@HA.com \*\*  
Tracy Sherman, Ext. 1146 • TracyS@HA.com \*\*\*\*\*  
Ruth Thuston, Ext. 1929 • RuthT@HA.com \*\*\*\*\*

## Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com  
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com  
Rochelle Mortenson, Ext. 1384 • RochelleM@HA.com

## Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com  
Bruce Carteron, Ext. 1551 • BruceC@HA.com

## Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

## Numismatics

### Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com  
Win Callender, Ext. 1415 • WinC@HA.com  
Mark Feld, Ext. 1321 • MFeld@HA.com  
Jason Friedman, Ext. 1582 • JasonF@HA.com  
Sam Foose, Ext. 1227 • Sam@HA.com  
Bob Marino, Ext. 1374 • BobMarino@HA.com  
Sarah Miller, Ext. 1597 • SarahM@HA.com \*  
Al Pinkall, Ext. 1835 • AlP@HA.com  
Kyle Kavanagh, Ext. 1156 • KyleK@HA.com  
Mark Stephenson, Ext. 1888 • MStephenson@HA.com \*\*

### Rare Currency

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com  
Len Glazer, Ext. 1390 • Len@HA.com  
Dustin Johnston, Ext. 1302 • Dustin@HA.com  
Michael Moczalla, Ext. 1481 • MichaelM@HA.com  
Keith Esskuchen, Ext. 1633 • KeithE@HA.com  
Kenneth Yung • KennethY@HA.com \*\*\*\*

### World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com  
Warren Tucker, Ext. 1287 • WTucker@HA.com  
Sam Spiegel, Ext. 1524 • SamS@HA.com  
Zach Beasley, Ext. 1741 • ZachB@HA.com  
Roxana Uskali • Ext. 1282 • RoxanaU@HA.com \*\*\*\*\*  
Cale Meier, Ext. 1761 • CaleM@HA.com  
Christian Winge, Ext. 1734 • ChristianW@HA.com  
Nicholas Mathioudakis • NicholasM@HA.com \*\*\*\*\*  
Diego Rodriguez, Ext. 1616 • DiegoR@HA.com  
Kenneth Yung • KennethY@HA.com \*\*\*\*  
Max Tursi • MaxT@HA.com \*\*\*\*\*  
Robert Parkinson • RobertP@HA.com \*\*\*\*\*

## Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com  
Peter Calderon, Ext. 1789 • PeterC@HA.com  
Tony Giese, Ext. 1997 • TonyG@HA.com  
Derek Grady, Ext. 1975 • DerekG@HA.com  
Lee Iskowitz, Ext. 1601 • Leel@HA.com \*  
Mark Jordan, Ext. 1187 • MarkJ@HA.com  
Chris Nerat, Ext. 1615 • ChrisN@HA.com  
Rob Rosen, Ext. 1767 • RRosen@HA.com  
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com  
Nick Cepero, Ext. 1878 • NickC@HA.com  
Chris Cavalier, Ext. 1811 • ChrisC@HA.com

## Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com  
Jonathon Burford, Ext. 1132 • JonathonB@HA.com \*\*  
Keith Davis, Ext. 1971 • KeithD@HA.com \*

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com \*\*  
Amanda Crawford, Ext. 1821 • AmandaC@HA.com \*\*

## Services

### Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com  
Rachel Weathers, Ext. 1536 • RachelW@HA.com

### Careers

HA.com/Careers

### Corporate Collection and Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

### Media & Public Relations

Eric Bradley, Ext. 1871 • EricB@HA.com  
Steve Lansdale, Ext. 1699 • SteveL@HA.com

### Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com  
Elyse Luray, Ext. 1369 • ElyseL@HA.com \*  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

## Locations

### Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)  
3500 Maple Ave.  
Dallas, TX 75219

### Dallas (Fine & Decorative Arts – Design District Showroom)

214-528-3500 • 877-HERITAGE (437-4824)  
1518 Slocum St.  
Dallas, TX 75207

### Beverly Hills

310-492-8600  
9478 W. Olympic Blvd  
Beverly Hills, CA 90212

### Chicago

312-260-7200  
215 West Ohio  
Chicago, IL 60654

### New York

212-486-3500  
445 Park Avenue  
New York, NY 10022

### Palm Beach

561-693-1963  
250 Royal Palm Way, Suite 306  
Palm Beach, FL 33480

### San Francisco

877-HERITAGE (437-4824)  
603 Battery St.  
San Francisco, CA 94111

### London

+44 (0)207 493 0498  
6 Shepherd St.  
London, Mayfair  
W1J7JE

### Amsterdam

+31-(0)30-6063944  
Energieweg 7, 3401 MD  
IJsselstein, Nederland

### Hong Kong

+852-2155 1698  
Unit 1105, 11/F Tower ONE,  
Lippo Centre, 89 Queensway Road,  
Admiralty, Hong Kong

---

## Corporate Officers

R. Steven Ivy, CEO & Co-Chairman  
James L. Halperin, Co-Chairman  
Gregory J. Rohan, President \*  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Kathleen Guzman, Managing Director, New York

---

\* Primary office location: New York

\*\* Primary office location: Beverly Hills

\*\*\* Primary office location: San Francisco

\*\*\*\* Primary office location: Hong Kong

\*\*\*\*\* Primary office location: Palm Beach

\*\*\*\*\* Primary office location: Chicago

\*\*\*\*\* Primary office location: London



# Upcoming Auctions

| NUMISMATICS   | LOCATION      | AUCTION DATES                 | CONSIGNMENT DEADLINE |
|---|---------------|-------------------------------|----------------------|
| World Coins (NYINC)   | New York      | January 6-7, & 15, 2019       | Closed               |
| US Coins and US & World Currency (FUN)                              | Orlando       | January 9-15, 2019            | Closed               |
| U.S. Coins  | Long Beach    | January 30 - February 4, 2019 | Closed               |
| US & World Coins and US & World Currency (CSNS)                     | Chicago       | April 24-30, 2019             | March 4, 2019        |
| FINE & DECORATIVE ARTS  | LOCATION      | AUCTION DATES                 | CONSIGNMENT DEADLINE |
| Fine & Decorative Arts including Estates                            | Dallas        | March 9-10, 2019              | January 4, 2019      |
| Asian Art   | New York      | March 21, 2019                | January 16, 2019     |
| Photographs   | New York      | April 6, 2017                 | February 8, 2019     |
| Design  | Dallas        | April 15, 2019                | February 11, 2019    |
| Modern & Contemporary Art - Prints and Multiples                    | Dallas        | April 16, 2019                | February 19, 2019    |
| Illustration Art  | Dallas        | April 23, 2019                | February 26, 2019    |
| Fine Silver and Objects of Vertu                                    | Dallas        | April 24, 2019                | February 19, 2019    |
| American Art  | Dallas        | May 3, 2019                   | March 8, 2019        |
| Tiffany, Lalique & Art Glass  | Dallas        | May 14, 2019                  | March 11, 2019       |
| Texas Art   | Dallas        | May 18, 2019                  | March 22, 2019       |
| Modern & Contemporary Art   | Dallas        | May 23, 2019                  | March 28, 2019       |
| European Art  | Dallas        | June 24, 2019                 | April 29, 2019       |
| Ethnographic Art: American Indian, Pre-Columbian & Tribal           | Dallas        | June 25, 2019                 | April 30, 2019       |
| MEMORABILIA & COLLECTIBLES  | LOCATION      | AUCTION DATES                 | CONSIGNMENT DEADLINE |
| Comics & Comic Art  | Dallas        | February 21-22, 2019          | January 8, 2019      |
| Sports Collectibles - Platinum Night                                | Dallas        | February 23-24, 2019          | January 2, 2019      |
| Vintage Guitars & Musical Instruments                               | Dallas        | March 15, 2019                | January 22, 2019     |
| Entertainment and Music   | Dallas        | March 16, 2019                | January 23, 2019     |
| Vintage Posters   | Dallas        | March 23-24, 2019             | January 29, 2019     |
| Animation Art   | Dallas        | June 15, 2019                 | May 2, 2019          |
| HISTORICAL COLLECTIBLES   | LOCATION      | AUCTION DATES                 | CONSIGNMENT DEADLINE |
| Historical Manuscripts - African American Social History            | Dallas        | January 15, 2019              | Closed               |
| Rare Books  | New York      | March 5-6, 2019               | January 4, 2019      |
| Texana  | Dallas        | March 16, 2019                | January 16, 2019     |
| Americana & Political   | Dallas        | March 30-31, 2019             | January 30, 2019     |
| Space Exploration Featuring The Armstrong Family Collection Part II | Dallas        | May 9-10, 2019                | March 4, 2019        |
| Historical Manuscripts  | Dallas        | May 14, 2019                  | March 22, 2019       |
| Americana & Political - The David and Janice Frent Collection       | Dallas        | May 18-19, 2019               | Closed               |
| Arms & Armor and Civil War & Militaria                              | Dallas        | June 9, 2019                  | April 18, 2019       |
| LUXURY LIFESTYLE  | LOCATION      | AUCTION DATES                 | CONSIGNMENT DEADLINE |
| Fine Timepieces and Watches   | Dallas        | January 22, 2019              | Closed               |
| Fine Jewelry & Luxury Accessories                                   | Dallas        | April 28 & 29, 2019           | February 12, 2019    |
| Timepieces  | New York      | May 7, 2019                   | February 20, 2019    |
| Fine & Rare Wine  | Beverly Hills | March 15, 2019                | January 23, 2019     |
| Luxury Real Estate  | TBD           | Spring 2019                   | March 1, 2019        |

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

## ONLINE AUCTIONS

**Comics** | 6 pm Sundays  
**Sports** | 10 pm Sundays  
**Vintage Posters** | 6 pm Sundays  
**U.S. Coins** | 5 pm Tuesdays  
**World Coins** | 8 pm Thursdays  
**Currency** | 7 pm Tuesdays

**Art** | Schedules Vary  
**Nature & Science** | 8 pm Thursdays  
**Wine** | 9 pm First Thursdays  
**Jewelry** | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

**Auctioneer licenses:** TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;  
**Heritage Auctioneers & Galleries, Inc.:** CA-Bond #LSM0889114. FL: Paul R. Minshull #AU4563;  
**Heritage Numismatic Auctions, Inc.:** FL AB665. NY: Paul R. Minshull #DCA-2001161;  
**Heritage Auctioneers & Galleries, Inc.:** New York City DCA #41513036  
 and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.







PRICE • \$50



**HERITAGE**  
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH  
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2018 Heritage Numismatic Auctions, Inc.



# HERITAGE®

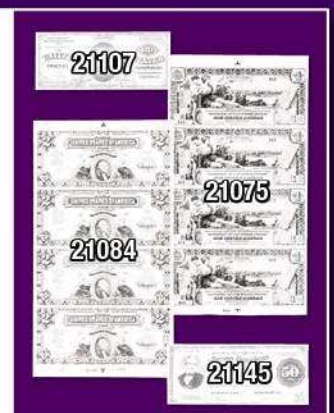
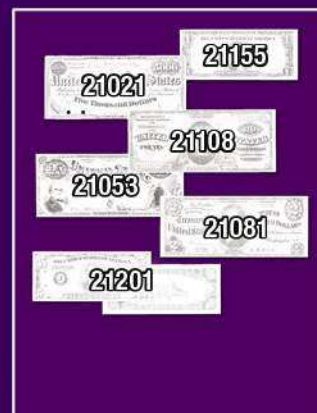
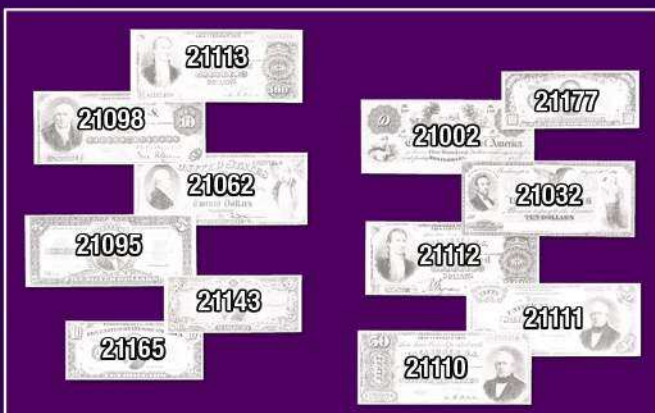
U.S. CURRENCY AUCTION

JANUARY 11, 2019 | FUN | ORLANDO

## PLATINUM NIGHT









# U.S. Currency – Platinum Night

Featuring: The Willamette Collection, Part III • The James P. Myerson Collection • The Richard Merlau Collection of Error Notes  
• The Jeffrey S. Jones Collection of Small Size Currency • The Greensboro Collection, Part VII • The Coral Gables Collection

January 11, 2019 | Orlando

## FLOOR Signature® Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Orange County Convention Center  
West Concourse • Room 204C  
9800 International Drive • Orlando, FL 32819

Session 1 (See separate catalog)  
Wednesday, January 9 • 6:00 PM ET • Lots 20001–20299

Session 2 (See separate catalog)  
Thursday, January 10 • 6:00 PM ET • Lots 20300–20692

Session 3 (See separate catalog)  
Friday, January 11 • 2:00 PM ET • Lots 20693–20862

Session 4 – PLATINUM NIGHT  
Friday, January 11 • 6:00 PM ET • Lots 21001–21201

Session 5 (See separate catalog)  
Friday, January 11 • 8:30 PM ET • Lots 21202–21455

## INTERNET Signature® Session 6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 6 (See separate catalog)  
Monday, January 14 • 9:00 AM CT • Lots 21456–23062

## LOT SETTLEMENT AND PICK-UP

Saturday, January 12 • 9:00 AM – 12:00 PM ET

Extended Payment Terms available. Email: [Credit@HA.com](mailto:Credit@HA.com)

Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

**Buyer's Premium Per Lot:**  
This auction is subject to a Buyer's Premium of 20% (minimum \$19) per lot.

FL Auctioneer Licenses: Heritage Numismatic Auctions, Inc. AB665, Currency Auctions of America AB2218; Christopher Dykstra AU4069; Samuel Foose AU3244; Jennifer Jayne Marsh AU4561; Bob Merrill AU4043; Paul Minshull AU4563; Mike Sadler AU3795; Andrea Voss AU4034; Jacob Walker AU4031.

## PRELIMINARY LOT VIEWING

By appointment only. Please contact Jose Berumen at 214-409-1299 or [JBerumen@HA.com](mailto:JBerumen@HA.com) to schedule an appointment.  
(All times subject to change)

Heritage Auctions, Dallas • 17th Floor  
3500 Maple Avenue • Dallas, TX 75219

Monday, December 17 – Friday, December 21  
9:00 AM – 5:00 PM CT

## LOT VIEWING

Orange County Convention Center  
West Concourse • Room 203  
9800 International Drive • Orlando, FL 32819

Monday, January 7 • 10:00 AM – 7:00 PM ET  
Tuesday, January 8 – Thursday, January 10  
8:00 AM – 7:00 PM ET  
Friday, January 11 • 8:00 AM – 6:00 PM ET  
Saturday, January 12 • 8:00 AM – 12:00 PM ET

View lots & auction results online at [HA.com/3571](http://HA.com/3571)

## BIDDING METHODS

### HERITAGE Live!®<sup>1</sup> Bidding

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at [HA.com/Live](http://HA.com/Live)

### Live Floor Bidding

Bid in person during the floor sessions.

### Live Telephone Bidding (Floor Sessions Only)

Phone bidding must be arranged 24 hours before your session begins. Client Service: 866-835-3243

### Internet Absentee Bidding

Proxy bidding ends ten minutes prior to the session start time. Live Proxy bidding continues through the session.  
[HA.com/3571](http://HA.com/3571)

### Fax Bidding

Fax bids must be received 24 hours before your session begins. Fax: 214-409-1425

Phone: 214-528-3500 • 877-HERITAGE (437-4824)

Fax: 214-409-1425

Direct Client Service Line: 866-835-3243

Email: [Bid@HA.com](mailto:Bid@HA.com)

This Auction is cataloged and presented by Currency Auctions of America, Inc. [FL AB2218], doing business as Heritage Auctions.

©2018 Currency Auctions of America, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

<sup>1</sup>Patent No. 9,064,282

**HERITAGE**  
AUCTIONS





**Steve Ivy**  
CEO  
Co-Chairman of the Board



**Jim Halperin**  
Co-Chairman of the Board



**Greg Rohan**  
President



**Paul Minshull**  
Chief Operating Officer  
Chief Technology Officer



**Todd Imhof**  
Executive Vice President



**Cristiano Bierrenbach**  
Executive Vice President  
International



**Mike Haynes**  
Chief Financial Officer



**Kathleen Guzman**  
Managing Director  
New York



**Hayley Brigham**  
Managing Director  
Beverly Hills



**Alissa Ford**  
Managing Director  
San Francisco



**Roberta Kramer**  
Managing Director  
Chicago



**Kenneth Yung**  
Managing Director  
Hong Kong



**Jacco Scheper**  
Managing Director  
Amsterdam



**Max Tursi**  
Managing Director  
London



**Nicholas Mathioudakis**  
Managing Director  
London

## Currency Specialists



**Allen Mincho**  
Director of Auctions



**Len Glazer**  
Director of Auctions



**Dustin Johnston**  
Director of Auctions



**Michael Moczalla**  
Consignment Director



**Keith Esskuchen**  
Consignment Director



**Kenneth Yung**  
Managing Director  
Hong Kong



Worldwide Headquarters  
3500 Maple Avenue • Dallas, Texas 75219  
Phone 214-528-3500 • 877-HERITAGE (437-4824)  
[HA.com/Currency](http://HA.com/Currency)

Consignment Directors: Allen Mincho, Len Glazer, Dustin Johnston,  
Michael Moczalla, Keith Esskuchen

Cataloged by: Allen Mincho, Len Glazer, Dustin Johnston, Michael Moczalla,  
Frank Clark, Robert Moon

# Platinum Night

## Order of Auction

|                                 | Start | End   |
|---------------------------------|-------|-------|
| Confederate Currency            | 21001 | 21007 |
| National Bank Notes             | 21008 | 21018 |
| Large Size Type Notes           |       |       |
| Federal Proofs, Bonds, & Loans  | 21019 | 21027 |
| Demand Notes                    | 21028 | 21032 |
| Legal Tender Notes              | 21033 | 21069 |
| Compound Interest Treasury Note | 21070 |       |
| Interest Bearing Note           | 21071 |       |
| Refunding Certificate           | 21072 |       |
| Silver Certificates             | 21073 | 21114 |
| Treasury Notes                  | 21115 | 21125 |
| Federal Reserve Bank Notes      | 21126 | 21130 |
| Federal Reserve Notes           | 21131 | 21141 |
| Gold Certificates               | 21142 | 21151 |
| Small Size Type Notes           |       |       |
| Legal Tender Notes              | 21152 |       |
| Silver Certificates             | 21153 | 21158 |
| Federal Reserve Bank Notes      | 21159 | 21162 |
| Federal Reserve Notes           | 21163 | 21189 |
| Gold Certificates               | 21190 | 21193 |
| Error Notes                     | 21194 | 21201 |





## Application for Membership Society of Paper Money Collectors



SOCIETY  
OF  
PAPER MONEY  
COLLECTORS  
INC.



- SPMC means national and regional events every year.
- SPMC means research grants, collecting contests, awards, free lending library, website, research exchange, members-only classified ads, special topical issues and more benefits than any like organization.
- Join the leader. Join SPMC today.
- SPMC publishes more paper money features, research, and news articles than any similar publication in the hobby: 500+ pages a year! More pages of the kind of info that you want and need to enjoy your hobby to the max.
- Our authors & advertisers know paper money, all types of paper money, BEST. That's why the American Numismatic Association and the Numismatic Literary Guild call "Paper Money" the best specialty/club publication around—bar none!"
- Experience the paper money difference.
- Experience The Society of Paper Money Collectors.



### To join, complete this form and send it and the appropriate remittance to:

Frank Clark, SPMC Membership Director  
PO Box 117060  
Carrollton, TX 75011

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code, Country \_\_\_\_\_

Collecting Interests: \_\_\_\_\_

☐ Collector ☐ Dealer ☐ Both

Do you wish to have your name and address published in the magazine  
as a new member, listing your collecting interests? ☐ Yes ☐ No

Signature of Applicant: \_\_\_\_\_

(If the applicant is between 12-18 years old, the legal guardian should also sign)



| Types of Membership   | Annual w/Paper Journal +Online | Annual with Online Only | Life w/ Paper Journal +Online | Life with Online Only |
|---|--------------------------------|-------------------------|-------------------------------|-----------------------|
| Regular – U.S. addresses  | \$39                           | \$20                    | \$800                         | \$400                 |
| Junior – Ages 12-18 – U.S. addresses                                    | \$39                           | \$14                    | —                             | —                     |
| Regular – Canada/Mexico   | \$50                           | \$20                    | \$1000                        | \$400                 |
| Regular – International   | \$60                           | \$20                    | \$1200                        | \$400                 |
| Circle desired membership level above when submitting your application. |                                |                         |                               |                       |



## SESSION FOUR

## CONFEDERATE NOTES



## Problem-Free 1861 \$1,000 Montgomery T1

**21001 T1 \$1,000 1861 PF-1 Cr. 1 PMG Very Fine 30 POC.**

The Montgomery issue \$1,000 was the only type of this denomination issued by the Confederacy, and was the highest denomination issued by the Southern government. The quantity was only 607, with this note issued on June 24, 1861. Soon thereafter, the Confederacy transferred its seat of government to Richmond, and most of the notes were redeemed. This was due to the fact that these notes were payable just twelve months after the issue date, and they accrued interest at 10 cents per day. This example, serial number 503, has several punch out cancels of varying sizes and retains decent eye appeal. Of major merit is the fact that this particular note is free of any repairs or other unsightly defects that are common to the type. All four of the Montgomery issues can be considered classic rarities, and any Type 1 commands respect among both novice and seasoned collectors alike of Confederate currency. This is the first in a collection of the four Montgomery notes that were handpicked due to their problem-free nature. It certainly is not a common occurrence to have all four Montgomery types offered in one auction be devoid of any defects and problems.

**Estimate: \$30,000-\$35,000**

**Starting Bid: \$15,000**





## Pleasing 1861 T2 \$500 Montgomery Note

### 21002 T2 \$500 1861 PF-1 Cr. 2 PMG Choice Very Fine 35.

The Montgomery notes were ordered in early March 1861, weeks before the first shots were fired on Fort Sumter. The original contract for production, which included coupon bonds, transferable certificates of stock, and Treasury Notes, was set with New York's American Bank Note Company who, in turn, turned the Treasury Note portion of the order over to National Bank Note Company. National was under intense pressure to design, produce, and deliver these notes quickly and used stock pre-war vignettes as one means of compressing the production schedule. There was no time for new vignettes to be designed and engraved, so they relied on vignettes from other antebellum notes from both the North and the South. Due to the numismatic and historical importance of the Montgomery notes, the designs most closely associated with these types and in many ways perfectly reflected the essence of the South. The design here is called "The Crossing" and was engraved by James Smillie. While cotton and tobacco are the first agricultural products associated with the Confederacy's economy, cattle were a large part of the economic output, with an estimated 7 million head, 30% more than the Union's stock.

The paper is beyond exceptional on this PMG Very Fine 35 graded note, and the margins are ideal for the type. In fact, one will rarely find a fuller framed note that is as even on all four sides. The penned issuing statement on the back reads, New Orleans June 24, 1861 A(nthony) J. Guirot Ass(istant) Treas(urer) C(onfederate) S(tates)." Problem-free and original T-2's are none too common and this note bearing serial number 198 should achieve a runaway price here this evening.

**Estimate: \$40,000-\$50,000**

**Starting Bid: \$20,000**





## Charming and Attractive \$100 Montgomery Note

**21003 T3 \$100 1861 PF-1 Cr. 3 PMG Extremely Fine 40.**

A very charming PMG Extremely Fine 40 \$100 from the second printing which barely escaped seizure by federal agents at the harbor in New York City before being shipped to the Confederacy. This note shared a sheet with a \$50 note. It is an attractive piece with ideal color, not a trace of soiling, and its new owner will enjoy the fact that it is free of any problems whatsoever. It was issued July 8, 1861 by Mark Jackson Capt. CSA. We recently sold a PCGS 35PPQ last August for \$21,600. This beauty which is five points nicer should finish stronger. It is interesting that this note did not garner the EPQ designation as there is a fair amount of embossing still present.

**Estimate: \$25,000-\$30,000**

**Starting Bid: \$12,500**





### Average Circulated 1861 T3

#### **21004 T3 \$100 1861 PF-2 Cr. 3 PMG Very Fine 25 Net.**

A new addition to the T-3 census as serial number 689 is not listed Fricke 2014 Field Edition. An always popular type note, this \$100 was in the second shipment of notes which, by the barest of margins (perhaps minutes), made it out of New York harbor around April 22-24, 1861, just before federal agents raided the New York plants of American and National Bank Note Companies, putting an end to production on April 25. National Bank Note Co. had produced this design in less than three to four weeks after receiving the business on a subcontracted basis from rival ABNCo. Delivery was expedited by using all pre-war vignettes that were on hand. The note was issued May 21, 1861 but the issuer is undecipherable. It is quite bright although there are also some rust spots and a pencilled annotation from 1915.

**Estimate: \$7,500-\$10,000**

**Starting Bid: \$3,700**







## Lightly Circulated and Flawless 1861 T4 \$50

**21005 T4 \$50 1861 PF-1 Cr. 4 PMG Choice Extremely Fine 45.**

The last piece from this truly amazing collection that has featured here this evening four uncanceled and blemish free examples of the famed Montgomery issue. This \$50 note bearing serial number 915 would complement the \$100 note above as it was also issued by Capt. Mark Jackson just seven days later on July 15, 1861. The paper is bright and the centering is about as nice as these come and this note should easily approach the low end of our estimate.

**Estimate: \$20,000-\$25,000**

**Starting Bid: \$10,000**





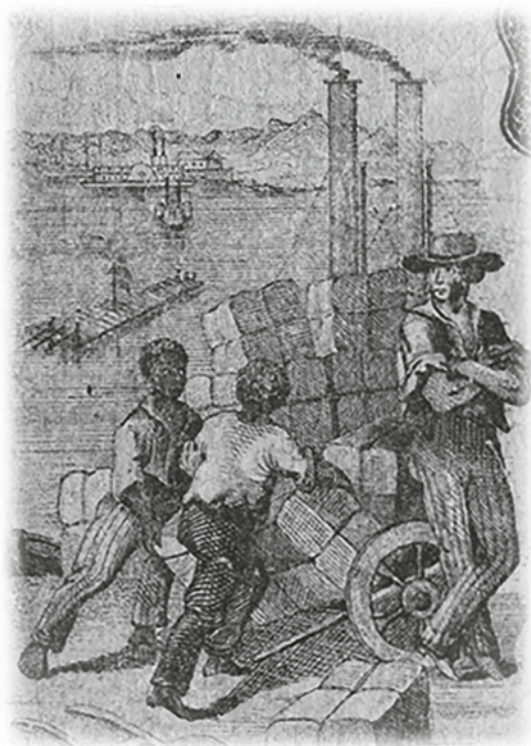
### Scarce Uncancelled T27 1861 \$10

**21006 T27 \$10 1861 PF-2 Cr. 225 PMG Fine 12 Net.**

A type now recognized as being the rarest Confederate note with even fewer serial numbers documented than for the T35 Indian Princess note. In fact, the T27 Fricke PF-1 variety notes were sheetmates of the T35s. Tonight's T27 offering carries the reported low serial number of 33 A12. The combination of a small printing on lower quality paper and being a workhorse denomination proved to be a recipe for the T27s to quickly wear out. Fricke states that this design is extremely rare in grades above Fine. This uncanceled note does show some staining more so from the back.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**





T-35 1861 \$5  
Confederate States of America

Serial #1482  
Plate Ab

Very Fine  
**25**



## Indian Princess PCGS Very Fine 25

**21007 T35 \$5 1861 PF-1 Cr. 271 PCGS Very Fine 25.**

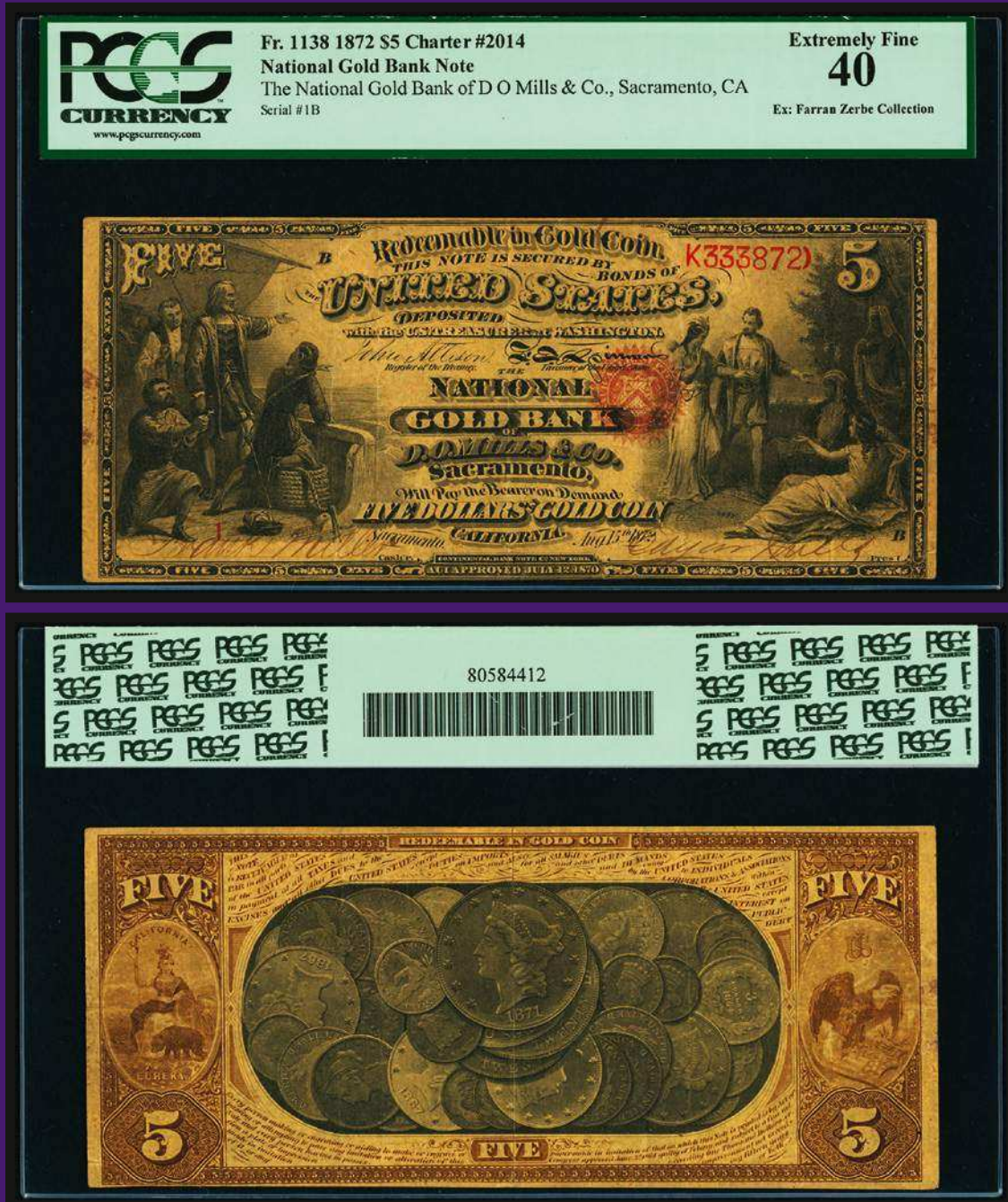
A nice mid-grade uncanceled example of the rare Indian Princess note that was once owned by the collecting couple of Herb and Martha Schingoethe. It has serial number 1482 and is a bold early impression from the first one-fourth of the printing as impressions would become increasingly weaker due to plate wear. This is one of the higher graded T35 notes to visit the two major grading services and the same holds true for us. It has minor restorations and masked stains. These were skillfully executed and they certainly enhance this specimen's appearance. Overall, it is an evenly circulated note that is attractive for the grade.

**Estimate: \$30,000-\$40,000**

**Starting Bid: \$20,000**



# NATIONAL BANK NOTES



## Serial Number 1 Sacramento National Gold Bank Note

**21008 Sacramento, CA - \$5 1872 Fr. 1138 The National Gold Bank of D O Mills & Co. Ch. # 2014 Serial Number 1 PCGS Extremely Fine 40.**

A fantastic rarity which is one of the greatest National Bank Note treasures that might ever be available to the collecting public. The National Gold Bank of D.O. Mills & Co. was organized pursuant to an Act of Congress dated July 12, 1870, which authorized the creation of National Gold Banks. These special banks were offered the power to issue currency backed by gold, a much desired currency in the west, which favored hard money and disdained other forms of U.S. currency. Chartered in 1872, the National Gold Bank of D.O. Mills & Co. was organized by some of the wealthiest financiers in California and became an immediate success. When the U.S. Treasury resumed specie payments on January 1, 1879, making all federal paper money redeemable in gold or silver, the logic that supported the creation of the National Gold Banks was removed, as the notes of all national banks were now redeemable in gold or silver coin. Congress reacted by passing an Act of February 14, 1880, allowing all existing National Gold Banks to convert into regular national banks, an act that this bank took advantage of on September 15, 1883, when the bank adopted the title of The National Bank of D.O. Mills & Co.

The National Gold Bank of D.O. Mills & Co. originated as the private Bank of D.O. Mills & Co. in 1850. Organizer Darius Ogden Mills was born in 1825 in North Salem, New York and arrived in California in December, 1848 to seek his fortune in the gold rush. Mills soon found that banking, real estate, and railroads were considerably more lucrative than panning for gold. By the mid-1860s, he was wealthy enough to become one of the founders of San Francisco's Bank of California, and later became a part owner in the Virginia & Truckee Railroad, the only rail link between the Comstock Lode and the Central Pacific Railroad. Mills retired from banking and returned to New York, where he developed a number of parcels in Manhattan, including Mills House Number 1 at 160 Bleecker Street. When Mills died in 1910, his estate was valued at more than 36 million dollars. His grandson, Ogden L. Mills, later served as a United States Representative and as Secretary of the Treasury under President Herbert Hoover from February of 1932 until March of 1933.

Edgar Mills, who signed this note as the bank's president, was the brother of D.O. Mills, and served as president of the bank from 1852 until his death in 1893. Edgar was a California pioneer who arrived in time to undertake the original survey of the Feather and Sacramento Rivers for General Sutter and Sam Brannan. His original career as a shopkeeper and outfitter was ended when his store was destroyed by fire in 1852, whereupon he relocated to Sacramento, where he joined his brother at the bank. When he died some forty years later he was living in an opulent mansion on California Street in San Francisco and was serving as president of the Eureka & Palisade Railroad in Nevada as well as having significant interests in several other western lines.

Cashier Frank Miller was born in 1842 in Milwaukee, Wisconsin. He trained as a cryptographer and, after graduation from Yale University, joined the Union Army during the Civil War, where he was wounded during the Second Battle of Bull Run. Making his way to California, he became cashier of the bank, continued in a successful banking career, and was later made a Trustee of Stanford University.

The first printing of 5-5-5-5 Gold Bank Notes for this bank arrived at the Comptroller of the Currency's office on August 6, 1872 and consisted of 500 sheets bearing bank serials 1-500 and Treasury serials K333872 through K334371. The first of these notes were sent to the bank on August 12th, with the shipment containing the number 1 sheet from which this spectacular note was cut. Interestingly, both of these dates precede the plate date engraved on the note, which is August 15, 1872. This bank bears the only collectible private name title that can be found on any National Gold Bank Note. The only other Gold Bank with a private name title was the Kidder National Bank of Boston, but all of the notes printed for that institution were returned to the Treasury unissued when that bank liquidated. This note is one of only four extant serial number 1 National Gold Bank Notes from all of the Gold Banks combined. Two of that number, a \$5 and a \$10, come from this bank, and two, also a \$5 and \$10, come from the First National Gold Bank of Stockton. The other serial number 1 example from this bank is heavily impaired and has never been available to collectors and likely never will be, as it resides in an institutional holding of a foreign bank. The two Stockton notes are also well ensconced in major US holdings, with one having been acquired privately after its last auction appearance nearly forty years ago and the second, which was discovered in 2014, having sold at auction for \$339,300 four years ago. Although a side by side comparison is impossible, the example offered tonight is almost certainly the finest of the four, having long been listed in the census as About Uncirculated. While the note is indeed flawless for its grade, in a more restrained era PCGS has chosen to holder it at the Extremely Fine level, which many would call conservative. It is not only the finest known example for this Friedberg number, it is the finest known of any National Gold Bank Note outside of those from San Francisco.

In any given decade, there are few notes offered for sale which are significant enough to truly merit the term "spectacular." This note, which combines rarity, desirability, and condition in equal parts, more than deserves that adjective.

**Estimate: \$300,000-\$400,000**

**Starting Bid: \$150,000**





## Highest Graded Merchants NB of Aurora, IL Note PMG 66 EPQ

**21009 Aurora, IL - \$100 1902 Plain Back Fr. 700 The Merchants NB Ch. # 3854 PMG Gem Uncirculated 66 EPQ.**

The highest graded example without a single peer being documented on this Kane County charter number. Ample margins surround all four sides and both the face and back exhibit paper originality, dark inks, and white paper. The description of the face concludes with purple rubber stamped signatures of Cashier W.G. Nicholson and President F.J. Knight. A further look into the databases of the two major grading services reveal that PMG has not graded a single Fr. 700 higher or equal and the same holds true for PCGS. Tonight's offering is certainly the finest Fr. 700 by a wide margin as no others have been reported in any Uncirculated grade.

*From the James P. Myerson Collection*

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



Beautiful PCGS Choice New 63PPQ Lincoln Lazy Deuce

**21010 Lincoln, IL - \$2 Original Fr. 389 The First NB Ch. # 2126 PCGS Choice New 63PPQ.**

A lovely Lazy Deuce which is very close to the full Gem grade. Every other attribute, from its sparkling colors to its great originality combined with incredible eye appeal, is that of a far higher grade example than its assigned Choice New level. If you have been searching for the perfect Lazy Two for your high end type collection, your search is now over.

**Estimate: \$17,500-\$22,500**

**Starting Bid: \$8,750**



Gem New 66PPQ Citizens NB of Bowling Green \$10 Brown Back

**21011 Bowling Green, KY - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (\$)5900 PCGS Gem New 66PPQ.**

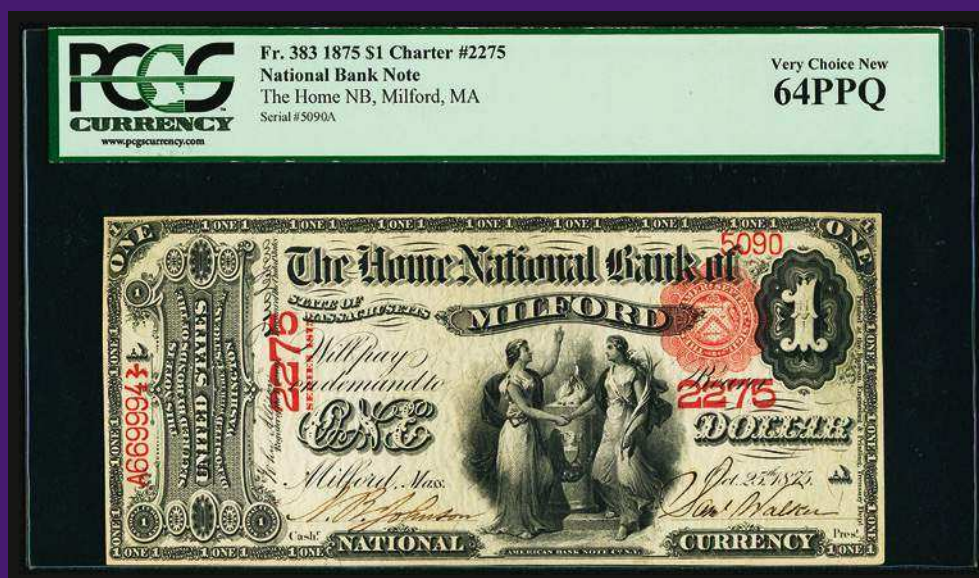
A gorgeous National that is able to check all of the boxes for when it comes to quality. Some of those traits are ample margins, spot on face to back registration, vibrant inks, white paper, and strong embossing of both geographic sort letters. You can also add to the mix that the penned signatures of Cashier T(homas) H. Beard and President Robt. Rodes Jr. are bold. This example certainly stands up to the closest scrutiny.

*From the James P. Myerson Collection*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**





### Home National Bank of Milford 1875 Ace

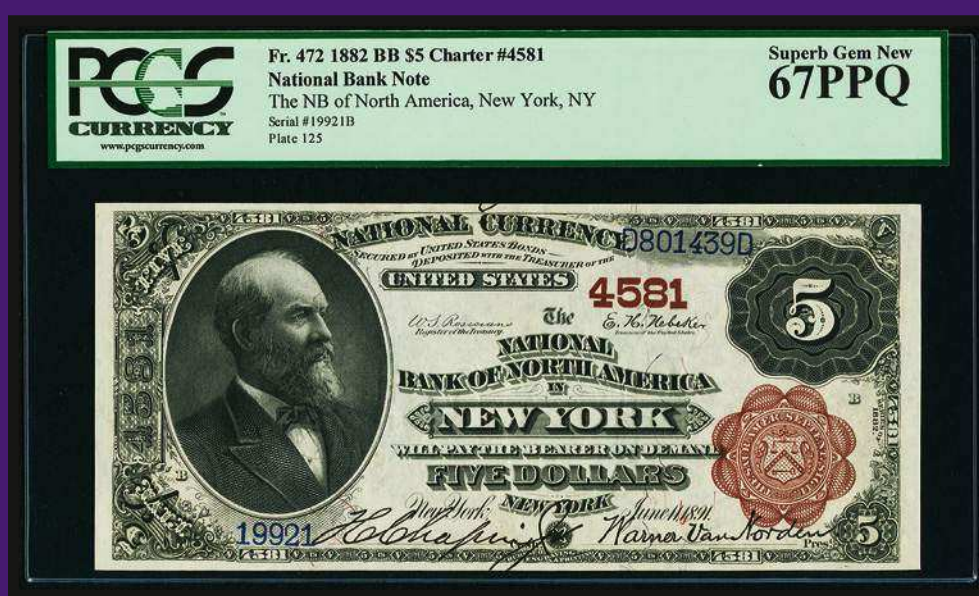
**21012 Milford, MA - \$1 1875 Fr. 383 The Home NB Ch. # 2275 PCGS Very Choice New 64PPQ.**

A lovely ace that has been well taken care of over the years and thus it exhibits paper originality, ideal color, and bold signatures of Cashier N.B. Johnson and President Saml. Walker. This is one of the nicer examples on this bank that has been recorded. It is an excellent type note for a high-end collection.

*From the James P. Myerson Collection*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



### Stunning PCGS 67PPQ \$5 NB of North America Brown Back

**21013 New York, NY - \$5 1882 Brown Back Fr. 472 The NB of North America Ch. # 4581 PCGS Superb Gem New 67PPQ.**

A stunning note in a grade that is uncanny when it comes to large size Nationals. The broad margins are more than capable of supporting the high grade, ideal inks, and white paper complement each other, and the Treasury Seal is boldly embossed. Neatly printed signatures of Cashier H(enry) Chapin Jr. and President Warner Van Norden adorn this \$5. They were in office together in these positions from 1897-1901.

*From the James P. Myerson Collection*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



Very Choice New 64 Fr. 419 1875 \$10

**21014 Newark, OH - \$10 1875 Fr. 419 The First NB Ch. # 858 PCGS Very Choice New 64.**

Bold inks stand out on this perfect type example with great eye appeal. The margins are better than normal for this issue, and the piece appears in the holder to be a flaming Gem with the brightness and paper quality of a note printed this morning. Bold penned signatures are of Cashier F(rederick) S. Wright and President J(erome) Buckingham. This \$10 is a winner in every respect.

*From the James P. Myerson Collection*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



Gem New First NB Roscoe, PA \$10 1882 Date Back

**21015 Roscoe, PA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (E)5495 PCGS Gem New 65PPQ.**

Only a dozen large are enumerated on this Washington County bank with this \$10 having the highest grade in large or small. In fact, the nearest competitor for both sizes is still two grade points behind. The back reveals paper originality especially in the large unprinted space on the back, both sides sport ideal color, and the face has the penned signature of Cashier J.H. Underwood and the printed signature of Vice President E.G. Collier.

*From the James P. Myerson Collection*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**





### Tied for Finest Known 1902 \$50 Plain Back

#### **21016 San Antonio, TX - \$50 1902 Plain Back Fr. 682 The City NB Ch. # 5217 PCGS Gem New 66PPQ.**

A well preserved and embossed \$50 National that is the highest graded Fr. 682 by eight grade points of the total of 41 examples that PCGS has inspected. In fact, for \$50 Third Charter individual notes which is composed of Friedberg numbers 664-685a, PCGS has graded only one equal, with none higher. Over at PMG, they have not graded a single Fr. 682 equal or higher. Also, they have graded only three \$50 Third Charter notes equal, with none higher. Rubber stamped purple signatures of Cashier A.G. Engelke and President W.R. King round out the description of this beauty that is destined for a high-end type collection.

*From the James P. Myerson Collection*

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**





## Fully Gem La Crosse \$2 Lazy Deuce

**21017 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse NB Ch. # 2344 PCGS Gem New 65PPQ.**

A gorgeous Lazy Deuce with great eye appeal and far better than average margins. It has been encapsulated and graded as full Gem by PCGS, making this lovely note a perfect example for any truly high end collection of type notes. In its most recent appearance at auction, this piece realized \$36,000. It is one of only two Gem Lazy Deuces that have ever graced our auctions. With the demand for quality items such as this beautiful note continuing unabated, we fully expect the same realization tonight. Without a doubt, a spectacular National Bank Note grade rarity.

*From the James P. Myerson Collection*

**Estimate: \$30,000-\$40,000**

**Starting Bid: \$15,000**





## Spectacular EPQ \$20 Brown Back

**21018 Milwaukee, WI - \$20 1882 Brown Back Fr. 499 The Wisconsin NB Ch. # (M)4817 PMG Superb Gem Unc 68 EPQ.**

A broad margined beauty that has the look and appeal of having just rolled off of the presses earlier this morning. All four margins on this stunning B plate letter piece are broad. The inks and paper are excellent and the jet black printed signatures of the bank officers only stand out all the more against the white paper. We have auctioned very few Brown Backs of all denominations at this third party grade and we have also offered none in a higher grade. Our latest encounter with a \$20 Brown Back with this third party grade occurred in June 2010 at our Memphis auction. That piece on the Citizens NB of Ripley, OH realized \$8,625.

*From the James P. Myerson Collection*

**Estimate: \$7,000-\$10,000**

**Starting Bid: \$3,500**

## FEDERAL PROOFS, BONDS, & LOANS



### Excessively Rare Progressive Essay Proof Fr. 198 \$50 PMG 63

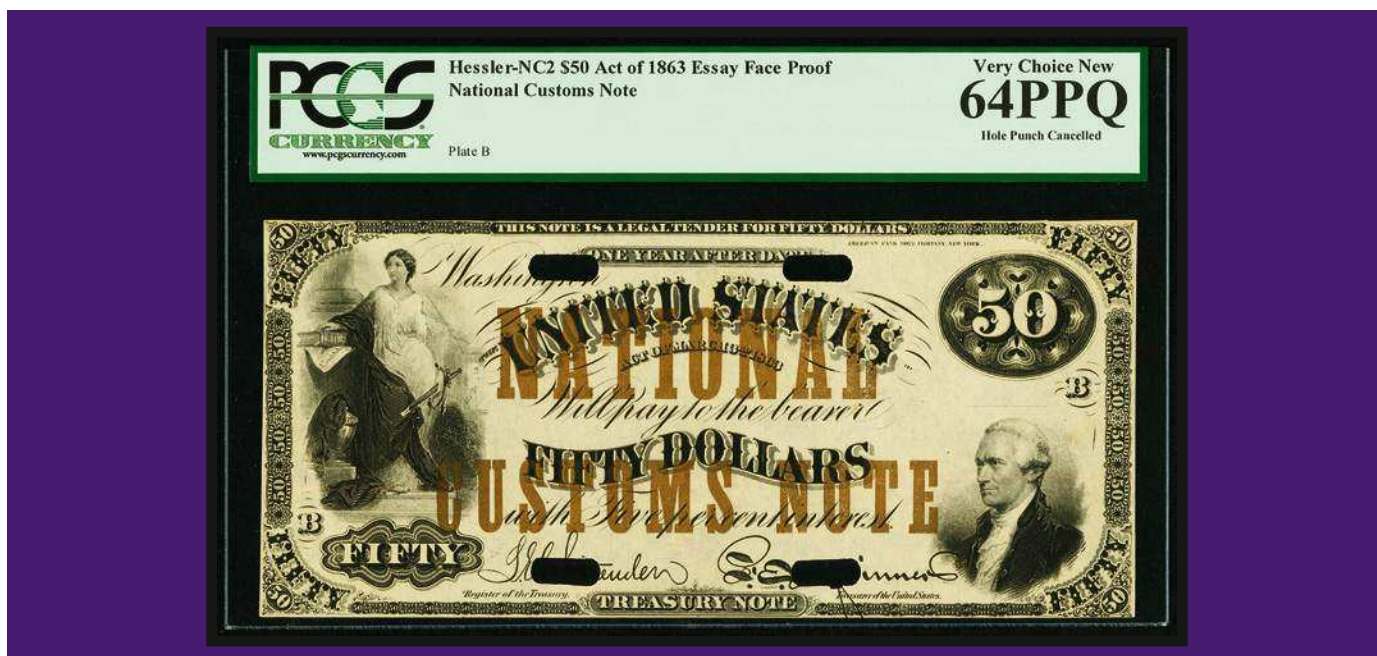
#### **21019 Fr. 198 \$50 18(63) Interest Bearing Note Progressive Essay Face Proof Hessler ITE9 PMG Choice Uncirculated 63.**

A plate letter B, serial number "0000" Face Proof of this excessively rare middle-of-the book number bearing an ornate green guilloche behind the words of, "Fifty Dollars," at center. A vignette of *Loyalty* is at upper left and a portrait of Alexander Hamilton is at lower right. The circulating issue of this design has an enumerated population of a meager three and it has been stuck on that low number for over 50 years. Researcher Gene Hessler has confirmed the existence of seven examples of this Proof as listed in *U.S. Essay, Proof and Specimen Notes*. The example in this lot is of the variety of this design that has "American Bank Note Company" spelled out at upper right. It is printed on India paper and mounted on cardstock. The back label talks of minor paper damage, which must be the four small POC in the two signature spaces that are now concealed by the backing. Almost all Proofs were cancelled in some fashion, because this was a deterrent to having them sneak off into circulation. An annotation is also listed on the back label. This was because the word, "Specimen," was handwritten in blue pencil at bottom center. These foibles are minor for Proofs and they will not keep away any serious bidders.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





## \$50 National Customs Note Essay Face Proof

**21020 Fr. 198 \$50 (1863) National Customs Note Essay Face Proof Hessler NC2 PCGS Very Choice New 64PPQ.**

A Face Proof on bank note paper of a type of paper money that was never actually issued. Since neither the Legal Tender Notes nor the Interest Bearing Notes were acceptable in payment of duties levied by the federal government, this specialized kind of currency would have filled an obvious gap in the nation's monetary system. The large, bronze "National Customs Note" overprint is bright and does not have any of the greenish aging so frequently seen on such overprints that were applied to early federal issues. This piece also has four oblong hole punch cancels. This cancellation method is found on almost all of the survivors of this design. The last example that we offered was a D plate letter piece in PMG AU 53 and it brought \$11,500 in 2009. Look for the current higher graded plate letter B piece to hammer in the vicinity of...

*From the Willamette Collection, Part III*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





## Rare Fr. 202 1863 \$5,000 Interest Bearing Note Proof

### 21021 Fr. 202 \$5,000 1863 Interest Bearing Note PCGS Extremely Fine 40, 4 POC Hessler UNL.

When we initially offered this proof in October 2012, our description read, "This is the first ever public offering that we can find of this rare Friedberg number. Both the Friedberg and the Krause references state that this number is 'unknown' and it remains so in issued form. Luckily, the Bowers reference pictures a BEP face proof impression on page 758. The same holds true on page 69 of the Hessler proof reference. Also, only the Hessler example and the current example we are offering sport a green overprint. The piece in tonight's auction has a modified, human-like left hand. Chief of the National Currency Bureau Spencer M. Clark criticized the woman pictured in the proof in the Hessler book as having 'more like an animal's paw than a female hand.' This makes this piece a later proof example, and it may be as close to an actual note as one can get for this design. The paper remains bright with strong printed design details and bold protectors. An apparent grade was assigned because it was hole punch cancelled, damaged, and restored. The restorations were very well executed.

Interest Bearing Notes were used more as investments instead of circulating paper money. They were sold at a discount and redeemed at face value upon maturity to reflect the interest earned. Banks were the main buyers and holders of these notes, explaining their rarity.

This uniface proof is full of symbolism. At center is a woman at an altar depicting George Washington. The Department of the Treasury has called this vignette by three different names over the years. One name is America Offering Her Jewels, the second is Wealth Offering Up Her Jewels, and the third is Altar of Liberty. In the vignette we see a jewel box and a drinking pitcher at the feet of the allegorical female. She is also getting ready to drop a pendant into the flames sprouting up from the Washington altar. The background consists of an open air domed shrine, a turbulent sea, and a bolt of lightning.

A great paper money item and one that we have not seen before—even with all of our many cumulative years of collecting, studying, selling, and cataloging paper money. This may well prove to be the only opportunity to physically represent this Friedberg number for many years to come. Pricing a rarity of this magnitude is difficult, though a Fr. 201 proof of the \$1000 denomination recently appeared at auction and realized \$97,750. That piece was also the first example ever offered for that denomination and type."

Since that auction, the proof now resides in a new PCGS holder with an italicized Extremely Fine 40 grade. PCGS mentions the hole punch cancels along with the comments, "Damage and Restorations." What has not changed is the extreme rarity of this gorgeous proof.

**Estimate: \$150,000-up**

**Starting Bid: \$75,000**





## Iconic \$1,000 Silver Certificate Proof

### 21022 Fr. 346e \$1,000 1891 Silver Certificate Proof Hessler 1411 PCGS Choice New 63PPQ.

Silver Certificates are an important part of numismatic history, one that many numismatists give little thought to. Silver was demonetized in the Coinage Law of 1873, a move by Congress in favor of the Gold Standard. Unfortunately the timing was poor as a depression in Europe was sinking its claws into the American economy. Falling silver prices forced Western senators to take action, advocating for the silver miners who were an important part of their quickly growing economies. Congressman Richard P. Bland and Senator William A. Allison proposed the Bland-Allison Act of 1878. In addition to calling for the Double Standard, it also called for between \$2 and \$4 million worth of silver to be purchased by the Treasury each month. Both Morgan Dollars and Silver Certificates resulted from this act as it called for the silver to be placed into circulation. Either the coins, or Silver Certificates backed by Treasury holdings, would be issued. Since the law called for excess silver purchases beyond the needs of the public, the vaults at the Treasury began to fill up with Morgan Dollars. Silver Certificates were lighter and easier to handle in trade and were the workhorse in our economy. This beautiful proof represents the single largest denomination of Silver Certificates issued. It is, in effect, the only real collectable example of the iconic note as a single issued survivor is known to collectors.

The portrait at left is of Liberty, who bears a striking resemblance to actress Josie Mansfield, the paramour of robber baron and patron of the arts, 'Jubilee Jim' Fisk or if you like, the 'Barnum of Wall Street,' who was murdered by another one of Ms. Mansfield's suitors, Ned Stokes, in 1872. The portrait at right is of William L. Marcy, life-long politician, with stops as governor of New York, 1833-1839; United States Secretary of War, 1845-1849; and United States Secretary of State, 1853-1857. He died on July 4, 1857. The actual proof surface is flawless, while the oversized margins display corner folds and other collector handling from admiring viewers. Also, the back upper right-hand corner displays a pencilled "(9)." There are only two notes of this design known, one note is in the Smithsonian, and the other privately held example once resided in the Amon Carter Collection and sold privately about five years ago for \$2.6 Million.

**Estimate: \$150,000-up**

**Starting Bid: \$75,000**



## Hessler Plate Note 1847 \$5,000 Treasury Note

### 21023 \$5000 Treasury Note 1847 Hessler X115e PCGS Choice New 63.

The plate note in the Hessler reference, which features illustrations of only the back of this note on page 153. It is mounted in a card frame, and, like many of these early rarities, can be traced back to the holdings of Alexander Vattermare. One year notes from the issue of January 28, 1847 were meant to circulate, and bore the notation that they were “redeemable in payment of all public dues,” which included customs payments, the government’s chief revenue raiser. The note bears cut-outs at the left signature block, and a punch cancel at the right signature block. The reverse is a brilliant orange with the only flaw mentioned by PMG the punch cancels. The blue counter on the face is bright and vivid with the notes only flaw the small tear in the the UR corner which confirms this piece as the plate note. We sold the \$500 example back in 2017 at FUN in a similar grade for \$18,800.00.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





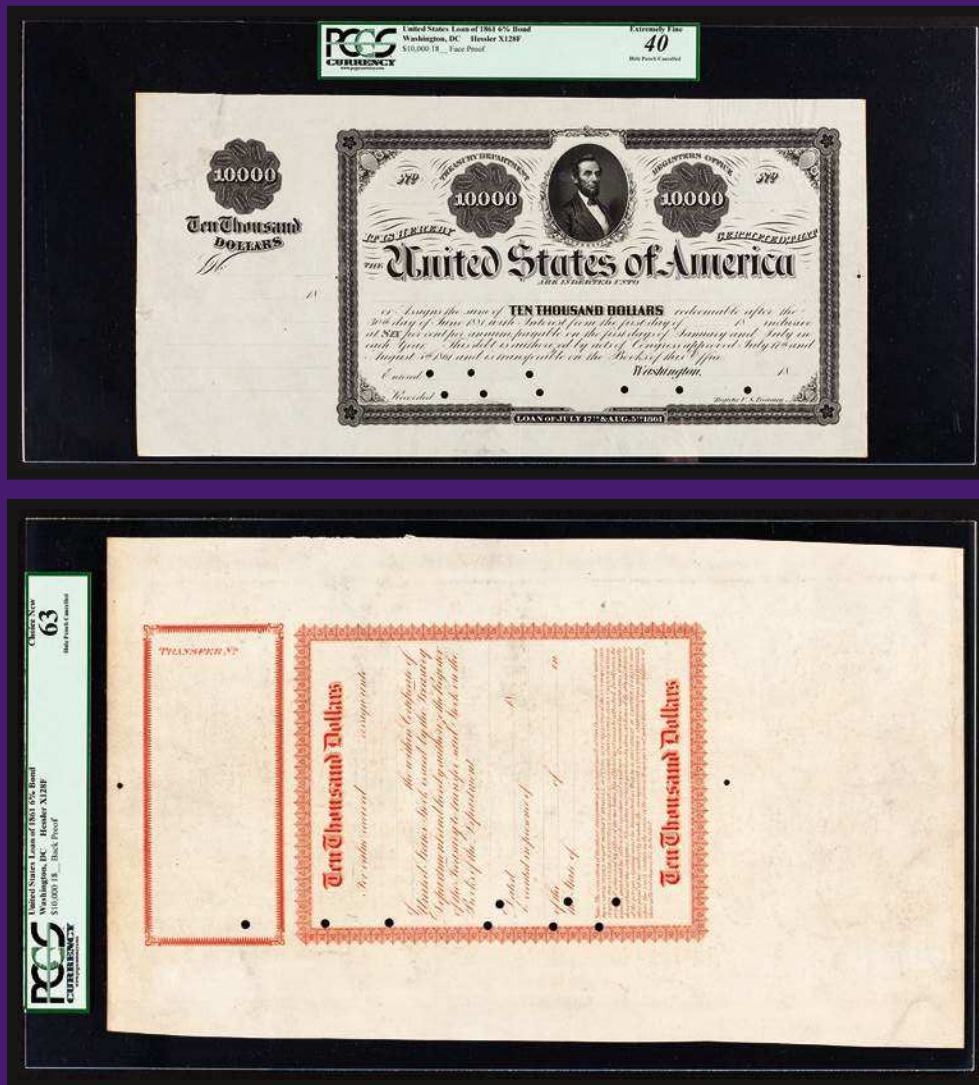
## Loan of 1860 5% Coupon Bond

### **21024 \$1000 Loan of 1860 5% Coupon Bond Hessler X123c Remainder PCGS About New 50.**

The first time for us to offer an example of this rare bond that was printed by the ABNCo for the United States government. Serial number is 1997 and the example plated on page 190 of *An Illustrated History of U.S. Loans* by Gene Hessler has serial 1996. This remainder has a dozen POC within the bond proper, while each of the 20 coupons has 3 POC. This loan was withdrawn from the market due to uncertainty brought about by the impending Civil War. The back label announces that there are repaired splits.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



## \$10,000 Registered Bond Hessler X128

### 21025 Loans of July and August 1861 \$10,000 Registered Bond 18\_\_ Hessler X128F Face Proof and Back Proofs.

A beautiful black and white Face Proof and a dark red text Back Proof are in this lot. This is a rare bond with an R8 rarity rating, 1 to 3 known, in the Hessler reference. Both Proofs were printed by the National Bank Note Co. The Face Proof has an excellent portrait of President Lincoln that was engraved by Henry Gugler. This is the first example of this bond that we have auctioned and our consignor acquired it from the John J. Ford, Jr. Collection. This bond had a 20 year maturity and was also the highest denomination of the issue. The Face Proof has a stub at left and resides in a **PCGS Extremely Fine 40** holder with tears and repairs and the upper left corner has been replaced. There are nine POC along the three signature lines. The Back Proof grades **PCGS Choice New 63** with nine POC. (Total: 2 items)

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





## Exceedingly Rare \$10,000 Treasury Certificate of Deposit

**21026 Fr. UNL \$10,000 Temporary Loan of 1862 St. Louis Office of the Assistant Treasurer of the United States 186\_ Hessler X134E Remainder PCGS Very Fine 25.**

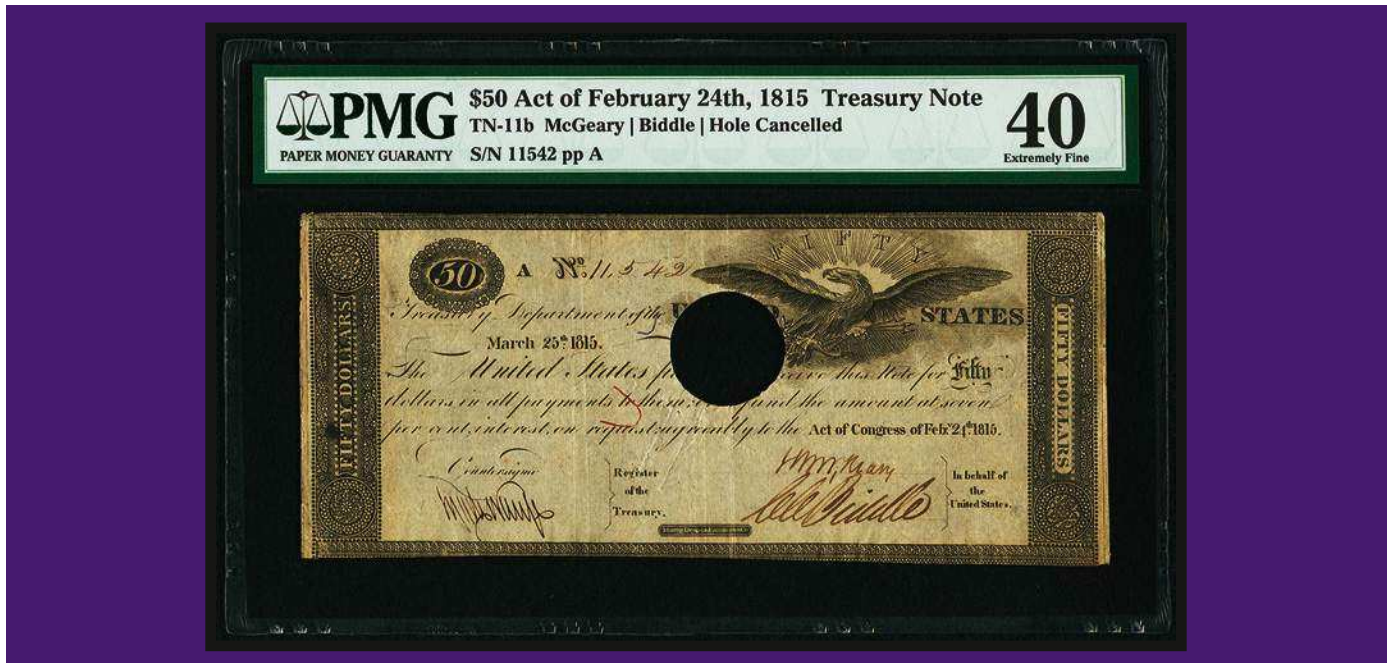
Back in 2017 at FUN we sold an identical example of the type in a PMG VF 25 Net grade with restorations for \$11,162.50. This S/N 598 example also a 25 has more eye appeal and a brighter look despite the comment about the small edge tear. Hessler gives this number his highest rarity rating of R8, 1 to 3 known. Assistant Treasurers were authorized to receive deposits of not less than \$100 for a term of not less than 30 days. In return, they would issue a certificate of deposit earning 5% per annum. In order to get your money back you had to turn in your certificate of deposit. This resulted in the extreme rarity of these certificates. The left vignette is of a Civil War soldier in Zouave dress and the center vignette is of "The Eagle's Nest." This is the third example now that we have auctioned and the nicest of that surviving trio.

*From the Willamette Collection, Part III*

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**

## WAR OF 1812 NOTE



### Rare and Historic 1815 \$50 Fully Signed and Cancelled Treasury Note

**21027 TN-11b Hessler X83E \$50 Act of February 24, 1815 Full Signatures Hole Punch Cancelled Remainder PMG Extremely Fine 40.** The 1815 "War of 1812" era United States Treasury notes have increased in popularity considerably in the past decade and their corresponding prices realized have escalated greatly. There is only one triple signed, fully issued and uncanceled War of 1812 Treasury Note, the \$3 note of this act sold at Ford Part VI in October 2004 initially and later sold by us for \$74,750 in May 2005. However, these are still very collectible and quite affordable considering their history and scarcity. Like the other notes from the series, engraved and printed by Murray, Draper, Fairman & Co. on watermarked UNITED STATES bond paper with color security threads. This is the Plate A, top of sheet, example. At the upper right is an eagle over the obligation, a sunburst in the background with an arced FIFTY in the rays. Intricate MDF end panels have FIFTY DOLLARS in the cartouches. The obligation is across and the engraved date is at top center, with 7% interest bearing noted. A rare type, known only hole-cancelled with the triple signatures. Our experience would place the amount known to collectors as fifteen to thirty examples in all grades. With the exception of the Newman note that sold in April 2015 (for \$12,925 in PCGS 45PPQ), we have not auctioned another example since 2005. This cancelled piece faces up really nice and has only some previous mounting noted by PMG on the blank back. This is certainly worthy of flirting with or exceeding a low five-figure result.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



## LARGE SIZE

### DEMAND NOTES



### Rare Handwritten "for the" Demand Note with Extremely Bold Handwriting

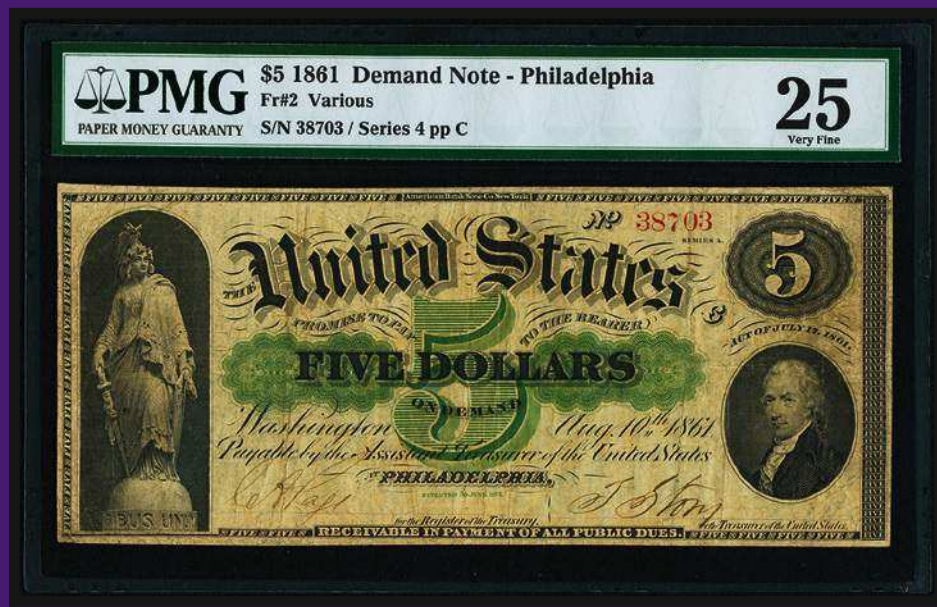
#### 21028 Fr. 1a \$5 1861 Demand Note PCGS Very Fine 25.

The highest graded Fr. 1a note to have reached the auction block was a single XF 45 example. That note sold most recently, in 2013, for \$94,000. A PCGS 40 realized \$84,000 last August. This PCGS 25 is a highly respectable example, wholly problem free, with good color, very strong signatures, and with both of the all-important handwritten "for the" notations being dark and clear.

When Demand notes were first printed, the words "Register of the Treasury" and "Treasurer of the United States" were printed at the bottom of the note below the signature lines. The Treasury clerks, who were authorized to sign for these officials, added the words "for the" after their signatures. After a short while, it was realized that the words "for the" should be added to the plate in front of "Register of the Treasury" and "Treasurer of the United States" to save a considerable amount of time and effort on the part of the signers. The original notes with the handwritten "for the" are major rarities for all denominations as very few were ever produced.

**Estimate: \$50,000-up**

**Starting Bid: \$25,000**



Blemish Free Philadelphia Demand Note

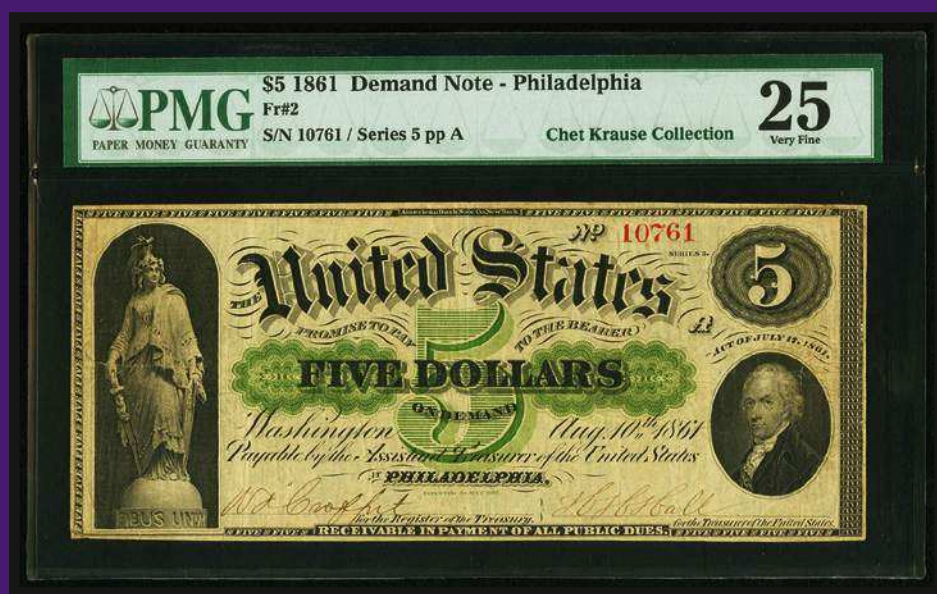
**21029 Fr. 2 \$5 1861 Demand Note PMG Very Fine 25.**

Problem free examples of the 1861 Demand Notes are welcome in any grade. This piece is certainly above average with strong printed design elements, a bold "greenback" design and solid penned signatures. Also, of importance is the fact that the holder is comment-free.

*From the Willamette Collection, Part III*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Flawless Circulated Fr. 2 Demand Note PMG VF 25

**21030 Fr. 2 \$5 1861 Demand Note PMG Very Fine 25.**

A scarcer location for the type with this piece once offered by Abe Kosoff in the late 1970s. It would later appear at auction in 2001 where it was purchased by Chet Krause. Chet was so impressed with the note that it began a new life as a plate note in later editions of the *Standard Catalog of United States Paper Money*. Third party grading service PMG has offered nary a negative comment on the holder, in stark contrast to most encapsulated Demand Notes, where splits and flaws are almost always present.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





Ex: Schermerhorn Fr. 6 \$10 1861 Demand Note

**21031 Fr. 6 \$10 1861 Demand Note PCGS Very Fine 30.**

A Fr. 6 that has been residing in a collection for the last 20 years since its previous auction appearance. Its life before that was as part of Dallas oilman Robert F. Schermerhorn's Collection during the 1950s. It then became part of the Harry Bass Research Foundation until it was auctioned in 1999. The folds on the face are all light and the back has the look of a higher grade. We are able to view the well executed restorations mentioned on the third party label when we "candle" the note before a light source. There are only 45 of this number that are recorded in the Track & Price Census and only one other example in that census has a grade equal to the piece in this lot, with none higher.

*From the Willamette Collection, Part III*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





## One of Only Three Philadelphia \$10 “for the” Demand Notes Known

### 21032 Fr. 7a \$10 1861 Demand Note PMG Choice Fine 15.

Only three examples of this Philadelphia District \$10 are known. The Serial Number 1 note, which had been of uncertain whereabouts for the past forty years since its appearance in a 1970 Sotheby's sale has since turned up and we auctioned it in 2014 for \$381,875. The currently offered note is a solid Fine with some claims to the Very Fine grade. The colors are excellent, and the margins, though close in spots, do not intrude into the design. The signatures are a bit light, but both are legible as are the important “for the” inscriptions. Only when incredible collections are offered do “for the” Demand Notes reach the market. We initially sold this note at our September 2008 Long Beach Auction as part of the Dauer collection, where it realized \$97,750. Since that time, it resold on a much weaker market at a price in excess of \$50,000. In the market now, we would anticipate a price somewhere between those two previous realizations.

**Estimate: \$75,000-up**

**Starting Bid: \$37,000**



## LEGAL TENDER NOTES



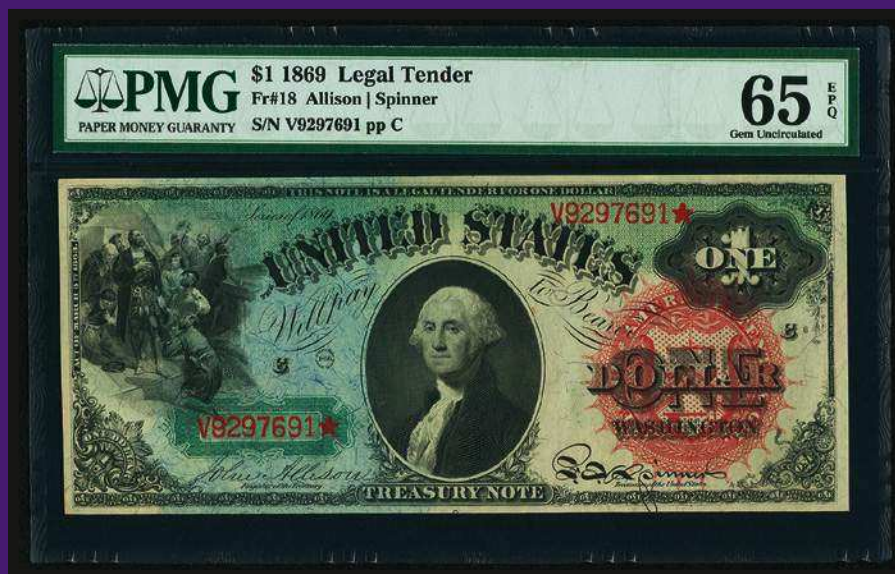
1862 Legal Tender Ace Friedberg 16a Top Pop at PMG

**21033 Fr. 16a \$1 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.**

This extremely bright and handsome early Ace sits alone at the top of the PMG Population Report. Both the 64 grade and the Exceptional Paper Quality comment seem to us to be dead-on accurate. With a touch more bottom margin, this flashy note would be a full-blown Gem.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



Vibrant Rainbow Ace PMG 65 EPQ

**21034 Fr. 18 \$1 1869 Legal Tender PMG Gem Uncirculated 65 EPQ.**

A strictly original Rainbow \$1 with vibrant inks and natural paper wave. These traits plus wide margins that reveal a partial plate number at bottom center earned this ace its 65 EPQ grade. We earlier offered another Fr. 18 in PCGS 65PPQ and it realized \$14,100 in August 2016.

*From the James P. Myerson Collection*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



## Our Highest Grade Fr. 19 Offering in Six Years

### 21035 Fr. 19 \$1 1874 Legal Tender PCGS Gem New 66PPQ.

A very rare note in this grade and higher as the total tally for the two major grading services is that they have inspected only three deemed equal and only one example higher. The one higher was by a single grade point. This is the highest grade Fr. 19 that we have offered within the last six years. Our most recent Gem offering occurred in September 2018. That piece graded PCGS Gem New 65PPQ and realized \$9,000. The ace in this current lot is a grade point higher and a five-figure hammer price is certainly not out of the question.

From the James P. Myerson Collection

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





## Series "B" Fr. 22 Legal Tender Ace

### 21036 Fr. 22 \$1 1875 Legal Tender PMG Choice Uncirculated 63.

A rare Friedberg number with this new serial number to be added to the previous 32 that are listed in the Track & Price Census. Only one Fr. 22 in that census currently has a grade higher than 60. It is a PMG 64 EPQ note that last appeared at our FUN 2013 auction where it realized \$22,325. PCGS has graded only one higher and PMG has seen only two that have achieved a higher grade. Neither major grading service has evaluated any other Fr. 22s that have earned at least an Uncirculated grade. Overall, this is a very nice ace for the grade with natural paper wave putting in appearances at both the portrait and in the obligation clause area on the back.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





## Unique Serial Number One Fr. 28 PCGS Very Fine 20

### 21037 Fr. 28 \$1 1880 Legal Tender PCGS Very Fine 20.

Most serial number "1" large size type notes have been known to collectors for generations. This well circulated note turned up over a decade ago. When new ones appear, they are almost always in the 1862 legal series where serial numbers only went to five digits. After serial number 99999 the series number was changed and the serial numbers started over with "1" again. After the earliest years of currency production, notes were produced with eight digits and a second number "1" note was not made until after 99,999,999 notes were produced. Such was the case for Fr. 28. Production was begun with serial number Z1 and continued up through twenty million. The only serial number one note to exist entered circulation and was presumed lost forever to collectors. Not so. PCGS has graded the note italic Very Fine 20 with the comment, "Small Edge Repair at Bottom Right of Center." Tonight presents a rare opportunity to add the serial number one note for this Friedberg number to your holdings.

**Estimate: \$20,000-up**

**Starting Bid: \$20,000**





Serial Number 192 Fr. 40 Superb Gem New PCGS 68PPQ

**21038 Fr. 40 \$1 1923 Legal Tender PCGS Superb Gem New 68PPQ.**

An extremely high grade and a low serial number of 192 cross paths when it comes to this Legal ace that has one of the ten lowest serials enumerated in the Track & Price Census. Top and bottom margins are extra wide for a large size note and they certainly propelled this carefully preserved Fr. 40 to its earned grade. Both major grading services have graded a mere nine equal with only one higher. None of the other 68s that have been offered at auction have featured a three-digit serial number according to T&P. The example in this lot is the lowest serial number yet to appear at auction, which adds appeal to an already spectacular piece.

*From the James P. Myerson Collection*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





Beautifully Margined and 100 Percent Fully Bright Fr. 41  
Tied with Three Others for Top Pop at Both Services Combined

**21039 Fr. 41 \$2 1862 Legal Tender PMG Gem Uncirculated 66 EPQ.**

Every point of the extremely high 66 EPQ grade seems to have been fully earned by this spectacular-appearing early Deuce. While the note is certainly not rare in any real sense with Track & Price showing over 1,000 examples known, it becomes an important rarity at this grade level. There are no finer examples graded higher at either of the two grading services. Certainly a note that would please the fussiest of collectors.

*From the James P. Myerson Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





### 1862 Deuce Right at the Cusp of the Full Gem Grade

#### 21040 Fr. 41 \$2 1862 Legal Tender PCGS Very Choice New 64PPQ.

A very common note in low grade with over 300 examples seen by PCGS. At and above this level, there are only a handful of notes known at both services combined. These notes circulated during the earliest years of our nation's experimentation with paper money. The quality of the paper was quite poor, even by standards of just a few years later, and even many of the uncirculated examples show aging, edge splits, and other problems. This note is perfect in every way save for its centering, which, while more than adequate, holds it to the accurately assigned 64PPQ grade.

*From the Willamette Collection, Part III*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



### Rainbow Deuce PCGS Gem New 65

#### 21041 Fr. 42 \$2 1869 Legal Tender PCGS Gem New 65.

A well centered Rainbow \$2 with even margins all the way around and also boasting vivid inks. The last time that any Fr. 42 notes were offered in the third party grade of 65 was in 2016. The example that crossed our auction block in August of that year brought \$11,750.

*From the James P. Myerson Collection*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



Colorful \$2 Rainbow

**21042 Fr. 42 \$2 1869 Legal Tender PCGS Choice New 63.**

A plate letter A Rainbow \$2 with an extra wide top margin. This is the third time that this pretty deuce has appeared at auction. The previous appearances were in 1988 and 2006. In January 2018, we had a different PCGS 63 Fr. 42 realize \$5,040.

*From the Willamette Collection, Part III*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Incredibly Appealing Example of a Truly Rare Friedberg Number with Only 29 Pieces Known

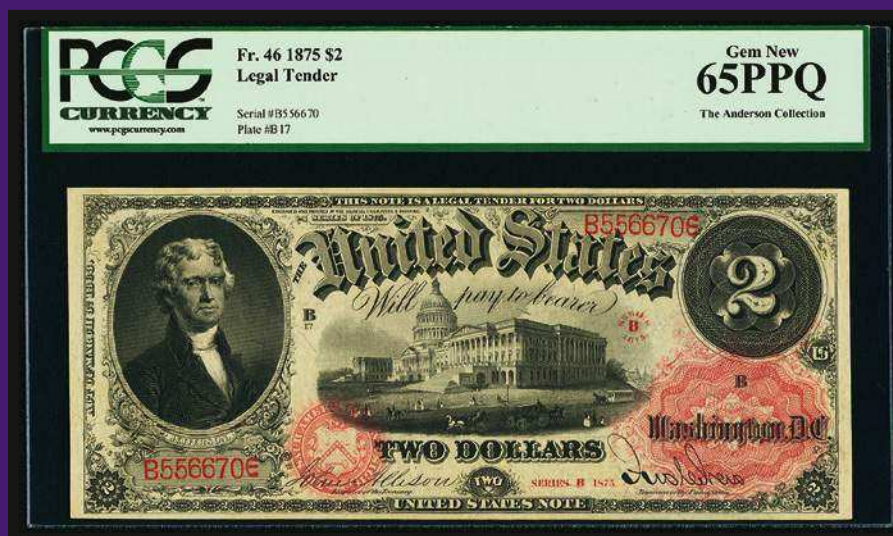
**21043 Fr. 45 \$2 1875 Legal Tender PMG About Uncirculated 50 EPQ.**

An extremely scarce note, this "A" series 1875 deuce is one of only 29 examples listed in the Track & Price Census. There are three pieces graded higher at PMG, but it is unlikely that any of them have the spectacular eye appeal of this fully brilliant note with its boardwalk margins and stunning eye appeal.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





### Delightful Fr. 46 Deuce PCGS Gem New 65PPQ

#### 21044 Fr. 46 \$2 1875 Legal Tender PCGS Gem New 65PPQ.

This delightful deuce first caught our attention at our October 1998 St. Louis auction as it was a rare Friedberg number in an extraordinary high grade. This was over six years before PMG and PCGS began their operations. We graded it Gem New then and it has lived up to its billing. Our ruler measures a perfectly centered example within balanced margins. The Track & Price Census for Fr. 46 list only 41 serial numbers, while the two major grading services have examined only one piece equal with a mere five higher.

*From the James P. Myerson Collection*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



### New to the Census PMG Very Fine 25 Friedberg 49 Raising the Total Known to Nineteen

#### 21045 Fr. 49 \$2 1878 Legal Tender PMG Very Fine 25.

A new addition to the Track & Price Census raising the total known Friedberg 49s to nineteen. Of the 19, the highest graded piece by either of the two services is a PMG-graded XF 45. Friedberg 49 was always considered one of the classic large size rarities because it was the only truly rare note in any of the lower denomination series and the note that was missing from most all collections up through \$5. This one is as pretty as any at this grade level. It is in a comment-free holder, it is very well margined, and the seal and flourish have maintained their bright red color rather than the normally seen light pink.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**



## Strikingly Handsome and Very Rare 1880 \$2 Friedberg 54 Legal Tender Note

### 21046 Fr. 54 \$2 1880 Legal Tender PMG Very Fine 30.

A new addition to the Track & Price Census, bringing the total up to 26 examples. The assigned grade of VF 30 seems to be precisely accurate. The note is very well margined, with excellent color and almost no circulation soil. The back has a touch more than the face, but even the back is far cleaner than one would expect for the grade. A very nice and very rare note. Friedberg 49 is always considered the rare note from the series, but in reality only seven pieces separate the number known for Friedberg 49 and 54.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



## Fr. 61b PCGS 64PPQ - Finest Graded Example at Either Service by Over 30 Points

### 21047 Fr. 61b \$5 1862 Legal Tender PCGS Very Choice New 64PPQ.

A very scarce number with only sixteen examples recorded by Track & Price. That number can well be a bit deceptive because these early notes were just recently subdivided into additional varieties and without a doubt there are more 61bs waiting to be discovered. Nonetheless, it is clearly always going to be one of the scarcer numbers. PCGS has assigned a grade of 64PPQ and the PPQ was certainly well deserved as the colors are exceptional, the paper wonderfully bright, and the original embossing clearly evident.

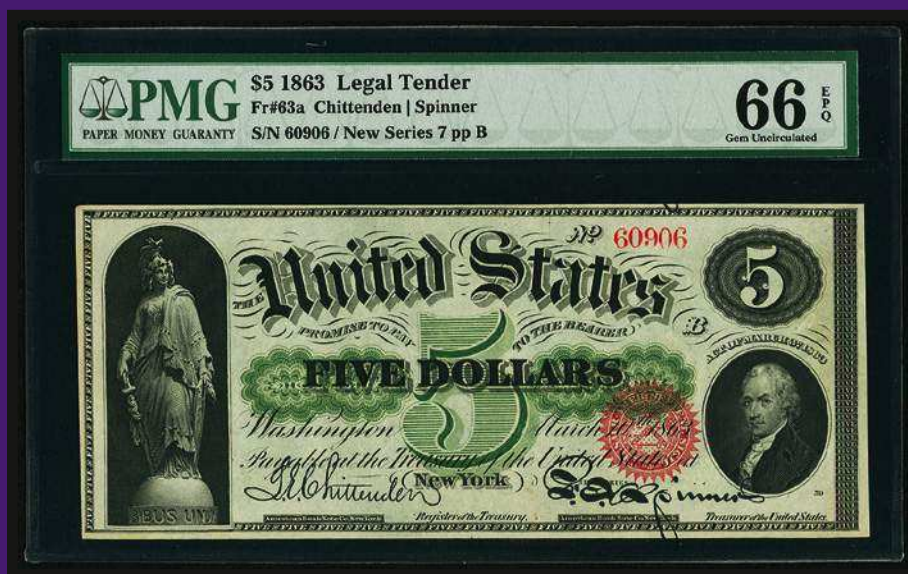
The Track & Price auction records indicate that no 61b grading higher than 30 has reached the auction block. We sold that PCGS 30 in January 2015 for \$705. PCGS has graded seven examples of this number, with the other six all having received apparent grades. PMG has not graded an example higher than 25. For comparison, there are over 700 61a examples that have sold at auction and examples in this grade range have consistently realized about \$3,000. This note, which is the highest graded piece by 34 points to have sold at public auction, should certainly bring a serious premium.

*From the James P. Myerson Collection*

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





### Bright and Flashy Fully Gem 1863 \$5 Legal

#### 21048 Fr. 63a \$5 1863 Legal Tender PMG Gem Uncirculated 66 EPQ.

This type was printed on extremely thin, brittle paper, and any example without edge splits, like this beautiful piece, can be considered rare. With its perfect paper, lack of splits, ideal color, and fresh, bright paper, this note has earned every point of its assigned PMG 66 EPQ grade. It is also one of the few examples of this type that we have seen with a palindrome serial number. Not of great meaning with a five-digit serial number, but it certainly adds interest. This \$5 is just about as nice an example as any collector could hope to acquire.

*From the James P. Myerson Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



### Delightful Rainbow Woodchopper PCGS Gem 66PPQ

#### 21049 Fr. 64 \$5 1869 Legal Tender PCGS Gem New 66PPQ.

Dark inks adorn this delightful Rainbow Woodchopper that is certainly knocking on the door of the next higher third party grade in our opinion. The only previous auction experience that we know of for this note was when it traded hands way back in 1979. Also, the last time that examples of this number in this exact third party grade were offered at auction was in 2017. There were two different opportunities that year and those two notes realized \$7,931.25 and \$8,400. We look forward to the hammer falling in that range tonight.

*From the Willamette Collection, Part III*

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



Well Preserved Rainbow \$5 PCGS 66PPQ

**21050 Fr. 64 \$5 1869 Legal Tender PCGS Gem New 66PPQ.**

This well preserved Rainbow Pioneer Family was last offered at auction by us in September 2002. In those days before the two major grading services, we were able to hold this note in our hands and described it as, "This broadly margined, brightly colored Rainbow Pioneer is particularly flashy. On this example, all of the brightly hued elements are at their upper end for strength. Add paper originality and razor-sharp printing to that impressive palette of color, and this is one very pretty note." We still have the same opinion of this delightful \$5 over 16 years later.

*From the James P. Myerson Collection*

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



Wonderful Pioneer Family Fr. 76 PCGS 65PPQ

**21051 Fr. 76 \$5 1880 Legal Tender PCGS Gem New 65PPQ.**

A wonderfully original, beautifully bright Pioneer Family with original embossing that is astoundingly deep and the colors are absolutely impeccable, too. Three margins are broad and the top fourth margin is more than adequate for the third party grade. A grand total of three Fr. 76 pieces have been third party graded higher by PMG and PCGS, while a fourth example is equal.

*From the James P. Myerson Collection*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





### Charming Fr. 78 1880 Woodchopper PMG 64

#### **21052 Fr. 78 \$5 1880 Legal Tender PMG Choice Uncirculated 64.**

A charming early Woodchopper with margins that more than support the grade. The non-printed field on the back displays the embossing of much of the Treasury Seal. The note's overall attractive appearance is enhanced by its dark inks and white paper.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**





## Lovely Rainbow \$10 Legal PCGS Gem New 66PPQ

### 21053 Fr. 96 \$10 1869 Legal Tender PCGS Gem New 66PPQ.

A broad margined Fr. 96 with ideal inks and premium paper quality. This note is right up there with the highest graded examples as both major grading services have only inspected six that have earned a higher grade. Our examination of this lovely Rainbow \$10 through the PCGS first generation holder concludes with the finding that this is certainly a premium piece for the third party grade. Our last offering of this number at this third party grade was in April 2017. That PCGS 66PPQ example realized \$19,975.

*From the Willamette Collection, Part III*

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





## Wonderful \$10 Rainbow PCGS Gem New 65PPQ

### 21054 Fr. 96 \$10 1869 Legal Tender PCGS Gem New 65PPQ.

A new high grade note for the Track & Price Census that neatly falls within a run of documented Gem examples. We know of only one previous auction appearance for this serial number and that occurred over 40 years ago in 1978. Excellent color and more than ample margins are traits of this wonderful \$10 Rainbow that has been well preserved. The blue, green, and red inks used in printing this number earned this piece its colorful nickname.

From the James P. Myerson Collection

Estimate: \$18,000-up

Starting Bid: \$9,000





## Tied for Finest Know Fr. 114 Bison

### 21055 Fr. 114 \$10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.

A great five-digit serial number \$10 Legal that we originally offered in May 1998. We graded it as Superb Gem New in those days prior to third party grading. Before it was encapsulated, our description was, "An absolutely magnificent Bison, with broad, even margins, perfect color and beautiful centering of both face and back. The first few Bison numbers used a more orange ink for the serial numbers and the normal red ink for the seal and sawbuck (denomination 'X' counter). On this note the difference in color is readily apparent, with the contrast in color between the serial number and seal adding an additional level of eye appeal." As of this writing, neither of the two major grading services have graded a Fr. 114 higher. In fact, the last example that we offered at this third party grade level was a PCGS 67PPQ that realized \$18,800 in January 2016. The Bison in this lot would certainly satisfy the fussiest of collectors.

*From the James P. Myerson Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





## Well Centered Jackson \$10 Legal PMG 66 EPQ

### 21056 Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.

A white paper and dark ink Fr. 123 that has earned itself the highly regarded EPQ grade modifier. Also, the centering is spot-on between balanced margins with only about one millimeter separating this note from perfection. Most all high grade Fr. 123s come from the final pack of notes, and save for that final pack, high grade notes would be rare indeed. The note in this lot was preserved in pristine condition seemingly at random, as it is not from that final pack. The year 2018 saw us auction two other Fr. 123 pieces at this third party grade level. Both were PCGS 66PPQ examples and they realized prices of \$15,000 in January and \$16,800 in April. The upward trend should continue and we see the hammer falling tonight in the neighborhood of...

*From the James P. Myerson Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





Brilliantly Colored Friedberg 123 1923 Legal Tender

**21057 Fr. 123 \$10 1923 Legal Tender PCGS Very Choice New 64PPQ.**

A gorgeous example of the final large size \$10 Legal Tender design. These were replaced by small sized notes in 1928 and this note exists with only the Speelman-White signature combination. When I was a young dealer, instead of the world's third-oldest dealer, the old timers talked about how they could remember large size in circulation all through the 1930s. The colors on this piece are spectacular and three of the face margins would support the superb grade. The back is also beautifully centered. A touch more bottom margin would have made this a Gem and a bottom margin the size of the top would have made it Superb.

*From the Willamette Collection, Part III*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Crips Poker Chip Note

**21058 Fr. 123 \$10 1923 Legal Tender PCGS Choice About New 58.**

A Jackson \$10 that was first enumerated when it appeared on two different fixed price lists in 1979. Then, it went silent for many years before taking the auction route. It sports ideal color and ample margins. The last example that we auctioned at this PCGS grade was in April 2018. It had minor edge restorations and brought \$6,900. Look for this note in a comment-free third party holder to eclipse that figure.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





PCGS VF 35 Fr. 124 \$20 Legal

**21059 Fr. 124 \$20 1862 Legal Tender PCGS Very Fine 35.**

A Series 22 example that last appeared at auction in 1977. All of the folds are light and the note has earned a comment-free third party holder. The last time that a Fr. 124 in this third party grade crossed the auction block was in 2011. That PMG 35 went for \$6,038. PCGS has graded only one higher with none equal, while over at PMG, we see that they have graded just two equal with only two more higher.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



Serial Number One New Series 14 Friedberg 126

**21060 Fr. 126 \$20 1863 Legal Tender PMG Fine 12 Net.**

According to Track & Price, only three serial number one Friedberg 126s have reached the auction block and all three graded lower than this accurately graded PMG Fine 12 Net example. PMG has commented, "Repaired and Faded Seal," both of which are wholly accurate. The all-important serial number 1 is bold and clear. Unlike other large type notes, multiple serial number ones exist in the 1862 and 1863 series as the serial numbers only ran six digits and after 999999 the notes reverted to number 1 and the series number increased by one.

*From the Coral Gables Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



## Brightly Colored and Problem Free PCGS 55PPQ \$20 1863 Legal Tender

### 21061 Fr. 126b \$20 1863 Legal Tender PCGS Choice About New 55PPQ.

Strictly original paper surfaces and ideal colors of the inks and paper highlight this Legal Tender \$20 which represented some serious buying power during its time in circulation. The AU grade appears to us to have been caused by a broad, soft corner fold most visible at the upper right of the back.

*From the James P. Myerson Collection*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**







## Lovely and Original Gem Rainbow \$20

**21062 Fr. 127 \$20 1869 Legal Tender PCGS Gem New 65PPQ.**

Easily the nicest \$20 Rainbow we have offered since a PMG 67 EPQ realized \$123,375 in our 2014 FUN Signature Auction. That represents a half-decade span without a Gem offering from the largest banknote auctioneer in the world, illustrating the rarity of the grade, and devotion of the collectors to tightly hold the few examples that might rival it in terms of grade. The margins are as large as one will find for the type, and the anti-counterfeiting blue swath at right is deep. The array of vivid colors reinforces the Rainbow nickname, and one will be hard pressed to comparable example anytime soon.

*From the James P. Myerson Collection*

**Estimate: \$50,000-up**

**Starting Bid: \$25,000**



## Brilliantly Colored Rainbow 1869 Legal Tender Twenty

**21063 Fr. 127 \$20 1869 Legal Tender PCGS Choice About New 55.**

As brilliantly colored as any Rainbow \$20 we have ever handled. The blue anti-counterfeiting stain is as bold as we have ever seen and the note, save for its conservatively sized margins has the appearance of a Superb Gem. The reason for the AU grade is not apparent through the holder and when that is the case it generally turns out to be a light center fold, but this is conjecture on our part. PCGS has italicized the numerical grade and commented, "Small Repairs," which we are utterly unable to locate but have no doubt that they are correct. When that is the case, it is generally closed edge splits or pinholes, in any event the repairs are invisible through the holder.

*From the Willamette Collection, Part III*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**



## Eye Appealing 1869 Rainbow \$20 Legal

**21064 Fr. 127 \$20 1869 Legal Tender PMG Choice Very Fine 35.**

It is easy to see, even at this grade level, why these 1869 Legals acquired the nickname, "Rainbow," as the black and red inks along with the blue anti-counterfeiting stain blend in a colorful manner missing on most large size notes. The technical grade of 35 is accurate, but under anything but the closest of inspection the note appears to be about uncirculated. PMG has added two negative comments, "Retouched, Paper Pull." Retouched is vague and the paper pull must be very minor as we are unable to locate it after a considerable time spent searching. It is possible that the two comments are related and the paper pull has been retouched, rendering it invisible. In any event, this is an extremely pleasing example of a perennially popular type.

*From the Willamette Collection, Part III*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





Beautiful PMG 66 EPQ Fr. 129 \$20

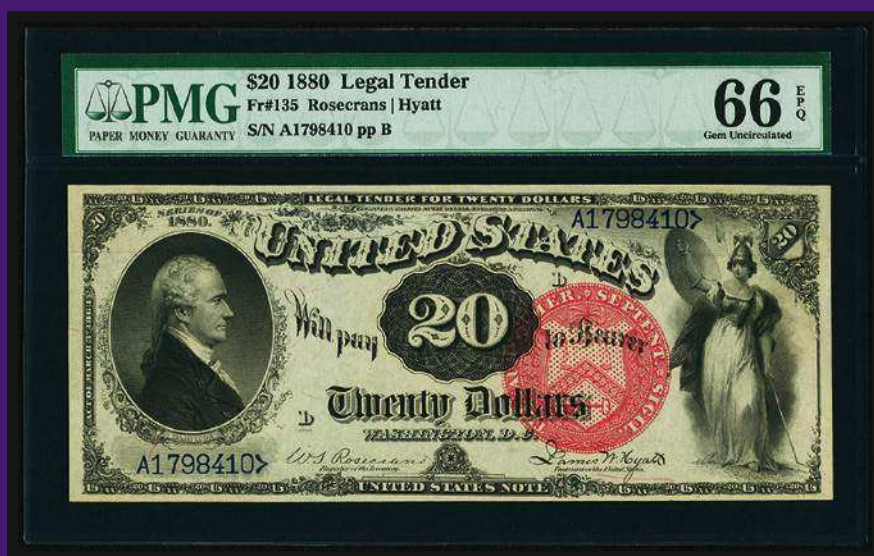
**21065 Fr. 129 \$20 1878 Legal Tender PMG Gem Uncirculated 66 EPQ.**

We know of only one previous auction appearance for this beautiful \$20 and that was in September 2013 at our Long Beach auction. At the time we said that, "PMG has graded 65 examples of this note, nine at this level and a single piece higher." The note would go on to realize \$8,225 in that auction. Over five years later, PMG has now graded 77 Fr. 129s, but there are still only nine at this grade level with a single example higher. With such low numbers in Gem and above, one must be prepared to execute a strong bid as quality always stays in fashion.

*From the James P. Myerson Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Wonderfully Flashy Large Round Red Seal 1880 \$20 Legal Tender Note

**21066 Fr. 135 \$20 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.**

A high end Gem example of what to our eye is a very beautiful type. Although the basic 1880 \$20 Legal carries two attractive vignettes on the face, it is the large round red seal that really makes the note pop visually. In this instance, the seal is as dark a red as we have ever seen and the seal as well as all of the other design elements have a razor sharp quality that implies new plate, a highly skilled press operator, or both. As the 66 EPQ grade would imply, the surfaces are strictly original and the margins and centering are top notch.

*From the James P. Myerson Collection*

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**





## Superb Gem New 67PPQ Fr. 136 \$20 Legal

**21067 Fr. 136 \$20 1880 Legal Tender PCGS Superb Gem New 67PPQ.**

A note that we crossed paths with just once before. It was in our September 2001 Cincinnati auction and before PMG and PCGS had jumped into the third party grading competition. We praised it then, and, we will repeat those words now, "(It) is a flawless beauty, with deep original embossing, perfect colors of the paper and ink and outsize margins all the way around. The centering of the back is every bit as good as that of the perfectly centered face, and the note has the look and feel, as well as all the technical merits, for which every collector of the very best in Type Notes strives." Today, we can add information gleaned from the databases from both of the two major grading services. They tell us that those two combined have only graded four equal and none higher. The last Fr. 136 in this third party grade to cross the auction block was a PMG 67 EPQ example that received a winning bid of \$17,625 in 2015.

*From the James P. Myerson Collection*

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





## Extremely Rare Friedberg 155 - One of Only Nine Examples in the Track & Price Census

### 21068 Fr. 155 \$50 1880 Legal Tender PMG Very Fine 25.

One of only nine known examples for this number. This note appears in the Track & Price Census, but has not auctioned before. The grade of VF 25 assigned by PMG seems totally accurate. They also mention, "Minor Repairs," the only one of which we can spot is a nick at the top of the center fold that has been rebuilt. The colors are quite good, the vignettes are truly sharp, and the overall appearance is most handsome. This classic design, with its large brown seal, blue serial numbers and striking vignette of America, is one of our favorite pieces of currency.

*From the Coral Gables Collection*

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**







## Large Brown Seal \$50 Legal Tender in Gem

**21069 Fr. 161 \$50 1880 Legal Tender PCGS Gem New 65PPQ.**

The design of the 1880 \$50 Legal Tenders reflects strength, a trait that the Treasury is hoping to portray on its currency. At left is Americas most recognized founding fathers, flanked by the vignette titled *America*; a representation of Liberty, sword in hand behind a shield emblazoned by an early variation of the Seal of the United States. UNITED STATES is prominent at center, along with the denomination. The inks on this note are as bold as one will find for the type, and set on crisp and original paper. A lovely example of the type, with full Gem offerings only occurring every two to three years on average.

*From the James P. Myerson Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**



## COMPOUND INTEREST TREASURY NOTE



### Unusually Attractive Very Fine Compound Interest Treasury Note

#### 21070 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Very Fine 35.

A very nice looking example of a note that often lacks eye appeal due to the tendency of the bronze overprint to discolor in a number of different fashions, none of which are pleasing. In this instance, the color is completely original and in some areas the gold-like sheen is still evident. Although the 35 grade is italicized, it is unrelated to the bronze which is usually the problem. In this instance, the italic grade was caused by a "Small Edge Tear at Bottom Center." A very pleasing example of a type that is hard to find in an attractive circulated grade.

*From the Willamette Collection, Part III*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**

## INTEREST BEARING NOTE



### Brightly Colored 1863 \$10 Interest Bearing Note Problem Free Save For Several Small Repairs

#### 21071 Fr. 196a \$10 1863 Interest Bearing Note PCGS Very Fine 30.

This is the most common of the Interest Bearing Notes with just thirty-one examples listed in the Track & Price census, most of which are considerably lower grade. That availability makes this the ideal piece for any collector wanting a single middle-of-the-book item. There are a few "Small Repairs" according to PCGS which are hardly uncommon among Interest Bearing Notes, but the overall appearance of this note within the holder is surprisingly nice, with bright inks, a strong red overprint, and lots of eye appeal.

*From the Willamette Collection, Part III*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**

## REFUNDING CERTIFICATE



Gem Appearing PCGS 53PPQ Fr. 214 \$10 1879 Refunding Certificate

**21072 Fr. 214 \$10 1879 Refunding Certificate PCGS About New 53PPQ.**

A single, moderate fold holds this glorious-looking Refunding Certificate from the Gem grade. This interesting note was issued in an attempt to give the average citizen an opportunity to own government securities. Refunding Certificates were issued with interest accruing at four percent with no definite redemption date stated, providing an inducement to hold the notes and not cash them in. In 1907, the interest was stopped and the value set at \$21.30, causing them to be redeemed. This is a type that had been extremely rare in high grade until about fifteen years ago when a small group surfaced.

*From the Willamette Collection, Part III*

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**

## SILVER CERTIFICATES



Wide Margined Fr. 217 Martha PCGS 66PPQ

**21073 Fr. 217 \$1 1886 Silver Certificate PCGS Gem New 66PPQ.**

Four wide margins were immediately noticed on this stunning Martha. Colors are also at the top of their game for this well preserved note. Both major grading services combined have graded just six equal and a mere three higher for this Friedberg number. Only one example of this number at this third party grade crossed the auction block during 2018. That was another Fr. 217 and it realized \$5,040.

*From the James P. Myerson Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**





## Superbly Margined Large Brown Seal, Blue Serial Number 1886 Martha Ace

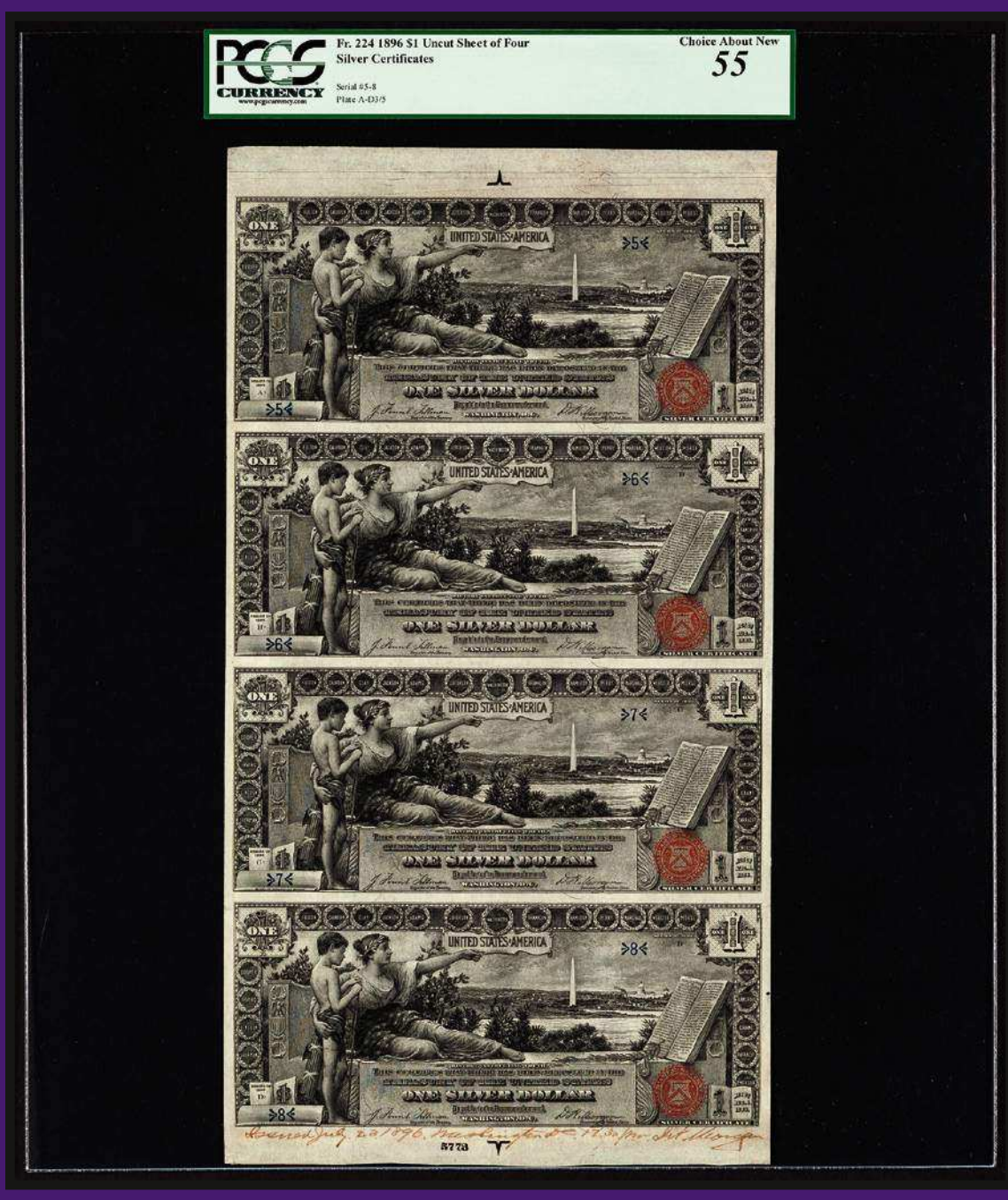
### 21074 Fr. 219 \$1 1886 Silver Certificate PCGS Gem New 65PPQ.

A beautifully margined, obviously wholly original large brown spiked seal Martha that appears to us to be conservatively graded by a point. The face margins are fully superb quality and the back centering only slightly less. A very good argument could be made that this note belongs in a 66 holder. A type note that is sure to please.

From the James P. Myerson Collection

Estimate: \$7,500-up

Starting Bid: \$3,700



The Second Sheet Issued for the \$1 Educational Design, Each Note Courtesy Autographed by DN Morgan Whose Engraved Signature Appears as Treasurer

**21075 Fr. 224 \$1 1896 Silver Certificate Uncut Sheet of Four, Serial Numbers 5-8, Courtesy Autographed PCGS Choice About New 55.** The second sheet produced for the \$1 1896 Educational Series. A handwritten notation along the bottom margin reads, "Issued July 23, 1896 Washington, DC (some numbers) per DN (Daniel) Morgan." Morgan has also courtesy autographed all four notes on the back vertically to the right of Washington's portrait on two lines. "DN Morgan," which is the top line and "July 23, 1896," which is the bottom line. PCGS has commented, "Minor Restorations in Selvage," which appear to be the closing of a few immaterial edge splits.

Uncut sheets of large size type notes are all very rare and the desirability kicks up considerably when the notes are of an important personality note type. Again, the desirability increases with the single-digit serial numbers. And, once again, with the dated courtesy autograph which coincides with the date of issue of the note. All this adds up to a paper money treasure, which will almost certainly reach into six figures.

**Estimate: \$120,000-up**  
**Starting Bid: \$60,000**





Sole Finest Fr. 228 1899 Black Eagle Graded by PMG

**21076 Fr. 228 \$1 1899 Silver Certificate PMG Superb Gem Unc 68 EPQ.**

A rather ordinary number, but certainly not in this incredible condition. PMG recognized and awarded the spectacular quality of this note with the extraordinarily high grade of 68 EPQ. It is alone at that level in the PMG census and in fact PMG has graded only seven 68s for all thirteen different Black Eagle numbers. We are in total agreement with the grade and, as the number implies, this is one of the finest Black Eagles we have ever had the pleasure of viewing.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Extraordinary Superb Gem New 68PPQ Fr. 232 - Sole Finest Graded by PCGS

**21077 Fr. 232 \$1 1899 Silver Certificate PCGS Superb Gem New 68PPQ.**

Of the 594 Fr. 232s graded by PCGS, this is the lone 68 and it goes without saying there is nothing higher. The note is without question accurately graded. Anyone claiming the margins are inadequate for the grade needs to go stand it the corner. This 68 is the real deal. Emoting over a Black Eagle seems somewhat silly, but a piece this special raises the ordinary to extraordinary.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Well Margined and Strictly Original Fr. 241 PMG 65 EPQ

**21078 Fr. 241 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A \$2 Silver that is beautifully bright, very well margined, and strictly original. This is how we described this note, along with assigning it a grade of Gem New, when we last saw it at our October 1998 auction. It has since been third party graded. Both our grade and our first description have been confirmed. The back label of this example now states, "Exceptional Paper Quality & Embossing." The last Fr. 241 that we auctioned in this third party grade was a PCGS 65PPQ example that realized \$4,800 on a \$5,000 estimate.

*From the James P. Myerson Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Broad Margined Hancock Deuce Fr. 242 PCGS 66PPQ

**21079 Fr. 242 \$2 1886 Silver Certificate PCGS Gem New 66PPQ.**

A premium paper quality Hancock deuce with broad margins that is extremely close to possessing bull's eye centering. The last Fr. 242 that we auctioned at this third party grade was a PMG 66 EPQ example that realized \$5,520 in August 2018. Our last four offerings of Fr. 242 at this third party grade dating back to 2016 show a steady advancement in winning bids. The climb started at \$4,465 and went all the way up to the \$5,520 figure.

*From the James P. Myerson Collection*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**





Well Preserved Hancock \$2 PMG 65 EPQ

**21080 Fr. 244 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A well preserved Hancock deuce that is well centered within balanced margins. Inks are also ideal and white paper is observed on this beauty. An example in a PCGS 65PPQ holder realized \$8,812.50 at auction in 2017. The beautiful note in this lot should climb to at least that figure, if not more.

*From the James P. Myerson Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**







## Serial Number 75 Superb Gem New 67PPQ \$2 1891 Silver Certificate

**21081 Fr. 245 \$2 1891 Silver Certificate PCGS Superb Gem New 67PPQ.**

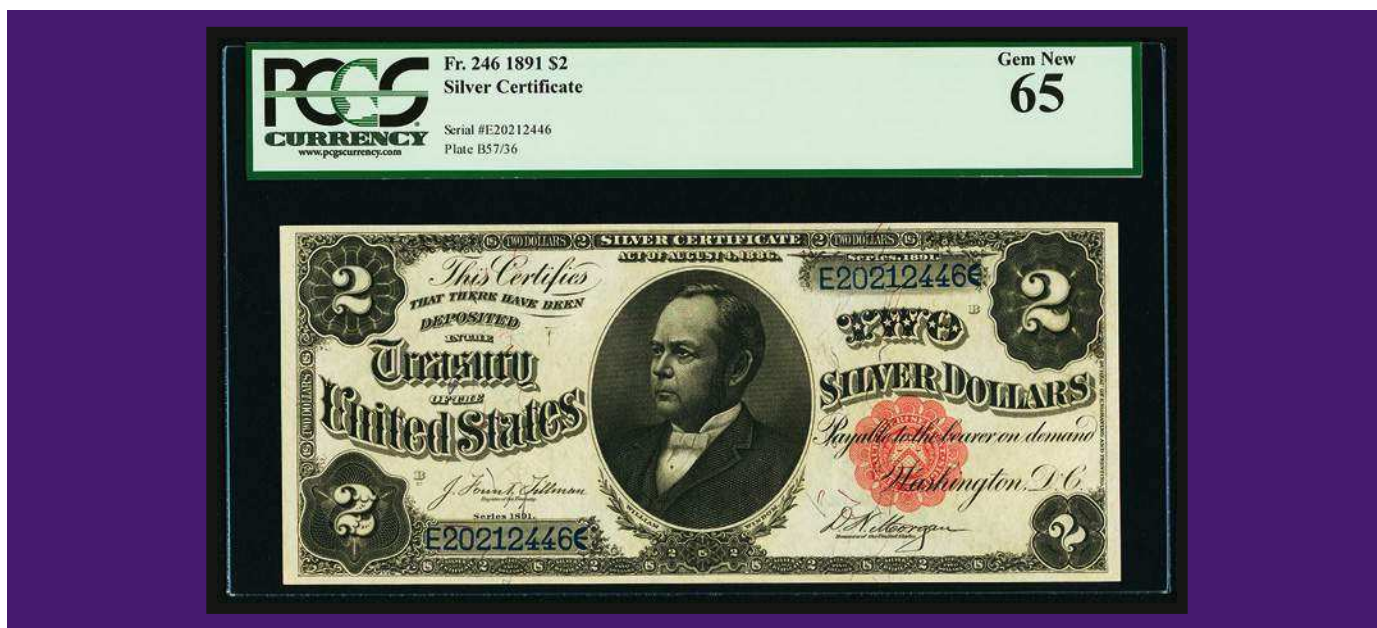
A stunning piece which is the perfect mate to the near consecutively numbered PCGS graded Superb Gem Uncirculated 67PPQ specimen we sold in FUN in January 2013, as the colors, margins, and screaming originality are every bit as evident here as they were there. That piece brought \$17,625, and we see no reason why this example should not do as well, if not better. If truly Superb quality is what you seek, you will make no mistake in bringing home this serial number 75 note tonight. The embossing and original paper surfaces are easily viewed through the the PCGS holder. The colors are spectacular and the note is as nice as any Windom deuce we have seen in years.

*From the James P. Myerson Collection*

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





Windom Deuce Fr. 246 PCGS 65

**21082 Fr. 246 \$2 1891 Silver Certificate PCGS Gem New 65.**

A \$2 that last participated in an auction in 1991. It has a delightful appearance as it is well centered within balanced margins. Also, the color is ideal with dark inks and white paper. We auctioned another Fr. 246 in PCGS 65 for \$5,520 on a \$6,000 estimate in September 2017. Our current offering is an identical twin to the earlier example and should bring at least an identical price, if not more.

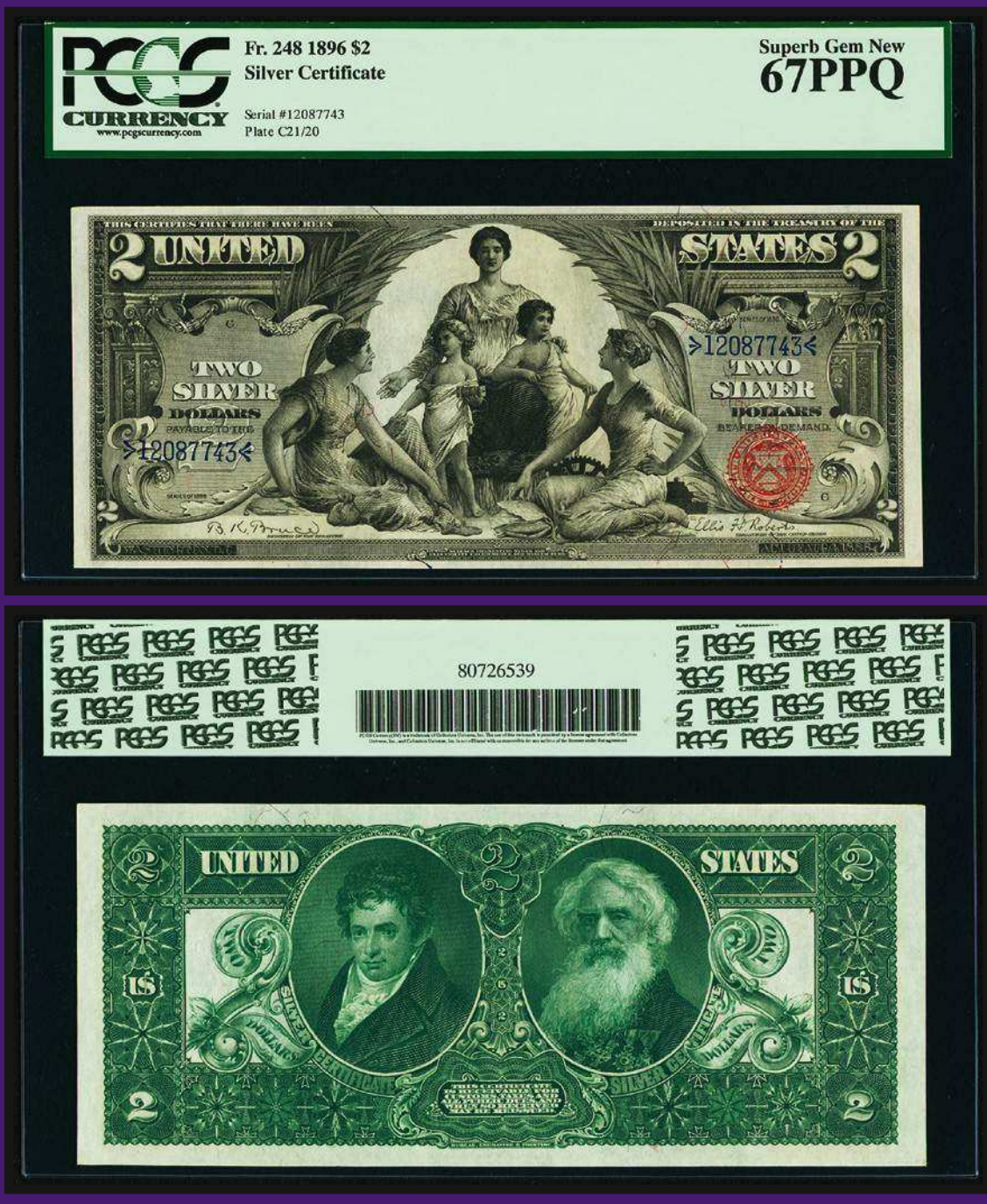
*From the Willamette Collection, Part III*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**







## Spectacular \$2 Ed with Behemoth Margins PCGS 67PPQ

**21083 Fr. 248 \$2 1896 Silver Certificate PCGS Superb Gem New 67PPQ.**

The first traits of this spectacular \$2 Educational that our eyes focused on were the behemoth margins for a large size note. Next, we saw and confirmed, with our ruler, the precise centering of this piece. Embossing and ideal color round out the description of this beauty. We last auctioned a Fr. 248 in this third party grade in January 2018. In fact, we offered two that night. They both were PCGS 67PPQ. They realized \$15,600 and \$16,800 with each having an estimate of \$17,500 and up.

*From the James P. Myerson Collection*

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





## Unique Uncut Sheet of Single-Digit Friedberg 252 Off the Market Since January 2001

### 21084 Fr. 252 \$2 1899 Silver Certificate Complete Uncut Sheet of Four PMG About Uncirculated 55.

When the old CAA handled this in our final sale before joining Heritage, we used the following description, "Only seven 1899 \$2 sheets are known for all ten Friedberg numbers combined and this sheet is unique for Friedberg 252. It has the appearance of a Gem New sheet, but three very light folds bring the grade down to About New. Low serial numbers E5 through E8 enhance the appearance as well as the value. The sheet has beautifully bright colors, full margins and good paper surfaces." In that sale, the sheet realized just over \$17,000. We have not checked the total known for all 1899 \$2 sheets, but we have checked out Friedberg 252 and to our best knowledge this sheet remains unique for the Friedberg number. PMG has agreed with our 19-year old grade assessment and has assigned the AU55 grade. Sheets of large size type notes are all very rare and many have hard folds between the notes, hurting their appearance. This carries the appearance of a Gem sheet, though the assigned AU grade is fully accurate. Very few uncut sheets of Large Size Federal have reached the market in recent years and an accurate estimate is challenging. We believe we will be quite close one way or the other with our estimate of...

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**



Napier-Thompson \$2 Silver Certificate in Gem

**21085 Fr. 254 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

Friedberg 254 has long been regarded as the rarest of the \$2 Washington Silver Certificates. The Track & Price Census lists 95 serial numbers and that figure includes the note in this lot. It is a well centered deuce with balanced margins. The inks are dark and the paper is white. We also see natural paper wave on the back of this well preserved example.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Fr. 260 Precisely Centered \$5 1886 Silver Certificate

**21086 Fr. 260 \$5 1886 Silver Certificate PMG Choice About Unc 58 EPQ.**

A precisely centered \$5 Silver within balanced margins. Also, color is ideal for this lightly handled note. It is the nicest Fr. 260 that we have auctioned within the past six years. This very piece crossed our auction block in April 2017 to the tune of \$7,637.50. With that in mind, this design favorite in a highly desirable grade, should climb to at least...

*From the James P. Myerson Collection*

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**





**21087 Fr. 261 \$5 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.**

A truly beautiful Silver Dollar Back that appears to be precisely accurately graded by PMG. The three folds responsible for the 45 grade are visible, but by no means offensive and they appear to be simple storage folds as the note does not have a single indication of circulation soil or rubbing. It looks as though it was quarter-folded and carefully put away from the day of issue to the day of encapsulation. The contrast between the large red seal and blue serial numbers add even more to the aesthetic value of the note.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**







## Well Margined \$5 Silver Dollar Back Fr. 263 PCGS 65PPQ

**21088 Fr. 263 \$5 1886 Silver Certificate PCGS Gem New 65PPQ.**

A well margined example that has been carefully preserved since it was originally put away by an intelligent collector in the distant past. Generations of collectors have handled this note carefully for over 130 years. The last Fr. 263 to cross the auction block at this third party grade level was a PMG 65 EPQ that realized \$16,800 in 2018.

*From the Willamette Collection, Part III*

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





## Fr. 263 PCCS Gem New 65PPQ Silver Dollar Back

### 21089 Fr. 263 \$5 1886 Silver Certificate PCCS Gem New 65PPQ.

A Silver Dollar Back \$5 with several highly desirable traits that include the presence of ideal inks and white paper plus broad margins. This Fr. 263 is in a third party grade that has realized as much as \$16,800 at auctions in the past year. Look for the beauty in this lot to make a serious run at that figure.

From the James P. Myerson Collection

Estimate: \$17,500-up

Starting Bid: \$8,750





Lovely \$5 Grant Silver PMG 65 EPQ

**21090 Fr. 267 \$5 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A lovely example with all of the attributes that one looks for in a Gem note. Its centering is very close to perfect within balanced margins, bright color, paper originality, and terrific eye appeal. This Fr. 267 comes from a short run of this number that has several notes achieving grades in the Gem range. The winning bidder will certainly be proud to add this piece to their collection.

*From the James P. Myerson Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**



Gorgeous and Well Preserved PMG 65 EPQ Fr. 269

**21091 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.**

A gorgeous and well preserved Gem that not only has the words "Exceptional Paper Quality" stated on the back label, but also the terminology of "Great Embossing." Other traits that bode well for this plate letter B example are excellent color and full margins. The last PMG 65 EPQ Fr. 269 that we auctioned realized \$14,400 in January 2018.

*From the James P. Myerson Collection*

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





### Well Margined, Originally Embossed, and Stunning Five Dollar Educational

#### 21092 Fr. 269 \$5 1896 Silver Certificate PCGS Very Choice New 64PPQ.

Hairsplitting grades is a treacherous slippery slope. That said, the 64PPQ grade strikes us as conservative by a point. Certainly a candidate for a re-grade, although with the usual Surgeon General's warning that re-grading 64s may result in AUs. Nonetheless, as it stands, it is an absolutely lovely \$5 Educational, a note considered by many to be the pinnacle of the engraver's art at a time period when engraving was at its zenith. The margins to our eye support the Gem grade all the way around although they are more generous at the top right than anywhere else likely limiting it to the 64 grade. Certainly a note that no one could ever claim was over graded.

**Estimate: \$8,000-up**

**Starting Bid: \$4,000**



### Broadly Margined and Gem Appearing PCGS AU55 Fr. 269 \$5 Educational

#### 21093 Fr. 269 \$5 1896 Silver Certificate PCGS Choice About New 55.

Incredibly well margined with the full visual appeal of a Gem example. When AU notes look this nice and the reason for the assigned grade cannot be found, it is invariably because of one or two very soft folds. We suspect that is the case here. As a collector, if you are more concerned with eye appeal than technical grade, this is a note that should be vigorously pursued.

*From the Willamette Collection, Part III*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



PCGS 66PPQ \$5 Chief

**21094 Fr. 281 \$5 1899 Silver Certificate PCGS Gem New 66PPQ.**

A beautiful Chief won by our consignors at auction in 2001. It does not have a hint of handling and is in possession of ample margins, paper originality, dark inks, and white paper. The last example that we offered at this precise PCGS grade occurred in January 2018 and it realized \$5,040. That truly looks like a bargain when compared to the last 67PPQ Fr. 281 that crossed our auction block in August 2017 to the tune of \$22,912.50.

*From the James P. Myerson Collection*

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



Broadly Margined, Fully Fresh PMG Superb Gem Uncirculated 67 EPQ Porthole

**21095 Fr. 282 \$5 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.**

Tied with a handful of other examples as top pop at PMG. They have also awarded this lovely Superb Gem Porthole their double positive comment. Along with the EPQ that is always present with the 67 grade, they have also added the optional and seldom used, "Great Embossing," comment. An extremely nice type note that will not disappoint its new owner.

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





### Porthole \$5 with Close to Perfect Centering

#### 21096 Fr. 282 \$5 1923 Silver Certificate PCGS Gem New 66PPQ.

Centering is oh so close to being perfect on this Porthole with balanced margins. The only previous auction appearance that we know of for this note was when our consignor acquired it at the ANA auction in August 1982 that was held by Steve Ivy Numismatic Auctions, Inc. It was not encapsulated in those days and it was graded Gem CU and described as, "fresh and well centered." Today, we concur with those earlier findings. It has been almost four years since we last auctioned a Fr. 282 that was not a low serial number in this third party grade. In 2017, we offered a PMG 67 EPQ that realized \$15,862.50 and a PCGS 67PPQ that closed at \$14,687.50. With all that in mind, our estimate will be...

*From the Willamette Collection, Part III*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



### Gorgeous PMG 65 EPQ Porthole

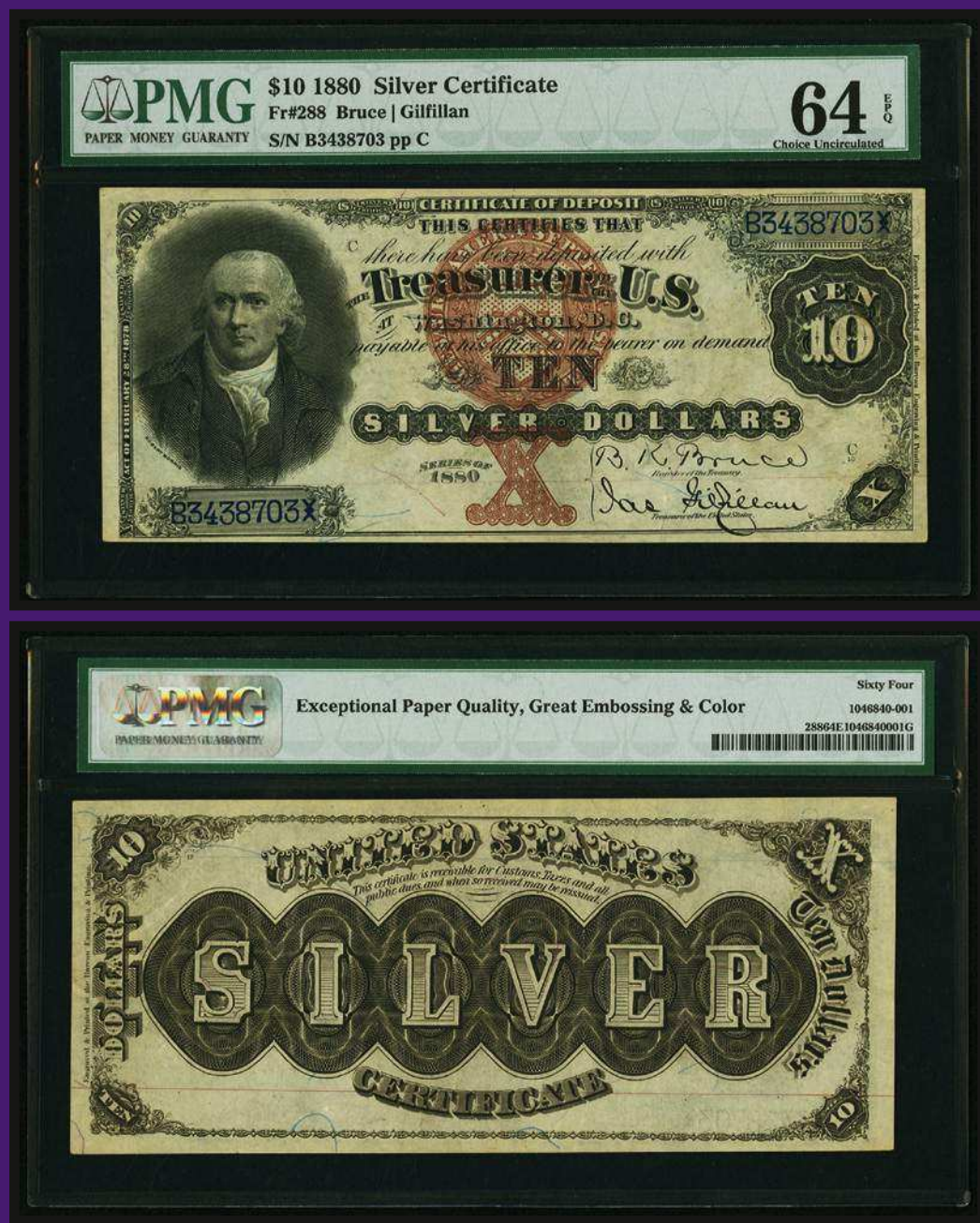
#### 21097 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Centering is right on the money for this Porthole due to its balanced margins. You can also add embossing, natural paper ripple, and ideal color to complete the visual picture of this gorgeous Gem. This \$5 Silver also comes from a run of high grade Uncirculated Fr. 282 notes. The last Fr. 282 that we auctioned at this third party grade was another PMG 65 EPQ and it realized \$5,280 in January 2018.

*From the James P. Myerson Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



## Near-Gem Example of a Strictly Original, Brilliantly Colored 1880 Black Back Silver Certificate Sawbuck

### 21098 Fr. 288 \$10 1880 Silver Certificate PMG Choice Uncirculated 64 EPQ.

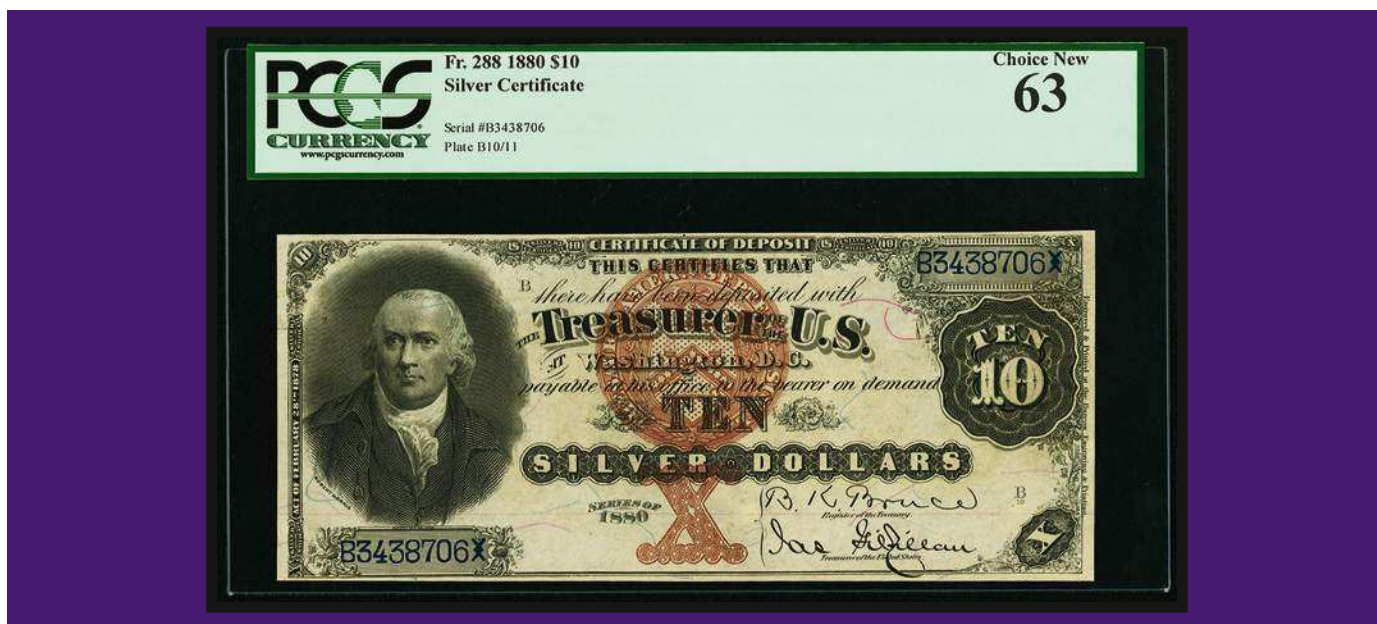
Eighty three examples are known of this number according to the Track & Price Census. A decent-size hoard makes this note occasionally available in high grade in spite of the sub-100 total census. The most recent comp was an identically graded PMG 64 EPQ which we auctioned on January 3, 2018 for \$22,800. This piece is right at the very cusp of the full Gem grade with outstanding color, a wonderful portrait of Robert Morris, and excellent margins. PMG has awarded their double positive accolade to this note. Along with the EPQ comment, they have also commented "Great Embossing & Color." A truly nice example. Morris's role as a Founding Father is generally underplayed. He was very involved in the banking system, was offered and declined the position as first treasurer, he owned considerable business and real estate interests, and while most if not all of the Founding Fathers were slave holders, Morris, we believe, was the only Founding Father who was actively involved for a period of time as a slave trader.

*From the James P. Myerson Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





### Brilliantly Colored Black Back Ten Dollar 1880 Silver Certificate

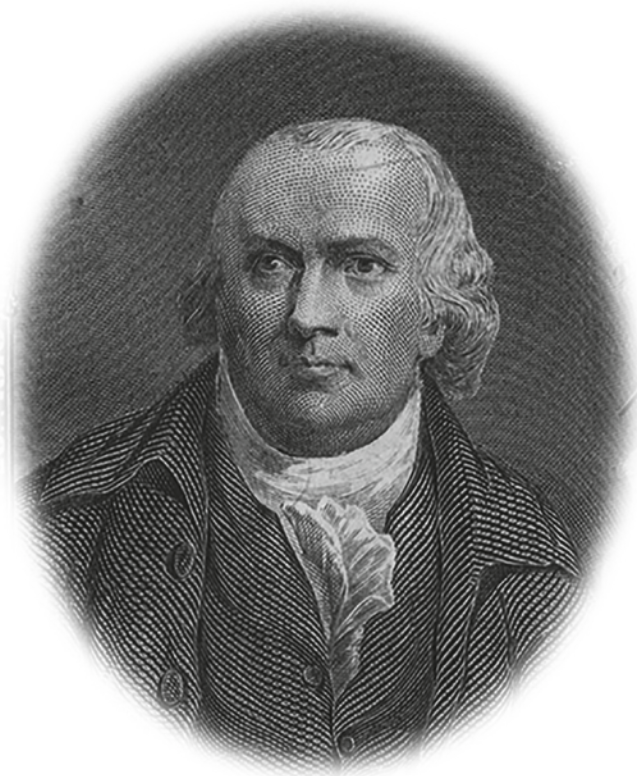
#### **21099 Fr. 288 \$10 1880 Silver Certificate PCGS Choice New 63.**

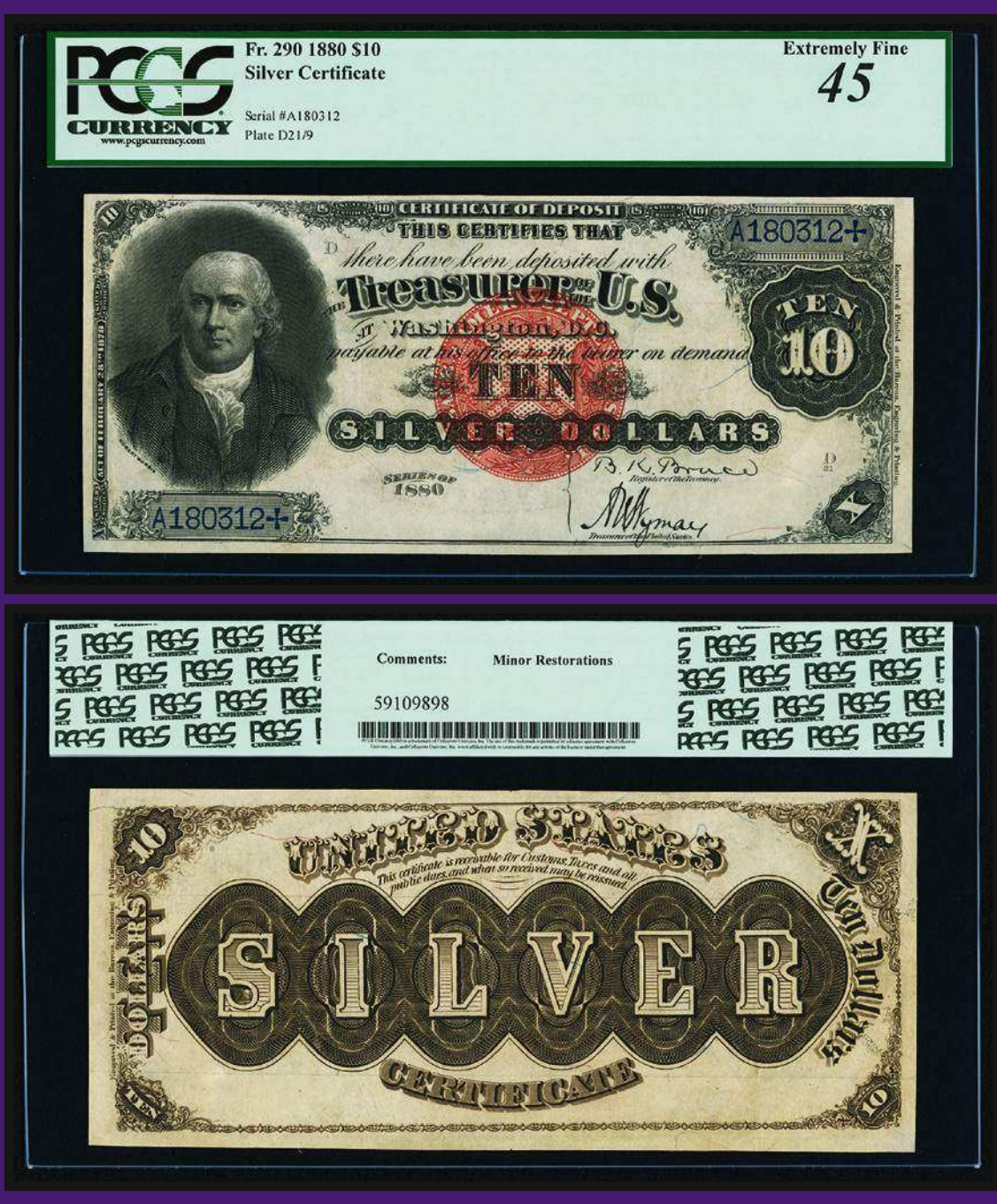
A truly beautiful Robert Morris Black Back 1880 Silver Certificate that would have graded far higher with slightly more generous margins. The colors, inking, eye appeal, and paper surfaces are all as nice as any we have ever seen. The 63 grade is dead-on accurate, due solely to margin size. While not scarce in the real sense, with just under 100 examples enumerated in Track & Price, it is far scarcer than its type mate Fr. 289 which has almost three times as many examples known. An ideal note to represent the type as no additional value attaches for rarity, when in reality it is a far scarcer number.

*From the Willamette Collection, Part III*

**Estimate: \$8,500-up**

**Starting Bid: \$4,200**





## Very Attractive Robert Morris Silver Certificate with the Far Scarcer Large Round Red Seal

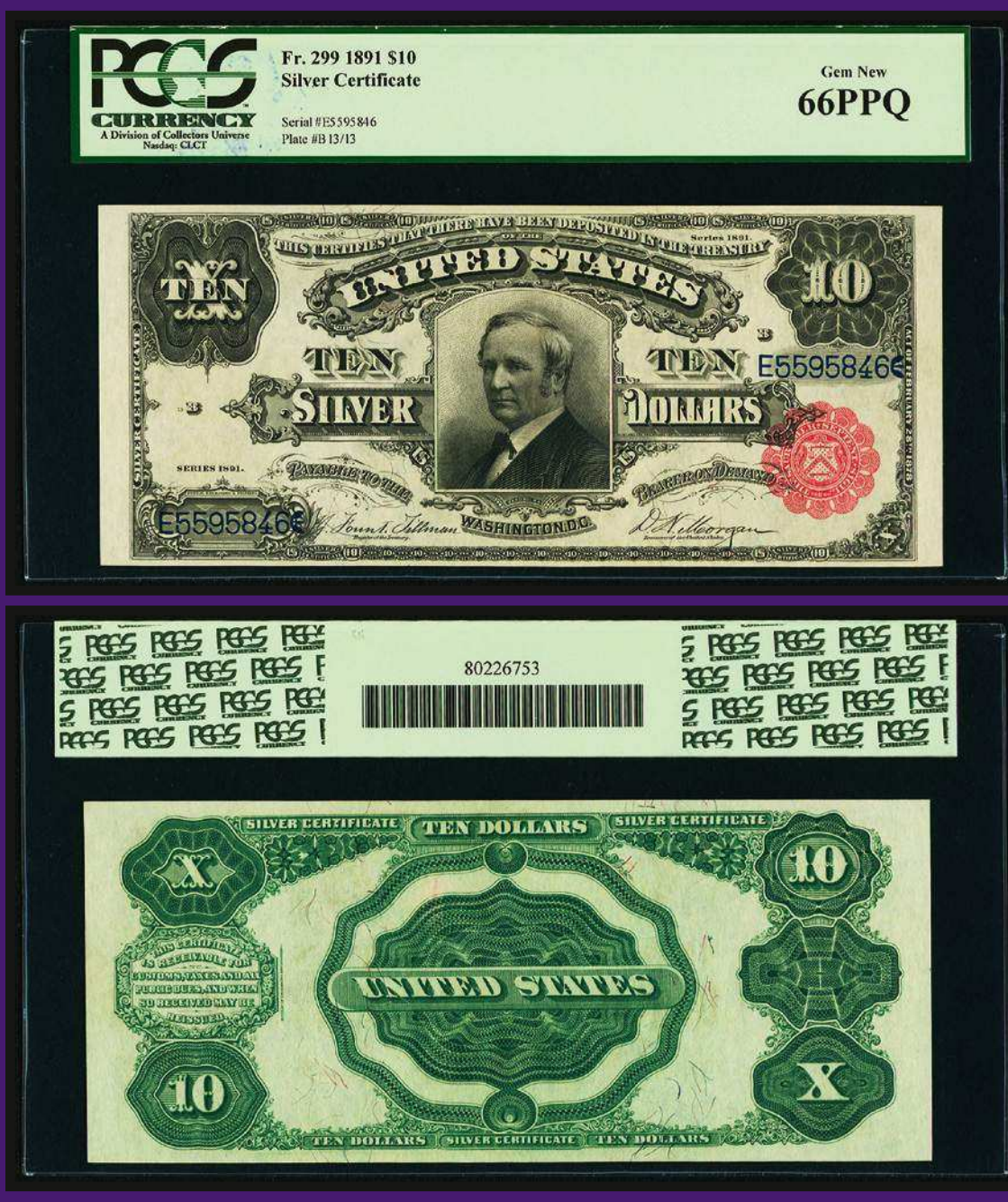
### 21100 Fr. 290 \$10 1880 Silver Certificate PCGS Extremely Fine 45.

Under 50 examples are known of this 1880 Silver Certificate with the large round red seal. The italic grade has been assigned for minor restorations, which we are unable to locate through the third party holder. The one suspicious looking area that we do see is a perfectly natural paper inclusions that causes a shadow when the note is candled. PCGS has a really good grip on this sort of thing and we are quite sure that that is not what they were looking at when they made the comment. In any event, the note is incredibly handsome, very scarce, and almost never seen on the market in any grade. The assigned grade would seem to dictate a price in the low twenties, but we suspect the scarcity and beauty of this piece will pull it past that level.

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





## Beautiful Fr. 299 \$10 Silver PCGS Gem New 66PPQ

### 21101 Fr. 299 \$10 1891 Silver Certificate PCGS Gem New 66PPQ.

A beautiful Fr. 299 that we last encountered at our May 2000 auction. We graded it then as Gem New in the pre-third party grading days and PCGS has upheld our opinion. Our research cannot find any other auction appearances for it in the intervening years. However, we do know that our consignor in 2000 originally purchased the note in 1957. Both major grading services combined have seen only one piece graded higher and just ten graded equal. The last of those graded equal notes that crossed our auction block was a PMG 66 EPQ that realized \$18,800 in April 2014.

*From the James P. Myerson Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





## 1878 Stephan Decatur Triple Signature Twenty Dollar Silver Certificate

**21102 Fr. 307 \$20 1878 Silver Certificate PCGS Fine 15.**

Track & Price lists only 16 known examples for this Friedberg number. The highest grade to have been certified by either service is a VF 30. This PCGS italic 15 is a respectable-appearing note with excellent color for the grade and no visible problems of any kind. PCGS has commented, "Restorations." We are certain they are correct, but uncertain as to what or where the restorations are. It appears as though some of the blank margin area may have been rebuilt to remove roughness. An affordable example of a triple signature Silver Certificate. The most recent sale of this Friedberg number was a PMG 20 which auctioned for \$30,550 in 2014.

*From the Coral Gables Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





## New to the Census Triple Signature \$20 Silver Certificate One of Now Eleven Known

### **21103 Fr. 308 \$20 1880 Silver Certificate PCGS Very Fine 20.**

A new note to the Track & Price Census, bringing the total known up to 11 pieces. PCGS has accurately graded this as a VF 20, with the italic grade indicating, "Minor Restorations." We are positive that is accurate, but the minor restorations have been executed with consummate skill and are impossible to see through the third party holder. The note is well margined, with sharp printing, strong color for the grade, and the eye appeal that one would expect from a VF 25 or 30. All triple signatures are classic rarities for large size collectors and even with the low census of 11 pieces, this is still one of the more available examples. In April 2017 we sold a PCGS Apparent 12 for \$23,500. The presence of a triple signature note elevates any collection and we are quite certain this pretty piece with its large brown seal and stately vignette will attract considerable bidder attention.

*From the Coral Gables Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**



Evenly Circulated Stephen Decatur Large Brown Seal 1880 \$20 Silver

**21104 Fr. 309 \$20 1880 Silver Certificate PCGS Very Fine 20.**

Very nice for a VF20 with perfect ink color and paper color that is just a touch toned down. That toning is likely responsible for the note being in a 20 holder as it seems to grade somewhat higher than that in all other respects. Only around 60 examples are known of this Friedberg number, none of which grade better than XF.

**Estimate: \$5,500-up**

**Starting Bid: \$2,700**



One of Less than 30 Examples Known for this \$20 1886  
Rosecrans-Nebeker Signed Silver Certificate

**21105 Fr. 316 \$20 1886 Silver Certificate PMG Very Fine 25.**

One of only 29 examples according to Track & Price after this note is added to the census. The note is wonderfully fresh for a VF 25 and though it clearly has seen some circulation the face of the note is nearly 100% clean and the back only slightly less so. These "Diamond Back" 1886 Silver twenties have always been an extremely popular type with opportunities to acquire handsome circulated examples often separated by years. This one is ideally graded, well centered, and strikingly handsome. Likely to sell at a considerable premium over the normally expected VF 25 price.

**Estimate: \$15,000-up**

**Starting Bid: \$7,500**





One of Less than Thirty Examples Known for this Significant Number

**21106 Fr. 316 \$20 1886 Silver Certificate PMG Very Fine 20.**

When last on the market, we sold this note raw as a Fine in our January 2007 auction. At that point, it realized \$4,600. The full census is now 29 pieces. The note now resides in a PMG 20 holder with the comment, "Stains Lightened." Very likely accurate although we cannot locate where they are.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**







## High Grade 1891 \$20 Silver Certificate Rarity

### 21107 Fr. 320 \$20 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.

After a decade and a half of PCGS and PMG grading currency, the picture is pretty much as clear as it will get for indication of grade rarity. Series 1891 \$20s are listed with seven different Friedberg numbers, depending on seal types and signature combinations. To date, just two finer examples of the type have been graded by both services combined, and neither has made a public auction appearance. In fact, this is the finest example offered at public auction in a half decade, last realizing \$33,600. The perfect inks and cherry red seal are perfect for the grade and fit nicely into Myerson's incredible collection of grade rarities.

*From the James P. Myerson Collection*

**Estimate: \$30,000-up**

**Starting Bid: \$15,000**





Tied with Several Others at Both Services Combined for the Finest Known  
An Outrageously Attractive \$20 Silver

**21108 Fr. 321 \$20 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.**

When last on the market in 2010 in this same holder, the note auctioned for just over \$32,000. Both services together have graded a total of eleven 66s for this Friedberg number. Neither service has yet to see a 67. This note clearly qualifies for the high grade assigned. The margins are exceptional, the colors are beautiful, and the printing of both sides is razor sharp. Evenly the extremely tight lathe anti-counterfeiting designs on the back have every line distinct. A beautiful note destined for a very high end type note collection. A fair number of these in this grade have auctioned in the past ten years, all right around \$30,000, with two outliers both of which are on the high side of the equation.

*From the James P. Myerson Collection*

**Estimate: \$30,000-up**

**Starting Bid: \$15,000**



Very Attractive PMG AU55 EPQ Fr. 321 \$20 1891 Silver Certificate

**21109 Fr. 321 \$20 1891 Silver Certificate PMG About Uncirculated 55 EPQ.**

Wonderfully margined with bright, flashy colors and tremendous eye appeal. We're not questioning the grade, as it is almost a 100% certainty that it is accurate, but the note carries the full visual impact of a perfect gem. An impressive example of collectible currency and a fine tribute to the lost art of tight hand engraving.

**Estimate: \$6,000-up**  
**Starting Bid: \$3,000**







## A Very Well Margined Black Back 1880 \$50 Silver Certificate

### 21110 Fr. 329 \$50 1880 Silver Certificate PMG Very Fine 25.

Only 29 examples of this \$50 Red Seal Edward Everett Silver Certificate appear in the Track & Price Census. We sold an identically graded example with the same, "Minor Repairs," comment in April 2018 for \$22,800. This note is beautifully margined with a sharp vignette of a gentleman who was quite possibly the 19th century's greatest orator. Everett was a man of many hats, having represented the state of Massachusetts in Washington as well as being its governor and for a time president of Harvard University. A very nice example of a note that is difficult to acquire in any respectable grade.

From the Coral Gables Collection

Estimate: \$20,000-up

Starting Bid: \$10,000





## Tied for Finest Known 1891 \$50 Silver Certificate

### 21111 Fr. 334 \$50 1891 Silver Certificate PCGS Superb Gem New 67PPQ.

This note and one other in Superb Gem are the only examples to have been graded Gem. Of the five other Friedberg numbers that make up the entirety of the 1891 \$50 Silver Certificate type, there are no comparable survivors. Even regular Gems are limited in number with just two offerings in the last decade. Both Superb Gems have seen auction and both have flirted with the \$70,000 mark in previous appearances. With around 45 surviving examples, the Fr. 334 is a nice rarity in its own right, compounded here by the impeccable grade. An acquisition that lifts the overall quality and appeal of even the most advanced collections.

From the James P. Myerson Collection

Estimate: \$60,000-up

Starting Bid: \$30,000





Fr. 337b 1878 \$100  
Silver Certificate

Serial #A20438  
Plate B

Very Fine  
35



Comments: Restoration in LR Corner

59109897



## The Finest of Only Four Known and the First of the Two Privately-Held Examples to Reach Auction

### **21112 Fr. 337b \$100 1878 Silver Certificate PCGS Very Fine 35.**

Tonight's Platinum Night appearance of this note marks the first time in thirty years that any Series 1878 \$100 Silver Certificate has been available to the collecting public, and the first time in over four decades since a specimen has appeared at public auction. While five Friedberg numbers are listed for this short-lived issue, two remain unknown, and, as we note below, two are represented only by examples long ensconced in institutional or government holdings. The Fr. 337b is the only collectible number, with four pieces known. According to Track & Price, this example is by far the finest of the four. Two of the four are in government hands. Serial number A8782, which Track & Price grades as Fine, is now in the Smithsonian Institution, having been transferred there by the Treasury Department. The second note, serial number A12467, belongs to the Federal Reserve Bank of San Francisco and is graded as Good in Track & Price. The other known example was part of the James Wade collection and also serves as the plate note in the Koike reference. That note is graded as Fine in Track & Price. Later owned by Robert Schermerhorn, it appeared on a fixed price list in the 1980s, but has never appeared at auction. Its current whereabouts are unknown to us as it has not appeared on the market since its last offering thirty years ago. The specimen offered this evening comes with an illustrious numismatic pedigree, having been discovered by Dr. Howard Carter as part of the Oat Bin Hoard and later serving as the plate example in both the Donlon and Hessler references. It was owned during the 1970's by Dean Oakes and Morey Perlmutter before a single auction appearance in 1976, after which it disappeared for more than four decades until its appearance in tonight's Platinum Night sale. The note is being offered tonight without a reserve and is a truly beautiful piece with bright fresh color, excellent margins and clear sharp printing. The PCGS-assigned grade of 35 appears to us to be exactly accurate. Their 35 is an italic grade with the reason for it listed as, "Restoration in Lower Right Corner." We have absolutely no doubt that they are accurate, but we are completely unable to spot it even after careful study with a glass. For all visual purposes, the note is an absolutely perfect, high-end VF.

There are five Friedberg numbers of 1878 \$100 Silvers with triple signatures; Fr. 336 which is permanently ensconced in the collection of Federal Reserve Bank of San Francisco; Fr. 336a which is unknown, even in government collections; Fr. 337 which was part of the Grinnell, Wade and Bebee collections and now resides in the ANA Museum; Fr. 337a which is unknown, even in government collections; and the currently offered Fr. 337b. A triple signature note was also produced for \$500 Silver Certificates, Fr. 345a, but the one known example is in the Smithsonian. There was also a \$1,000 produced, Fr. 346a, but apparently no examples are extant as there are no recorded serial numbers and none in any government collection. That leaves the \$100 being offered tonight as the highest denomination triple-signature Silver Certificate that any collector will likely ever have the opportunity to own.

Needless to say, any estimate could be well off the mark on the low side. We will estimate this very much on the low side to be sure to get the bidding activity started. We would not be surprised if our estimate was more than doubled this evening.

*From the Coral Gables Collection*

**Estimate: \$150,000-up**

**Starting Bid: \$75,000**





## One of Only Thirteen Pieces Known for this Friedberg Number

### 21113 Fr. 342 \$100 1880 Silver Certificate PMG Very Fine 25.

A new addition to the Track & Price Census, making the new total thirteen. PMG has accurately graded the note 25 and also accurately commented, "Minor Repair," although they did not net grade the note. The margins are huge which always adds tremendously to the eye appeal of any note. On these 1880 \$100 Silvers, Monroe's portrait is at the far left. He shifts about an inch to the right on the 1891 Series. The colors are excellent and the black back is boldly and cleanly printed. The minor repair appears to us to be some rebuilding of the broad top margin that does not reach the frame line of the note. The most recent appearance of any Fr. 342 was a nearly identical piece, a PMG 20 with a net grade for minor repairs, that sold for \$47,000 in August of 2013. This note grades slightly higher and is certainly far more attractive. We would expect a realization in just about the same area.

*From the Coral Gables Collection*

**Estimate: \$50,000-up**

**Starting Bid: \$25,000**





Beautifully Margined, Handsome VF Example that is One of Only 20 Known for this Friedberg Number

**21114 Fr. 343 \$100 1891 Silver Certificate PMG Very Fine 20 Net.**

A wholly respectable VF20 that has been net graded for, "Restoration." Close examination fails to spot any serious repair work, so we suspect the restoration is minor filling of edge irregularities to give the note a more wholesome appearance. It is the only 20 graded by either of the two services and is easily in the top half of the 20 known examples. A quick look at the Track & Price Census does not reveal that, but when one notes how many reappearances there are in the top five notes it is clear that this piece is safely in the top half. The overly large, stately portrait of James Monroe our fifth president occupies a large section of the left end of this rare and good looking note.

From the Coral Gables Collection

Estimate: \$20,000-up

Starting Bid: \$10,000



## TREASURY NOTES



### Beautiful Fr. 347 \$1 Treasury Note PMG 66 EPQ

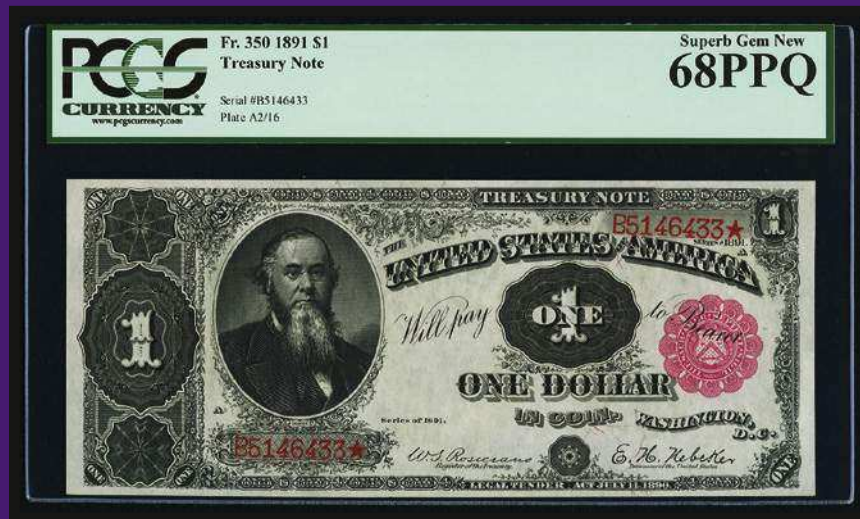
#### 21115 Fr. 347 \$1 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.

Another beautiful note that we originally offered long before the two major grading services came into being. It was our Memphis 1995 auction that this piece participated in. We graded the note Gem New and also stated in the catalogue, "Right off the press quality and flash." Nothing has changed on this note in the intervening 23 years. January 2018 was the last time we offered a Fr. 347 of this high caliber. It was a PCGS 66PPQ example that realized \$16,800.

*From the James P. Myerson Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**



One of Only Two Examples at this Grade Level from  
Both Services Combined, with None Finer

**21116 Fr. 350 \$1 1891 Treasury Note PCGS Superb Gem New 68PPQ.**

This note is tied with one other at PCGS for top pop. PMG has not yet graded a 68 example. The note is a true beauty and it is easy to understand why the grading service went where they did with their assigned number. The margins are outsized and perfectly balanced on both sides. The colors are as bright as if the note were printed this week and the paper surfaces are replete with original embossing. The note has all of the attributes one would expect at this exalted grade level. Lincoln's irascible Secretary of War Edwin M. Stanton has a softer look on his face in this vignette than we are given to believe his personality would allow.

**Estimate: \$9,000-up**

**Starting Bid: \$4,500**



Handsome PMG 63 EPQ Fr. 353 \$2 Treasury Note

**21117 Fr. 353 \$2 1890 Treasury Note PMG Choice Uncirculated 63 EPQ.**

A handsome \$2 Ornate Back McPherson that was once used by William Philpott in *The Numismatist* for illustrative purposes. We can certainly see why as the note is nicely centered and it also exhibits dark inks and white paper. A look at the PMG statistics reveals that it is in the top ten in regard to grades for Fr. 353. The year 2018 saw only one of this number in an Uncirculated grade cross the auction block. That was a raw 60 that realized \$10,575.

*From the James P. Myerson Collection*

**Estimate: \$12,000-up**

**Starting Bid: \$6,000**





## Superb Gem New 1891 McPherson Deuce

### 21118 Fr. 357 \$2 1891 Treasury Note PCGS Superb Gem New 67PPQ.

The Open Back McPherson \$2 in this lot is gorgeous with the margins, color, embossing, and overall appearance that one would expect for the Superb Gem grade. In fact, the embossing of the Treasury Seal and the left serial number are extremely bold. Neither of the two major grading services have inspected a Fr. 357 with a higher grade. The last example that we auctioned at this third party grade level was a PMG 67 EPQ. That piece realized \$9,000 in January 2018.

*From the James P. Myerson Collection*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





## Among the Highest Graded Examples of 1890 \$5 Treasury Notes

### 21119 Fr. 361 \$5 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.

A stunning example of an 1890 Treasury Five. It is hard to argue the grade here. The colors are impeccable, the margins are easily high-end Gem quality, and the eye appeal is stunning. The elaborate back engraving possesses an almost hypnotic effect if gazed upon for a long period of time. General Thomas, in the opinion of most Civil War authorities, deserves to be right up there with all of the household-name Civil War generals. It was his misfortune to have spent his entire career in the western theater where press coverage was severely lacking. It is not entirely unlike modern sports figures who remain as relative unknowns when playing for Midwestern teams, but would be nationally known for the same performance in New York or California.

*From the James P. Myerson Collection*

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





Charming \$5 Fr. 364 PCCS Superb Gem New 67PPQ

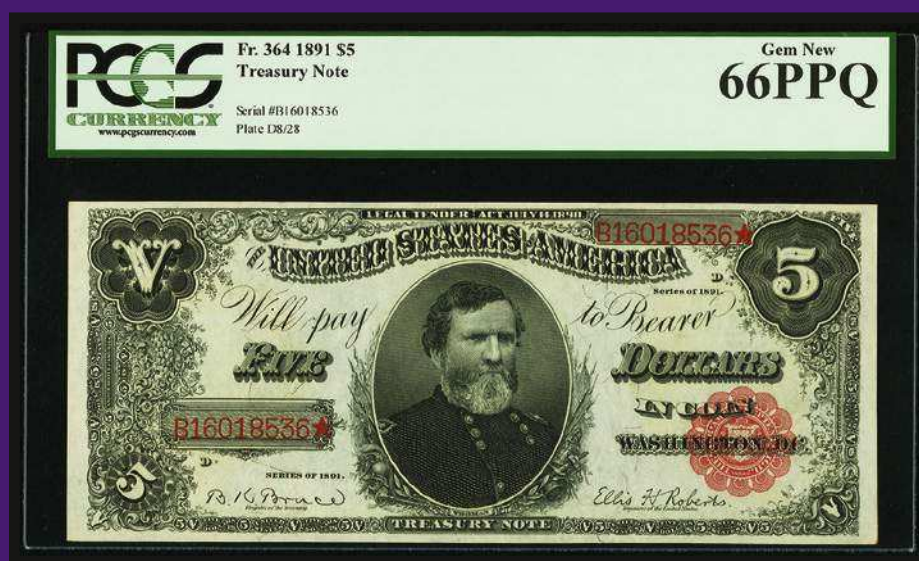
**21120 Fr. 364 \$5 1891 Treasury Note PCCS Superb Gem New 67PPQ.**

Broad margins all the way around envelope this wonderful \$5. White paper and dark inks plus paper originality are also very obvious. It is a great example for both the type and the third party grade. We see that neither of the two major grading services have examined a Fr. 364 that has earned a higher grade. This is also a fresh to the market note as the only previous public appearance that we can find for it was as a participant in the 1987 Memphis auction. A premium bid will definitely be needed to be awarded this charming beauty.

*From the James P. Myerson Collection*

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



1891 General Thomas \$5 Treasury Note Graded 66PPQ by PCCS

**21121 Fr. 364 \$5 1891 Treasury Note PCCS Gem New 66PPQ.**

A stunning note which certainly appears to us to qualify for an additional point. The margins are broad and even, the colors are perfect, and even the back centering appears to be at the superb level. Not a rare note, with Track & Price listing 216 examples, many of them high grade. The most recent comparable sale was a PMG 66 EPQ which recently auctioned for \$6,600. We examined that note and believe this one to have a visual edge although that is sort of splitting hairs.

*From the Willamette Collection, Part III*

**Estimate: \$6,500-up**

**Starting Bid: \$3,200**



Fr. 366 Ornate Back \$10 Treasury Note PMG AU 53

**21122 Fr. 366 \$10 1890 Treasury Note PMG About Uncirculated 53.**

A plate letter A example with full margins all the way around. The left and right margins are balanced, too. Dark inks and white paper are also observed. All this makes for an attractive Ornate Back \$10. PMG has commented, "Minor Restoration." Friedberg 366 About Uncirculated pieces have brought strong prices in our auctions during the year 2018. We had a PMG 58 EPQ realize \$12,000 in January 2018 and a PCGS 55 crossed the auction block to the tune of \$10,200 in April 2018.

*From the Willamette Collection, Part III*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**







## Strictly Original Fr. 368 PMG 66 EPQ

### 21123 Fr. 368 \$10 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.

A new note for the Track & Price Census that falls neatly within a range of Uncirculated Fr. 368s. Centering is very close to being right on the nose for this example due to this piece possessing balanced margins. Many of the other traits of this strictly original \$10 are first rate, too. This is one of the highest third party graded Fr. 368 notes as both major grading services have graded only four higher. The last example that we auctioned at this third party grade level was this exact note and it realized \$17,625 in January 2017.

From the James P. Myerson Collection

Estimate: \$20,000-up

Starting Bid: \$10,000





PCGS XF 40 1890 Treasury Twenty with the Eye Appeal of a Choice New Note

**21124 Fr. 374 \$20 1890 Treasury Note PCGS Extremely Fine 40.**

A truly lovely example of what had been a classic rarity. A reasonably large number of consecutive uncirculated pieces came on the market in the late 1980s, making this note obtainable. Because the group was from a pack this number is easier to obtain in Choice and Gem grades than it is in pleasing mid grades. Through the holder this piece has the eye appeal of an uncirculated note and gives not a hint of the reason for the assigned grade. No doubt there are a few light folds, but once encapsulated they have become invisible. Only 124 examples are known in total and out of that number only four are XF 40s. We sold an identically graded piece for \$9,000 in our Central States auction last April. This note should fall within a few thousand dollars of that.

*From the Willamette Collection, Part III*

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





## PMG 66 EPQ Fr. 375 \$20 Treasury Note

### 21125 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

A lovely \$20 with perfect colors. It also possesses paper originality that includes "Great Embossing" which is stated on the back label after the grade modifier of "Exceptional Paper Quality." We are in total agreement with these assessments as this is one highly preserved \$20 Treasury Note. We have not auctioned a Fr. 375 in this third party grade since April 2017. That was this same note and it realized \$17,625 on a \$17,500 and up estimate.

From the James P. Myerson Collection

Estimate: \$20,000-up

Starting Bid: \$10,000



## FEDERAL RESERVE BANK NOTES



Serial Number 6 Dallas \$1 1918 FRBN

**21126 Fr. 740 \$1 1918 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**

A pleasing note from the second sheet of notes printed for this Teehee-Burke signed Dallas district ace. This example was once part of the famed Grinnell collection as well as used as a Donlon catalog illustration. The EPQ designation was likely lost due to the fact the note exhibits a pair of rounded corners in the bottom margin. Nevertheless, the illustrious pedigree this note has should help it achieve a strong price here tonight.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Third Known Example of a Fr. 776 Star PMG-Graded VF 30

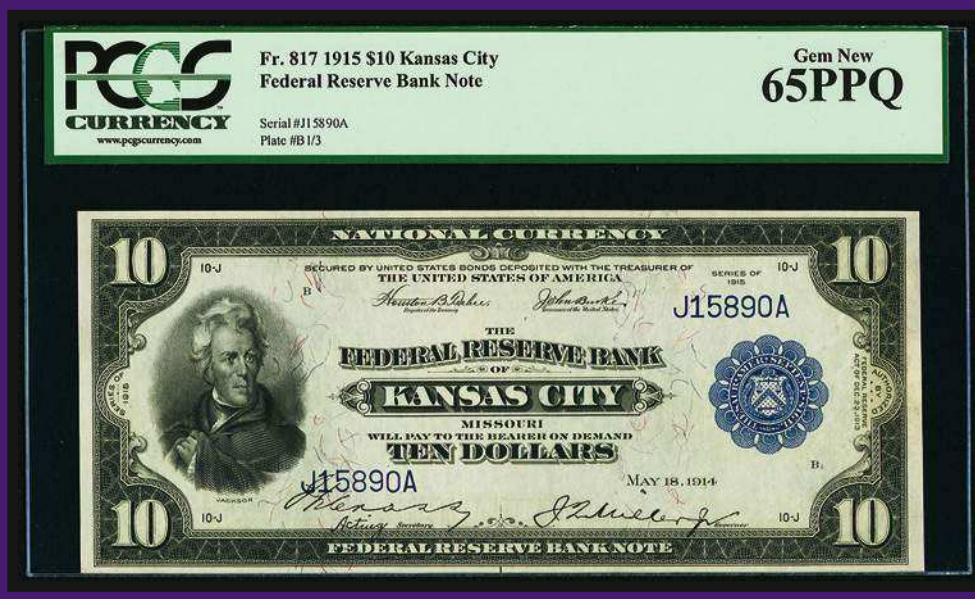
**21127 Fr. 776★ \$2 1918 Federal Reserve Bank Note PMG Very Fine 30.**

The appearance of this Dallas District Teehee-Burke-Talley-Van Zandt signed \$2 Battleship Star raises the total known from two to three in the Track & Price Census. This note falls in the middle for grade, with one of the examples residing in a PCGS 65PPQ holder and the other a PCGS 8. This note affords the collector of circulated stars a chance to own a highly respectable example that PMG has quite accurately graded Very Fine 30. The 65 auctioned in 2015 for just a touch under \$30,000 and the VG8 auctioned in 2012 for almost exactly 10 percent of the Gem. This note will likely follow the mathematical formula and drop right between those two numbers in the area of...

**Estimate: \$12,500-up**

**Starting Bid: \$6,250**





Delightful and Well Centered \$10 Kansas City FRBN PCGS 65PPQ

**21128 Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Gem New 65PPQ.**

A delightful \$10 FRBN that is certainly at the high end of the third party grade. First, it is well centered within balanced margins as confirmed with the help of a ruler. We also see a boldly embossed note that sports ideal inks and white paper. We offered another PCGS 65PPQ example in September 2018 and it realized \$7,200 on a \$5,000 and up estimate. We look for strong competition to once again bring the hammer down in this neighborhood.

*From the James P. Myerson Collection*

**Estimate: \$7,000-up**

**Starting Bid: \$3,500**



Kansas City \$10 1915 FRBN PCGS 65

**21129 Fr. 817 \$10 1915 Federal Reserve Bank Note PCGS Gem New 65.**

This highly preserved \$10 was last offered in our January 2000 FUN auction. It had a \$2,500 and up estimate at the time and it realized \$3,960. It is beautifully centered with both bright colors and sharp print quality.

*From the Willamette Collection, Part III*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**



## Incredibly Well Margined Kansas City District \$20 Federal Reserve Bank Note

### 21130 Fr. 826 \$20 1915 Federal Reserve Bank Note PMG Extremely Fine 40.

The PMG assigned grade of 40 is absolutely accurate, but the eye appeal of this Kansas City District \$20 FRBN is stunning. It has boardwalk margins all of the way around and the ink and paper color that one would expect to find on a gem new example. Track & Price lists only 33 examples, with this note bringing the total to 34. Only one other third party graded note at this level has ever reached public auction. The only higher graded piece was a raw 45. The PMG 40 that was in our Flynn sale in April 2008 crossed the five-figure mark. That sale was held at the absolute zenith of the market and that price cannot be expected to be reached again this evening. Getting halfway there is within reason.

*From the Coral Gables Collection*

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**

## FEDERAL RESERVE NOTES



## Carefully Preserved Red Seal \$10 FRN Fr. 893b PCCS 66PPQ

### 21131 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PCCS Gem New 66PPQ.

A new note for the census with this carefully preserved and well centered Fr. 893b sporting broad margins, embossing, and ideal color. The databases of both major grading services show that they have graded six equal and three higher of Fr. 893b. None of these third party 66s and 67s have appeared at auction since 2014. That dry spell is now broken by this beautiful example.

*From the James P. Myerson Collection*

**Estimate: \$7,000-up**

**Starting Bid: \$3,500**





### Highest Graded Fr. 916 at PMG by Three Points and the Only Uncirculated PPQ Example

#### 21132 Fr. 916 \$10 1914 Federal Reserve Note PCGS Gem New 66PPQ.

This lovely Cleveland District Fed \$10 is not only alone as top pop at PCGS, but it holds that position by a wide margin with the only other uncirculated example being a 63. The most recent sale of a certified uncirculated example was when the PCGS 63 sold in 2012 for \$2,760. This note which is three points higher and has the all-important PPQ designator that the PCGS 63 lacks is in a different world for value. We would not be surprised by a five-figure realization and we would certainly expect a result of at least...

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



### Gorgeous Superb Gem New 67PPQ Fr. 931a \$10 FRN

#### 21133 Fr. 931a \$10 1914 Federal Reserve Note PCGS Superb Gem New 67PPQ.

A gorgeous \$10 with perfect centering and balanced margins with the top and bottom margins being especially wide for a large size note. Excellent embossing and color are two more merits of this top notch example. It is not surprising that this piece was able to achieve such a high third party grade. Also, a look at the databases of both PMG and PCGS, show that this is the highest graded Fr. 931a without any equals.

**Estimate: \$6,000-up**

**Starting Bid: \$3,000**





## Well Preserved New York \$20 1914 Red Seal FRN PCGS 66PPQ

**21134 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PCGS Gem New 66PPQ.**

PMG and PCGS jointly have graded only three examples higher than this gorgeous \$20 Gem. Also, the last two years have seen Fr. 953b notes graded PCGS 66PPQ realize prices in the \$11,400 to \$18,800 range. In fact, the last amount was attained by the exact piece in this lot. It is no wonder why, as it possesses natural paper ripple, excellent color, broad margins, and very, very close to perfect centering. This well preserved \$20 is worth what it takes to bring it home.

*From the James P. Myerson Collection*

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**





Fifty Dollar Chicago Red Seal Type "b" Fed - One of Only Fourteen Known

**21135 Fr. 1018b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**

One of only fourteen known examples, the best of which are about uncirculated. This note is an evenly circulated \$20 with its only problem the number "700" written in red to the right of the seal. PMG has commented, "Annotation," which though a bit stiff is certainly correct. Scarce red seals essentially crashed and burned after the April 2008 Flynn sale, but they have been slowly but surely making a comeback. This note is rare enough and nice enough to bring a mid four-figure price.

**Estimate: \$6,000-up**  
**Starting Bid: \$3,000**



Fifty Dollar Minneapolis Type "b" Red Seal Fed PMG Comment-Free Very Fine 30

**21136 Fr. 1020b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 30.**

A rather scarce red seal \$50 with a total census of only 20 examples. The highest certified by either grading service that has appeared at auction is a 40. This Minneapolis note has retained an exceptionally high proportion of its red color in both its serial numbers and seal. The PMG grade of 30 seems entirely accurate though at a glance the note appears higher grade. In 2011, which was pretty much the depth of the market for Red Seal Feds, this note auctioned for \$5,290. Eight years later, we doubt this will double that figure but it certainly will eclipse it by a meaningful amount of money.

**Estimate: \$7,500-up**  
**Starting Bid: \$3,700**



Fr. 1021b \$50 Kansas City Red Seal Fed - Finest of Now Six Examples Known

**21137 Fr. 1021b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**

The discovery of this note will raise the Track & Price Census from five to six. Only three of the previous five have been graded, with the highest among them a VF20. This is the finest of the now six pieces known, even when the raw pieces are considered. The note itself has the normal soiling that one would expect for the grade and is in a comment-free PMG holder. The census tells how rare the note is, but it is also worth mentioning that this number was missing from the massive Tom Flynn auction. The previously highest graded third party example was a PCGS 20 which auctioned for \$8,050 in 2012.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**



\$50 San Francisco Type "b" Federal Reserve Note with Fully Bright Red Seal and Serial Numbers

**21138 Fr. 1023b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 25.**

Twenty one examples are listed in the Track & Price Census. There is only a single uncirculated note reported and that has not been seen by either of the grading services. The highest third party example to have reached the auction block was a 53 with a huge gap below that to a 30. This note has been sold in this holder once previously when it realized \$8,400 in our September 2017 auction. PMG has accurately cited a single "Closed Pinhole," which is their only comment. The color is amazing for a 25 and the note is quite well margined.

**Estimate: \$10,000-up**

**Starting Bid: \$5,000**





Well Centered, Brilliantly Colored, Strictly Original Atlanta \$50 Blue Seal Fed

**21139 Fr. 1046 \$50 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.**

This is one of a small group of high grade Atlanta \$50 Blue Seal Feds that have allowed what would otherwise be a prohibitively rare type as a Gem to be available to many collectors. The 66 EPQ grade assigned by PMG appears exactly accurate. Grant has a neat, well-groomed, stately appearance that he adopted as president though he earned his popularity looking like a street person that had been run over by a hay wagon. The disheveled Grant was a determined, clear-thinking genius with tremendous instincts and tenacious follow through. His presidency proved to be far less successful than his military career, although in recent years historians are discovering that while he was not a great president he was far better than originally considered.

*From the James P. Myerson Collection*

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**



Evenly Circulated St. Louis \$100 Red Seal

**21140 Fr. 1079a \$100 1914 Red Seal Federal Reserve Note PMG Very Fine 20.**

The census gets raised to a baker's dozen with the addition of this St. Louis \$100 Red Seal. The colors and overall look are still pleasing although it does show its wear.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**

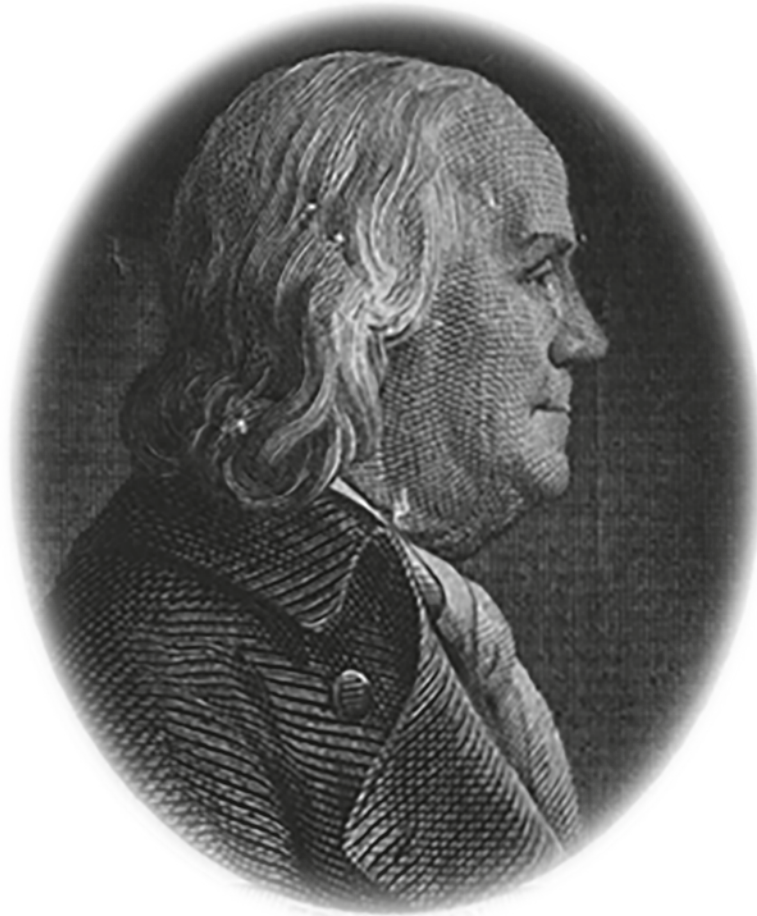


## Evenly Circulated St. Louis \$100 Red Seal

### 21141 Fr. 1079a \$100 1914 Red Seal Federal Reserve Note PCGS Very Fine 20.

An even dozen examples are known of this St. Louis Red Seal Federal Reserve Note. The highest third party graded example to reach the auction market was a 40 that exceeded all expectations by realizing \$25,850 in our 2015 Newman auction. The note is in an early PCGS holder, but the grade seems accurate to us. The holder pedigrees the note to The Rickey Collection.

**Estimate: \$6,000-up**  
**Starting Bid: \$3,000**





## GOLD CERTIFICATES



### Finest Known Friedberg 1176 \$20 Gold Certificate

#### 21142 Fr. 1176 \$20 1882 Gold Certificate PMG Gem Uncirculated 66 EPQ.

Series 1882 \$20 Gold Certificates were issued for more than 18 years. However, there was a huge gap between 1891 and 1898, where no new plates or print runs were ordered. The gap leaves us with five signature combinations from the “early issues” and a lone signature combination for the “later issues.” Those intervening years were the entirety of the Panic of 1893 which ravaged the country until around 1898 when the unemployment rate dropped and money began to move. Just 8% of the total number of printed 1882 \$20 Gold Certificates are from this early issue, and the survivors are quite scarce. This note and one other PMG 66 EPQ Fr. 1177 represent that two finest known notes from that early time period, and feature one of two different brown seals. The margins are as large as one will find for the type, with a deep wheaten gold underprint on the face. The paper wave and embossing that can be seen through the holder are unmistakably original.

This piece is an incredible anomaly for grade rarity for early 1880s issued type notes. With no previous public auction sales records for this note, we will briefly focus on the next highest graded note. In 2007, a PMG Very Choice New 64 EPQ made an auction appearance as part of the Highland Park Collection. It realized \$143,750. It was not until 2008 that the market “ran away,” and we feel like today’s market is very comparable to 2007 in terms of prices and overall interest for major rarities. This price then is what we expect to be at the very least, the jumping off point for this note and should surpass the \$200,000 mark.

**Estimate: \$20,000-up**

**Starting Bid: \$10,000**



## Stunning Fr. 1179 \$20 Technicolor

### 21143 Fr. 1179 \$20 1905 Gold Certificate PMG Gem Uncirculated 66 EPQ.

Collectors in the early 20th century were insightful enough to set aside some high grade notes from this series for long term posterity. Seemingly, these collectors, including William Philpot, waited a little too long, with most of the saved examples featuring the Lyons-Treat signature combination (Fr. 1180). Examples featuring the Lyons-Roberts signatures (Fr. 1179) were far less fortunate, with a paltry number of high grade survivors in comparison. In fact, a lone Superb Gem is known, a note that has sold for as much as \$138,000 at auction. The margins here are not seen any larger for the type, and the colors are the epitome of perfection, a glimpse into the BEP on the day it was printed. Aside from the Superb Gem and the Serial Number 1 example in PCGS 65 PPQ, this is the only other Gem to see auction. When calculating a bid for this evenings offering, consider this a much more appealing note than any of the eleven 66 graded Fr. 1180s that have sold at auction over the last decade, averaging over \$62,500 across twelve total appearances.

*From the James P. Myerson Collection*

**Estimate: \$70,000-up**

**Starting Bid: \$35,000**





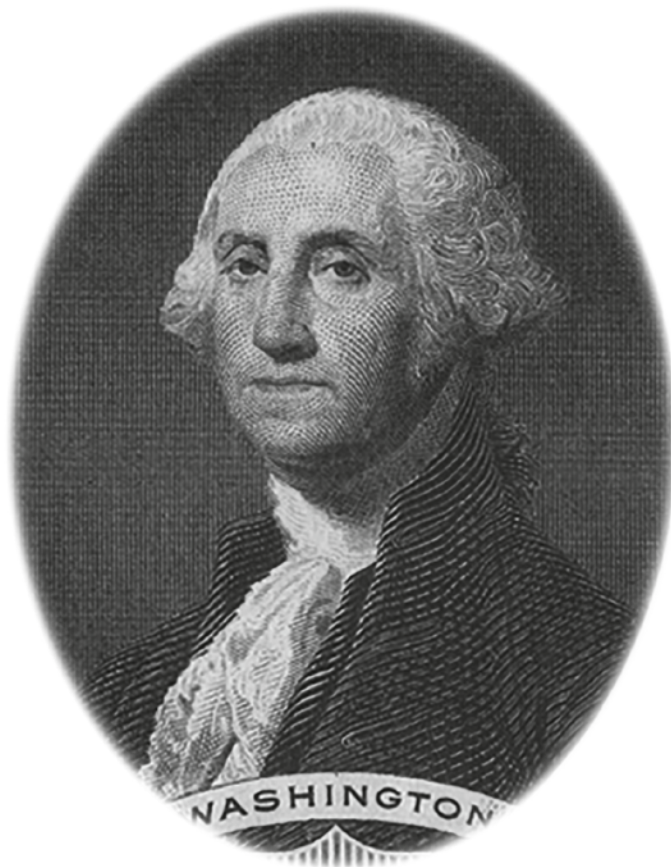
Technicolor \$20 PMG VF 30

**21144 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 30.**

A nice mid-grade Technicolor note that received that endearing nickname due to its combination of different color inks. This example last appeared at auction during the early part of this century. We have auctioned three other Fr. 1180 notes at this precise PMG grade since 2017. They realized prices in the \$4,200 to \$7,300 range. Bearing those facts in mind, we will estimate this piece within that range.

**Estimate: \$5,000-up**

**Starting Bid: \$2,500**







Fr. 1193 \$50 1882 Gold PMG Choice Uncirculated 64

**21145 Fr. 1193 \$50 1882 Gold Certificate PMG Choice Uncirculated 64.**

A rare note in 64 and above as both PMG and PCGS combined have graded in total only one equal and two higher Fr. 1193 notes. None of those three examples have been brought to auction since 2013. Our current offering has serial number C169069 and is a new serial for the Track & Price Census. We did auction serial C169068 in PCGS 64 for \$17,625 in January 2013. It resold for \$23,750 in June 2018 through the Heritage Make an Offer program. The nicely preserved \$50 in this lot should eclipse the latest figure.

*From the James P. Myerson Collection*

**Estimate: \$25,000-up**

**Starting Bid: \$12,500**





## Well Preserved \$50 1922 Gold PMG 65 EPQ

### 21146 Fr. 1200 \$50 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

A well preserved \$50 Gold with ideal inks and white paper are our findings while inspecting this high-grade Fr. 1200. The back third party label not only informs us of "Exceptional Paper Quality," but it also states that this beautiful note possesses, "Great Color." We are in total agreement with their findings. We also see that the piece in this lot crossed our auction block in August 2017 while commanding a final price tag of \$15,275 after spirited bidding. Look for a repeat performance along those lines once again for this exquisite example.

*From the James P. Myerson Collection*

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





## Blazing 1922 \$100 Gold Certificate

### 21147 Fr. 1215 \$100 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

Our headline from the last appearance of this note in our auction read, "1922 \$100 Gold Certificate With Wow Appeal." The title could not have been more true, boasting stuffing color. We continued with a description that read in part, "Broadly margined, this gorgeous note displays 100% full flashy color on both sides along with snow white paper. The margins, color, and clear embossing seem to scream out for a higher grade. Unless some minor flaw is well hidden, the 65 grade is conservative in the extreme. PMG has awarded this note its Exceptional Paper Quality comment, which eliminates the hidden flaw theory. The grade is simply a puzzle to us. 67s and 66s of this number have auctioned, but it is hard to imagine any of them being better looking than this note." Gem offerings are not common, averaging around once every two years. Even then, this ranks among the best of the Gems, making it a once in a decade type of offering.

From the James P. Myerson Collection

Estimate: \$22,500-up

Starting Bid: \$11,000





## Lovely \$100 1922 Gold with Paper Originality

### 21148 Fr. 1215 \$100 1922 Gold Certificate PCGS Choice New 63PPQ.

Paper originality is a merit of this nicely preserved \$100 Gold that displays bold inks with the orange back being especially appealing. The back also shows strong embossing of the Benton portrait and of many of the individual stars that are found on the Treasury Seal. Determining "PPQ" for this note was very easy. This lovely C-note has made only one previous trip to the auction block that we know about. It was a part of the auction for the New York '80 paper money show.

**Estimate: \$7,500-up**

**Starting Bid: \$3,700**





## Brilliantly Colored 1882 \$500 Gold Certificate - One of Only 53 in the Census

**21149 Fr. 1216b \$500 1882 Gold Certificate PMG Very Fine 30.**

No uncirculated examples are known of this high denomination Gold Certificate, with most of the examples out of a total of 53 hovering right around this grade. The outstanding feature of this note is its ink color, both face and back. The margins are also excellent and the eye appeal is terrific for a VF 30. On the down side, PMG has noted, "Closed Pinholes," as well as, "Annotation." The annotation is a partially erased pencil number at the lower right of the face which would definitely disappear completely. The closed pinholes are quite typical for the type and very unimportant. In January of last year, we auctioned another example in this same grade that realized \$26,000. With this note's minor problems, somewhat offset by its excellent eye appeal, we would anticipate a slightly lower realization.

**Estimate: \$17,500-up**

**Starting Bid: \$8,750**





## Perfect for the Grade \$500 Gold

### 21150 Fr. 1217 \$500 1922 Gold Certificate PCGS Very Fine 30.

Eye appeal at any point in the grade spectrum drives demand and ultimately prices. This \$500 Gold Certificate is perhaps the nicest for the grade that we have seen. The face is uninterrupted by the few folds and modicum of circulation that account for the Very Fine grade. The colors are perfect and bright on front and back, set over creamy and bright paper. A simply lovely note for the grade and sure to garner extra bidding attention this evening.

From the HBC Collection

Estimate: \$20,000-up

Starting Bid: \$10,000





## 1922 \$1,000 Gold Certificate - The Final Large Size Issue

**21151 Fr. 1220 \$1,000 1922 Gold Certificate PMG Very Fine 30.**

The colors are excellent on this high denomination 1922 Gold Certificate. This was the final issue of Large Size Gold notes, followed up by the 1928 small size notes which bore the same signature combination. Generally, the biggest visual problem with these notes was the gold back ink not holding up over the past century and fading to an unpleasant yellow-gold color. This one has retained very nearly 100% of its original color in spite of some honest circulation and the many decades that have passed since its printing. PMG has accurately commented, "Pinholes." There are about ten of them, but they are small and evenly spaced out and are not noticeable unless the note is held to a light source.

**Estimate: \$35,000-up**

**Starting Bid: \$17,500**



## SMALL SIZE

### LEGAL TENDER NOTES



### Original Pack of 100 \$5 1953C Legal Tenders

**21152 Fr. 1535★ \$5 1953C Legal Tender Notes. Original Pack of 100. Very Choice Crisp Uncirculated.**

This is the very first pack of 100 \$5 Legal Tender stars that we have been able to auction. Each example is nicely preserved with paper originality and ideal color. The wide top margin at center displays a paper guide line marker on each piece. The BEP band has penned collector notations on the front, while the back has a pencilled name and "3-2-64" date. This is certainly an unusual lot and one we do not believe will be soon repeated. (Total: 100 notes)

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**



## SILVER CERTIFICATES



### \$1 1928D Silver Certificate Star PMG 50 EPQ

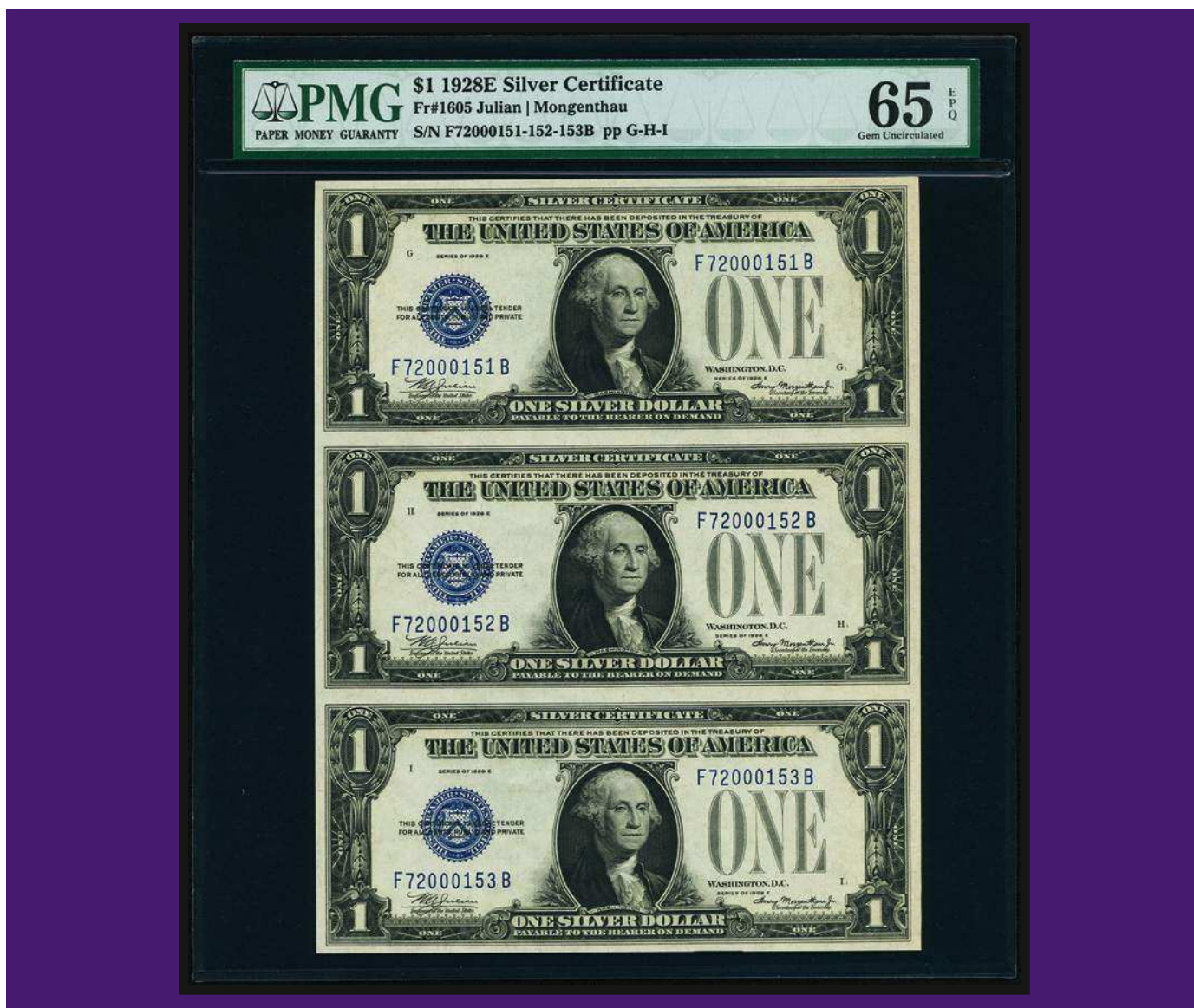
**21153 Fr. 1604★ \$1 1928D Silver Certificate. PMG About Uncirculated 50 EPQ.**

Bold serial number embossing spruces up this \$1 Silver star from the much better 1928D series. This is an elusive star as Track & Price has documented merely 19 examples in total. We also see that the two major grading services have graded only six higher and none equal. We had a PCGS 55PPQ Fr. 1604★ piece realize \$10,800 in April 2018. Overall, this is an attractive star with just a touch of handling.

**Estimate: \$12,000-\$17,000**

**Starting Bid: \$6,000**





## Gem Uncut 1928E \$1 Silver Certificate Trio

**21154 Fr. 1605 \$1 1928E Silver Certificates. Uncut Consecutive Trio. PMG Gem Uncirculated 65 EPQ.**

A pleasing uncut trio of the regular issue key to the Small Size Silver Certificates. It is entirely possible that one or two of these pieces could grade higher if separated. We have had several pairs and just one sheet offered for this key.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



## Scarce 1928E \$1 Silver Certificate Star Note

**21155 Fr. 1605★ \$1 1928E Silver Certificate. PMG Very Fine 30.**

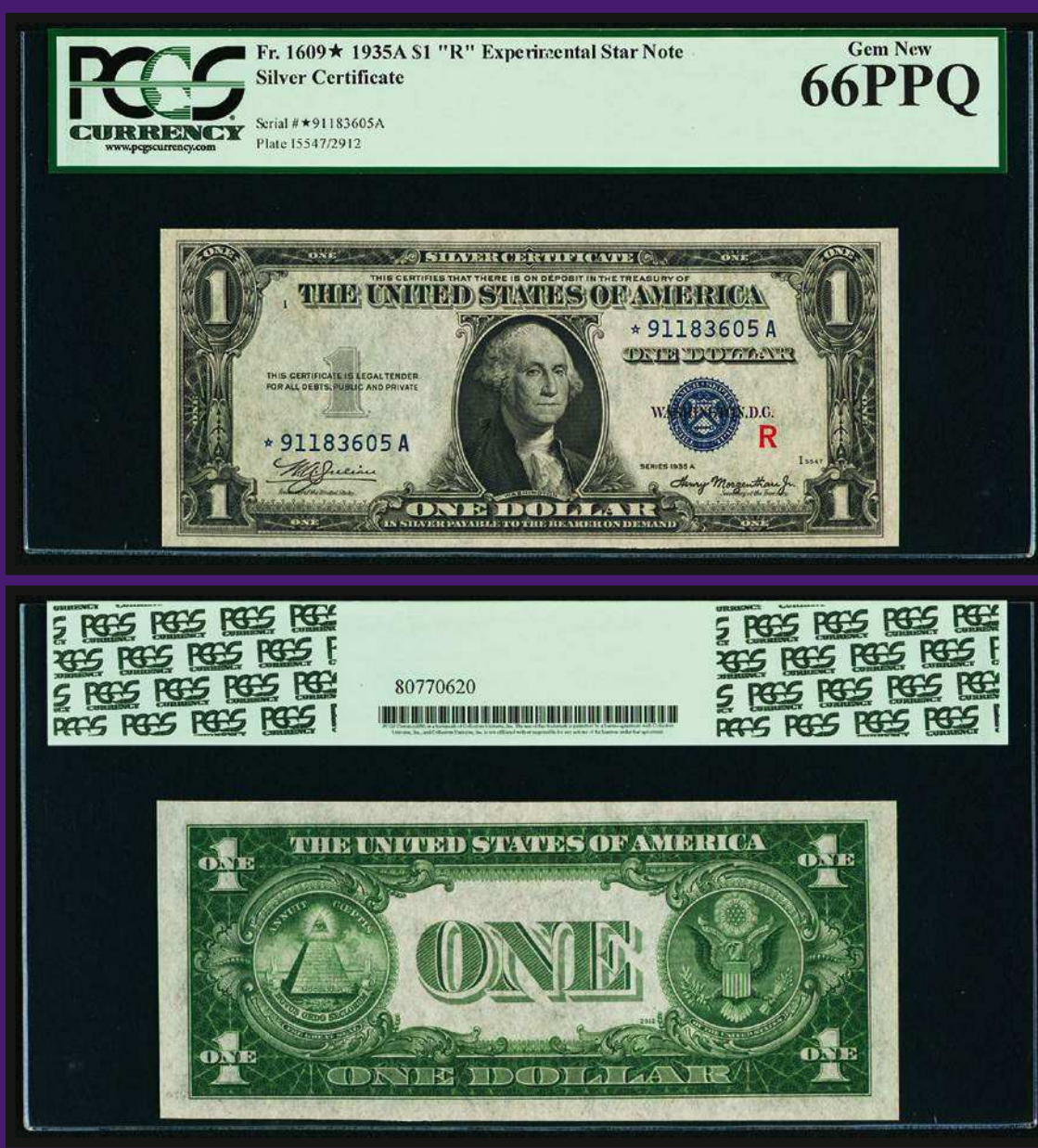
A trophy item for small size specialists that will afford one fortunate collector to add the one note that is the most elusive. This piece is one of just seven replacements documented in Track & Price with its last appearance coming way back in 2005 with us as part of the Taylor Family Collection auction where it cataloged as a VF+ and realized \$12,650. Today it resides in this PMG 30 holder and we see no reasons to question this assessment. Expect this bright and pleasing example to achieve a realization here of...

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**





## Gorgeous Top Pop "R" Star Silver Certificate

### 21156 Fr. 1609★ \$1 1935A R Silver Certificate. PCGS Gem New 66PPQ.

This is the only example PCGS has graded to date of this desirable Experimental issue replacement note with none higher. It is currently tied with another note at PMG in a 66 EPQ holder for finest known. In 2017, that particular note realized \$25,850.00 at auction. We last sold a 65PPQ in 2014 for \$16,450.00. This example is a nicely margined piece with excellent centering and eye appeal which comes from a very small run of mostly Gem notes. With collector pressure on finest knowns at an all-time high, we feel this note should finish near...

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$10,000**



## King of Silvers 1933 \$10 Silver in Gem

### 21157 Fr. 1700 \$10 1933 Silver Certificate. PCGS Gem New 65PPQ.

The real effects of the 1929 stock market collapse and the resulting Great Depression were on full display in the early 1930s. Emergency fiscal moves to try and shore up the money supply and improve the economy were drastic, with cessation of gold coin production, moving the status of gold ownership to illegal, and daily bank closures impacted everyone. While the United States did not ban ownership of silver, nor cease production of Silver Certificates, the Series 1933 \$10 was still impacted, cementing its status as "The King of Silvers." A total of 216,000 notes were printed, but Treasury records show that as many as 60,000 were subsequently destroyed, along with the entire 1933A Series, which ultimately was never released.

The most incredible 20th century numismatic rarities were forged in this time period, and this cataloger, having started a numismatic profession in primarily coins before moving full time into currency, would rank this among the century's most desirable rarities, across coins and currency. Comparing rarity, grade, and type, this 20th century type is an incredible numismatic treasure. Imagine not just a one year population of just about four dozen known examples, but a population of four dozen for an entire type. In Gem, said coin with similar stats would sail into six-figures. Destined to be a true highlight of any advanced collection of United States currency. The present example is a full Gem, with sizeable and even margins all around with creamy original paper and excellent embossing. The condition here lives up to the rarity, making it a show stopper.

*From the James P. Myerson Collection*

**Estimate: \$30,000-\$35,000**

**Starting Bid: \$15,000**





## Serial Number 25 Ex: W. P. Donlon King of Silvers

### 21158 Fr. 1700 \$10 1933 Silver Certificate. PMG Choice Uncirculated 63.

The 1933 \$10 Silver is considered the key note for a small size collection and thus it is on every serious collector's want list. This delightful note has prominent embossing of the serial numbers and Treasury Seal while natural paper wave is also evident. There is no telling why PMG decided against using the EPQ designation on this otherwise lovely low serial number A00000025A example which once resided in the collection of W.P. Donlon.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**

## FEDERAL RESERVE BANK NOTES



Gem New York FRBN Star Note

**21159 Fr. 1850-B★ \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**

A most pleasing example of this New York FRN replacement note that is tied with one other for finest known at PMG. PMG's census shows there are just five 65 EPQ notes graded across all Federal Reserve Banks along with two 66 EPQs. These notes were pressed into service and used extensively and pristine examples such as this are just simply not available. We feel our estimate here is spot on given the true scarcity of this lovely four digit star note.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



Finest Known 1929 \$10 FRBN Replacement

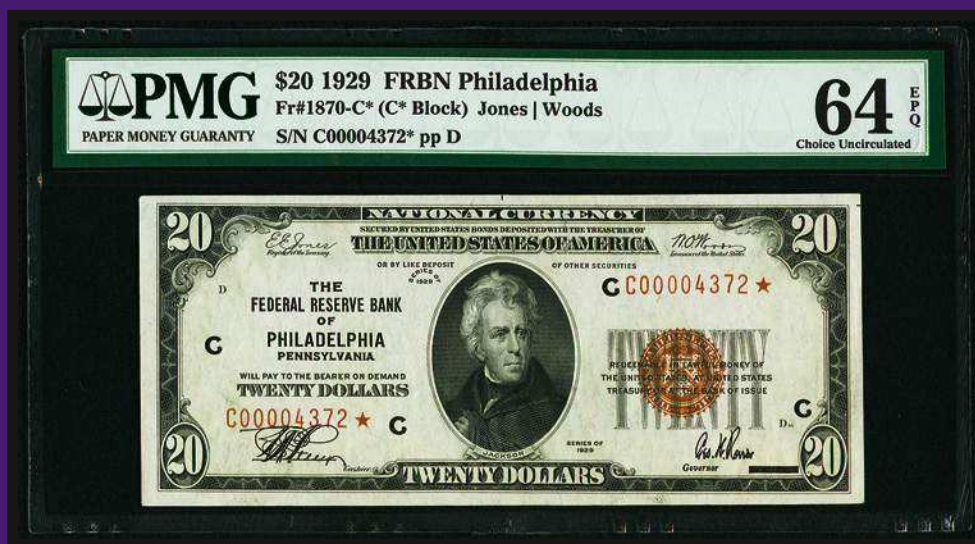
**21160 Fr. 1860-I★ \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

It is never a dull moment here at our Dallas offices, and when a note such as this presents itself, it truly is cause for celebration. In total PMG has graded just three replacements for all districts in Uncirculated grade. A 64 from Kansas City, a 64 EPQ from St. Louis, and this amazing Minneapolis note for which there is no other that compares. At PCGS the numbers are a bit higher but they have only graded a total of five replacements across all districts with nothing higher than a 64PPQ. Any estimate here is but a guess and once the hammer falls here tonight another record will likely be set. As the saying so often goes, "Where will you find another?"

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**





### Sole Finest Graded Philadelphia \$20 FRBN Star Note at Both Services

#### 21161 Fr. 1870-C★ \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

A wonderful note which is the only Uncirculated note graded by either PMG or PCGS for the denomination and bank. One collector will be able to acquire this lovely note here this evening and be able to lay claim to a piece with no known equals. It is a vibrant note with full margins for the grade and plenty of originality noticed.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



### Sole Finest Cleveland \$50 FRBN Star Note

#### 21162 Fr. 1880-D★ \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.

Here is another lovely FRBN replacement that is fresh to the market and is the sole finest \$50 Cleveland FRBN at both services. It appears just as the day it left the BEP with good color, strong embossing, and low serial number.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**

## FEDERAL RESERVE NOTES



### \$5 San Francisco 1928/1928A Changeover Pair

**21163** Fr. 1950-L/1951-L \$5 1928/1928A Changeover Pair Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ/Choice Uncirculated 63 EPQ.

We have offered very few San Francisco changeover or reverse changeover pairs over the years and that includes all Federal Reserve Note denominations. In fact, this is the very first San Francisco \$5 changeover or reverse changeover pair to cross our auction block. The Schwartz-Lindquist tenth edition lists only three changeover and reverse changeover \$5 pairs for the twelfth district and that does not include the changeover pair in this lot. The notes in this pair possess both bold embossing and natural paper wave. In addition, the inks remain dark and the paper white for this well preserved pair. San Francisco is certainly a key to completing a district set of changeover pairs for this denomination. (Total: 2 notes)

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**





Richmond \$10 1928A Star PMG VF 30

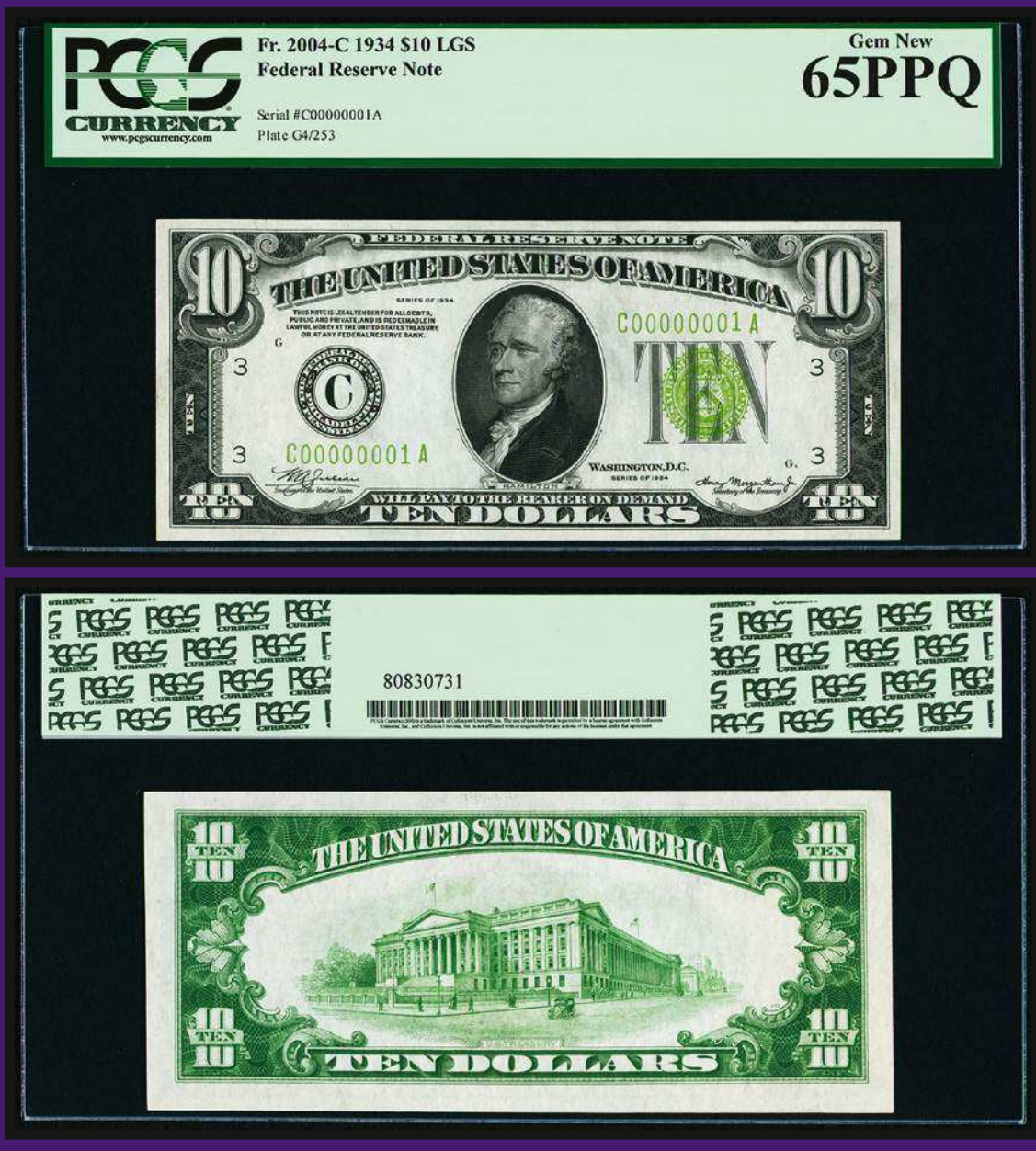
**21164 Fr. 2001-E★ \$10 1928A Federal Reserve Note. PMG Very Fine 30.**

A rare star with only a single serial number listed in the tenth and latest edition of the Schwartz-Lindquist reference as far as an observed serial number range is concerned. Also, PMG has only graded this example and none others, while PCGS has graded only one lone piece, too. This is also the first example of this star to participate in any of our auctions. It is an evenly circulated mid-grade star with nice color, ample margins, and a little natural paper ripple on the back.

**Estimate: \$10,000-\$13,000**

**Starting Bid: \$5,000**





## Serial Number One Light Green Seal Philadelphia \$10 Federal Reserve Note

**21165 Fr. 2004-C \$10 1934 Serial Number One Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**

The term eye appeal when referring to currency truly applies to this beauty. Not only is this the first note printed for the series from the Philadelphia district, but it is also a vaunted Light Green Seal. These two factors combined just make you say, "Wow!" when looking at this note. Once it catches your eye it is quite difficult to turn your gaze away. Earlier issued serial number one notes are just not as prolific as the newer series being printed today. This note will truly be welcomed by its new owner after the hammer falls tonight.

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**





## Solid Serial Number Nine 1934C \$10 Federal Reserve Note

### 21166 Fr. 2008-L \$10 1934C Federal Reserve Note. Solid 9 Serial Number. PMG Gem Uncirculated 65 EPQ.

A strictly Gem L-B block note with solid serial number 99999999. We have never before offered a \$10 with the solid 99999999 serial. Any solid serial with all nines is a treasure, especially so when the solid nines adorn an early FRN. The example in this lot is a beautiful piece which clearly deserves its high grade, as the note's paper quality and originality is evident right through the PCGS holder. Since the current BEP practice is not to print notes with serials higher than 96000000, the number of notes bearing solid nines can go no higher than those already released, making these even scarcer in the future.

**Estimate: \$20,000-\$30,000**

**Starting Bid: \$10,000**





## Unique \$20 1928 Uncut Sheet

### **21167 Fr. 2050-B \$20 1928 Federal Reserve Notes. Uncut Sheet of Twelve. PCGS About New 53PPQ.**

This is the only \$20 FRN uncut sheet documented for Fr. 2050-B. In fact, there are only six known for all of the \$20 FRNs. Serial numbers are 00000073-84A for this sheet. We last auctioned this numeric seal \$20 uncut sheet for \$12,650 in February 2005. This sheet has a vertical fold through the center gutter and serial number embossing is present. In summary, it still faces up nicely.

*From the Greensboro Collection, Part VII*

**Estimate: \$17,500-\$22,500**

**Starting Bid: \$8,750**





## Serial Numbers 13-24 \$20 1928 Uncut Sheet

### **21168 Fr. 2050-C \$20 1928 Federal Reserve Notes. Uncut Sheet of Twelve. PCGS About New 53PPQ.**

One of a paltry six uncut sheets for the entire \$20 denomination that are listed in the tenth and latest edition of the Schwartz-Lindquist reference. All six of these uncut sheets are \$20 1928 FRNs spread amongst the districts of B, C (3), G, and I. The condition of this Philadelphia sheet with serials 00000013-24 is a fold in the vertical gutter between the two columns of notes plus a little corner handling. Our consignor won this rare sheet for \$17,250 at our auction of the Taylor Family Collection in February 2005.

*From the Greensboro Collection, Part VII*

**Estimate: \$17,500-\$22,500**

**Starting Bid: \$8,750**





Dallas \$20 1928 FRN Star PMG 35 EPQ

**21169 Fr. 2050-K★ \$20 1928 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**

Dallas is by far the most difficult to obtain district for stars in this series. Track & Price enumerates only two examples in their census. We auctioned both of those stars with our dispersal of the Taylor Collection in February 2005. At that time, these two stars represented both the low and high serial numbers listed in the sixth edition of the Oakes-Schwartz reference. The same holds true today almost 14 years later as the tenth and latest edition of that reference lists the same two stars as the low and high serial numbers. The star in this lot has serial number K00000816★ and is the low serial number representative and the nicer of the two known. It has remained with our consignor in the intervening years and it is the only one of the two that we have mentioned that has visited one of the two major grading companies. Their databases tell us that PCGS has not seen a single Fr. 2050-K★, while PMG has scrutinized only the example in this lot.

**Estimate: \$12,000-\$15,000**

**Starting Bid: \$6,000**





## Impressive A-L \$50 1950D FRN District Specimen Set

### 21170 Fr. 2111-A-L \$50 1950D Federal Reserve Notes. District Specimen Set. PCGS Graded.

A most impressive set with each \$50 in this lot having "Specimen" printed vertically in red ink twice on the face and twice on the back. Each example also has serial number 23456789. Quality is of the highest order for this Specimen set with all pieces having grades of at least Gem New. The G and H notes grade **Superb Gem New 68PPQ**, the A, B, C, F, and I districts grade **Gem New 66PPQ**, and the D, E, J, K, and L \$50s grade **Gem New 65PPQ**. Each third party label for these twelve notes mention that these Specimens are "Ex: Poland Bank." Poland's economy has used so much United States paper money through the years that she has often been referred to in financial circles as the "thirteenth Federal Reserve district." (Total: 12 notes)

**Estimate: \$30,000-\$40,000**

**Starting Bid: \$15,000**



## Extremely Rare in Uncirculated Condition

### 21171 Fr. 2150-B \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Out of a printing of over 755,000 notes, PMG to date has only graded this pristine example at this lofty grade level. In fact, this is the only Uncirculated example graded by them. PCGS has also only graded one Uncirculated example, another Gem. When we last offered this note, we reported it as one of two known Uncirculated examples. We still believe that, as the crossover game between the services is fervent, with collectors buying notes and resubmitting them to their preferred service. As it stands now, there are three such examples graded Uncirculated by the grading services, none finer than Gem. Expect a realization near that price in early 2015 to hold true today.

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**



## Lone Finest PMG Graded St. Louis 1928 \$100

### 21172 Fr. 2150-H \$100 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Of the 1928 \$100 Federal Reserve Notes, St. Louis is one of the hardest districts to locate in high grade. This is the lone finest PMG note to appear at auction, and while a PCGS 66 appeared, it lacked original paper quality and a PPQ designation. This stunningly original piece last realized more than \$17,000, an easy feat for a modern grade rarity.

**Estimate: \$7,500-\$10,000**

**Starting Bid: \$3,700**





1928 St. Louis \$500 PMG 66 EPQ

**21173 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A well centered St. Louis \$500 with the "Redeemable in Gold on Demand" obligation clause. Natural paper ripple viewed on the back easily shows the originality of this note. The last time we offered a Fr. 2200-H at this third party grade was in April 2013 when another PMG 66 EPQ example realized \$6,462.50.

*From the James P. Myerson Collection*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**



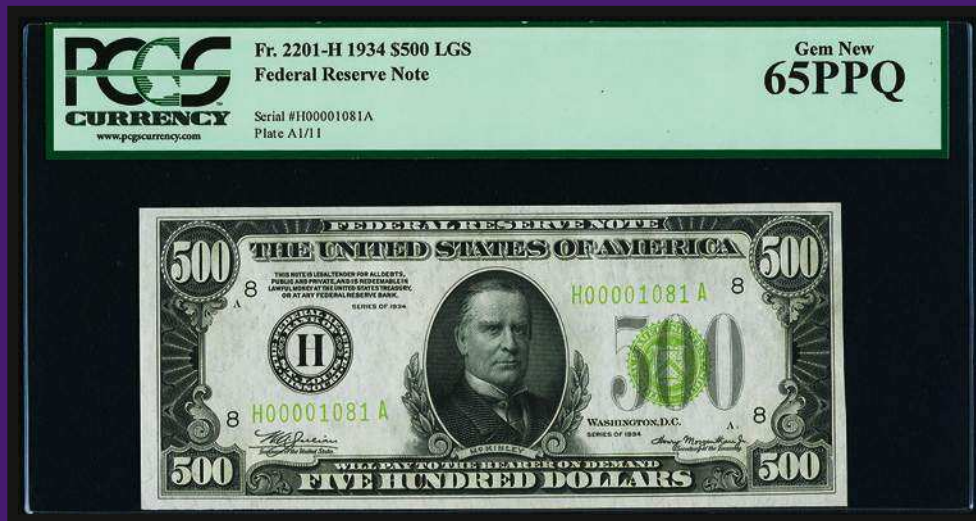
Serial 99 New York \$500 Star

**21174 Fr. 2201-B★ \$500 1934 Federal Reserve Note. PMG Very Fine 30.**

Star serial number 00000099★ is observed on this uniformly circulated \$500. It is in a comment free holder with tips of the Treasury Seal displaying embossing. Margins are more than ample with two paper guide line markers visible at bottom center and at lower right. Also, this example possesses the second lowest serial number for a \$500 star that we have ever auctioned. The lowest serial was 00000059★ on a Fr. 2201-D★ that graded PMG 35. It commanded \$14,400 in September 2017. We also have in this auction session a Fr. 2211-B LGS \$1,000 with serial 00000099. This is an opportunity to bid on both a regular and a star note on two different high denominations from the same series and district with the same two-digit serial number.

**Estimate: \$7,500-\$10,000**

**Starting Bid: \$3,700**



Nice \$500 1934 LGS PCGS 65PPQ

**21175 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**

Natural paper wave and embossing are two of the traits of this well preserved St. Louis \$500. The last Light Green Seal example of this Friedberg number in this third party grade that we auctioned was a PMG 65 EPQ that realized \$5,040 in September 2018.

*From the James P. Myerson Collection*

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



Well Preserved and Margined \$500 1934A PCGS 67PPQ

**21176 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

A well preserved and well margined \$500 with paper originality at the very top of the grade pinnacle for this Friedberg number. PCGS and PMG combined have graded a meager two equal, with not a single example higher. We originally auctioned this note three years ago and it brought \$8,812.50. The statistic mentioned above concerning the two grading services has not changed one iota in the intervening three years. Look for this beautiful note to easily outpace the earlier realized amount.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**





## Finest Known 1928 Richmond District \$1,000 Light Green Seal

### 21177 Fr. 2210-E \$1,000 1928 Light Green Seal Federal Reserve Note. PCGS Gem New 66PPQ.

Combined, PCGS and PMG have graded approximately 357,000 small size FRNS in the 13+ years they have been grading notes. Of this total, just a handful of circulated examples and six Gem 1928 Light Green Seal \$1000 notes have been graded for all twelve districts. 1928 Light Green Seal \$1,000 FRNs are so elusive that none are known from Boston, Philadelphia, Cleveland, Atlanta, Minneapolis, and Dallas. The six Gem examples that have been graded include three 65s and a 66 from St. Louis, one 66 from Chicago, and the 66PPQ from Richmond offered here tonight. Collector interest has reached a fervent pitch ever since Light Green Seals were catapulted into the numismatic spotlight at IPMS 2017 Kansas City when the only known Gem district set of Light Green Seal 500s went on exhibition. It is obvious that collectors and investors alike have taken notice that these high denomination rarities are undervalued in today's market. A recent auction realization of \$57,600 in August 2018 was seen for a Fr. 2211-I 1934 Minneapolis district \$1,000 Light Green Seal graded PMG 66 EPQ. That bested the previous 2015 record of \$47,000 for a Fr. 2211-E in a PMG 66 EPQ holder of \$47,000 which was also the finest known with none higher.

This well margined, deeply inked, and unmistakably original note is a feast for the eyes with its vivid light green overprints contrasting nicely against the dark elements. It is a remarkable, new to the census Gem that has never before been offered at public auction. Notes of impeccable quality such as this which combine both rarity and grade will no doubt propel bidding to new levels. Where this note will finish is anyone's guess and our estimate may well prove conservative here tonight.

**Estimate: \$37,500-\$47,500**

**Starting Bid: \$18,500**



## Pleasing Light Green Seal Richmond District \$1,000

**21178 Fr. 2210-E \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.**

The last time this pretty note was offered by us was two years when it sold for a touch over \$5000. It still remains one of the nicer Light Green Seal high denominations available with its bright paper and ideal inks.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



## Beautiful Gem 1928 St. Louis District Light Green Seal \$1,000

**21179 Fr. 2210-H \$1,000 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

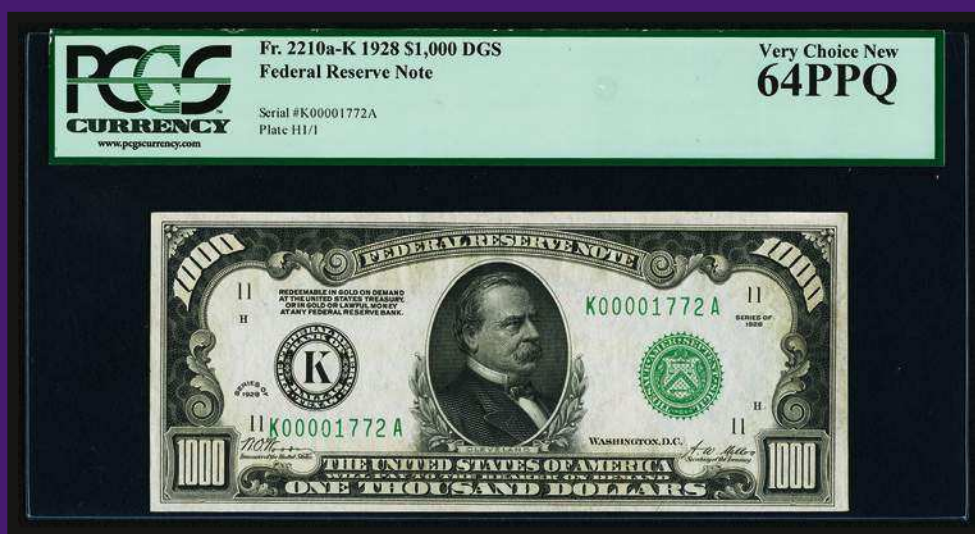
A beautiful Gem St. Louis \$1,000 that earned its coveted grade modifier of exceptional paper quality due to its embossing, natural paper wave, dark inks, and white paper. Both major grading services have inspected only a mere two examples higher and that by a single grade point for each. Also, they have seen only a total of three that are graded equal. The last time that we offered this note in this third party grade was in January 2018. That PCGS 65PPQ piece realized \$7,200. Our current offering should make at least a strong run at that figure.

*From the James P. Myerson Collection*

**Estimate: \$8,000-\$12,000**

**Starting Bid: \$4,000**





Almost Gem Dallas District 1928 \$1,000 FRN

**21180 Fr. 2210-K \$1,000 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A strictly original Dallas district example that realized \$9,106.25 the last time it was offered three years ago. It comes from a small run of closely numbered notes in this grade.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



Serial 99 New York \$1,000

**21181 Fr. 2211-B \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.**

Serial number 00000099 adorns this LGS \$1,000. The folds are light and the color is excellent for the grade. A Fr. 2211-E with serial 00000095 and grading PCGS 35 realized \$6,462.50 at our April 2013 CSNS auction. We also have in this auction session a Fr. 2201-B★ \$500 with serial 00000099★. This is a chance to bid on both a regular and a star note on two different high denominations from the same series and district that have the same two-digit serial number. Closed pinholes is cited on the third party label.

**Estimate: \$5,000-\$7,000**

**Starting Bid: \$2,500**



Lovely Philadelphia \$1,000 1934 LGS PCGS 64

**21182 Fr. 2211-C \$1,000 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64.**

A very high grade for a Fr. 2211-C LGS as both major grading services together have graded only one equal and four higher. The highest grade for the four higher notes is a PCGS 65. Look for the lovely and bright example in this lot to take bidding all the way to the range of...

**Estimate: \$7,500-\$10,000**

**Starting Bid: \$3,700**



Gem Kansas City District Mule 1934 \$1,000

**21183 Fr. 2211-J \$1,000 1934 Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A lovely, well embossed note that is tied with several others in this grade at PMG with none finer. The print quality is sharp and the colors deep. Strong embossing is also noticed attesting to the originality this note has which is so often lacking in high denomination notes.

**Estimate: \$7,500-\$10,000**

**Starting Bid: \$3,700**





### Sole Uncirculated Philadelphia Note Graded by PMG

**21184 Fr. 2212-C \$1,000 1934A Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

A quick look at PMG census figures confirms this Mule note to be the sole Uncirculated example for the Philadelphia district graded by PMG. It is a stunning note with great centering and a fresh from the pack look that has not been seen until now. The competition to acquire this fresh Gem tonight will be fierce.

**Estimate: \$12,500-\$17,500**

**Starting Bid: \$6,250**



### Beautiful Atlanta Fr. 2212-F PCGS 66PPQ

**21185 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PCGS Gem New 66PPQ.**

A beautiful Atlanta \$1,000 that is well margined and also exhibits natural paper wave. The last example of this note that we auctioned at this third party grade was in April 2017. That PCGS 66PPQ piece realized \$6,463.50. Today's well taken care of Fr. 2212-F should command at least that much, if not more.

**Estimate: \$7,000-\$10,000**

**Starting Bid: \$3,500**



Charming Fr. 2212-G \$1,000 1934A PCGS 66PPQ

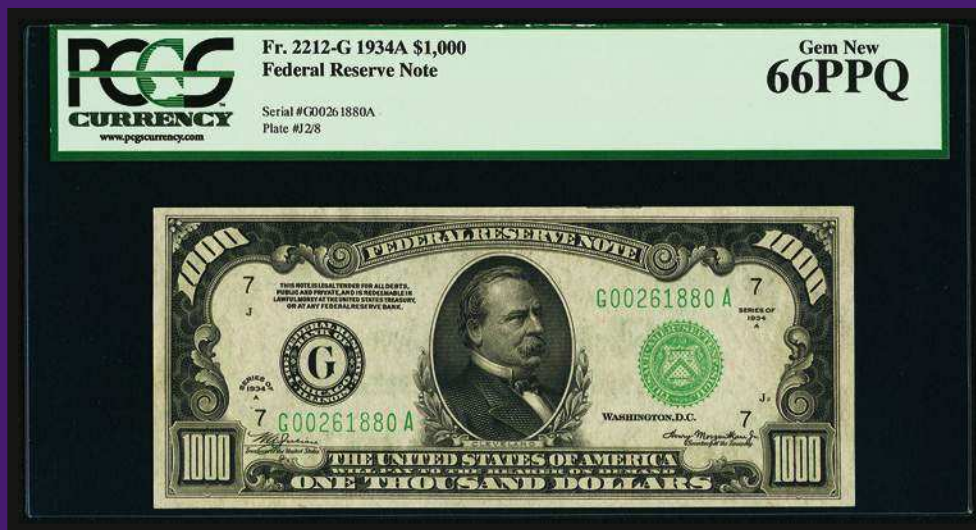
**21186 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 66PPQ.**

Our careful examination of this charming note comes to the conclusion that this is a well preserved example. Traits of this piece that led to our finding are natural paper wave, embossing, excellent color, and full margins all the way around. A \$1,000 that will surely be held in high esteem by its next owner.

*From the James P. Myerson Collection*

**Estimate: \$7,000-\$10,000**

**Starting Bid: \$3,500**



Fully Original Fr. 2212-G PCGS 66PPQ

**21187 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PCGS Gem New 66PPQ.**

A note we originally sold raw as Gem CU in March 2004. We said this Chicago \$1,000 was well embossed, fully original with excellent centering, and wonderful eye appeal back then. Nothing has changed in the interim except for a trip to PCGS where it has earned such a high grade that it has been surpassed by only three examples of this Friedberg number. This statistic has remained true since at least September 2013.

**Estimate: \$7,000-\$10,000**

**Starting Bid: \$3,500**





### Pleasing Gem St. Louis District \$1,000

**21188 Fr. 2212-H \$1,000 1934A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

A pleasing St. Louis district note that is tied with two others at this grade level at PMG with two finer. Notes of this quality are simply not the norm. This is a splendid example with strong embossing, full margins, and strict originality which should achieve a strong price here tonight.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**



### Average Circulated Chicago District \$5,000

**21189 Fr. 2221-G \$5,000 1934 Federal Reserve Note. PCGS Very Fine 25.**

An evenly margined and average circulated note that has had a small corner tip expertly replaced. Some other restorations mentioned have been well executed and are difficult to notice. In total, just 6,600 of the 1934 Chicago \$5,000s were printed and issued. This is one that spent considerably more time between banks rather than sitting in a vault.

**Estimate: \$75,000-\$85,000**

**Starting Bid: \$37,000**

## GOLD CERTIFICATES



Near-Superb \$50 Gold Certificate

**21190** Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

Almost two years have passed since we last offered an example in this desirable grade. It is a nicely nicely centered note with an ultra colorful overprint.

**Estimate:** \$6,500-\$8,500

**Starting Bid:** \$3,200



\$50 1928 Gold PMG 65 EPQ

**21191** Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

A new serial number for the Track & Price census that already has the two notes enumerated before and after the example in this lot. All three of these consecutive \$50 Golds have the same grade of PMG 65 EPQ. We auctioned the note immediately before the example in this lot and it realized \$4,935 in August 2015.

*From the James P. Myerson Collection*

**Estimate:** \$5,000-\$7,000

**Starting Bid:** \$2,500





### High End Circulated \$500 Gold Certificate

**21192 Fr. 2407 \$500 1928 Gold Certificate. PMG Extremely Fine 40.**

An attractive example that possesses bright paper which faces up nicely within the holder. This popular collector grade is very elusive with the nearest comp we are able to locate being a PMG 35 EPQ example that sold in 2014 for \$12,925.00. The extra five points should allow this note to possibly exceed that realization.

*From the Jeffrey S. Jones Collection of Small Size Currency*

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**



### Evenly Circulated \$500 Gold Certificate

**21193 Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 30.**

Several pinholes are the only detriment this otherwise lovely high denomination Gold Certificate displays. The serial number of A00006245A is also quite pleasing on this note that shows honest, even wear.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**

## ERROR NOTES

## LARGE SIZE INVERTS



## Rare Inverted Back \$2 1917 Legal PCGS VF 35

**21194 Fr. 57★ \$2 1917 Legal Tender PCGS Very Fine 35.**

Only 15 inverted back large size stars are documented in the fourth edition of *United States Paper Money Errors* by Dr. Frederick J. Bart. This can be further broken down to being one of only three \$2 Legal Tenders and just one Fr. 57★ with an inverted back. The attractive and problem free error in this lot is certainly one of the nicer pieces that you will find in that select club. This error was originally lot 1864 in the B. Max Mehl June 15, 1943 auction of the Albert A. Grinnell Collection. It realized all of \$2.25 in that mail bid sale. This explains why Mr. Grinnell enlisted another auctioneer, Barney Bluestone, to sell his main paper money collection starting eighteen months later. The paper money community has grown greatly in numbers and sophistication since then, so therefore look for a winning bid near our high estimate this time around.

From the Richard Merlau Collection of Error Notes

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**





Inverted Back Fr. 60★ \$2 1917 Legal

**21195 Fr. 60★ \$2 1917 Legal Tender PCGS Fine 12.**

A minuscule three inverted back \$2 Legal Tenders in large size are enumerated in the Bart error census with two of those being Fr. 60★ examples. We first offered this great star invert in January 2000 and it may also be lot 1851 in the B. Max Mehl June 15, 1943 auction of the famed Albert A. Grinnell Collection. The right half of the back exhibits wallet staining, but that may be the only reason why this error deuce still survives because someone noticed it and then decided to keep it as a cherished wallet piece.

*From the Richard Merlau Collection of Error Notes*

**Estimate: \$6,000-\$8,000**

**Starting Bid: \$3,000**





## Spectacular Star Note Inverted Back Woodchopper - One of Two Known

**21196 Fr. 87★ \$5 1907 Legal Tender PCGS Very Fine 25.**

A fantastic note in all respects, this piece is one of only two \$5 Legal Tender star inverts known, and is by far the better of the pair, grading a solid Very Fine while the other is Very Good-Fine. Neither example has been offered to collectors at public sale for decades other than this very note which was obtained privately twenty years ago by our consignor. The colors of the note are as fresh as one would expect on an About New or better example. Any number of different spectacular errors wind up being called, "The King of Errors," to the point where it becomes a cliché. We will (nearly) avoid it here, but we would be hard pressed to think of many error notes more entitled to the crown.

*From the Richard Merlau Collection of Error Notes*

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**





### Impressive Inverted Back Fr. 1187 \$20 1922 Gold Certificate

#### **21197 Fr. 1187 \$20 1922 Gold Certificate PCGS About New 53PPQ.**

Thirteen large size inverted back Gold Certificates are documented in the fourth edition of the Bart error reference. The example in this lot is a real beauty and could well be the finest known inverted back for this Friedberg number, rivaled only by a similarly graded piece that we sold back in 2000. The year 2000 example, which was graded a raw About New, realized \$9,900. Just a little handling is found on this \$20 Gold that has dark inks and white paper. Major Gold Certificate errors are very impressive.

**Estimate: \$10,000-\$15,000**

**Starting Bid: \$5,000**

## DOUBLE DENOMINATIONS



### “King of Large Size Errors” Rare Double Denomination Fr. 747 \$2/\$1

**21198 Fr. 747 \$2/\$1 Double Denomination 1918 Federal Reserve Bank Note PMG Very Fine 20.**

A rare large size double denomination \$2/\$1 Boston FRBN in a comment free third party holder. Interestingly, all four double denomination notes from this sheet are known, but before tonight, the last one to cross the auction block did so in 2010. It was graded PMG VG 8 and realized \$8,050. Our consignor of the double denomination in this lot has held onto it for over eleven years and it is the nicest of the four that came from that single sheet. This “King of the Large Size Errors” should easily hammer tonight in the range of...

*From the Richard Merlau Collection of Error Notes*

**Estimate: \$15,000-\$20,000**

**Starting Bid: \$7,500**





## \$2/\$1 Federal Reserve Bank Note New York District Double Denomination

**21199 Fr. 751 \$2/\$1 Double Denomination 1918 Federal Reserve Bank Note PCGS Very Fine 20.**

Double denomination notes are always among the most sought after of all errors. Most tend to be fairly well circulated as, although it is somewhat counterintuitive, these were hard to spot in circulation. Strangely three of the four notes from this cut sheet are known, but they were not found early and kept as souvenirs, as all show legitimate signs of circulation down to the VF20 grade. The current piece, while certainly circulated, is problem-free save for "Minor Restorations," which seem to us to be simply a few well-repaired edge nicks. Nice looking for the grade with near perfect color and only minimal circulation soil. Neither of the other two notes from this sheet have sold at auction in almost fifteen years.

From the Coral Gables Collection

**Estimate: \$20,000-\$25,000**

**Starting Bid: \$10,000**





## XF 45 Friedberg 868 \$5/\$10 Double Denomination

**21200 Fr. 868 \$5/\$10 Double Denomination 1914 Federal Reserve Note PCGS Extremely Fine 45.**

The Sullivan book enumerates eight examples of the Friedberg 868 \$5/\$10 double denomination error. The eight hail from a total of three sheets, a seemingly strange occurrence when one considers the vast spread of grades from Fine to CU. That can likely be explained, as the notes were probably discovered early on and some were carried as wallet pieces. The presently offered piece lends some credence to that explanation as the XF 45 grade is due to two rather hard folds, though the original embossing remains and there is not a touch of circulation soil. It was likely folded, stuck in an envelope, and spent decades in a bank vault or sock drawer. In any event, double denomination notes are among the most desirable of all errors and the current piece is one of the more affordable high grade examples as the census for this number is rather high considering the rarity of all large size double denominations.

*From the Coral Gables Collection*

**Estimate: \$25,000-\$35,000**

**Starting Bid: \$12,500**





## Fully Gem Kansas City \$5/\$10 Double Denomination

**21201 Fr. 1960-J \$5/\$10 Double Denomination 1934D Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**

While many errors were set aside quickly for their novelty, few were stored or kept in ideal condition. The number of error notes we have seen that served as wallet mementos or succumbed to massive handling while passed around in inevitable games of Show and Tell, make really high grade survivors unusually in many cases. One of the exceptions is the Series 1934D \$5/\$10 Double Denomination, which has some attractive high-grade survivors known, even Gem examples. The alignment of plates designed for two different denominations did not allow for the ideal alignment intended for a single denomination. Little room was left for margin aberrations, and thus had the smallest margin of error for the cutting process. As a result most double denominations have poor margins, and rarely even qualify for a Gem grade. Despite seeing some Gems, we can say this note stands out as the best of all the Gems we have seen for margin size and alignment. If the grading services took into account these slight aberrations and graded on a bell curve for errors, this note would notch a Superb Gem grade. But, alas, it is being compared to its "normal" brethren. Spend enough time in our archive and one will quickly recognize this broadly margined, and fully embossed note as a truly special error.

*From the James P. Myerson Collection*

**Estimate: \$30,000-\$35,000**

**Starting Bid: \$15,000**

END OF SESSION FOUR

# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
  - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is Fifteen percent (15%) subject to a minimum of \$19 per lot;
  - For Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is Twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
  - For Wine Auction lots the Buyer's Premium is Twenty-three percent (23%) subject to a minimum of \$19 per lot;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$250,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$250,000 and \$2,500,000, plus twelve percent (12%) of any amount over \$2,500,000.

## Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

## Bidding Options:

8. Bids in Signature Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://www.ha.com/c/ref/web-tips.zx#guidelines-increments))

| Current Bid .....       | Bid Increment | Current Bid .....               | Bid Increment |
|-------------------------|---------------|---------------------------------|---------------|
| < \$10 .....            | \$1           | \$10,000 - \$19,999 .....       | \$1,000       |
| \$10 - \$49 .....       | \$2           | \$20,000 - \$49,999 .....       | \$2,000       |
| \$50 - \$99 .....       | \$5           | \$50,000 - \$99,999 .....       | \$5,000       |
| \$100 - \$199 .....     | \$10          | \$100,000 - \$199,999 .....     | \$10,000      |
| \$200 - \$499 .....     | \$20          | \$200,000 - \$499,999 .....     | \$20,000      |
| \$500 - \$999 .....     | \$50          | \$500,000 - \$999,999 .....     | \$25,000      |
| \$1,000 - \$1,999 ..... | \$100         | \$1,000,000 - \$1,999,999 ..... | \$50,000      |
| \$2,000 - \$4,999 ..... | \$200         | \$2,000,000 - \$9,999,999 ..... | \$100,000     |
| \$5,000 - \$9,999 ..... | \$500         | >= \$10,000,000 .....           | \$200,000     |

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

“Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his lot's original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.



#### **Delivery, Shipping, and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
  - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

#### **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature\* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470. Third-party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

### Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.



# WHY CHOOSE HERITAGE AUCTIONS?

---

**LEADERS** The world's largest collectibles auctioneer and the 3<sup>rd</sup> largest auction house in the world.

**LOCATIONS** Dallas, New York, Beverly Hills, San Francisco, Chicago, Palm Beach, Paris, Geneva, Amsterdam and Hong Kong.

**TECHNOLOGY** On average, HA.com receives 46,000+ worldwide visits per day, the highest web traffic of any auction house. (Source: SimilarWeb.com)

**RESULTS** 1+ million online bidder-members from 219 countries and \$815 million in 2017 sales.

**TRUST** Knowing that your treasures are being researched and valued by leading experts using current market reports.

**INTEGRITY** From your first phone call to our last handshake, your collection is handled with the utmost care and priority.

**TRANSPARENCY** No hidden reserves. No hidden fees.

**QUALITY** A commitment to exceptional customer service, attention to detail and first-class marketing efforts to bring a worldwide audience to your treasures.

**TIMELY PAYMENT** Each of our 45,000+ consignors have received their settlement checks in full and on time, without exception.

**EXPERTISE** Our success depends on providing clients with the best possible advice.

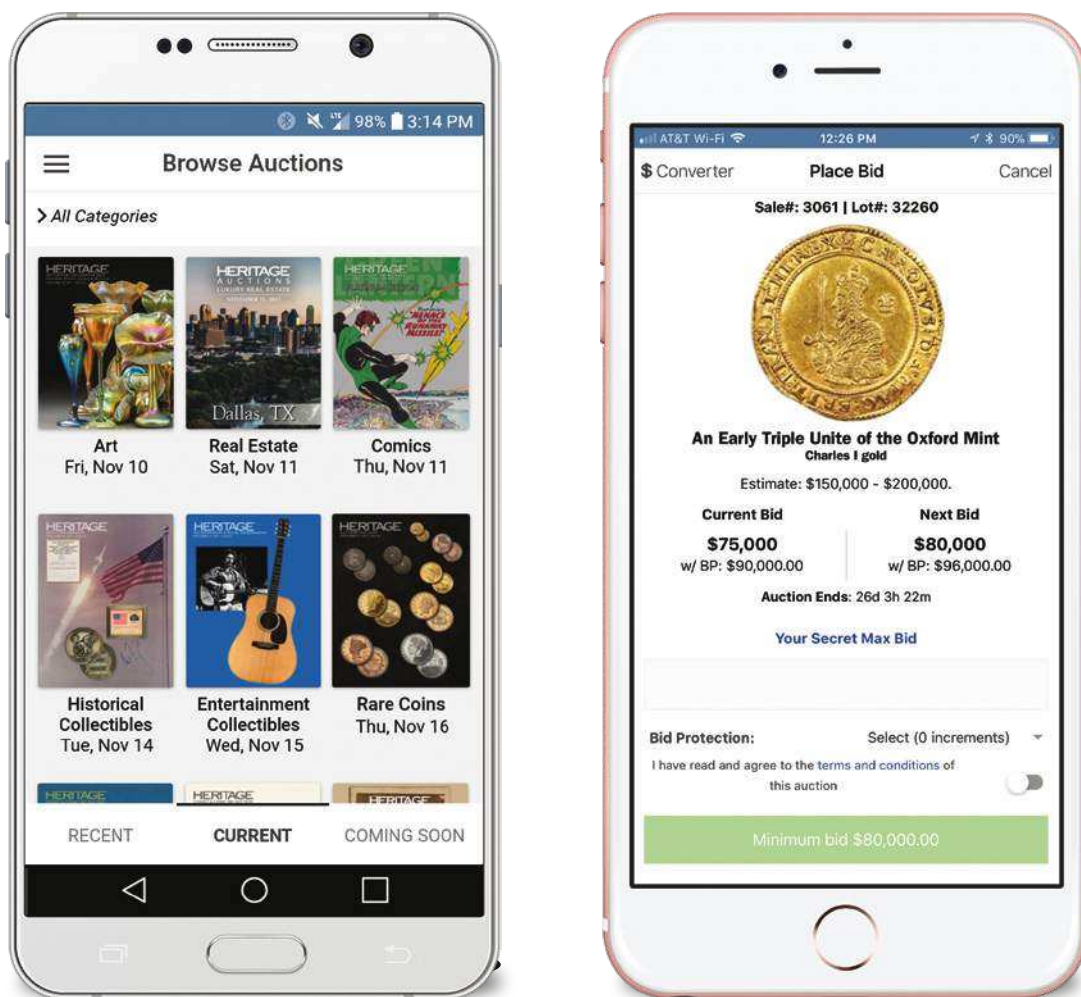
**EFFICIENCY** We focus on helping clients save valuable time and resources.

**INNOVATION** We continually make our services more accessible and useful.

**LONG-TERM PERSPECTIVE** We strive to carefully construct only sustainable, win-win agreements with clients and partners.

# INTRODUCING THE HERITAGE AUCTIONS MOBILE APP

Get instant access to the coin, currency,  
collectibles and luxury items right at your fingertips



- Search and Browse Our Entire Selection
- View the Auction Archives of Past Sale Prices
- Place Bids and Buy Directly from the App
  - Get Notified Immediately If Outbid
- Add Auction Reminders to Your Calendar

Take Heritage Auctions with you wherever you go!  
Download the app today for Android or iOS.



**HERITAGE**  
AUCTIONS



# Department Specialists

## Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Lon Allen, Ext. 1261 • LonA@HA.com  
Barry Sandoval, Ext. 1377 • BarryS@HA.com  
Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com

## European Comic Art

Joe Mannarino, Ext. 1921 • JoeM@HA.com  
Nadia Mannarino, Ext. 1937 • NadiaM@HA.com  
Jacco Scheper • JaccoS@HA.com  
Eric Verhoest • EricV@HA.com  
Bernard Mahe • BernardM@HA.com

## Animation Art

HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com  
Bill King, Ext. 1602 • Bking@HA.com \*\*\*\*\*

## Entertainment & Music Memorabilia

HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com  
Giles Moon, Ext. 1725 • GilesM@HA.com

## Vintage Guitars & Musical Instruments

HA.com/Guitar

Aaron Piscopo, Ext. 1273 • AaronP@HA.com

## Fine Art

### Ethnographic Art

HA.com/AmericanIndian

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com \*  
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com  
Alissa Ford, Ext. 1926 • AlissaF@HA.com \*\*\*  
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com  
Janell Snape, Ext. 1245 • JanellS@HA.com \*\*\*

### Asian Art

HA.com/FineArt

Richard Cervantes, Ext. 1927 • RichardC@HA.com \*  
Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com \*\*\*

### Decorative Arts

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

### Design

HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com \*\*

### Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com  
Todd Hignite, Ext. 1790 • ToddH@HA.com  
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

### Tiffany, Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

For the extensions below, please dial  
877-HERITAGE (437-4824)

## Modern & Contemporary Art

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com  
Holly Sherratt, Ext. 1505 • HollyS@HA.com \*\*\*  
Leon Benrimon, Ext. 1799 • LeonB@HA.com \*  
Taylor Curry, Ext. 1304 • TaylorC@HA.com \*

## Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com \*  
Ed Jaster, Ext. 1288 • EdJ@HA.com

## Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

## Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com \*  
Cristy DuRoss, Ext. 1681 • CristyD@ha.com

## Historical

### Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com  
Don Ackerman, Ext. 1736 • DonA@HA.com  
Michael Riley, Ext. 1467 • MichaelR@HA.com

### Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com  
Jason Watson, Ext. 1630 • JasonW@HA.com

### Automobilia

HA.com/Automobilia

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

### Judaica

HA.com/Judaica

Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

### Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

### Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

### Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

## Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com  
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com  
Gina D'Onofrio, Ext. 1153 • GinaD@HA.com \*\*  
Ana Wroblaski, Ext. 1154 • AnaW@HA.com \*\*  
Tracy Sherman, Ext. 1146 • TracyS@HA.com \*\*\*\*\*  
Ruth Thuston, Ext. 1929 • RuthT@HA.com \*\*\*\*\*

## Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com  
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com  
Rochelle Mortenson, Ext. 1384 • RochelleM@HA.com

## Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com  
Bruce Carteron, Ext. 1551 • BruceC@HA.com

## Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

## Numismatics

### Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com  
Win Callender, Ext. 1415 • WinC@HA.com  
Mark Feld, Ext. 1321 • MFeld@HA.com  
Jason Friedman, Ext. 1582 • JasonF@HA.com  
Sam Foose, Ext. 1227 • Sam@HA.com  
Bob Marino, Ext. 1374 • BobMarino@HA.com  
Sarah Miller, Ext. 1597 • SarahM@HA.com \*  
Al Pinkall, Ext. 1835 • AlP@HA.com  
Kyle Kavanagh, Ext. 1156 • KyleK@HA.com  
Mark Stephenson, Ext. 1888 • MStephenson@HA.com \*\*

### Rare Currency

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com  
Len Glazer, Ext. 1390 • Len@HA.com  
Dustin Johnston, Ext. 1302 • Dustin@HA.com  
Michael Moczalla, Ext. 1481 • MichaelM@HA.com  
Keith Esskuchen, Ext. 1633 • KeithE@HA.com  
Kenneth Yung • KennethY@HA.com \*\*\*\*

### World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com  
Warren Tucker, Ext. 1287 • WTucker@HA.com  
Sam Spiegel, Ext. 1524 • SamS@HA.com  
Zach Beasley, Ext. 1741 • ZachB@HA.com  
Roxana Uskali • Ext. 1282 • RoxanaU@HA.com \*\*\*\*\*  
Cale Meier, Ext. 1761 • CaleM@HA.com  
Christian Winge, Ext. 1734 • ChristianW@HA.com  
Nicholas Mathioudakis • NicholasM@HA.com \*\*\*\*\*  
Diego Rodriguez, Ext. 1616 • DiegoR@HA.com  
Kenneth Yung • KennethY@HA.com \*\*\*\*  
Max Tursi • MaxT@HA.com \*\*\*\*\*  
Robert Parkinson • RobertP@HA.com \*\*\*\*\*

## Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com  
Peter Calderon, Ext. 1789 • PeterC@HA.com  
Tony Giese, Ext. 1997 • TonyG@HA.com  
Derek Grady, Ext. 1975 • DerekG@HA.com  
Lee Iskowitz, Ext. 1601 • Leel@HA.com \*  
Mark Jordan, Ext. 1187 • MarkJ@HA.com  
Chris Nerat, Ext. 1615 • ChrisN@HA.com  
Rob Rosen, Ext. 1767 • RRosen@HA.com  
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com  
Nick Cepero, Ext. 1878 • NickC@HA.com  
Chris Cavalier, Ext. 1811 • ChrisC@HA.com

## Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com  
Jonathon Burford, Ext. 1132 • JonathonB@HA.com \*\*  
Keith Davis, Ext. 1971 • KeithD@HA.com \*

## Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com \*\*  
Amanda Crawford, Ext. 1821 • AmandaC@HA.com \*\*

## Services

### Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com  
Rachel Weathers, Ext. 1536 • RachelW@HA.com

### Careers

HA.com/Careers

### Corporate Collection and Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

### Media & Public Relations

Eric Bradley, Ext. 1871 • EricB@HA.com  
Steve Lansdale, Ext. 1699 • SteveL@HA.com

### Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com  
Elyse Luray, Ext. 1369 • ElyseL@HA.com \*  
Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

## Locations

### Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)  
3500 Maple Ave.  
Dallas, TX 75219

### Dallas (Fine & Decorative Arts – Design District Showroom)

214-528-3500 • 877-HERITAGE (437-4824)  
1518 Slocum St.  
Dallas, TX 75207

### Beverly Hills

310-492-8600  
9478 W. Olympic Blvd  
Beverly Hills, CA 90212

### Chicago

312-260-7200  
215 West Ohio  
Chicago, IL 60654

### New York

212-486-3500  
445 Park Avenue  
New York, NY 10022

### Palm Beach

561-693-1963  
250 Royal Palm Way, Suite 306  
Palm Beach, FL 33480

### San Francisco

877-HERITAGE (437-4824)  
603 Battery St.  
San Francisco, CA 94111

### London

+44 (0)207 493 0498  
6 Shepherd St.  
London, Mayfair  
W1J7JE

### Amsterdam

+31-(0)30-6063944  
Energieweg 7, 3401 MD  
IJsselstein, Nederland

### Hong Kong

+852-2155 1698  
Unit 1105, 11/F Tower ONE,  
Lippo Centre, 89 Queensway Road,  
Admiralty, Hong Kong

---

## Corporate Officers

R. Steven Ivy, CEO & Co-Chairman  
James L. Halperin, Co-Chairman  
Gregory J. Rohan, President \*  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Kathleen Guzman, Managing Director, New York

---

\* Primary office location: New York

\*\* Primary office location: Beverly Hills

\*\*\* Primary office location: San Francisco

\*\*\*\* Primary office location: Hong Kong

\*\*\*\*\* Primary office location: Palm Beach

\*\*\*\*\* Primary office location: Chicago

\*\*\*\*\* Primary office location: London



| NUMISMATICS   | LOCATION      | AUCTION DATES                 | CONSIGNMENT DEADLINE |
|---|---------------|-------------------------------|----------------------|
| World Coins (NYINC)   | New York      | January 6-7, & 15, 2019       | Closed               |
| US Coins and US & World Currency (FUN)                              | Orlando       | January 9-15, 2019            | Closed               |
| U.S. Coins  | Long Beach    | January 30 - February 4, 2019 | Closed               |
| US & World Coins and US & World Currency (CSNS)                     | Chicago       | April 24-30, 2019             | March 4, 2019        |
| FINE & DECORATIVE ARTS  | LOCATION      | AUCTION DATES                 | CONSIGNMENT DEADLINE |
| Fine & Decorative Arts including Estates                            | Dallas        | March 9-10, 2019              | January 4, 2019      |
| Asian Art   | New York      | March 21, 2019                | January 16, 2019     |
| Photographs   | New York      | April 6, 2017                 | February 8, 2019     |
| Design  | Dallas        | April 15, 2019                | February 11, 2019    |
| Modern & Contemporary Art - Prints and Multiples                    | Dallas        | April 16, 2019                | February 19, 2019    |
| Illustration Art  | Dallas        | April 23, 2019                | February 26, 2019    |
| Fine Silver and Objects of Vertu                                    | Dallas        | April 24, 2019                | February 19, 2019    |
| American Art  | Dallas        | May 3, 2019                   | March 8, 2019        |
| Tiffany, Lalique & Art Glass  | Dallas        | May 14, 2019                  | March 11, 2019       |
| Texas Art   | Dallas        | May 18, 2019                  | March 22, 2019       |
| Modern & Contemporary Art   | Dallas        | May 23, 2019                  | March 28, 2019       |
| European Art  | Dallas        | June 24, 2019                 | April 29, 2019       |
| Ethnographic Art: American Indian, Pre-Columbian & Tribal           | Dallas        | June 25, 2019                 | April 30, 2019       |
| MEMORABILIA & COLLECTIBLES  | LOCATION      | AUCTION DATES                 | CONSIGNMENT DEADLINE |
| Comics & Comic Art  | Dallas        | February 21-22, 2019          | January 8, 2019      |
| Sports Collectibles - Platinum Night                                | Dallas        | February 23-24, 2019          | January 2, 2019      |
| Vintage Guitars & Musical Instruments                               | Dallas        | March 15, 2019                | January 22, 2019     |
| Entertainment and Music   | Dallas        | March 16, 2019                | January 23, 2019     |
| Vintage Posters   | Dallas        | March 23-24, 2019             | January 29, 2019     |
| Animation Art   | Dallas        | June 15, 2019                 | May 2, 2019          |
| HISTORICAL COLLECTIBLES   | LOCATION      | AUCTION DATES                 | CONSIGNMENT DEADLINE |
| Historical Manuscripts - African American Social History            | Dallas        | January 15, 2019              | Closed               |
| Rare Books  | New York      | March 5-6, 2019               | January 4, 2019      |
| Texana  | Dallas        | March 16, 2019                | January 16, 2019     |
| Americana & Political   | Dallas        | March 30-31, 2019             | January 30, 2019     |
| Space Exploration Featuring The Armstrong Family Collection Part II | Dallas        | May 9-10, 2019                | March 4, 2019        |
| Historical Manuscripts  | Dallas        | May 14, 2019                  | March 22, 2019       |
| Americana & Political - The David and Janice Frent Collection       | Dallas        | May 18-19, 2019               | Closed               |
| Arms & Armor and Civil War & Militaria                              | Dallas        | June 9, 2019                  | April 18, 2019       |
| LUXURY LIFESTYLE  | LOCATION      | AUCTION DATES                 | CONSIGNMENT DEADLINE |
| Fine Timepieces and Watches   | Dallas        | January 22, 2019              | Closed               |
| Fine Jewelry & Luxury Accessories                                   | Dallas        | April 28 & 29, 2019           | February 12, 2019    |
| Timepieces  | New York      | May 7, 2019                   | February 20, 2019    |
| Fine & Rare Wine  | Beverly Hills | March 15, 2019                | January 23, 2019     |
| Luxury Real Estate  | TBD           | Spring 2019                   | March 1, 2019        |

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

#### ONLINE AUCTIONS

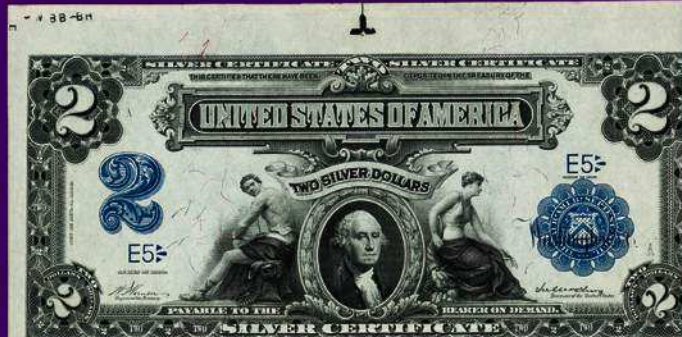
**Comics** | 6 pm Sundays  
**Sports** | 10 pm Sundays  
**Vintage Posters** | 6 pm Sundays  
**U.S. Coins** | 5 pm Tuesdays  
**World Coins** | 8 pm Thursdays  
**Currency** | 7 pm Tuesdays

**Art** | Schedules Vary  
**Nature & Science** | 8 pm Thursdays  
**Wine** | 9 pm First Thursdays  
**Jewelry** | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

**Auctioneer licenses:** TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;  
**Heritage Auctioneers & Galleries, Inc.:** CA-Bond #LSM0889114. FL: Paul R. Minshull #AU4563;  
**Heritage Numismatic Auctions, Inc.:** FL AB665. NY: Paul R. Minshull #DCA-2001161;  
**Heritage Auctioneers & Galleries, Inc.:** New York City DCA #41513036  
and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.





Received July 22/1896. Made by J. H. A. for J. H. A. 5773





PRICE • \$50



**HERITAGE**  
AUCTIONS

HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH  
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2018 Heritage Numismatic Auctions, Inc.